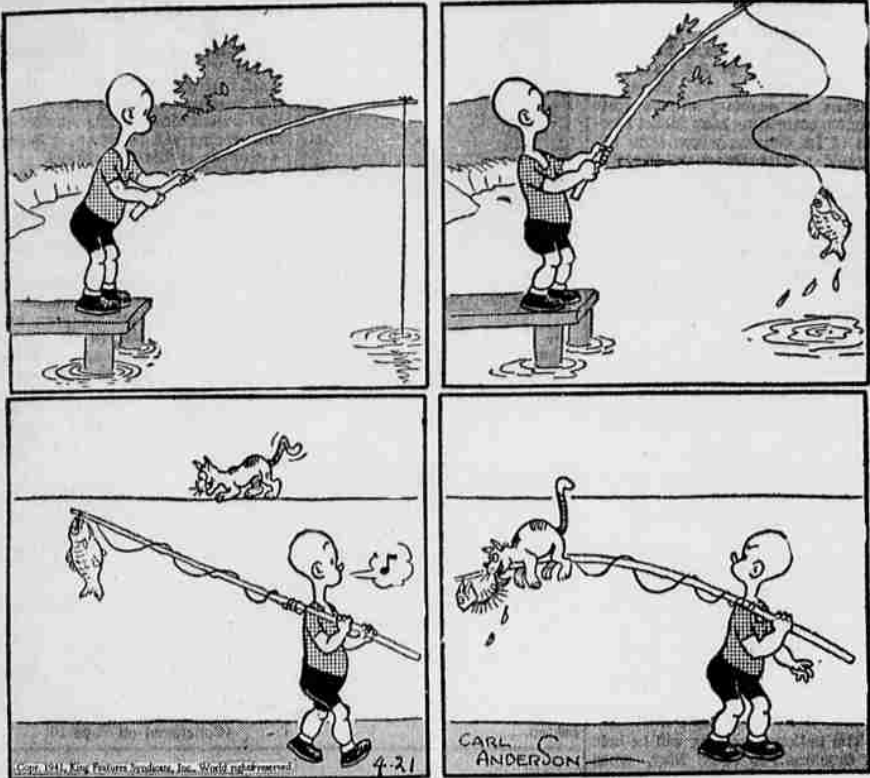


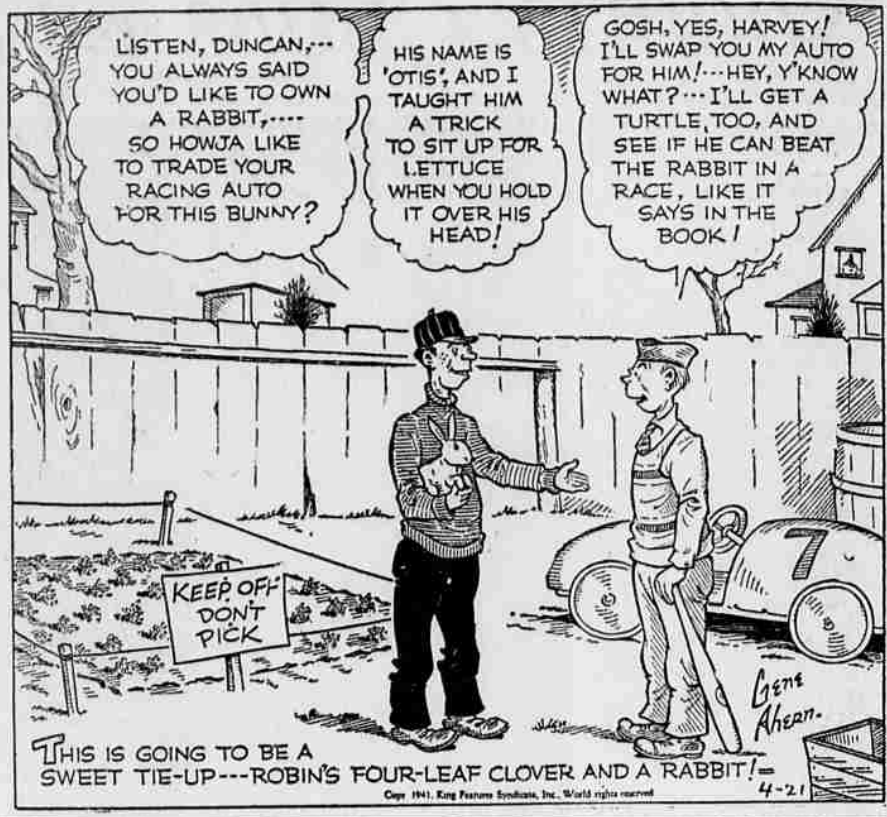
Henry By Carl Anderson



Wednesday Programs

- KALB-1280 Kilocycles Wednesday A. M. 6:30-Sunrise Salute. 7:00-News in Brief. 7:30-Four Notes. 7:45-Popular Music. 8:00-News. 8:15-Tune Tabloid. 9:00-Pastor's Gail. 9:15-Popular Music. 9:45-Four Notes. 10:00-The World This Morning. 10:15-Today's Tribute. 10:30-Women in the News. 10:45-Dr. R. Franklin Thompson. 11:00-Melodic Mood. 11:30-Williamette U. Chapel. 11:45-Value Parade. 12:00-Market Reports.

Room and Board By Gene Ahern



ALONG CAME CINDERELLA

By VIVIEN GREY

YESTERDAY, by accident, wealthy Roger Cosgrave has met Lovely Daye, beautiful daughter of the tenements, just a month before his wedding to cool and poised Emily Perry. Roger would like to be fair to both girls, but obviously he cannot marry both of them. Now Joe Huber, Lovely's former sweetheart, has come to claim her and Roger is not willing to let her go.

Chapter 15
Solution--For a While
"Yes, I remember him." No use going on with any silly pleasantries when you didn't mean them.

"I've come up to get Lovely," Joe apparently felt the same way, and Roger knew a first flicker of liking for the man. No subtleties. That was good.

"Just like that!" From Lovely with an airy gesture.

"And what does Lovely say about it?" Roger asked.

"I don't believe that makes much difference. She doesn't seem to be in any state to decide," Joe said shortly. "She's engaged to me and she's going back with me."

"I think what Lovely wants to do makes all the difference," Roger said politely but just as firmly as the other man.

"But I'm going to marry her!" Joe paused. There was something electric in the air. The two men faced each other forgetful of the girl.

Finally Roger spoke in a calm low voice.

"And what did you think I intended doing?" he asked.

A start seemed to go visibly through Joe's body.

"You mean," he asked, "that you'd intended to marry Lovely?"

"Of course I do--if she'll have me."

"Has he asked you to marry him, honey?" Joe asked gently of Lovely. His voice was always gentle when he spoke to her.

Lovely glanced at Roger. Then to Joe.

"Yes."

Joe's big hands moved in a gesture of release.

"Then that's all there is. There ain't no more." But he looked at her as if there was a great deal more and Roger was impelled by some impulse he didn't understand to get up and walk toward the door.

"I'll have a cigarette out here," he said.

There had been something broken about Joe. Shattered. The big hands that had looked as if they could take an end of the world and lift it were suddenly helpless. His huge figure sagged. It was too uncomfortable a thing for Roger to watch.

Lovely's eyes followed Roger to the yard. She got up and stood at the window staring at him a moment when she turned to Joe her eyes had a watery gleam.

"He's swell," Joe said.

It was the way she said it that clinched the thing for Joe. The words were ordinary enough. She might have said that a thousand times about other things and other people. But this time it was as if her heart was beating in the words and she didn't even know it.

"That's all I need to know, kid," Joe said; but in the tenderness of his voice there was a broken note. "It's your life. I'd be a louse if I tried to mess it up. You've got the right sort of chance at something you deserve. Don't gim it, honey. You belong with the best of 'em. Lovely. Good luck!"

"It's sweet--the way you're taking it, Joe."

"Haven't I always said it's the thing your heart desires that I want most honey? Well, I mean that, I'll always mean it."

Lovely was holding out her hand to him. In it lay the little chip diamond in its flashy setting. Joe looked at it.

"Keep it baby," he said. "Keep it for a pocket piece. Not that you'll need luck married to a guy with all the dough in the world coming to him someday."

"Joe"--it was a queer half stifled cry. She had liked him. He was her own kind. It was probably only sympathy out it did something to

- 8:00-Amos 'n' Andy, CBS. 8:30-Court of Miracles, CBS. 9:00-We the People, CBS. 9:30-News in Brief, CBS. 10:00-Pipe Star Final. 10:15-Take It Easy. 10:30-Carl Haysan Orch., CBS. 10:45-Nightclub Yarns, CBS. 11:00-Kenneth Stevens & Gaylord Carter. 11:15-Manna Strand Orch., CBS. 11:30-News, CBS.

- KGW-630 Kilocycles Tuesday P. M. 12:15-Ma Perkins, NBO. 12:30-Pepper Youngs Family, NBO. 12:45-Vic and Gabe, NBO. 1:00-Backstage With NBO. 1:30-Hollywood Showase, NBO. 1:45-Lorenzo Jones, NBO. 2:00-Cliff Hogg, NBO. 2:15-Lone Journey, NBO. 2:30-The Guiding Light, NBO. 2:45-Life Can Be Beautiful, NBO. 3:00-Carlton Orch., NBO. 3:15-Rhythm Daily, NBO. 3:30-News, NBO. 3:45-Melody Lane. 4:00-Maurice and His Music, NBO. 4:15-Annex, NBO. 4:30-Jane Cosens, Soprano, NBO. 4:45-H. V. Kallenborn, NBO. 5:00-Cliff Hogg, NBO. 5:15-Jack Armstrong. 5:30-Horace Heidt, NBO. 5:45-Annex, NBO. 6:00-Howard and Shilton. 6:30-Fiber McCoys and Molly, NBO. 7:00-Uncle Walter's Doshouse, NBO. 7:30-Fred Waring Pleasure Time, NBO. 8:00-Cliff Hogg, NBO. 8:30-Johnny Presente, NBO. 9:00-Studioaker Champion. 9:15-Gino Island Casino Orch., NBO. 9:30-Battle of the Sexes, NBO. 10:00-News Flash, NBO. 10:15-This is For You. 10:30-Sal Tabarin Orch., NBO. 11:00-Oregonian News. 11:15-Cliff Hogg, NBO. 11:30-Palladium Orch., NBO. 11:45-News Bulletin, NBO.

Radio Programs

- KBLM-1300 Kilocycles Tuesday P. M. 12:15-News. 12:30-Williamette Valley Opinions. 12:45-The Bonus Show. 1:15-Life of Paradise. 1:30-Western Serenade. 2:00-News. 2:15-Rahm Art Center. 2:30-News. 2:45-Cross-Road Troubadour. 3:15-Concert Gems. 3:30-News. 4:30-Teatime Tunes. 4:45-Melody. 5:00-Dinner Hour Melodies. 5:30-Tonight's Headlines. 6:00-News in Commentary. 6:20-Popular Music. 6:45-A Song to Born. 7:00-News. 7:15-Interesting Facts. 7:30-Twilight Trio. 8:00-The World Tonight. 8:15-Jessie Dragonette. 9:00-News Tabloid. 9:30-Public Forum. 10:00-Hits of the Day. 10:30-News. 10:45-Less F. Davis. 11:15-Dream Time.

Little Orphan Annie



Reg'lar Fellers



The Gumps



Failsipin Tommy



Mutt and Jeff



Portable Dugout



A Pullman Is a Pullman No Matter What Berth You've Got

