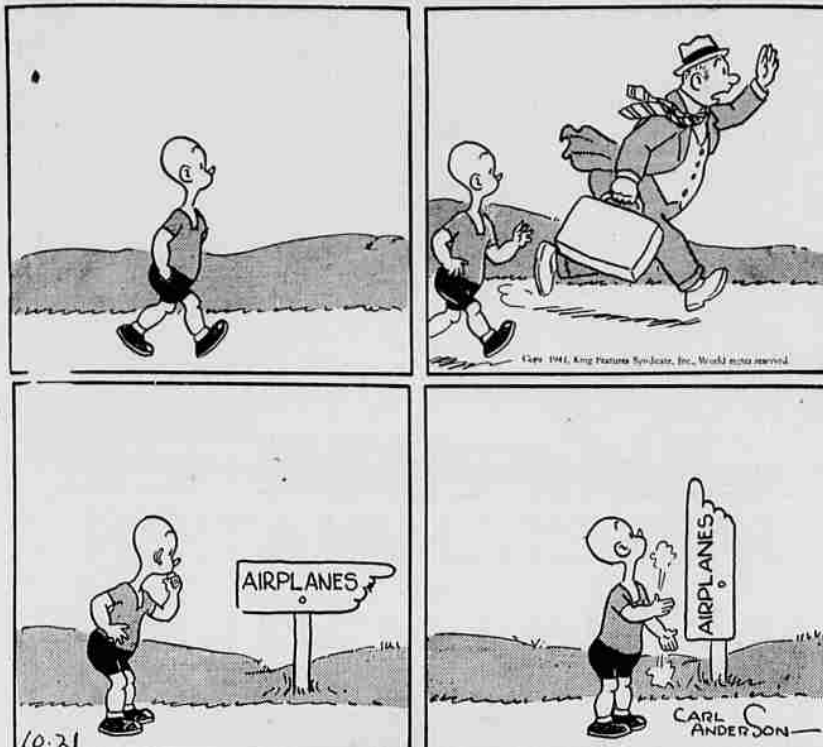


by Carl Anderson



Thursday Programs

KSLM-1300 Kilocycles
Thursday A. M.
7:00-7:15—Sunrise Salute.
7:15-7:30—News.
7:30-7:45—Oldtime Music.
7:45-8:00—Popular Music.
8:00-8:15—Mid-Morning Salute.
8:15-8:30—Pastor's Call.
8:30-8:45—Popular Music.
8:45-9:00—Melody Mair.
9:00-9:15—The World This Morning.
9:15-9:30—Prescription for Happiness.
9:30-9:45—Women in the News.
9:45-10:00—Popular Music.
10:00-10:15—Musical Horoscope.
10:15-10:30—Willamette U. Chapel.
10:30-10:45—Lum and Abner.

KOIN-970 Kilocycles
Thursday A. M.
6:00—Northwest Farm Reporter.
6:15—Breakfast Bulletin.
6:30—KOIN Clock.
7:15—Headliners.
7:30—Bob Garret Reporting, CBS.
7:45—Consumer News.
8:00—Good Morning Music.
8:15—Richard Brooks, CBS.
8:30—Stories America Loves, CBS.
8:45—Hate Smith, CBS.
9:00—Hate Smith, CBS.
9:15—Hate Smith, CBS.
9:30—Romance of Helen Trent, CBS.
9:45—Our Gal Sunday, CBS.
10:00—Life Can Be Beautiful, CBS.
10:15—Woman in White, CBS.
10:30—Right to Happiness, CBS.
10:45—Mary Lee Taylor, CBS.
11:00—Bright Horizon, CBS.
11:15—Aunt Jennie, CBS.
11:30—Fletcher Wiley, MBS.
11:45—Kate Hopkins, CBS.
12:00—Man I Married, CBS.

KGW-850 Kilocycles
Thursday A. M.
6:00—Sunrise Serenade.
6:30—Early Birds.
7:00—News.
7:15—Music of Vienna.
7:45—Sam Hayes, NBC.
8:00—Shirley Temple, NBC.
8:15—Capt. Dobbin Ship of Joy.
8:45—David Harum, NBC.
9:00—Women's World.

9:15—The Bride Julia.
9:30—News for Busy Women.
9:45—Five Minute Melody Time.
9:50—Sketch Henderson, NBC.
10:00—Beverly Mann, Singer, NBC.
10:15—Bess Johnson, NBC.
10:30—Bachelors Children, NBC.
10:45—Dr. Kate, NBC.
11:00—Light of the World, NBC.
11:15—The Mystery Man, NBC.
11:30—Valiant Lady, NBC.
11:45—Arnold Grimsy's Daughter, NBC.
12:00—Against the Storm, NBC.

KEX-1300 Kilocycles
Thursday A. M.
6:00—The Quick of Dawn.
6:30—Western Agriculture, NBC.
7:15—Amor Corner Program.
7:30—Breakfast Club, NBC.
8:15—Verne's Ensemble, NBC.
8:30—What's News.
8:45—Musical Pleasantry.
9:00—Keep Fit Club with Patty Jean.
9:15—Hollywood Headliners.
9:30—Xavier Cugat, NBC.
9:45—Christian Science Program.
10:00—National Farm and Home, NBC.
10:15—Money and Omen.
10:30—Oregonian News.
10:45—Charmingly We Live.
11:00—Current Events, NBC.
11:15—Tate Orch., NBC.
11:30—Stars of Today.
11:45—Keep Fit Club with Patty Jean.
12:00—Orphans of Divorce, NBC.

MBS-1300 Kilocycles
Thursday A. M.
6:30—Memory Timekeeper.
7:00—Musical Clock MBS.
7:30—Memory Timekeeper.
8:00—Miniature Melody.
8:30—Breakfast Club, MBS.
8:45—News.
9:15—As the Twig Is Bent, MBS.
9:30—John B. Hughes, MBS.
9:45—The Woman's Side of the News.
10:00—News, MBS.
10:15—Helen Holden, MBS.
10:30—Front Page Farrell, MBS.
10:45—I'll Find My Way, MBS.
11:00—Burr's Parade.
11:15—To Be Announced, MBS.
11:30—Concert Gems.
11:45—Luncheon Concert.

KOAC-550 Kilocycles
Thursday A. M.
6:00—Weather Forecast.
6:30—United Press News.
7:00—United Press News.
7:30—United Press News.
8:00—United Press News.
8:30—United Press News.
9:00—United Press News.
9:30—United Press News.
10:00—United Press News.
10:30—United Press News.
11:00—United Press News.
11:30—United Press News.

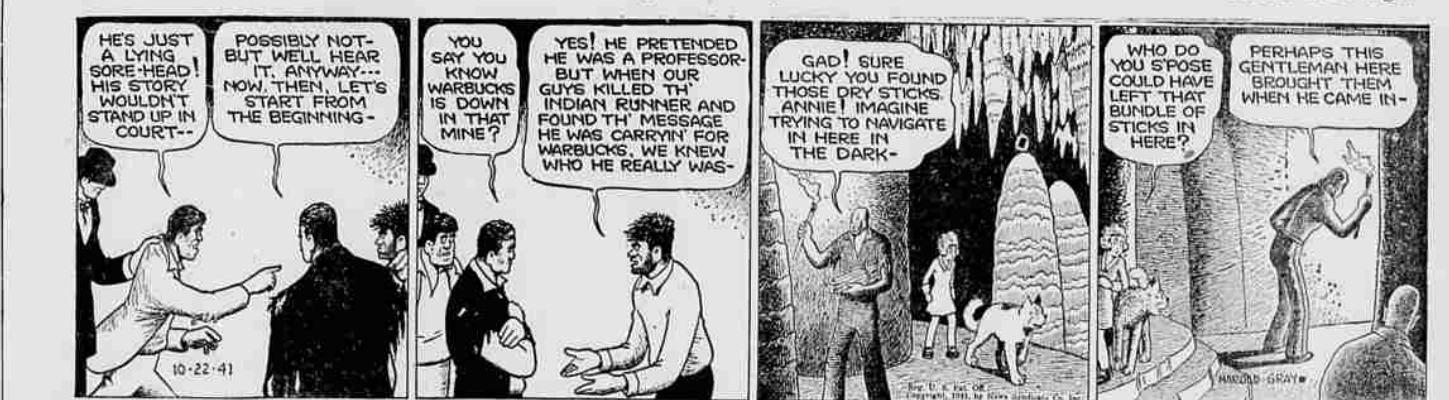
Room and Board By Gene Ahern



Little Orphan Annie

By Harold Gray

"Let There Be Light"



Reg'lar Fellers

By Gene Byrnes

Fugitive Jimmie



The Gumps

By Gus Edison

Dictaphone-Y



Tailspin Tommy

By Hal Forrest

A Daring Plan!



Mutt and Jeff

By Bud Fisher

Jeff Will Do Anything to Oblige a Friend



HEARTBREAK HONEYMOON

by WATKINS & WRIGHT

Silver Comet
"Yes! He came today. . . .
He hurried out to the cottage to get me," Luella began to look wildly around her. "Oh, Henry, we must find him. We must--"
A nurse heard her, and came over to where she and Henry were kneeling upon the blanket.
"Anything wrong?" she asked.
"Tommy . . . Mr. McIntyre," Luella cried. "The man who was on the cottage roof with me! Where is he?"
"He's gone," the nurse replied quietly.
"Gone? What do you mean?"
"I'm sorry, but Mr. McIntyre couldn't be rescued."
"Oh, no--no!" Luella began to sob heart-breakingly. "Oh, poor, dear Tommy . . . She sank down upon a pillow. "Oh, God--"
Henry motioned to the nurse to leave them. He took Luella in his arms once more.
"Don't cry like that, darling," he begged. "Please, don't . . . I can't bear it. I had no idea you loved him that much."
Luella looked up quickly, her eyes swimming in tears.
"Love him?" she said.
"Yes . . . I didn't know . . . I--"
"You're wrong, Henry!" Luella said, struggling for calm. "It's you I love--such a splendid person. So kind--so sweet--" She began to sob anew. "Henry, it's horrible--horrible--being swept away like that."
She laid her head against Henry's shoulder. He held it there, his own eyes filled with tears. . . .
Once more the door of Drawing Room A closed softly.
Once more the Silver Comet, the railroad's crack streamlined express, sped on into the night.
And Luella and Henry Pell were alone.
"Happy?" he asked, breaking in upon her thoughts.
"Yes, darling," she said. "Happy--that we are together again."
"Luella and Henry--until death them do part."
Henry nodded.
Henry grinned and said: "All I need to make it perfect is some rice to shake out of my collar." He tilted Luella's face, looked down at her eyes. "All set to take the bitter with the better?"
"Yes, Henry."
The grin was gone from Henry's face. "I hope," he said seriously, "that all the bitter is over . . . I think it is, too, darling."
"So do I," Luella said. She sank down into a seat. "I reckon we were silly--being so hasty and cruel."
"But sometimes it takes a lot of hard knocks and sufferings to make people appreciate each other," said Henry. He sat down beside Luella, took one of her hands between both of his. "How would you like to move back to the old home-town?"
"Henry!" Luella exclaimed. "I'd adore it!"
"We can, if we want to," Henry continued. "They're making some changes in the New York organization, and I think all I've got to do is ask to be sent back to where I came from." He took a deep breath. "I've done some pretty deep thinking since I found your note, Luella, and I've decided I'd be a more valuable man at home than in New York."
"But you love New York," Luella protested. "And your radio work? What about that?"
"To heck with it!" said Henry. "I've changed, I've grown up, and God knows it's time! . . . I think I'd prefer living in the old home-town, and just visiting New York now and then."
The Voice
"I haven't told you yet," said Luella presently, "how sorry I am about misjudging you and--and--that Chicago trip."
"Forget it, honey," said Henry. "Let's never refer to it again."
"All right, let's not," Luella was silent a moment. "There's one more thing I want to--to--get straight, Henry."
"Yes? . . . What is it?"
"I've got to know once and for all time whether or not you really love Marie, and if you do, just why you came back to me."
"It was infatuation, pure and simple," Henry said. "The country boy going to the city and being impressed by the glamor girl who sang on the radio."
"Thank you, Henry," Luella said. "I--I feel better now."
Luella tried to think of something more to say--and couldn't. She took Henry's face between her palms, and kissed him. Then she got up and began to do things to her hair before the small mirror. Outside a waiter was telling everyone that dinner was being served in the dining car in the rear.
"Hungry?" asked Henry.
"A little," said Luella, "but first let's go back to the observation car and just loaf a bit."
They went out of the drawing room, and back through car after car, holding hands, swaying a little with the motion of the speeding train. Just before they entered the observation car, standing in the cramped vestibule, Luella looked up into Henry's face.
"This time we really are starting out with complete understanding, aren't we?" she asked.
"Yes, darling, we are," he replied. "No more neglect, no more jumping to conclusions."
He bent down and kissed her and then they pushed open the door. Someone was working with the controls of the radio at the head of the observation section. And as they sat down to watch the occasional lights as they whipped past, a rich, familiar voice rose behind them.
"Moonlight on the Swanano, An' mah man a-standin' by; Lovin' me, holdin' me, Almos' make me cry . . ."
Quietly Henry's hand found Luella's; they listened without a word.
"Oh, Lawdy--send-him--back!"
The voice broke! There was a sob in Marie's throat. And the song came to an end.
The End
The census bureau is using more than 100 million punch cards to turn into statistics the answers to the 1940 inquiries on the activities of over six million farms. These punch cards, similar to a music roll, are then run through electric tabulating machines for the purpose of converting these statistics into totals.

Radio Programs

KSLM-1300 Kilocycles
Wednesday P. M.
12:15-Noontime News.
12:30-Hillbilly Serenade.
12:45-Willamette Valley Opinions.
1:00-The Bone Shop.
1:15-Isle of Paradise.
1:30-Western Serenade.
2:00-News.
2:15-U. S. Marines.
2:30-Popular Music.
2:45-Concert Gems.
3:00-News.
3:15-Railtime Tunes.
3:30-Milady's Melodies.
3:45-Popularity Row.
4:00-Dinner Hour Melodies.
4:15-Tonight's Headlines.
4:30-War Commentary.
4:45-Popular Music.
5:00-News in Brief.
5:15-Interesting Facts.
5:30-Tommy Allen.
5:45-Sky Over Britain.
6:00-The World Tonight.
6:15-Willamette Valley.
6:30-News Tabloid.
6:45-Popular Music.
7:00-Quintet's Crech.
7:15-Let's Dance.
7:30-News to Remember.
7:45-News to Remember.

KOIN-970 Kilocycles
Wednesday P. M.
12:15-Knox Manning, CBS.
12:30-Sunrise Sam.
12:45-Woman of Courage, CBS.
1:00-Bismuth, CBS.
1:15-Mr. and Mrs. CBS.
1:30-American School of the Air.
2:00-Hello Again.
2:15-The O'Neill, CBS.
2:30-Entertainment, Ben Bernie, CBS.
2:45-Joyce Jordan, CBS.
3:00-Hedda Hopper's Hollywood, CBS.
3:15-Gooden Treasury of Songs, CBS.
3:45-News.
4:00-Remond Mrs. Burton, CBS.
4:15-Young Dr. Malone, CBS.
4:30-News of the Air.
4:45-Lud Glaxton, CBS.

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