

Ban Placed On Construction By Priorities

The supply priorities and allocation board today announced a new policy under which no public or private construction projects which use critical material such as steel, copper, brass, aluminum, etc., may be started during the emergency unless these projects are either necessary for direct national defense or are essential to the health and safety of the people.

This applies to public projects—federal, state and local—such as the building of postoffices, courthouses and similar structures; to the construction of roads and highways; to river and harbor improvements, and to flood control and power projects. It applies to the construction of factories, lofts, warehouses, office buildings and all other commercial construction. It applies to residential construction and to construction for public utilities.

SPAB pointed out that because of the defense program's heavy demand for metals, it will not be possible for the United States to build

all of the warships, planes, tanks and other things essential to its national security if the scarce metals are unnecessarily used in building projects which are not vital to defense.

In effect, the new policy means that on all building projects hereafter two tests will be applied:

1. Does this construction involve the use of appreciable quantities of critical materials?

2. Is the construction directly necessary for national defense, or clearly essential for the health and safety of the civilian population?

If the answer to the first question is "yes" and the answer to the second question is "no," priorities for the critical materials involved will not be issued.

Where construction actually has started and a substantial portion has been completed, SPAB said, efforts will be made to get the critical materials needed to finish the job.

The entire policy, SPAB held, is based on the fact that no construction job which is not absolutely necessary is entitled to a share of the materials urgently needed for defense. If factories are obliged to close because they cannot get these materials, SPAB said, there would be neither rhyme nor reason in permitting the use of these same materials to erect public works, new factories, office buildings or other

structures unless it could be shown plainly that such construction is vital to the nation.

SPAB urged all federal, state and local government agencies to refrain from issuing permits or other authorizations for construction work on which priorities assistance would have to be denied.

It also suggested that building codes in many cities require the use of excessive amounts of critical materials, and urged that such codes be suspended during the emergency.

In arriving at this policy, SPAB surveyed the entire field of construction to see what quantities of critical materials are used, how much money is involved, how much labor is employed and what defense and civilian needs are being met.

Total construction during 1941, SPAB found, will probably reach \$11,000,000,000—about equal to the highest levels previously reached in 1926 and 1927. This figure does not include approximately \$3,000,000,000 which is being spent during the year on maintenance, repair and remodeling.

Aluminum pistons, for replacement purposes in automobile motors, are six times as popular as cast iron ones according to census figures. Over 6,900,000 aluminum pistons are sold annually, latest figures show, compared to 1,633,000 cast iron pistons.

Western Show At Art Center

A typically western theme, "The Rodeo" is the theme of the current exhibition at the Art Center. The artist, Julius Twohy, who is of Indian lineage, has chosen a subject about which he is obviously well informed and deeply interested: the gathering together of cattle on a ranch, the lassoing, throwing and branding, the expert taming of wild bronchos, exciting moments in the saddle.

An artist invariably makes a great many sketches in preparation for the final exhaustive study. Innumerable quick drawings train the eye to catch the essentials of movement. A convincing portrayal of an animal is invariably the sum of much expert observation. Delineating thrilling moments in such scenes as the rodeo is quite as exciting for the artist, engrossed in capturing fleeting effects and putting them into place on paper, as it is for the horseman subduing wild animals.

Horses leap and plunge in an effort to dislodge dare-devil riders; beefy cattle become greatly animated. The picturesque cowboy sits tenaciously astride his rearing steed, participating in heroic feats

of daring and cunning; or he poses momentarily in the dashing manner made familiar by the genial Gene Autrey in person and the popular paintings of the late Frederick Remington which are to many synonymous with the west.

The titles in "The Rodeo" exhibition include "Overhand Roping", "Tug O'War on Horse Back", "Horse Hooping", "Bending Time", "At the Gate of the Cow Country", "Whoa-Whoop Boy", "Perdmand" and "Bulldogging". This show and the exhibit of oils and watercolors by Willamette university students will remain on showing at the Art Center until October 28.

Uruguay is seeking to purify the air in the streets of busy parts of Montevideo due to altered traffic conditions.

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Schantz Welcoming Friends at Home

Silverton — Mrs. Ray Schantz (Ruby Down) of the Aurora schools visited her parents, the Al Downs, here, Sunday.

Mrs. Schantz asked that local friends call on Schantz at their Aurora home which is near the ter-

minial on the highway, as he is very lonely since being removed from the veterans' hospital to their home. He can be in a wheel chair for a short time each day but is not able to walk.

Schantz was seriously injured in an automobile accident many months ago while the family was living at Woodburn.

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