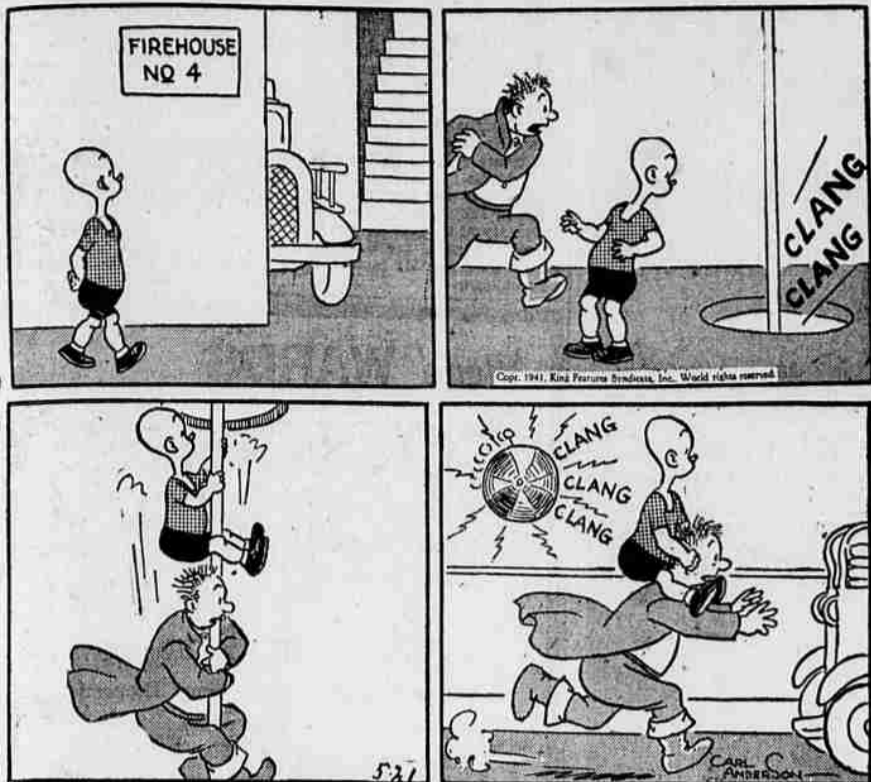


Henry . . . . . By Carl Anderson



Room and Board . . . . . By Gene Ahern



ALONG CAME CINDERELLA

By VIVIEN GREY

Quandary They were driving along the dirt lane by the river, Getta between them, when Emily finally forced herself to say what she had been thinking all along. "Why don't you go back to New York today?" she asked. "She must be with some of her friends. Or some of them must have seen her." Roger stared ahead without speaking for a long time. "Why don't you?" Emily asked again. "I went once," Roger answered, his voice tight. "I think she hid from me. But whether she did or not, I'm not going again. If she comes back it will be because she wants to come." Emily started to protest, and gave it up when she saw the look on his face. They drove again in silence. But before they reached the house Roger spoke. "There's no use trying to pretend with you," he said. "You know I love her and want her back. It's only that I think Lovely had to find that out for herself." Joe Hulse stood over Lovely looking severely at her. "But what the heck did you come here for?" he demanded. "You know this is one of the first places he'll look." Lovely shrugged, and said nothing. "For a girl who's always known her mind," Joe went on, "I must say you're slipping fast. And because you don't know your mind now, you ought to clear out of here right away. I'm not the kind of fellow who can keep good resolutions for two." He stared down at her with a half puzzled, half possessive look in his eyes. "You know, I think you came here because you were sure Roger would look for you here." It was the truth, and Lovely knew it. And he had not come. She felt undecided, lost. She had money in her purse, and a checking account. She had had time to get together a few clothes, before she fled the Cosgrave house. But long waiting was something she could not face. Nor could she go back to Gert, she knew as the days passed, it was not because of Ring, and it was not because of money. She could perfectly well pay her own way. It was something in Gert's eyes that forbade it. And one day, when inaction and uncertainty had worn her patience thin, Lovely burst out to her sister: "Why don't you say it? Just what you think? I can take it." "Well, I wasn't really thinking anything, Lovely," Gert said hesitantly. "Only, it's you — what you're doing now. It makes me feel all chilly and cold and empty inside. It frightens me. How any woman can leave her child and be hap- — but whatever else Gert would have said died aborning. "You fool! You fool! She can't!" Lovely all but screamed. "Don't you see that I can't look at Sunny without my heart breaking? If I don't see Getta soon I'll go mad!" "If I felt that way I'd go back, Lovely," Gert said earnestly. "It isn't anything to be ashamed of — going back, I mean. Women always have to do things like that. See what I've stood for Sunny. And it isn't as if I wouldn't stand a thousand times more if I was asked to." "Is that why you've stood it?" Lovely asked quietly. "Of course. And then you love the father of your child, no matter what. If you didn't love him that way, that sort of to-the-end-of-the-world way he wouldn't be the father of your child. It's a strange woman who doesn't stay with her children through thick or thin." The last had come broodingly. Lovely had the feeling that Gert had forgotten her momentarily, and was looking back along the years. Lovely thought, strangely, of that woman in Acapulco known as Anstrilla Lily, and the way in which she had assumed authority over

her. Could it be that Gert was thinking of how their own parents had deserted them, and could there be any connection between Lily and Gert's thought? Or was she merely wool-gathering, distracted from too much worry? Lovely was thoughtful as she started back to the Hulse's. It was true that her sister had been old enough when the family broke up to know something about it all. And she knew that somehow she did not fit the background against which she walked. Dingy buildings along a dingy street. Undernourished, pale children going through the motions of something they called play. Some of the children even stopped dodging trucks long enough to look at her in wonder. Her clothes were so definitely upper Fifth avenue. Nor was it better at the Hulse's. She paid her way there, and helped Mrs. Hulse with the work. She could do a great many things for her friends, and they appreciated them. But two things were missing, and these were Roger and Getta. Perhaps three—the spaciousness and freedom of life in the great house beside the Hudson. It had not taken her long, she reflected, to come to demand something better than she had grown up to expect. "I'll get out, she told herself. I'll tell them tonight and I'll find a room somewhere alone. I am alone, even when I'm with people. And that she was. Lovely got a room in a quiet hotel in the East Fifties and grew to wonder at how small a place New York was for every now and then on the street, or shopping, or in a restaurant, she met someone she had known during her days with Roger. One day it was Mari, and Lovely tried to pass swiftly without speaking. Mari caught her arm and held on. "Monmouth—C. H. Newman, long-time resident of Monmouth, has left to make his home with his daughter, Mrs. Dell Butler, at Bull Run. Mr. Newman, who is advanced in years, has been in ill health for some time."

Radio Programs

- KSLM 1260 Kilocycles Thursday P. M. 12:15—Sunshine Serenade. 12:30—Williamette Valley Opinions. 12:35—The Song Shop. 12:45—The World Today. 1:00—Western Serenade. 2:00—News. 2:15—Army. 2:30—Popular Music. 3:00—Crossroad Troubadour. 3:15—Concert Gems. 4:15—News. 4:30—Teatime Tunes. 4:45—Melody Melodies. 5:00—Popularity Row. 5:30—Dinner Hour Melodies. 6:00—Tonight's Headlines. 6:15—War Commentary. 6:30—Popular Music. 6:45—Hollywood Hi-Jinks. 7:00—News in Brief. 7:15—Interesting Facts. 7:30—Talk of the Town. 7:45—The World Today. 8:15—Variety Programs. 9:00—News Table. 9:25—Popular Music. 10:00—Hits of the Day. 10:30—News. 10:45—Le's Dance. 11:15—Dream Time. KOIN-870 Kilocycles Thursday P. M. 12:15—Myrt and Matze, CBS. 12:30—The Story of Ross Johnson, CBS. 12:45—Suzanne, CBS. 1:00—Hymns of All Churches, CBS. 1:15—Singing Sam, CBS. 1:30—The O'Neill, CBS. 1:45—Scattergood Baines, CBS. 2:00—Young Dr. Malone, CBS. 2:15—Sunshine Almanac, CBS. 2:30—The World Today, CBS. 3:00—The Second Mrs. Burton, CBS. 3:15—We the Abbotia, CBS. 3:30—Newspaper of the Air. 4:15—Feature Page. 4:30—Eye of the World. 4:45—Bob Garred, News, CBS. 4:55—Elmer Davis, News, CBS. 5:00—Major Bowes, CBS. 6:00—Glen Miller, CBS. 6:15—Professor Quiz, CBS. 6:45—Leon T. Driva. 7:00—Amos 'n' Andy, CBS. 7:15—Lanny Ross, CBS. 7:30—Spotlight, CBS.

- 9:30—Forests of the Pacific Northwest Since the Glacial Period. 9:45—The Biological Basis of Human Conduct. Friday Programs KSLM 1260 Kilocycles Friday A. M. 6:45—Sunrise Salute. 7:00—News in Brief. 7:05—Oldtime Music. 7:30—News. 7:45—Popular Music. 8:30—News. 8:45—Tune Tabloid. 9:00—Pastor's Call. 9:15—Popular Music. 9:45—Four Notes. 10:00—The World This Morning. 10:15—Prescription for Happiness. 10:30—Women in the News. 10:45—Dr. R. Franklin Thompson. 11:00—Melodic Moods. 11:45—Maxine Buren, Home Economist. 12:00—Market Reports. KOIN-870 Kilocycles Friday A. M. 6:00—Northwest Farm Reporter. 6:15—Breakfast Bulletin. 6:30—KOIN Clock. 7:00—Buddy Clark, Treat Time, CBS. 7:15—Headlines. 7:30—Bob Garred Reporting, CBS. 7:45—Consumers News. 8:00—Kate Smith, CBS. 8:15—When a Girl Marries, CBS. 8:30—Romance of Helen Trent, CBS. 8:45—Our Gal Sunday, CBS. 9:00—Life Can Be Beautiful, CBS. 9:15—Woman in White, CBS. 9:30—Right to Happiness, CBS. 9:45—Songs of a Dreamer. 10:00—Sir Elster, CBS. 10:15—Aunt Jenny, CBS. 10:30—Fletcher Wilby, CBS. 10:45—Kate Hopkins, CBS. 11:00—Martha Webster, CBS. 11:15—Golden Treasury of Songs, CBS. 11:30—Oregon Now. 11:45—Woman of Courage, CBS. 12:00—News. KGW-820 Kilocycles Friday A. M. 6:00—Sunrise Serenade. 6:30—Oregonian Trail Blazers. 7:00—News. 7:15—Music Salon. 7:30—Dinner. 7:45—David Harum, NBC. 8:00—Sam Hays, NBC. 8:15—Modern Meals. 9:00—Benny Walker's Kitchen, NBC. KALE-1890 Kilocycles Friday A. M. 6:30—Memory Timekeeper. 7:00—News, MBS. 7:15—Memory Timekeeper. 8:00—Haven of Rest, MBS. 8:30—News. 8:45—BBO News, MBS. 9:00—It's Dancetime. 9:30—This and That. 9:45—Helen Holden, MBS. 9:55—I'll Find My Way, MBS. 10:00—John B. Hughes, MBS. 10:15—Lillian Sherman, Songs MBS. 10:30—Woman's Side of the News, MBS. 10:45—Buyer's Parade. 11:00—The Bookworm, MBS. 11:15—John Briggs' Hawaiian, MBS. 11:30—Concert Gems. 11:45—Luncheon Concert. KOAC-540 Kilocycles Friday A. M. 6:00—Breakfast News. 6:15—The Homemakers' Hour. 6:30—Weather Forecast. 6:45—Market. 7:00—Traffic Safety Quiz. 7:30—Music. 8:00—KOAC School of the Air. 8:15—Music of Bach. 8:30—United Press News.

Little Orphan Annie

By Harold Gray

Der Tag



Reg'lar Fellers

By Gene Byrnes

Quick Recovery



The Gumps

By Gus Edson

Calling His Bluff



Tailspin Tommy

By Hal Forrest

A Mysterious Warning



Mutt and Jeff

By Bud Fisher

For Politeness Jeff Has Sir Walter Raleigh Lashed to the Mast

