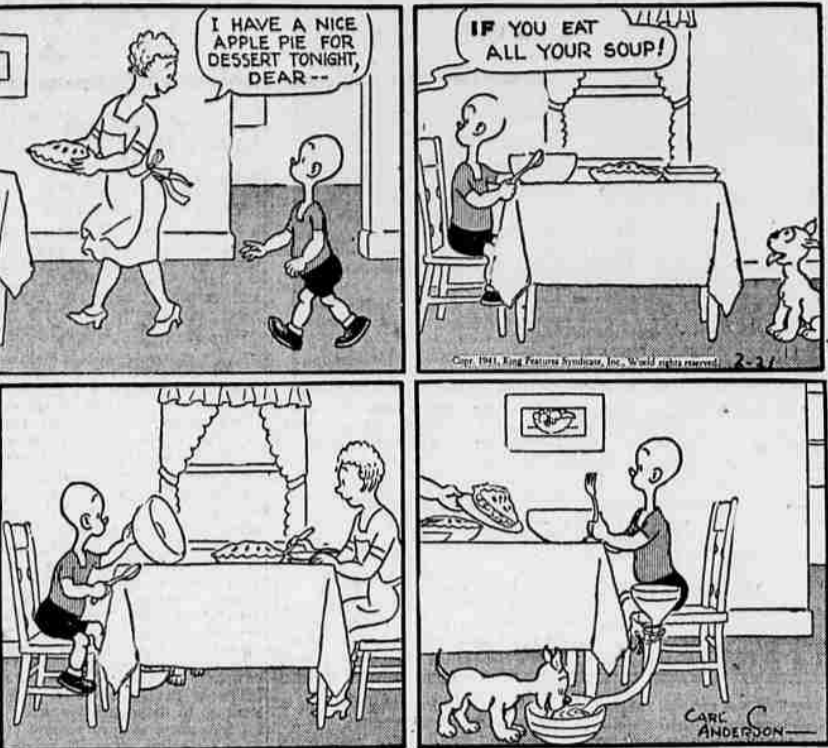


Henry... By Carl Anderson



Magic Spring by ALLEN EPPES

YESTERDAY: There are a lot of problems in David's and Polly's young lives, but the chief one is how and when they can get married. Polly is determined that she shall not be until David is free from financial worries, and David feels these are not as important as Polly. Besides there is Margo Powers, who is all glamour and in addition the daughter of David's boss. Polly is talking with her Aunt Susan.

Chapter 16

The Kiss "Of course I can start working!" said Polly, delighted. "And thanks a lot!" A chance to make some money, to keep busy, to feel she was justifying her existence. "You open at noon, don't you?" "Yes," said the manager, "I do. But you'd better come down around nine o'clock, so's we can go over things. You've worked as a cashier. I understand."

"Yes, sir," said Polly, "at the tea room."

"Well, this is different, but I'm sure you'll get the hang of it, all right."

"Oh, I'm sure of that!" "You might come down this evening," the manager said, just before leaving, "and let Letitia give you a sort of rehearsal. She's not leaving until late tomorrow afternoon. She's been with me so long, she can cashier with her eyes shut."

As soon as the man had gone, Polly hurried in to her Aunt Susan.

"I've got a job!" she announced. Then, laughing, she said: "We eat for a little while longer."

"What sort of job?" Aunt Susan wanted to know.

Polly told her. "It pays eighteen dollars a week," she said. "It'll be like a fortune to us."

"Mebbe," said Aunt Susan. Then, eyeing Polly closely, she asked: "You work evenings, too?"

"Yes, from noon to eleven—with an hour off for supper. That'll give me time to come out and eat with you."

"But it won't give you much time for Davey, will it?"

"No, but just now a job is more important than seeing him."

"And I also know," said Aunt Susan, "that Davey's going to be doing something with his evenings. Like as not he'll spend them with that Powers girl. Looks to me mighty like she's already chasing him."

"I'm not going to worry about that," said Polly.

"Oh, it's nothing to me," Aunt Susan shrugged. "Only I'd sorry to see the man I loved to have too much time on his hands, especially when there's a siren like Margo Powers a-running around loose."

"Mebbe I could take in boarders," said Aunt Susan, "and manage that way. So's you and David could get married, live in the Wiley cottage and look after that rambunctious boy."

"Peter's not rambunctious," said Polly. "He's a darling. And you know perfectly well you couldn't look after boarders. Suppose you had one of your stomach attacks in the middle of the night. Who'd fix breakfast for the boarders the next morning? Who'd look after their rooms?"

Aunt Susan sighed. "I reckon you're right, honey," she said. "It's just too bad I wasn't took along with David's Aunt Julia."

"Stop talking like an old silly!" said Polly. She gave her aunt a quick hug. "I'm going down to the plant now to see David, and tell him about the job."

"I would do that, if I were you," Aunt Susan said. "And I'd also find a way to let him know I still loved him, so's he wouldn't start getting notions about other girls."

Polly said nothing to this. And a short time afterwards she was walking among the tall stacks of lumber with David, talking to him amiably of the new work she was to begin the next day, telling him how handy the two weeks' salary was going to be.

"But it means you won't be able to play bridge up at Margo's," said

David. "You know she's expecting us." "Yes," said Polly. "But what's an evening of bridge, when I have a job? You can tell Margo I'll have to call it off—since she sent the invitation through you."

"I'm certainly going to miss you," David went on. "Not being able to see you evenings. And there'll be no one to drive Peter out to the pool afterwards."

"You can drive him out after work," said Polly. "You know how long the evenings are. You and Peter can get in a swim after supper, or swim first and have your supper afterwards."

"Sure. But it won't be nearly as much fun without you. We'll feel sort of lost, sweetness."

Polly took hold of David's arm. She stood looking up at him, remembering her aunt's words. Suddenly she arose on her tiptoes, and kissed David's cheek.

He was surprised. But quickly got hold of himself, and caught Polly to him. He kissed her directly upon the lips.

"Darling," he said, "that's the first kiss we've had in ages."

"About a week," said Polly. "Anyway, it seems like ages to me."

Polly pulled away. "I've got to go now, David," she said. "I've got some marketing and other errands to tend to. I want to get in everything that Aunt Susan needs for cooking, and I have to be at the theatre at nine in the morning."

David walked with her to the wide gate of the lumber yard.

"I sure do hate to think of you working while Peter and I are having fun," he said.

"It's only for two weeks—worse luck!" said Polly. She hurried out through the gate, calling back: "Don't forget to tell Margo I'm sorry I can't come up for bridge."

"I won't," said David.

He turned and went back to the office.

There he telephoned Margo and explained about Polly.

"How nice she has a job," Margo said. "And don't worry about the bridge. I'll get another fourth. Dad's got his heart all set on playing."

"Good," David said. "I wouldn't want him disappointed." He then said: "I may be a little late getting up to your place. You see, I want to take Peter out for his swim after work. Now that Polly will be working afterwards, the only time Peter will be able to get out to the pool is when I take him."

"Bright Idea" "Oh, I've got an idea!" said Margo. "I'll take him out in my car while Polly's working. I haven't anything else to do, and I saw yesterday when I went out to the Inn with Peter and Polly how crazy he is about the water. I'd love looking after him, David—really I would."

"Say, Margo, would you do that?" David said eagerly.

"Of course, I'd adore it."

"I certainly would be grateful," David said. "I've a feeling the swims are going to do Peter's leg a lot of good—the swims and the sunshine."

"Then it's all settled!" said Margo. "It's high time I was being of service to someone. See you tomorrow evening, David!"

Radio Programs

- KSJM-1360 Kilocycles Saturday P. M. 12:15-News. 12:30-Rimbley Serenade. 12:35-Williams Valley Options. 12:50-Popular Music. 1:00-Grand Theatre Broadcast. 1:30-Hollywood Burlesques. 1:55-News. 2:15-Popular Music. 3:00-Western Serenade. 3:30-Concert Gems. 4:15-News. 4:30-Testime Melodias.

- 4:00-Artists in Recital. 4:30-Stories for Boys and Girls. 5:00-On the Campus. 5:30-Music. 6:00-Variety. 6:30-Music. 7:15-United Press News. 8:30-Farm Hour. 9:30-Music. 9:55-Basketball, ORO vs. U. of O. 9:30-Music. 8:00-Artists in Recital. 8:30-Northwest Round Table. 10:00-Five Star Final. 10:15-Air Views. 10:30-Hollywood Showcases. 11:00-Columbia Orch. CBS. 11:30-Manny Strand Orch. CBS. 11:55-News, CBS. KGW-870 Kilocycles Sunday 8:00-Sunday Sunrise Program. 8:30-Music and American Youth. NBO. 9:00-Emma Atero, Singer, NBO. 9:30-Wines Over America, NBO. 10:00-Sammy Kaye Orch. NBO. 10:30-On Your Job, NBO. 11:00-Starts of Today. 11:30-Chicago Round Table, NBO. 12:00-Gateway to Musical Highway. 12:45-Bob Becker Dog Chats, NBO. 1:00-Home Fires. 1:15-Radio Comments. 1:30-Stars of Tomorrow. 2:00-Metropolitan Opera Auditions, NBO. 2:30-Your Dream Has Come True, NBO. 3:00-Crossword News. 3:15-Music Graphs. 3:30-Ted Fio Rito Orch. NBO. 4:00-Professor Fuzzell, NBO. 4:30-Band Wagon, NBO. 5:00-Charlie McCarthy, NBO. 5:30-One Man's Family, NBO. 6:00-Manhattan Merry-Go-Round, NBO. 6:30-American Album of Familiar Music, NBO. 7:00-Hour of Charm, NBO. 7:30-Signal Carnival, NBO. 8:00-Night Editor, NBO. 8:15-Deer John, NBO. 8:30-Jack Benny, NBO. 9:00-World Winchell, NBO. 9:15-The Parker Family, NBO. 9:30-Sherlock Holmes, NBO. 10:00-News Flashes, NBO. 10:15-Bridge to Dreamland, NBO. 11:00-Bal Tabarin Orch. NBO. 11:30-Florentine Orch. NBO. KEX-1160 Kilocycles Sunday 8:00-Associated Press News, NBO. 8:30-Mt. Hood Weather Report. 9:15-Irving Miller Orch. NBO. 9:30-Sweet Land of Liberty, NBO. 9:50-Amen Corner Program. 10:00-Musical Steel Makers, MBS. 10:30-Rod & Gun Club Meet, MBS. 10:45-Portland Bible Classes. 11:00-Chicago Theatre of the Air, MBS. 11:30-Sonata Siciliana, CBS. 11:45-Around the Clock, MBS. 12:00-American Forum, MBS. 12:45-Dorothy Thompson, MBS. 1:00-Old Fashioned Revival Hour, MBS. 7:00-Gilbert & Sullivan Gems, MBS. 7:15-Whison Ames. 8:00-Hinson Memorial Church. 8:00-News, MBS. 8:15-Music for Sunday. 8:30-In the Classroom. 10:00-Jan Garber Orch., MBS.

Little Orphan Annie

By Harold Gray



Reg'lar Fellers

By Gene Byrnes



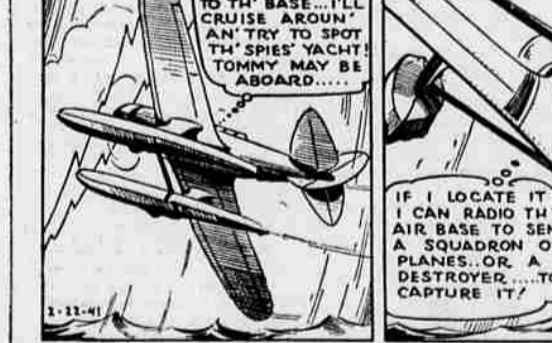
The Gumps

By Gus Edson



Tailspin Tommy

By Hal Forrest



Mutt and Jeff

By Bud Fisher



- 6:00-Somethings to Think About. 6:30-Lost and Found Items. 7:00-Musical Interlude. 7:15-Homemade Sunshine. 7:30-Hidden Stars, NBO. 8:00-Catholic Hour, NBO. 8:30-New Friends of Music, NBO. 9:00-European News, NBO. 9:30-News for the Americas, NBO. 10:00-America Sings. 10:30-Star Spangled Theatre, NBO. 11:00-Sherlock Holmes, NBO. 11:30-Rhythms by Records, NBO. 12:00-Richard Montgomery Book Chat. 12:45-Bill Stern Sports, Newsweek, NBO. 1:00-Good Will Hour, NBO. 1:30-Crossword News. 1:45-Everybody Sings. 2:00-Camp Fire Girls Program. 2:30-Hawthorne Temple Services. 3:00-Serenade to Loveliness, NBO. 3:30-Treasured Melodies, NBO. 4:00-Fishermen's Assn. 4:15-Alvino Rey Orch., MBS. 4:30-Music for Sunday. 4:45-News, MBS. 7:45-Christian Mission Delegates. 8:00-Reviewing Stand, MBS. 8:25-A. P. News, MBS. 8:30-Headlines, MBS. 8:45-Voice of Prophecy Choir, MBS. 9:00-Fishermen's Assn. 9:15-Alvino Rey Orch., MBS. 9:30-News, MBS. 10:15-Romance of the Hi-Ways, MBS. 10:30-Songs for Sunday, MBS. 10:45-Canary Chorus, MBS. 11:00-All Soldier Talent Show, MBS. 11:30-Cedric Poster, Commentator, MBS. 11:45-News. 12:30-36th Anniversary of Rotary International, MBS. 1:00-Young People's Church of the Inter-national, MBS. 1:30-Swedish Baptist Temple. 1:30-Lutheran Hour, MBS. 2:00-Musical Steel Makers, MBS. 2:30-Rod & Gun Club Meet, MBS. 3:00-Portland Bible Classes. 3:30-Chicago Theatre of the Air, MBS. 4:00-Joseph Sicel, Violinist, NBO. 4:30-Sonata Siciliana, CBS. 4:45-Around the Clock, MBS. 5:00-American Forum, MBS. 5:45-Dorothy Thompson, MBS. 6:00-Old Fashioned Revival Hour, MBS. 7:00-Gilbert & Sullivan Gems, MBS. 7:15-Whison Ames. 8:00-Hinson Memorial Church. 8:00-News, MBS. 8:15-Music for Sunday. 8:30-In the Classroom. 10:00-Jan Garber Orch., MBS.

Monday Programs

KSJM-1360 Kilocycles Monday A. M. 6:30-Sunrise Salute. 7:30-News. 7:45-Popular Music. 8:30-News. 8:45-Tune Tabloid. 9:00-Pastor's Call. 9:15-Popular Music. 9:45-Four Notes. 10:00-The World This Morning. 10:15-Airline Troubadors. 10:30-Tune Tabloid. 10:45-Dr. B. Franklin Thompson. 11:00-Melodie Mood. 11:30-Valis Parade. 12:00-Market Reports. KGW-870 Kilocycles Monday A. M. 6:00-Northwest Farm Reporter. 6:15-RODN Klock. 6:30-Headlines. 7:30-Bob Garred Reporting, CBS. 7:45-Eyes of the World. 8:00-Life Can Be Beautiful, CBS. 8:05-Drilling Melodies, CBS. 8:15-Consumer News. 8:45-The Goldbergs, CBS. 9:00-By Kathleen Norris, CBS. 9:00-Kate Smith Speaks, CBS. 9:15-When a Girl Marries, CBS. 9:30-Romance of Helen Trent, CBS. 9:45-Our Old Sunday, CBS. 10:00-Life Can Be Beautiful, CBS. 10:15-Lady in White, CBS. 10:30-Right to Happiness, CBS. 10:45-Songs of a Dreamer. 11:00-Big Sister, CBS. 11:15-Aunt Jenny, CBS. 11:30-Fletcher Tyler, CBS. 11:45-Home of the Brave, CBS. 12:00-Martha Webster, CBS. KEX-1160 Kilocycles Monday A. M. 6:00-Bonus Serenade. 6:30-Oregonian Trail Blazers. 7:00-Oregonian News. 7:15-Herry Bears Orch. 7:30-Wake Up and Sing. 7:45-Sam Hayes, NBO. 8:00-Flare of Today. 8:15-Antonia the Storm, NBO. 8:30-Arthur Godfrey. 8:45-David Harum, NBO. 9:00-Words of Today. 9:15-World and Music, NBO. 9:30-Voice of Experience, NBO.

Happy Warrior

By Harold Gray



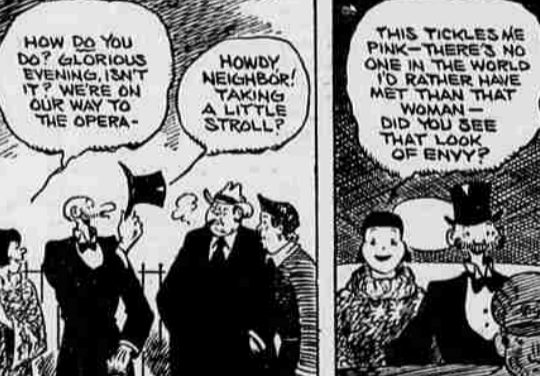
A Turn for the Worse

By Gene Byrnes



Falling On Deaf Ears

By Gus Edson



Skeets Fails to Return!

By Hal Forrest



To Tell the Truth, That's the Way Most Arguments End—Yes, No?

By Bud Fisher

