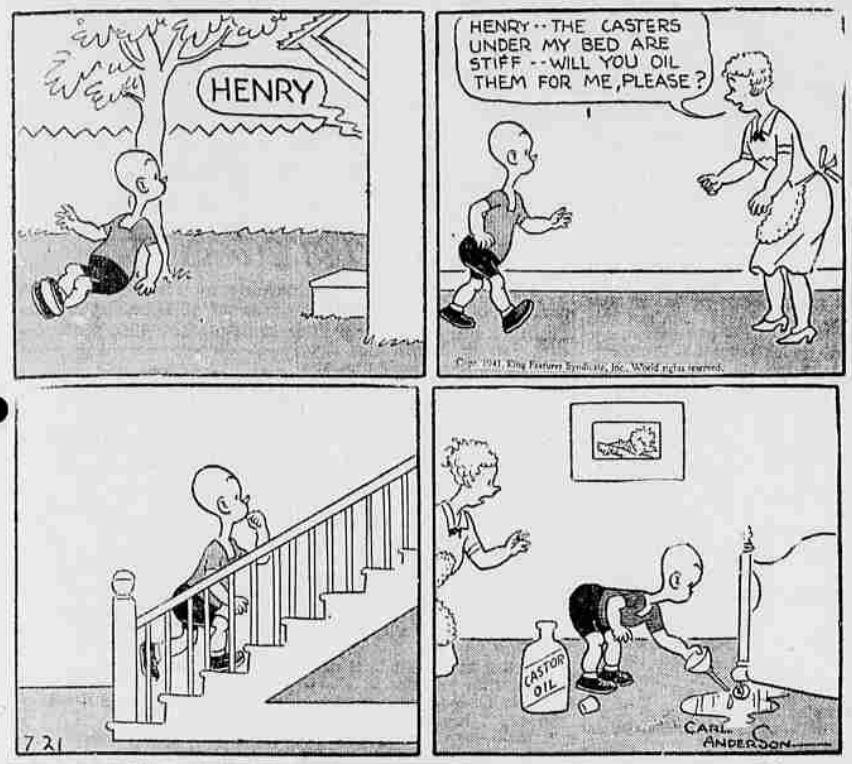
Henry . . . . . By Carl Anderson



Who Killed Aunt Maggie?

By MEDORA FIELD

Andrew Talks

I knew the expression on his face so well. It is always there when Bill comes up against stupidity. He finds it so difficult to believe that people are not all as honest and decent and straightforward and intelligent as he is himself.

He came to his feet when he saw me and we met halfway across the room. "Oh, Bill," I said, as we gripped each other's hands tightly, "this is so silly."

"Very silly," he agreed through set teeth, "but I can't seem to convince Lieutenant Gregory of the fact."

I looked around that small, intimate, friendly room which has stood for a hundred years of family security and gracious living. I looked at Lieutenant Gregory, waiting to resume his seat at my grandfather's desk. And for a dreadful moment the room ceased to be a part of Wisteria Hall and became the close, cramped quarters of a storm-rocked boat, with great, angry waves dashing hungrily against its sides.

"Here, here," said Bill quickly, "sit down." And as I collapsed in a chair, "Are you all right now?"

"Oh, yes," I assured him, trying to smile, then, turning to Mr. Dodson, I asked in a voice that I somehow could not raise above a whisper, "You don't believe any of this foolishness, do you?"

"What do you mean, foolishness?" Lieutenant Gregory interrupted grimly.

"Don't upset yourself too much, Mrs. Stuart," said Mr. Dodson, and his calm, kind voice steadied me immediately. "You never can tell from the way a case starts out just how it will end."

"But what's it all about?" I demanded. "Why does anybody think Bill did this terrible thing?"

"Andrew," said Bill testily, "Something Andrew thinks he overheard, just before you went out to the back passage and found Aunt Maggie."

"Andrew?" I repeated stupidly.

"I questioned your butler as he served our lunch," Lieutenant Gregory explained. "At first he denied knowing anything at all remotely connected with the murder. I accused him of trying to shield the family and saw that I was on the right trail. He finally broke down and confessed that last night while in the breakfast room he heard voices in the passage outside and what sounded like an argument. He recognized Mrs. Ambler's voice, but while he knew her to be talking to a man, he was unable at first to identify the man's voice. Or rather, he says he did not pay much attention until he heard Mrs. Ambler raise her own voice and call Mr. Stuart by name."

"What?" I asked weakly. "I cannot believe it. Andrew is mistaken."

"I am afraid not," said the officer dryly. Then, turning to Roberts, "What was it Andrew says he overheard Mrs. Ambler say to Mr. Stuart?"

Roberts flipped the pages of his notebook, cleared his throat, moistened his lips and read: "Don't you dare lay hands on me, Willie."

"But it is impossible!" I cried.

"And yet someone did lay hands on Mrs. Ambler," I was reminded inexorably. "It was the natural thing for her to say under the circumstances. And there was no one else known to be on the premises whom she would have addressed by that name."

"I don't care," I argued. "It's all wrong. Bill wouldnt do such a thing. Mr. Dodson, you said you had a glimmer. Surely you know better than this—"

"We must not interfere with Lieutenant Gregory's investigation," he told me. "There are still others to be questioned, you know. When he has finished, we will see what we can do."

"But Andrew could so easily be mistaken," I insisted. "After all he admits that he was not paying much attention. There are other words, other names, that sound like Willie. It was just an association of ideas in his mind. Aunt Maggie was one of the few people who call Bill by that name. Andrew, of course, knows this as well as anyone, and if she said anything sounding at all like Willie he would naturally jump to the conclusion that that was what she meant."

"You are just wasting your breath, my dear," said Bill. "I've been over it all with Lieutenant Gregory. I've tried to convince him that I had no reason to kill Aunt Maggie and no desire to, or to kill anyone."

"I'm afraid you are going to have to try to prove that to a jury, Mr. Stuart," said Lieutenant Gregory. "And in view of these new developments, Mrs. Stuart wouldn't you like to amend your own story? Are you sure that you gave a correct statement of the facts when you said that you saw no one else in the passage when you stepped out there shortly after the murder?"

"Sally, you don't have to answer that question," cautioned Mr. Marshall.

"But, of course, I will answer it," I said. "I did not see anyone."

"All this is very unnecessary," Mr. Marshall told Lieutenant Gregory. "Assuming that Mr. Stuart is guilty, which I do not, I suppose you are aware that, according to law, a wife is not compelled to testify against her husband."

"But I'm telling the truth," I repeated. "Mr. Dodson, you believe me don't you?"

"Yes, Mrs. Stuart," he said simply. "I do believe you."

"Thank you," I choked, suddenly very near to tears. Bill squeezed my hand hard and for a moment no one spoke. The silence was so heavy you could feel it. Or rather you could feel all sorts of vibrations in it—vibrations that met and clashed there in that quiet room as definitely as words that are said or swords that are crossed.

To be continued

Divorce Suit Filed

Dallas—Suit for divorce was filed in circuit court Thursday by Deloris E. Seeber against Marc Seeber in which the defendant is charged with cruel and inhuman treatment. According to the complaint the marriage took place at Sisseton, South Dakota, on November 1, 1932, and two children have been born of the union. Plaintiff asks the court to award her the full care, custody and control of the children and to award her any further relief it may see fit to grant.

Radio Programs

KSLM—1390 Kilocycles
Tuesday P. M.
12:05—Ivan Ditmars at the Organ
12:15—Noontime News.
12:30—Hillbilly Serenade.
12:35—Willamette Valley Opinions.
12:50—The Song Shop.
1:15—Isle of Paradise.
1:30—Western Serenade.
2:00—News.
2:15—Salem Art Center.
2:30—Popular Music.
3:00—Concert Gems.
4:15—News
4:30—Teatime Tunes.
4:45—Milady's Melodies
5:00—Popularity Row.
5:30—Dinner Hour Melodies.
6:00—Tonight's Headlines.
6:15—War Commentary.
6:30—Popular Music.
6:45—A Song Is Born.
7:00—News in Brief.
7:05—Interesting Facts.
7:15—Popular Music.
8:00—The World Tonight.
8:15—Popular Music.
9:15—News Tabloid.
9:15—Softball Games.
10:30—News.
10:45—Let's Dance.
11:15—Dream Time.

KOIN—970 Kilocycles
Tuesday P. M.
12:00—News.
12:15—Myrt and Marge. CBS.
12:30—Woman of Courage.
12:45—Stepmother, CBS.
1:00—Hymns of all Churches. CBS
1:15—Singin' Sam.
1:30—The O'Neills. CBS.
1:45—Here's Elmore.
2:00—Knox Manning, News. CBS
2:15—Sunshine Almanac.
2:30—Joyce Jordan, CBS.
2:45—The World Today.
3:00—Second Mrs. Burton. CBS
3:15—Young Dr. Malone, CBS.
3:30—Newspaper of the Air.
4:15—Feature Page.
4:30—First Nighter, CBS.
4:55—Elmer Davis. CBS.
5:00—Second Husband.
5:30—Lewisohn Stadium Concert. CBS.
6:00—Glenn Miller, CBS.
6:15—Public Affairs. CBS.
6:30—Jean Arvizu Orch., CBS.
6:45—Leon F. Drews.
7:00—Amos 'n' Andy. CBS.
7:15—Lanny Ross. CBS.
7:30—Court of Missing Heirs. CBS
8:00—We the People, CBS.
8:30—Hollywood Showcase. CBS.
9:00—Paul Sullivan, News. CBS.
9:15—Dave Bacol. CBS.
9:30—Bill Henry. CBS.
9:45—Reid Tanner Orch., CBS.
9:55—Rhythmic Strings.
10:00—Five Star Final.
10:15—Palladium.
10:45—Defense Today.
11:00—Ken Stevens Orch., CBS.
11:30—Manny Strand Orch., CBS.
11:55—News, CBS.

KGW—620 Kilocycles
Tuesday P. M.
12:15—Stella Dallas, NBC.
12:30—Lorenzo Jones, NBC.
12:45—Young Widder Brown. NBC.
1:00—Home of the Brave, NBC.
1:15—Portia Faces Life, NBC.
1:30—We, the Abbotts. NBC.
1:45—Story of Mary Marlin, NBC.
2:00—Pepper Young's Family. NBC
2:15—Lone Journey, NBC.
2:30—Piccadilly Orch., NBC.
2:45—Oregonian News.
3:00—Biltmore Orch., NBC.
3:15—News of the World. NBC.
3:30—My Song and I.
3:45—H. V. Kaltenborn, NBC.
4:00—Stars of Today
4:30—Horace Heidt Treasure Chest. NBC
5:00—Speaking of Glamour. NBC.
5:15—Johnnie Johnson, Singer. NBC
5:25—Howard and Shelton.
5:30—Han Hazard.
6:00—A Date With Judy. NBC.
6:30—College Humor. NBC.
7:00—Fred Waring Pleasure Time. NBC
7:15—Lum and Abner. NBC.
7:30—Johnny Presents. NBC.
8:00—Adventure of the Thin Man.
8:30—Battle of the Sexes. NBC.
9:00—Faithful Stradivari
9:15—Freddie Ebener Orch., NBC.
9:30—Palace Orch., NBC.
9:50—Your Home Town News.
10:30—News Flashes. NBC
10:15—Palladium Orch., NBC.
10:30—Biltmore Orch., NBC.
11:00—Bal Tabarin Orch., NBC.
11:30—Florentine Orch., NBC.
11:55—News Bulletins. NBC.

KEX—1190 Kilocycles
Tuesday P. M.
12:15—Your Livestock Reporter.
12:30—News.
12:45—Market Reports.
12:50—Household Hints.
12:55—Associated Press News. NBC.
1:00—Richard Brooks. NBC.
1:15—Music in the Afternoon. NBC
1:45—Curbstone Quiz.
2:00—The Quiet Hour.
2:30—Lost and Found
2:33—Rose City Calendar.
2:45—Wings on Watch, NBC.
3:00—Count Your Blessings. NBC.
3:15—Mr. Keen. NBC.
3:30—Get Goin' NBC.
4:00—Gordon Jenkins Orch., NBC.
4:30—Irene Wicker. NBC.
4:45—The Bartons. NBC.
5:00—Streamline Journal. NBC.
5:30—Drama Behind the News. NBC.
6:30—Ted Steele. NBC.
5:55—The Nickle Man. NBC.
6:00—New American Music. NBC.
6:45—News.
7:00—Bringing Up Father. NBC.
7:30—Information Please. NBC.
8:00—Easy Aces. NBC.
8:15—Jimmy Blair, Tenor. NBC.
8:30—Portland Baseball Game.
10:15—Sir Francis Drake Orch., NBC.
10:30—Broadway Bandwagon.
10:45—Musical Interlude.
10:50—Portland Police Reports.
10:53—Musical Interlude.
11:00—This Moving World. NBC
11:15—Organ Concert. NBC.
11:30—War News Round-Up.

KALE—1350 Kilocycles
Tuesday P. M.
12:30—Johnson Family. MBS.
12:45—News.
1:00—To Be Announced. MBS.
1:15—Confessions of a Corsair. MBS
1:30—We're Always Young. MBS.
1:45—Edith Adams' Future. MBS.
2:00—Helen Holden. MBS.
2:15—As the Twig Is Bent. MBS
2:30—John B. Hughes. MBS
2:40—Secrets of Happiness.
3:05—Voice of American Women
3:15—Here's Morgan. MBS.
3:30—FHA. Talk
3:35—Gypsy Caravan.
3:45—Drama of Food.
4:00—Sunshine Express.
4:30—Ned Jordan. MBS.
5:00—News.
5:15—Jack Starr Hunt, Com., MBS.
5:30—Shafter Parker's Circus. MBS
5:45—Ravina Park Concert. MBS.
6:00—Bands on Parade.
6:15—Twilight Trails. MBS.
6:30—John B. Hughes. MBS.
6:45—Your Defense Reporter. MBS.
7:00—Movie Parade.
7:15—Jimmy Allen.
7:27—Weather Report.
7:30—Vic the Williams. MBS.
7:45—Romance in Rhythm.
8:00—Guy Lombardo Orch., MBS
8:30—BBC News. MBS
8:35—To Be Announced. MBS.
9:00—News. MBS.
9:15—Sketches in Black & White. MBS
9:30—Fulton Lewis, Jr., MBS.
9:45—Don Bestor Orch., MBS.
10:00—Concert Miniatures.
10:30—News.
10:45—Freddy Martin Orch., MBS.
11:00—Jimmie Lunceford Orch., MBS
11:30—Ella Fitzgerald Orch., MBS.

KOAC—550 Kilocycles
Tuesday P. M.
12:00—United Press News.
12:15—Farm Hour.
1:00—Music.
1:15—Variety.
1:45—Music.
2:00—Science News of the Week.
2:30—Music.
2:45—The Monitor Views the News.
3:00—Music.
3:15—U. S. Army.
3:30—Music.
3:45—United Press News.
4:00—Music of the Masters.
4:30—Stories for Boys and Girls.
5:00—Music.
5:15—U. P. Feature Page.
5:30—Music.
5:45—Vespertide.
6:00—Weather Forecast, Dinner Concert.
6:15—United Press News.
6:30—Farm Hour.
7:30—Music of Czechoslovakia.
8:00—Music.
8:15—Let's Check Our Nutrition.
8:30—Oregon on Parade.
9:30—Music

Wednesday Programs

KSLM—1390 Kilocycles
Wednesday A. M.
6:30—Sunrise Salute.
7:00—News in Brief
7:05—Old Time Music.
7:30—News
8:00—County Agent's Talk.
8:30—News.
8:45—Mountain Echoes.
9:00—Pastor's Call.
9:15—Popular Music.
9:45—Four Notes.
10:00—The World this Morning.
10:15—Prescription for Happiness.
10:30—Popular Music.
11:00—Melodic Moods.
11:30—Value Parade
11:45—Lum and Abner.

KOIN—970 Kilocycles
Wednesday A. M.
5:30—Early Worm
6:00—Northwest Farm Reporter.
6:15—Breakfast Bulletin.
6:20—KOIN Klock.
7:00—Treat Time. CBS.
7:15—Headliners
7:30—Bob Garred, CBS.
7:45—Consumer News.
8:00—Kate Smith, CBS.
8:15—When a Girl Marries. CBS
8:30—Romance of Helen Trent. CBS
8:45—Our Gal Sunday. CBS
9:00—Life Can Be Beautiful. CBS.
9:15—Woman in White. CBS.
9:30—Right to Happiness. CBS.
9:45—Gems of Melody.
10:00—Big Sister. CBS.
10:15—Aunt Jenny. CBS.
10:30—You're the Expert. CBS.
10:45—Kate Hopkins. CBS.
11:00—Martha Webster. CBS.
11:15—Golden Treasury of Song. CBS
11:30—Hello Again.
11:45—Meet the Missus.

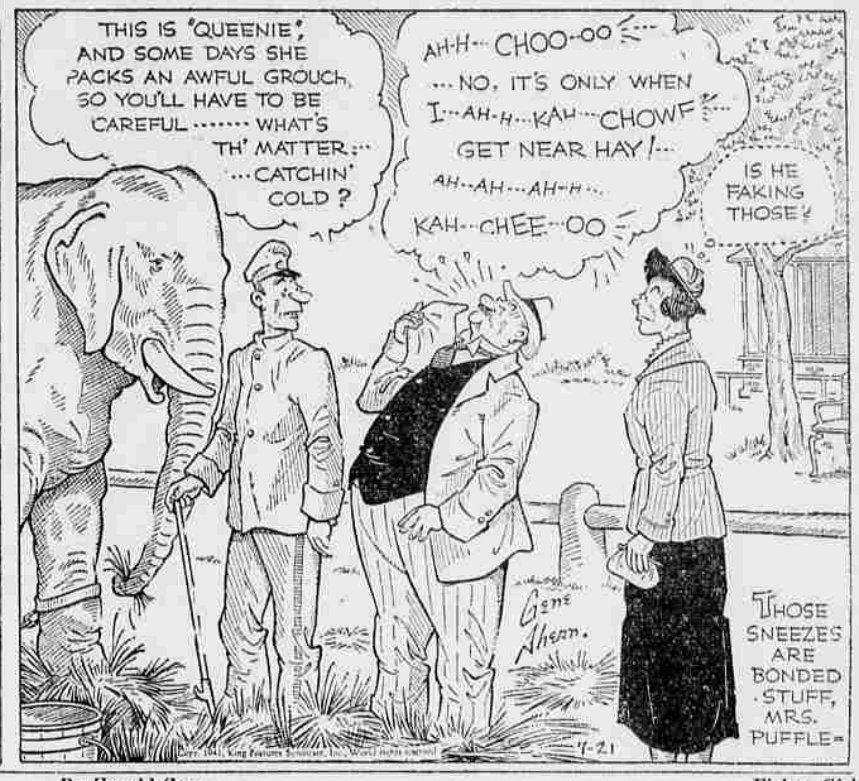
KGW—620 Kilocycles
Wednesday A. M.
6:00—Sunrise Serenade.
6:30—The Early Birds.
7:00—News.
7:15—Music of Vienna.
7:45—David Harum, NBC.
8:00—Sam Hayes. NBC.
8:15—Stars of Today.
8:30—Nellie Revell Presents. NBC
8:45—Arthur Godfrey.
9:00—Jimmy Lytell Orch., NBC.
9:15—Bess Johnson. NBC
9:30—Elsie Randolph. NBC.
9:45—Dr. Hate. NBC.
10:00—Light of the World. NBC.
10:15—The Mystery Man. NBC.
10:30—Valiant Lady. NBC.
10:45—Arnold Grimm's Daughter. NBC
11:00—Against the Storm. NBC.
11:15—Ma Perkins. NBC.
11:30—The Guiding Light. NBC.
11:45—Vic and Sade. NBC.
12:00—Backstage Wife. NBC.

KEX—1190 Kilocycles
Wednesday A. M.
6:00—Ed's Up.
7:00—Western Agriculture. NBC.
7:15—Breakfast Club. NBC
8:00—Amen Corner Program.
8:30—National Farm and Home. NBC.
9:15—Between the Bookends. NBC.
9:30—Common Sense. NBC.
9:45—Musical Interlude.
9:55—What's News.
10:00—Oregonian News.
10:15—Art Baker's Notebook. NBC
10:30—Hollywood Headliners.
10:35—Music Graphs.
10:45—Charmingly We Live.
11:00—Orphans of Divorce. NBC.
11:15—Amanda of Honeymoon Hill. NBC.
11:30—John's Other Wife. NBC.
11:45—Just Plain Bill, NBC.

KALE—1350 Kilocycles
Wednesday A. M.
6:30—Memory Timekeeper.
7:00—News, MBS
7:15—Memory Timekeeper.
8:00—Haven of Rest. MBS.
8:30—News.
8:45—Buyer's Parade.
9:00—John B. Hughes. MBS.
9:15—Breakfast Club. MBS.
9:30—Front Page Farrell, MBS.
9:45—I'll Find My Way, MBS.
10:00—News. MBS.
10:15—Woman's Side of the News
10:30—This and That.
11:00—Bookworm. MBS.
11:15—Emil Flindt Orch., MBS
11:30—Concert Gems.
11:45—Luncheon Concert.

KOAC—550 Kilocycles
Wednesday A. M.
10:00—Weather Forecast.
10:05—United Press News.
10:15—The Homemakers' Hour.
11:00—Classroom Broadcast.
11:50—Music.

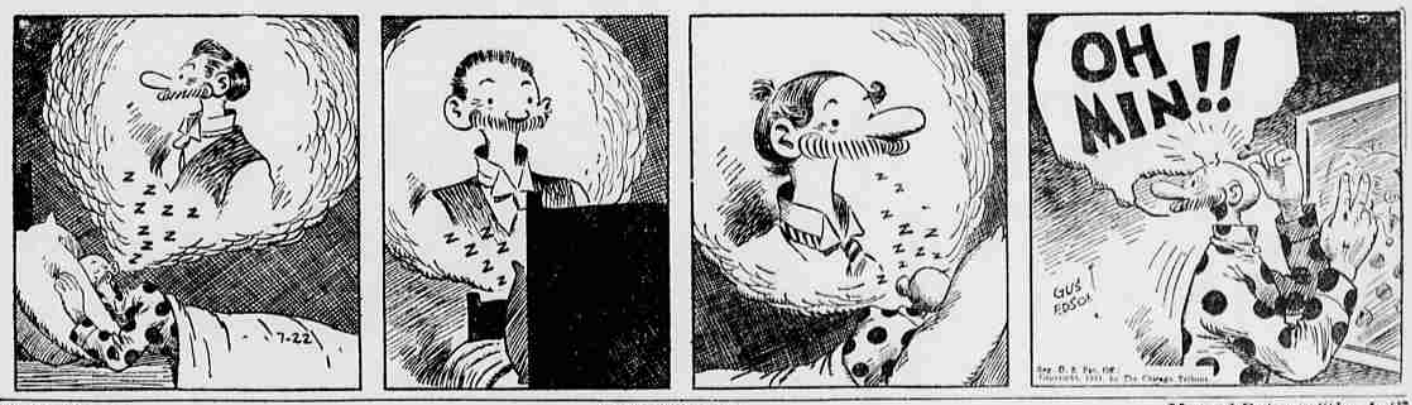
Room and Board . . . . . By Gene Ahern

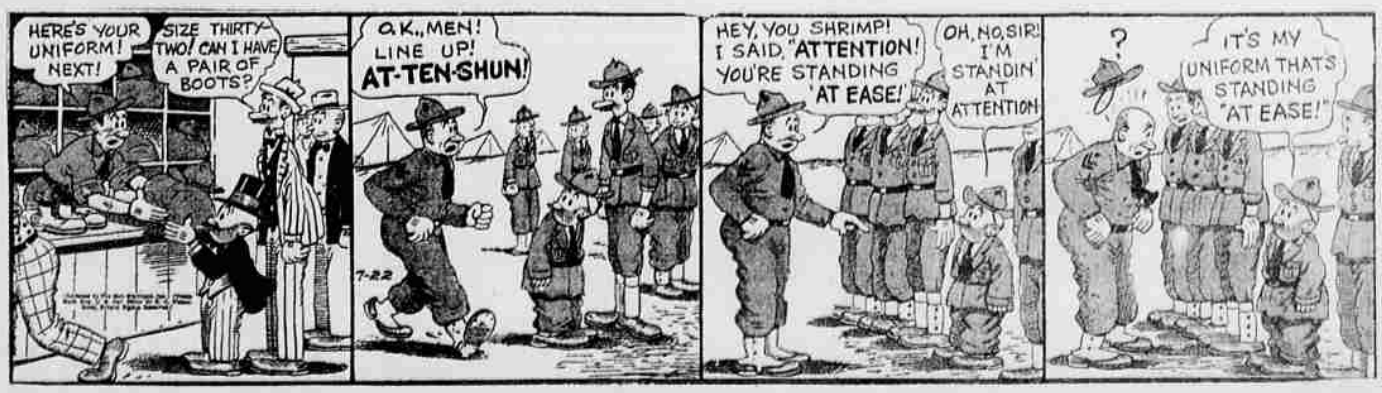


Little Orphan Annie By Harold Gray

Reg'lar Fellers By Gene Byrnes **Outside Man**

The Gumps By Gus Edson **Score: Two Up**



Tailspin Tommy By Hal Forrest **Manuel Puts on "the Act"**

Mutt and Jeff By Bud Fisher **And Then Jeff Got Forty-Eight Hours of Kitchen Police**