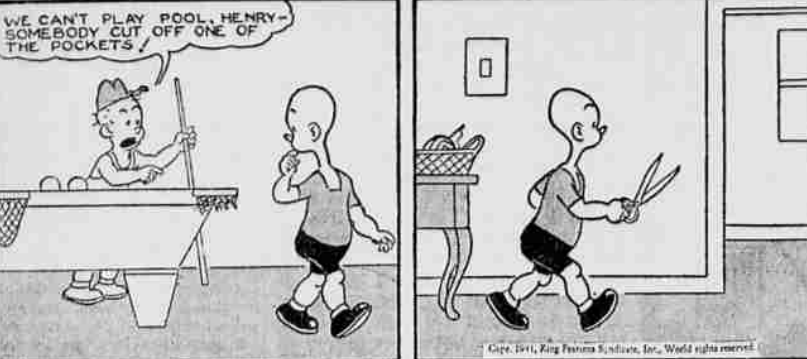


Henry

by Carl Anderson



MADE UP TO KILL

by Kelley Roos

Chapter 17

Amelia Next

"Lots of people. Almost all the crew were there working."

"Anyone else?"

"Miss Thompson. She was setting the table."

Heartbreak

Jeff's hopeful face took a tumble. "Oh. Then you crossed before the dirty work was done. And what then?"

"I made the tea and in a minute or two Miss Thompson came in. Then I went to Miss North's dressing room with the teapot."

"Was anyone on the stage when you recrossed it?"

"I didn't go through the set. I went behind it and I didn't see anyone, nobody at all."

"And last night you were in the kitchen again when Miss North was stabbed?"

"I was just coming out. I was crossing backstage when Miss Rogers started screaming. Mr. Bowers saw me, he was sitting there. He jumped up when the scream came and ran right past me. I knew he saw me."

"Yes, Amelia, he said he did. Jeff leaned forward and said earnestly: 'Amelia, haven't you ever noticed anything strange in connection with Miss Blanton? Anything at all? Did anyone seem to be watching her a lot or following her around? Did...?'"

She hadn't heard. "She'd only act for Mr. Bowers. He was good to her. He could understand what it meant for a beautiful woman to be partly ugly. Sometimes I thought Miss Eve wanted me to be around her all the time because I'm ugly."

Jeff tried to swing the conversation back to Carol. "Amelia, did Miss Blanton ever seem frightened of anyone? Did she seem to avoid any one person in the company?"

"I remember when they brought her to the hospital, so beautiful and so horrible then. It was the only time I ever cried when I was a nurse. I made the doctors keep it a secret about her scars. And when she left the hospital, I went with her."

"Amelia," Jeff said.

"I never even left her for more than I could help it. And then it was to do something for her. She didn't want me to be away long. I think she was always afraid."

afraid that someone would find out. Now she's all alone in a funeral parlor. They're taking her to Michigan to bury her. To Minden City, Michigan. She doesn't know anyone there. She was born there, that's all. I remember the day when they brought her into the hospital. I was a nurse."

I touched Jeff's arm and we slipped out. As I closed the door behind us I could see Amelia folding a burnt orange negligee over a trunk hanger.

Last night there had been horror and tragedy, but it was garish and fantastic. This aftermath was real, heartbreakingly real. I almost ran out of the building, away from that bleak place where Eve North had lived and where now a tired old woman was putting Eve's house in order.

Too, Too Pleasant

The thought of facing the devotion of England's leading man of letters had left me weak. Secretly I was praying that Mr. Greeley Morris was still not to be disturbed. The deaf clerk squashed my hopes, however. After a brief bit of phone-play, he announced brightly that Mr. Morris would see us. I followed Jeff unwillingly into the elevator.

"But why do we have to see him Jeff? I don't want to."

"Shh! The operator may be in his pay. Twelve operator!"

We stood outside the door numbered 1211-3 and I started to grope nervously in my bag for a cigarette. Jeff shook his head at me.

The door opened and Greeley Morris blinked in our faces. He was still in his pajamas.

"Good afternoon, Mr. Morris!"

Jeff's accent on the word was terrific.

The playwright looked at us for seconds while I grew crimson and small. When he finally reduced me to something that must have looked like a scarlet pygmy, he said, smiling with just his lips: "Do come in. It's so very nice to see you."

Trying to act as if I hadn't noticed that he was in his pajamas, which was a slightly difficult task, I followed Morris into the room.

Jeff said blithely, "I'm sorry we had to intrude like this."

"I'm sure that you had no alternative. Do you mind if I clean my teeth?" He disappeared into the bathroom. He was about to bolt.

I must have shown it, for Jeff plunked me into a chair and stood over me.

"This will be over before you know it. I just want to find out what kind of a guy he really is."

"He doesn't look like a murderer in his pajamas, Jeff, do you have a pair like that?"

"Where would I get a pair like that? They probably cost nine pounds, ten and a half. With only one pair of pants."

"Are you going to be embarrassed when Morris asks you what the devil you want?"

"I want his autograph." Jeff was leaning forward a large flat book that he had found on a corner table. On the third page he began to roar. "A scrapbook! And here's another one! Haila, there must be seven of them. Greeley Morris, the world's number one Sophisticate keeps scrapbooks! They must go all the way back to a nursery rhyme he said in kindergarten."

Jeff was still chuckling, but he had managed to replace the books and move away from the table before our host returned. His dressing gown made me gasp; in fact, all his clothes had me wishing that I were a man.

After he had called room service and ordered a pot of coffee, he lit one of his long peculiar looking cigarettes and turned to Jeff with a question in his eyes. The telephone buzzed. Morris answered it and it was evidently an interview. His civility amazed me.

It was over at last and Morris poured his coffee. He seemed vaguely surprised that Jeff and I were still there. "Well?" he smiled ironically. "Why did I want to kill Miss Blanton? Why did I stab Miss North? It's only fair, you know, that I kept well informed."

Jeff thumbed through a sheaf of clippings. I could see they were reviews of Green Apple. Morris crossed his legs, lit another cigarette, and waited. You could hear the traffic screaming in the street below, accenting the stillness of the room. I closed my eyes and plunged in.

"It's too bad, Mr. Morris, that your first visit to New York should turn out to be so unpleasant for you," I said. "You must hate our fair city."

"Your fair city hasn't aroused me to any emotion, let alone the strenuous one of hate. And as for your murders, we have them in London, too. However, in London we are permitted to ignore them."

Jeff tossed the clippings on the table. "Look, Morris, why do you act so bored by this murder?"

"I am bored. Must I be intrigued by the death and the attempted murder of two American actresses who are famous for nothing but their death and attempted murder?"

(To be continued)

Buenos Aires, Argentina, is cancelling driving licenses of motorists who use their auto horns too freely.

Radio Programs

KSLM-1230 Kilocycles

Saturday P. M.

12:30—Hillbilly Serenade.

12:35—Williamette Valley Opinions.

1:00—Hollywood Buckaroo.

1:30—Popular Music.

2:00—Varieties.

2:30—Western Serenade.

3:00—Popular Music.

4:15—News.

4:30—Twilight Tunes.

5:00—Popularity Hour.

5:30—Scoreboard.

6:00—Tonight's Headlines.

6:30—War Commentary.

7:00—Interesting Facts.

7:30—The World Tonight.

8:00—Variety Programs.

8:30—News Tabloid.

9:15—Popular Music.

9:30—Old Times Orch.

10:00—Let's Dance.

10:45—Land of Dance.

KOIN-970 Kilocycles

Saturday P. M.

12:30—Sporting News.

1:30—Accent on Music, CBS.

1:45—News.

2:30—Meadowbrook, CBS.

3:30—Sports News, CBS.

4:00—Callina Pan-America, CBS.

4:30—Sports Scores, Results, CBS.

4:45—Saturday Night Serenade, CBS.

5:15—Public Affairs, CBS.

5:30—News.

6:45—Studio.

7:45—Studio.

8:00—Who, What, Where, Why, CBS.

8:30—Sports Scores, Results, CBS.

8:45—Saturday Night Serenade, CBS.

9:15—Public Affairs, CBS.

9:30—News.

10:00—Sports Scores, Results, CBS.

10:15—Public Affairs, CBS.

10:30—News.

10:45—Sports Scores, Results, CBS.

11:00—Public Affairs, CBS.

11:15—News.

11:30—Sports Scores, Results, CBS.

11:45—Public Affairs, CBS.

12:00—News.

12:15—Sports Scores, Results, CBS.

12:30—Public Affairs, CBS.

12:45—News.

1:00—Sports Scores, Results, CBS.

1:15—Public Affairs, CBS.

1:30—News.

1:45—Sports Scores, Results, CBS.

2:00—Public Affairs, CBS.

2:15—News.

2:30—Sports Scores, Results, CBS.

2:45—Public Affairs, CBS.

3:00—News.

3:15—Sports Scores, Results, CBS.

3:30—Public Affairs, CBS.

3:45—News.

4:00—Sports Scores, Results, CBS.

4:15—Public Affairs, CBS.

4:30—News.

4:45—Sports Scores, Results, CBS.

5:00—Public Affairs, CBS.

Sunday Programs

KSLM-1230 Kilocycles

Sunday

8:00—Variety Programs.

8:30—Voice of Tomorrow.

9:15—Variety Programs.

11:00—American Lutheran Church.

12:30—News.

12:45—The Song Shop.

1:00—Young People's Church.

1:15—Voice of Restoration.

2:30—Boys Town.

4:00—Variety Programs.

4:15—Tonight's Headlines.

5:00—The World Tonight.

5:15—News.

5:30—News Tabloid.

6:30—Back Home Hour.

10:00—Dream Time.

KOIN-970 Kilocycles

Sunday

7:30—Wings over Jordan, CBS.

8:00—West Coast Church, CBS.

8:30—This Land We Defend.

8:45—News.

9:00—Country Journal.

9:30—Salt Lake Tidbits, CBS.

10:00—Church of the Air, CBS.

10:30—This is the Life, CBS.

11:00—News.

11:15—The World Today, CBS.

12:00—New York Philharmonic, CBS.

1:30—Pause that Refreshes, CBS.

2:00—Family Hour, CBS.

3:00—Silver Shrine, News, CBS.

3:30—Meadowbrook, CBS.

3:45—Dear Mom, CBS.

4:15—Tonight's Headlines.

4:30—News.

4:45—Building Ed McConnell.

5:00—Columbia Workshop.

5:30—Castles in the Air.

5:45—Silver Shrine, News, CBS.

6:00—Sunday Evening Hour, CBS.

6:30—Western Serenade.

7:00—Take It or Leave It, CBS.

7:30—Crime Doctor, CBS.

8:00—Crime Doctor, CBS.

8:25—William Winter, News, CBS.

8:30—1 Was There, CBS.

9:00—Leon F. Drews.

9:30—Baker Theatre.

10:00—Five Star Final.

10:15—Corrado Jones, CBS.

10:30—Ken Stevens, CBS.

10:45—Marine Corps.

11:00—Harry Owens Orch., CBS.

11:30—Prelude to Midnight, CBS.

11:55—News, CBS.

KGW-820 Kilocycles

Sunday

8:00—Associated Press News, NBO.

8:30—News.

9:00—Amen Corner Program.

9:30—Fiesta of Music, NBO.

10:00—The Quiet Hour.

10:30—Radio City Music Hall, NBO.

11:00—Speaking of Glamour, NBO.

11:30—European Situation, NBO.

12:00—Wave Up America, NBO.

12:30—Tulsa and Africa, NBO.

1:00—Sunday Vespers, NBO.

1:30—Behind the Mike, NBO.

2:00—Ambassador Orch., NBO.

2:30—Music Steelmakers, NBO.

3:00—Catholic Hour, NBO.

3:30—State of Today, NBO.

4:00—European News, NBO.

4:30—Capt. Flass and Sgt. Quirt, NBO.

5:00—News Headlines and Highlights, NBO.

5:15—Richard Montgomery Book Chat, NBO.

5:30—NBO.

6:00—Pearson and Allen, NBO.

6:30—Granddaddy and His Pals, NBO.

6:30—News.

KEX-1200 Kilocycles

Sunday

8:00—Amen Corner Program.

8:30—Fiesta of Music, NBO.

9:00—The Quiet Hour.

9:30—Radio City Music Hall, NBO.

10:00—Speaking of Glamour, NBO.

10:30—European Situation, NBO.

11:00—Wave Up America, NBO.

11:30—Tulsa and Africa, NBO.

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1:30—Behind the Mike, NBO.

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6:30—Granddaddy and His Pals, NBO.

6:30—News.

Sunday Programs

KSLM-1230 Kilocycles

Sunday

8:00—Variety Programs.

8:30—Voice of Tomorrow.

9:15—Variety Programs.

11:00—American Lutheran Church.

12:30—News.