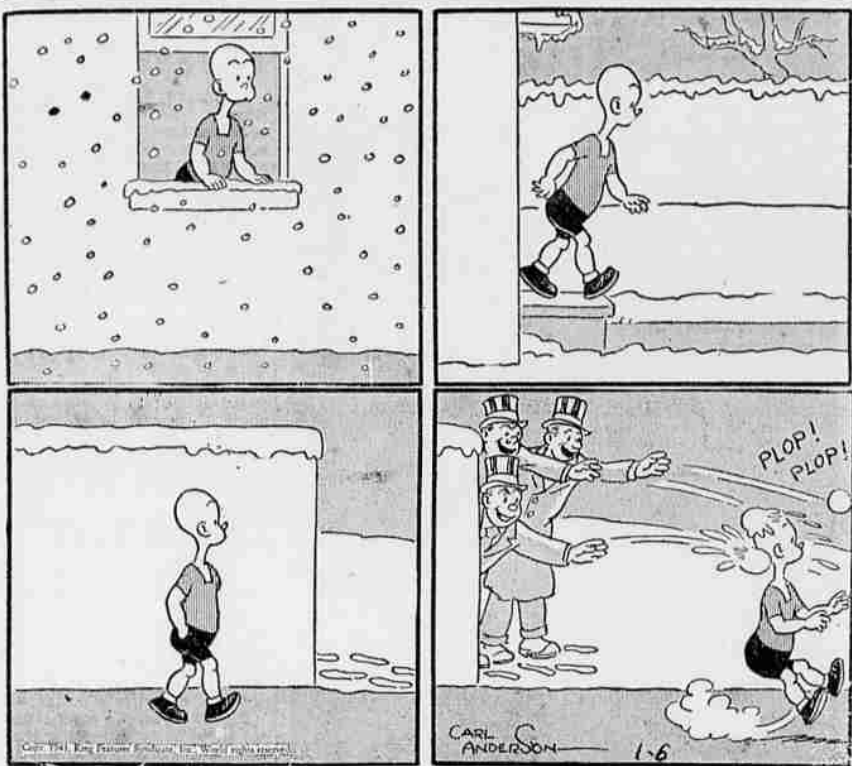


Henry By Carl Anderson



7:15—Oregonian News.
7:30—Duke Jupp's Question Box, NBO.
8:00—Grand Central Station, NBO.
8:30—Ben Hur's Musical Quiz, NBO.
9:00—Rays Area, NBO.
9:15—Mr. Kew's News, NBO.
9:30—Dance Hour.
9:45—Oregon Motor News.
10:00—The Five Edwards, NBO.
10:15—The Franchi Drake, NBO.
10:30—Meet Edward Weeks, NBO.
10:45—This Morning World, NBO.
11:00—Paul Carson, Oregon, NBO.
11:15—Portland Police Reports.
11:45—Hond Music.
12:00—Midnight War News Roundup.

REX—1100 Kilocycles
Wednesday
9:00—Musical Clock.
9:30—Western Agriculture, NBO.
10:00—Financial Service, NBO.
10:30—Breakfast Club, NBO.
10:45—Just Before Friends, NBO.
11:00—Homecoming Sunshine.
11:15—The Franchi Drake, NBO.
11:30—National Farm and Home, NBO.
11:45—Oregon Motor News.
12:00—The Five Edwards, NBO.
12:15—The Franchi Drake, NBO.
12:30—Meet Edward Weeks, NBO.
12:45—This Morning World, NBO.
1:00—Paul Carson, Oregon, NBO.
1:15—Portland Police Reports.
1:45—Hond Music.
2:00—Midnight War News Roundup.

KALE
Tuesday
9:00—Chances in Literature, MBS.
1:15—Edwards Cafe, MBS.
1:30—Radio Oregon Club, MBS.
1:45—Elmer's Musical, Organist, MBS.
2:00—Musical Evening.
2:30—News.
2:45—We the Women, MBS.
3:00—Paul Henderson's Quiz, MBS.
3:30—These United States, MBS.
3:45—Oregonian News.
4:00—The Castilian.
4:30—Sound of Music, MBS.
5:00—Oregonian Harmonies.
5:15—News.
5:30—Shaffer's Quiz, MBS.
5:45—Movie Parade.
6:30—John R. Hunter, MBS.
6:45—The World, MBS.
7:00—J. Van Loan, Commentator, MBS.
7:15—Junior Allen.
7:30—Paul Henderson's Quiz, MBS.
7:45—Paul Henderson's Quiz, MBS.
8:00—Lull and Sleep Club, MBS.

Sion Injures Digit

Unionvale—Irvin Sion, manager of the U. S. Alderman farm here, received a dislocated small finger, bruised left hand and arm Thursday morning. He started the electric pump and caught his hand in the pulley. He received surgical first aid at McMinnville. He reports a telephone message from Mr. Alderman and mother, Mrs. E. M. Alderman to John Sheburne New Year's day that they were leaving Washington, D. C. for New Orleans and would be home January 20.

Mrs. Simpson Hostess

Lincoln—Dinner hostess New Year's day was Mrs. Alice Simpson whose guest list included Mr. and Mrs. R. H. Crawford and daughters, Jean and Peggy Ann, C. E. Smith and Mrs. W. N. Crawford.

Room and Board By Gene Ahern



Little Orphan Annie

By Harold Gray

Just Before the Battle Mother



Reg'lar Fellers

By Gene Byrnes

From Pup Tent to—



The Gumps

By Gus Edson

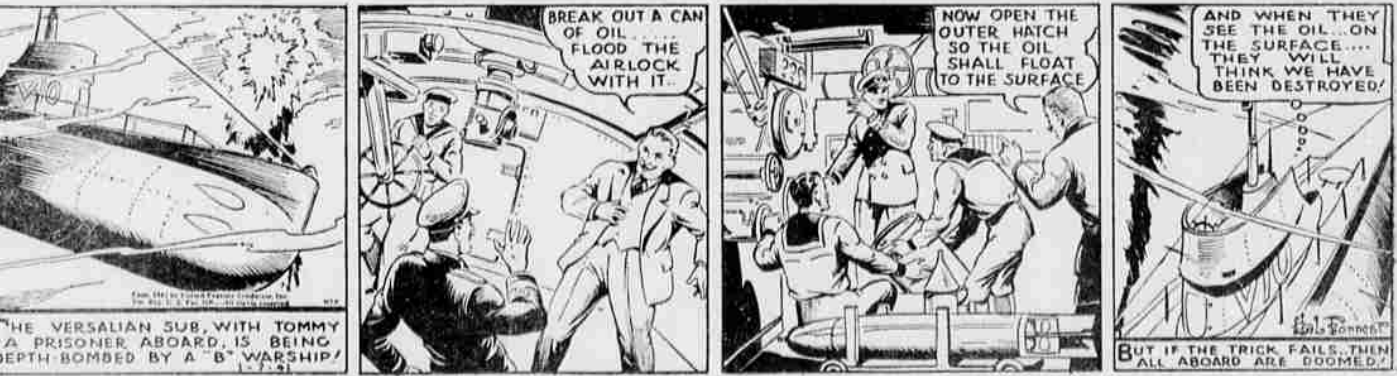
An Artistic Flop



Faust and Tommy

By Hal Forrest

"Oil On Troubled Waters!"



Mutt and Jeff

By Bud Fisher

To Tell the Truth, This Looks Like a Plain Case of Salvage



NEW YEAR'S LOVE
by Angela Lorden

The Characters:
Noel Marchand, a beautiful young actress. Allan Collins, the man she loves. David Norris, the man she is going to marry. Yesterday: Allan returns.

Chapter 20

"I've Missed You"
"Noel, I haven't been together ten minutes," Allan contradicted emphatically.
It was two o'clock, though, and they went out for a cab.
"This has been grand, Allan," Noel said, looking out the window at her side.

"Haven't it?"
She turned at the tone in his voice. He was staring at her so strangely. Her eyes met his, were held by a compulsion stronger than any reasoning. She knew she made the first gesture—touched his hand lightly, lingeringly.
He reached out his arms, drew her close to his side. Their lips met, stayed together. She forced back her head, was limp for a second.

"Noel," he murmured hoarsely. Then as suddenly his arms dropped away. Noel's whole body was shaking. She wanted for him to say something.
He wasn't looking at her when he said it.
"I'm sorry, Noel. I had no right to do that!"
She held back the sob, fought for composure. "No, Allan," she answered. "You had no right to do that!" She leaned back wearily—already he was thinking of Elaine. "May I have a cigarette, Allan?" She held out her hand. It was steady.

Allan offered his case to Noel. She took a cigarette for herself. As he lighted the match his hand shook a little. The brief flare threw his face in bright silhouette. Noel looked at him calmly.

Strange, how suddenly everything had changed for her. One moment ecstasy with his arms around her; now, the passionately—and analogized, already regretting the impulse.

"For a moment, you almost convinced me, Allan's voice was tense. Yes, ran through Noel's mind, a second more and you would have known what a fool I could make of myself over you. She didn't answer him; she had no opportunity. His words took a cynical note.

"I almost forgot—you're an excellent actress, Noel."
"That's no fair—Noel's words were studied and low. Inside she was seething. "At least give me credit for sincerity," she smiled so sweetly as she added, "Let's forget it, Allan. You're giving it undue importance."

The taxi stopped in front of the hotel. Allan got out, turned to help Noel. They went into the lobby toward the elevators, neither saying a word. Better to end this way, definitely, finally, get him completely out of my mind, Noel was thinking. Allan was stern and quiet; she couldn't fathom his thoughts.

At the elevator he stopped, offered his hand.
"Don't let's finish the evening this way," Noel pleaded. "Let's be friends. Come up for a moment and we'll talk—as we used to."
Allan hesitated. The door opened. He followed her into the lift.

In her living-room Noel turned on the low table lights and asked him: "Would you like a drink?"
"I think I need one," he replied sheepishly.

Noel went into the pantry, fixed a Scotch and Soda for Allan, poured some white rock for herself.
It wasn't much use, though. They tried to converse pleasantly, picked up half a dozen topics to drop them after spasmodic attempts. Allan nervously twisted about in his chair got up once and walked around the room then sat down again.

"When are you being married, Noel," he asked suddenly.
She wanted to say, "Why do you ask that?" Instead, she replied, "We're planning on June."

Allan didn't answer her. He seemed thinking a moment, then he an-

nounced abruptly:
"It's late and you're tired; I think I'll be going."
Noel went to the door with him. "Goodnight, Allan," she offered her hand. "We're friends again, aren't we?"
"Yes," Allan said slowly. Then more eagerly. "And we'll be seeing each other soon?"
He was still holding her hand, seemed to realize it at once. He let it go, went out the door and came back.

"Noel, I want you to know what happened in the cab was no passing mood on my part. I didn't mean to kiss you—I had to."
He was gone down the corridor. Letting me off lightly, Noel thought bitterly—saying my pride.

They said they'd be friends. It wasn't that easy. Through the following days they didn't see each other.
Mrs. Marchand called Noel. "I'm staying in town until summer—to be with Allan," she announced happily. Then she went to know: "Why don't we see you, my dear? I miss you very much."

Noel made her excuses. She was busy, the play took most of her time, and there were so many other things coming up. Yes, she'd phone Mrs. Marchand the first time she had a few hours.

"Something's wrong with you these days," David suggested one night at dinner. He loved her so much he could read her every mood or supposed he could.
"Belated spring fever, I guess," Noel answered him cryptically.
"You need a rest," David prescribed. Noel couldn't help laughing.

"The only time I need a rest, my dear, is when I'm away from the stage. The strain of waiting is so much more taxing than work."
"Will you miss it very much?" A note of fear came into David's words. Noel didn't answer him.

"We'll take a long cruise," he suggested. "The North Cape would be best in summer. You'll love it, Noel." He was speaking quickly, filling up gaps.

"I've had news for you," Noel said the words slowly. "Douglas says he expects me to fulfill my contract. It's for the run of the play, you know—and he's keeping it open all summer."

David took it calmly. "We'll fix that easily," he assured her. "Swanstrom will be wanting more help next year."
"Would it be fair?" Noel knew she wanted to put it that way.

"We must consider you first, darling."
A few nights later Allan came backstage. He was sort of shy or embarrassed at first when Noel greeted him.

(To be continued)

Radio Programs
KSLM—1300 Kilocycles
Tuesday
12:35—Hillbilly Serenade.
12:35—Williamette Valley Quintet.
12:35—Jewett's Club.
12:35—Ballet Art Center.
1:45—Grandma Travels.
3:05—Variety Programs.
4:00—Cross Road Troubadour.
4:15—News.
4:30—Variety Musical Programs.
4:30—Camp Turland.
6:30—Tonight's Headlines.
7:15—Interesting Facts.
7:45—Harry Owen's Quiz.
8:00—News.
8:20—George Lee Marks Presents.
9:00—News.
9:15—Variety Musical Programs.
10:25—News.
10:45—Variety Programs.

KSLM—1300 Kilocycles
Wednesday
8:30—Milkman's Melodies.
9:00—Country Artist's Talk.
9:15—Variety Programs.
9:30—Variety Programs.
9:45—Variety Programs.
10:15—Variety Programs.
10:30—Variety Programs.
10:45—Variety Programs.
11:00—Variety Programs.
11:15—Variety Programs.
11:30—Variety Programs.
11:45—Variety Programs.
12:00—Variety Programs.

KOIN—910 Kilocycles
Tuesday
12:15—News.
12:30—Kate Hopkins, CBS.
12:45—Singing Sam.
1:00—Portia Blake, CBS.
1:15—Merrill and Mary, CBS.
1:30—Hilton House, CBS.
1:45—Stemmother, CBS.
2:00—American School of the Air.
2:15—The Franchi Drake, CBS.
2:30—The Franchi Drake, CBS.
2:45—The Franchi Drake, CBS.
3:00—The Franchi Drake, CBS.
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KOIN—910 Kilocycles
Wednesday
6:00—Market Reports.
6:05—Klink Klink.
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