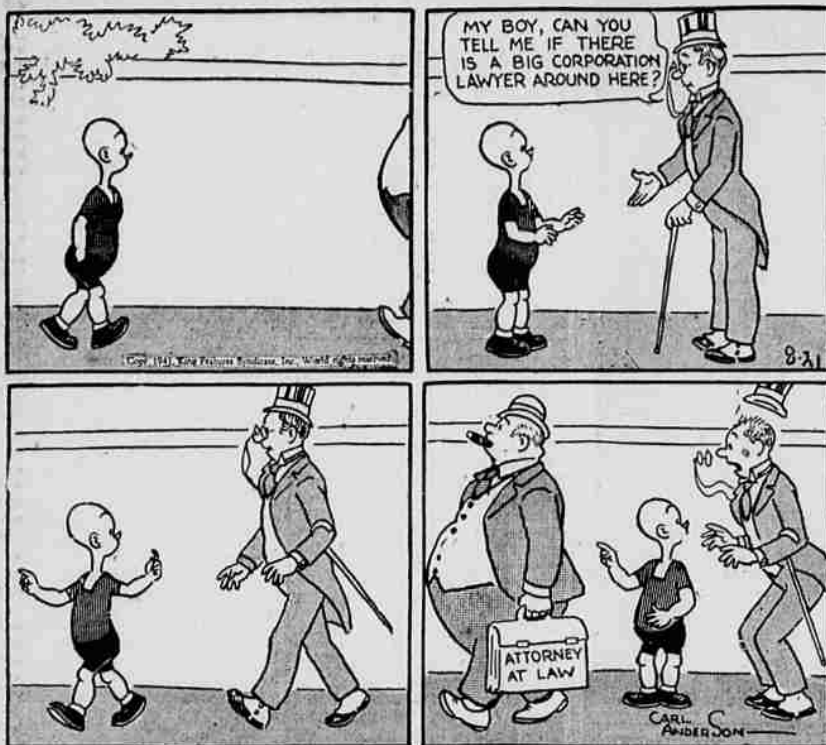


Henry By Carl Anderson



Who Killed Aunt Maggie? By MEDORA FIELD

Yesterday, Lieutenant Gregory of the Atlanta police has four confessions on his hands to the murder of Eve Benedict, and Coroner Dodson just has offered an explanation which may remove Gregory's best suspect for the murder of Aunt Maggie. Aunt Maggie, who with his wife Sally was giving the party at which the murders occurred. Then, when everything was confused enough, somebody turned off the lights in the library. Where, every one was gathered, and June a dart into the room. Sally is worried about Plutarch, one of the guests.

Chapter 45

Interloper
Even Mr. Dodson raised his voice in protest, but Lieutenant Gregory was not to be moved. He had had a perfectly good murder taken away from him, and unless another could be provided it was just no sale. But he finally agreed that he would make no actual arrest that night and with this we were forced to content ourselves.

"I suppose you realize, Mrs. Stuart," he grimly informed me, "that if your husband is freed of suspicion, you become the next most likely suspect unless, of course, someone else has been proved guilty in the meantime."

Bill got pretty red-headed at this, but we were all a little more accustomed to the idea of being regarded as killers and were ready to forego useless argument. And so far as my personal feelings went, there didn't seem to be much difference whether it was Bill or I who was accused. Either way, my life looked equally rosy.

"Did you draw any other conclusions?" I asked Mr. Dodson. "I mean about Eve's murder?"
Before he could answer, Lieutenant Gregory cut in, "If you will excuse us, Mrs. Stuart, I should like to finish my little talk with your husband."

In the hall I stopped by the powder room and gazed at my strained countenance, making what repairs were possible at the moment. Again my mind started its round of vicious circles. If I could only find the secret room, why couldn't I remember that crazy jingle? Where could Plutarch have gotten to?

I remembered Alice had thought she heard him when she went to the basement, but Andrew had not been able to find him in the coal chute. How was it Plutarch was always escaping from the office? Because someone had opened the door, of course. The office—I sprang to my feet. Perhaps—perhaps there was an entrance from that room to the secret room.

Andrew had economically turned off the light in the office. As I touched the switch button and the interior of the small room sprang into being before my eyes, I involuntarily stepped backward, stilling a scream.

A strange man was standing in the middle of the floor. Apparently he found the encounter as awkward as I did, for we both stood there silently, staring at each other. He was a stocky little young man of perhaps thirty, a little on the hard-bellied side and rather flashily dressed. It is, true, but otherwise not at all remarkable-looking.

But appearances are often deceiving, and I told myself that I must be very clever and engage him in unsuspecting conversation until I could pull the bell cord and summon Andrew. I could scream, if necessary, but it would be much better to be calm and take him unaware. So I said, somewhat weakly, "I didn't know there was anyone in here."

He grinned, disclosing an impressive gold tooth. "Place is lousy with police."

"What?" I asked stupidly.

"Plain-clothes man," he explained, slipping his coat lapel. "Oh," I said, not quite convinced, but remembering that Lieutenant Gregory momentarily expected someone from the solicitor general's office. It could be true.

"Then," I suggested, trying to keep the doubt out of my voice, "you'll want to see Lieutenant Gregory."

"Yes," he agreed. "In a few moments. Just doing a little reconnoitering. Like to go over the ground and form my own conclusions, you know."

"Oh," I said again, inanely. "S'right," he reassured me. "Call Gregory if you want. Just delay things a bit. As I hesitated, he went briskly on, 'But you can help me if you will. You want to get this cleared up, don't you? Now, I gather the bedrooms in this shack are on the next floor. How about sort of giving me the layout of who has which room?'"

"If you'll wait a moment," I offered. "I'll have the butler show you around. Wouldn't that be better?"

He hesitated, then said, "Okay, but I could do better alone."

I rang for Andrew, and as we waited I led the way into the back passage and explained that the bedrooms on the right of the back stairs were occupied by Bob and Kirk and Bill respectively and those on the left by our feminine guests, one of whom had been murdered that afternoon.

"Pretty wholesale slaughter around here, looks like," he observed.

As Andrew did not appear immediately, I said I would step to the kitchen and ask the cook to locate him. "Oh, never mind," my visitor told me airily, "I'll get along all right."

"I'll send Andrew along later," I promised as he vanished up the back stairs.

"Then bells are ringing in all directions," Beale explained, as I entered the kitchen. "Andrew's done gone to the front door and I was comin' to the office just as soon as I could get my apron changed."

"It's all right," I told her. "Just tell Andrew that a plain-clothes policeman is snooping about upstairs and that I would like it if he would sort of keep an eye on him and see that he reports to Lieutenant Gregory. I'll tell Mr. Bill if he ever gets out of the library."

To be continued

Clover Hullers Busy
Grand Island—Clover hulling is in progress here. From 14 acres of fall-sown barley at the Ernest Douglass farm 330 sacks were received this season. More than 15 crates of spear muskmelon were picked from seven acres Monday morning at the same farm. Two acres of watermelons at this farm are thriving.

Radio Programs

THURSDAY RURAL
KSLM-1300 Kilohertz
Friday P. M.
12:15—Noontime News.
12:30—Hillbilly Serenade.
1:00—Williamette Valley Opinions.
1:30—The Bone Shop.
1:45—Isle of Paradise.
2:00—Western Serenade.
2:15—U. S. Navy.
2:30—Popular Music.
2:45—Concert Gems.
3:00—News Tabloid.
3:15—Treasury Melodies.
3:30—Popularity Row.
3:45—Dinner Hour Melodies.
4:00—Timothy Headlines.
4:15—War Commentary.
4:30—Popular Music.
4:45—Hillbilly Serenade.
5:00—News in Brief.
5:15—Interesting Facts.
5:30—The World Tonight.
5:45—Popular Music.
6:00—Western Serenade.
6:15—Marion County Defense.
6:30—Let's Dance.
6:45—News.
7:00—Music to Remember.

KOIN-970 Kilohertz
Friday P. M.
12:00—News.

12:15—Myrt and Marge, CBS.
12:30—Woman of Courage, CBS.
12:45—Stenographer, CBS.
1:00—Betty Crocker, CBS.
1:15—Sinister Sam, CBS.
1:30—The Criminal, CBS.
1:45—Here's Elmore, CBS.
2:00—Knox Stanning, CBS.
2:15—Bill Henry Calling, CBS.
2:30—Joyce Jordan, CBS.
2:45—The World Today, CBS.
3:00—Second Mrs. Burton, CBS.
3:15—Young Dr. Malone, CBS.
3:30—News.
3:45—Newspaper of the Air.
4:00—Pasture Page.
4:15—Special Edition.
4:30—Elmer Davis, News, CBS.
4:45—Eyes of the World.
5:00—20th Century Serenade.
5:15—Hollywood Premiere, CBS.
5:30—Penthouse Party, CBS.
5:45—Japan's Dilemma, CBS.
6:00—News of the World.
6:15—Amos 'n' Andy, CBS.
6:30—Lanny Ross, CBS.
6:45—Great Moments from Great Plays.
7:00—Claudia and David, CBS.
7:15—Jimmie Fidler, CBS.
7:30—Patience.
7:45—Leon F. Drews.
8:00—Red Nichols, CBS.
8:15—Bill Henry, CBS.
8:30—Fishing Bulletin.
8:45—Five Star Final.
9:00—Bob Crosby, CBS.
9:15—Jantzen Beach, CBS.
9:30—Ken Stevens, CBS.
9:45—Manny Stand, CBS.
10:00—News, CBS.

KGW-850 Kilohertz
Friday P. M.
12:15—Dallas, NBC.
12:30—Lorenzo Jones, NBC.
12:45—Young Widder Brown, NBC.
1:00—Home of the Brave, NBC.
1:15—Portia Faces Life, NBC.
1:30—We, the Abbotts, NBC.
1:45—Story of Mary, NBC.
2:00—Pepper Young's Family, NBC.
2:15—Lone Journey, NBC.
2:30—Strife from Dixie, NBC.
2:45—Oregonian News.
3:00—Billmore, NBC.
3:15—News of the World, NBC.
3:30—Hollywood News Flash, NBC.
3:45—News of Frank Blusham, NBC.
4:00—Stars of Today.
4:15—Oregon Concert, NBC.
4:30—Cocktail Hour.
4:45—Waltz Time, NBC.
5:00—Uncle Walter's Doghouse, NBC.
5:15—Wings of Destiny, NBC.
5:30—Littered America, NBC.
5:45—Fred Waring's Pleasure Time.
6:00—Lum and Abner, NBC.
6:15—Death Valley Days, NBC.
6:30—Howard and Shelton.
6:45—Palace, NBC.
7:00—Armstrong-Crosley.
7:15—Fort Lewis News.
7:30—Sports Spectator, NBC.
7:45—Frontiers of Industry.
8:00—Weekly Spectator, NBC.
8:15—Musical Interlude.
8:30—New Home Town News.
8:45—News Flash, NBC.
9:00—Brick Hotten Sings.
9:15—Circus, NBC.
9:30—Palladium, NBC.
9:45—Pierrotine Gardens, NBC.
10:00—News Bulletin, NBC.

KEX-1300 Kilohertz
Friday P. M.
12:15—Your Livestock Reporter.
12:30—News.
12:45—Market Reports.
1:00—Household Hints.
1:15—Associated Press News, NBC.
1:30—Richard Brooks, NBC.
1:45—Women's World.
2:00—Charles Darnley Music, NBC.
2:15—Curstons Quiz.
2:30—The Quiet Hour.
2:45—Lost and Found Items.
3:00—Rose City Calendar.
3:15—Winex on Watch, NBC.
3:30—Bridle to Yesterday, NBC.
3:45—Radio Magic, NBC.
4:00—Betty Randall, NBC.
4:15—Astor, NBC.
4:30—Southern Band, NBC.
4:45—Betty Randall, NBC.
5:00—Irene Wicker, NBC.
5:15—The Fire Horn, NBC.
5:30—Jantzen Beach, NBC.
5:45—Oregonian News.
6:00—Planning for Your Child.
6:15—Household Hints.
6:30—The Nickel Man, NBC.
6:45—Romance and Rhythm.
7:00—First Piano Quartet, NBC.
7:15—NBC.
7:30—Vox Pop, NBC.
7:45—Oregonian and His Pals, to NBC.
8:00—Portland Baseball Game.
8:15—Dance Hour.
8:30—Broadway Bandwagon.
8:45—Palladium Ballroom, NBC.
9:00—This Moving World, NBC.
9:15—Portland Police Reports.
9:30—Bill Sabransky, Organist, NBC.
9:45—War News Round-Up.
10:00—NBC.

KALE-1330 Kilohertz
Friday P. M.
12:15—Confessions of a Conair, MBS.
12:30—We're Always Young, MBS.
1:00—Duke Daily, MBS.
1:15—Helen Holden, MBS.
1:30—As the Tide Is Bent, MBS.
1:45—John B. Hughes, MBS.
2:00—Helen Holden, MBS.
2:15—Voice of American Women.
2:30—Here's Moran, MBS.
2:45—Helen Holden, MBS.
3:00—Sunshine Express.
3:15—Musical Matinee, MBS.
3:30—Little Show.
3:45—News.
4:00—Analysis of Propaganda, MBS.
4:15—Shaffer Parker's Circus, MBS.
4:30—Melody Kitchen.
4:45—Ray Gram Sings, MBS.
5:00—Honde on Parade.
5:15—Movie Parade.
5:30—Gabriel Heatter, MBS.
5:45—Jimmie Allen.
6:00—Lone Ranger, MBS.
6:15—BBC News, MBS.
6:30—To Be Announced, MBS.
6:45—Duke Jurgens, MBS.
7:00—News, MBS.
7:15—Ernie Hecker, Orchestra, MBS.
7:30—Frank Kay, MBS.
7:45—Jimmie Joy, MBS.

10:00—Fredy Martin, Orch.
10:30—News.
10:45—Stanley Kenyon, Orch., MBS.
11:00—Charles Barnet, Orch., MBS.
11:15—Johnny Davis, Orch., MBS.

KOAC-1300 Kilohertz
Saturday A. M.
12:00—Music.
12:15—Music.
12:30—Music.
12:45—Music.
1:00—Music.
1:15—Music.
1:30—Music.
1:45—Music.
2:00—Music.
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9:15—Music.
9:30—Music.
9:45—Music.
10:00—Music.
10:15—Music.
10:30—Music.
10:45—Music.
11:00—Music.
11:15—Music.
11:30—Music.
11:45—Music.
12:00—Music.

KSLM-1300 Kilohertz
Saturday A. M.
12:00—Sunrise Salute.
12:30—News.
1:00—Popular Music.
1:30—News.
2:00—Mountain Echoes.
2:30—Popular Music.
3:00—Melody Mart.
3:30—Sins Song Time.
4:00—Popular Music.
4:30—Musical Horseshoe.
5:00—Value Parade.

KOIN-970 Kilohertz
Saturday A. M.
12:00—Early Worm.
12:30—Northwest Farm Reporter.
1:00—Breakfast Bulletin.
1:30—Koin Week.
2:00—Headlines.
2:30—Bob Garred Reporting.
3:00—Country Journal, CBS.
3:30—Little Group, CBS.
4:00—Let's Pretend, CBS.
4:30—Sunshine Almanac.
5:00—Waltz Time.
5:30—Buffalo Presents, CBS.
6:00—Voice of Broadway, CBS.
6:30—Hello Again.

11:00—Dorian Birnie, Quartet, CBS.
11:30—Vera Brodsky, CBS.
12:00—Studio.
12:30—News.

KGW-650 Kilohertz
Saturday A. M.
6:00—Sonrise Serenade.
6:30—The Early Birds.
7:00—News.
7:15—Music of Vienna.
7:30—Singing Serenade, NBC.
7:45—Sam Hays, NBC.
8:00—Bonnie Stuart, Singer, NBC.
8:15—Call to Youth, NBC.
8:30—Mailbox in Motion, NBC.
8:45—Lincoln Highway, NBC.
9:00—America, the Free, NBC.
9:15—Campus Casters, NBC.
9:30—Bright Idea Club, NBC.
9:45—Stars of Tomorrow.
10:00—United Press News.

KEX-1300 Kilohertz
Saturday A. M.
6:00—Musical Clock.
7:00—The Band Played On, NBC.
7:15—Breakfast Club, NBC.
7:30—Ames Corner Program.
7:45—National Farm and Home, NBC.
8:00—Cleveland Calling, NBC.
8:15—Oregonian News.
8:30—New Yorker, NBC.
8:45—Hollywood Calling, NBC.
9:00—Hotel Lexington, NBC.
9:15—Charmingly We Live.
9:30—Our Barn, NBC.
9:45—Music of the Americas, NBC.
10:00—Club Matinee, NBC.

KOAC-1300 Kilohertz
Saturday A. M.
10:00—Weather Forecast.
10:15—United Press News.
10:30—The Housewifery Hour.
10:45—What the Educators are Doing.
11:00—Concert Gems.
11:15—Alphabetic Concert.
11:30—United Press News.

Room and Board By Gene Ahern



Little Orphan Annie

By Harold Gray

Voice of Experience



Reg'lar Fellers

By Gene Byrnes

Under the High Sign



The Gumps

By Gus Edison

This Gets Serious



Tailspin Tommy

By Hal Forrest

A Way to Freedom?



Mutt and Jeff

By Bud Fisher

We Called Him the Nutpick in 1917!

