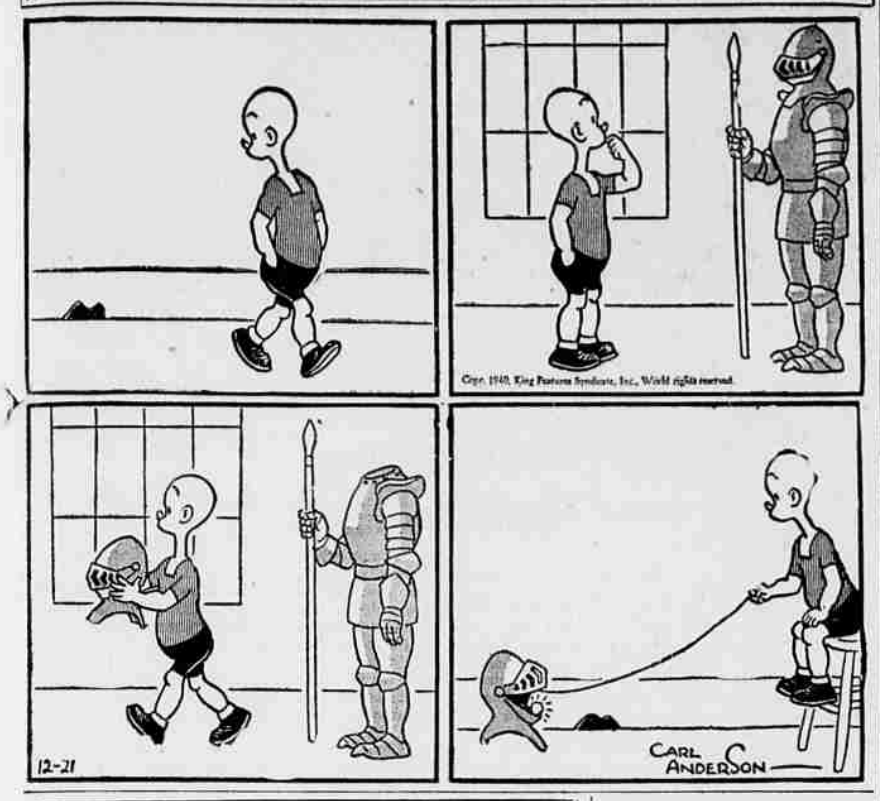
Henry . . . . . By Carl Anderson



NEW YEAR'S LOVE

by Angela Lorden

The Characters

Noel Marchand, a beautiful young actress.

Allan Collings, a young man Noel likes.

David Norris, Noel's wealthy suitor

Yesterday: Allan kisses Noel, but when Elaine summons him to town he goes immediately.

Chapter 11

A Decision Made

"Let's talk of something else, dear, I had a miserable trip and would rather not think of it again."

Noel, sitting with David at one of the corner tables in an exclusive restaurant, felt an angry flush rising in her cheeks. She was back in New York, with the pleasant days at Claiborne behind her and this was her first meeting with David since his return yesterday from Bermuda. He was different, somehow. She had a feeling he was blaming her for all the unpleasantness of his cruise. She felt, too, that he was being deliberately woeful about the whole thing.

"Swanstrom expects the revised play script from Dixon on Monday," David said quietly.

Noel looked at him startled.

"I was going to call him this afternoon. How did you know? I should think he would have told me first."

"Well—" David's words came slowly. "I happened to be talking to him and he mentioned it."

That wasn't like Swanstrom, Noel realized. So instead of phoning her producer as soon as she left David she took a taxi to his office.

"I'll expect the world to come tumbling down on my shoulders if Dixon keeps his promise," Swanstrom told her when she arrived.

Noel thought he would offer her the contract then, hinted at such. Even suggesting that if he waited too long, some other producer might sign her.

"I'll take that chance," Swanstrom told her cynically. Both of them knew there was no other vehicle into which she might fit. But his mood changed quickly. He talked of her part, of how much he counted on a long run—of the other members of the cast.

David didn't call her but the next morning a huge box of flowers was delivered early with his neat writing inscribing the penitent message: "Noel, my dear one, it's because I love you so much."

David, she decided, was over his peevish mood. When the mail was brought up she found a charming note from Mrs. Marchand:

"Allan and I are coming down to New York for New Year's Eve. I'll call you when I arrive," she wrote Then she added: "I dread it so much, as the time for his going back to South America draws near."

Noel's spirits sank as she read that part of the letter. She, too, hated to think that in two weeks Allan would be going so far away.

There was nothing important on her list of engagements to make the day interesting. Then she made a sudden plan.

Using Her Head

It seemed foolish all the way down to Pennsylvania Station, but she bought a round-trip ticket to Orson and learned she had only 20 minutes to wait for the train.

Sitting, staring out through the train window, past the towns and fields of New Jersey, she thought about the impulse that had driven her to this journey. She knew more than she cared to admit that another line in Mrs. Marchand's letter had something to do with it.

"Elaine seems to realize she made a mistake in not marrying Allan. I wish they'd decide one way or another. I want my boy to be happy."

Elaine, Noel thought bitterly, always had gotten what she wanted. And now obviously she wanted Allan again.

It was nearly three o'clock when she walked through the narrow rough streets of Orson, familiar—yet so different. She stopped in front of one house, smaller and dingier than the rest. Almost expected, for a brief breathless moment, to see a familiar face at the window.

"That's what you came from—that's what you'll go back to if you don't use your head," she whispered vehemently to herself. And knew that using her head didn't mean depending on the whims of playwrights like Dixon, nor the uncertain calls from producers' offices.

In a shabby old taxi she went out to the cemetery carrying the white winter flowers she'd bought at the only florist shop she could find. While the driver waited outside the gates, Noel laid the blossoms on two mounds near a weatherbeaten fence. Tears filled her eyes, and flowed down her cheeks as she spoke to herself.

Mother, darling, can you hear me? You told me to watch out for myself," sobs punctuating her spoken thoughts, "and I will. Look what love got you!"

Riding back to the train, Noel's cab passed what she remembered as the town's most imposing residence. It looked shabby now and much smaller. Once it had seemed like a mansion. There was no one in Orson Noel wanted to see.

While she waited in Philadelphia for the New York express, Noel sent a wire to David to meet her at the station. And on the train she tried to eat the chicken sandwich she ordered with a pot of hot tea. The first bite made a lump in her throat. She knew her decision was made!

She should be so happy! But the darkness outside her window was a winter bleakness—comfortless, a little frightening.

David, worried, rushed toward her at the head of the steps in the big station rotunda.

"Where have you been, darling?" David took her arm solicitously, waiting her answer.

"I went to see my old home." Noel's voice sounded tired. "I needed to, David." She was asking his understanding, without further question.

In the cab that took them into the brightly lighted Manhattan streets, Noel turned to David sitting quietly beside her. She let her hand slide into his and marveled at his eager acceptance of her gesture.

"You're sweet to care about me, David; maybe I don't deserve it."

Encouraged by her attitude he put his arm protectively about her shoulder. She drew away slowly and said with regretful apology:

"I'm so tired, David. There's been so much I had to think about."

And when they reached the hotel, she made that her excuse to leave him.

David was substance, security—all the rest, make-believe and uncertainty.

'Practically Cured'

Next morning a note came by messenger from David:

"I woke up with a beastly cold, and a temperature" David wrote.

Noel called David's apartment. His servant answered and told her Mr. Norris was in bed. The doctor was returning before luncheon.

"Ask him if he'd like me to drop over and see him, Josephs," Noel said impulsively.

When Josephs came back to the telephone, he reported:

To be continued

Radio Programs

KSLM—1360 Kilocycles
Monday
3:00—Pastor's Call.
3:15—Melodic Moods.
10:00—News.
10:30—Hits of Seasons Past.
10:45—Dr. R. Franklin Thompson.
11:00—Varied Programs.
11:30—Value Parade.
12:15—News.
12:30—Hillbilly Serenade.
12:35—Willamette Valley Opinions.
12:50—Musical Programs.
3:45—Grandma Travels.
3:00—Maddox Family.
3:30—Your Neighbor.
3:45—Carol Leighton.
4:00—The Troubador.
4:15—News.
4:30—Varied Musical Programs.
5:30—Camp Tonland.
6:30—Tonight's Headlines.
2:45—Wayne Van Dyne, Singer, NBC.
3:00—Ross Sisters, NBC.
3:15—Irene Wicker, NBC.
3:25—Associated Press News, NBC.
3:30—It's A Woman's World.
3:45—Pearson's Sport Page, NBC.
4:00—Organ Moods, NBC.
4:10—Port. Fed. Savings & Loan Assn.
4:15—European News, NBC.
4:30—NBC.
5:00—Vaughn de Leath, Singer, NBC
5:15—Piano Surprises.
5:30—Bud Barton, NBC.
5:45—Tom Mix, NBC.
6:00—You're in the Army Now, NBC.
6:30—John B. Kennedy, NBC.
6:35—Basin St. Chamber Music, NBC.
7:00—This Is the Show.
7:15—What's News in Radio.
7:30—Faithful Stradivari.
7:45—Oregonian News.
8:00—Sports Court.
8:30—I Love a Mystery, NBC
9:00—True or False, NBC.
9:30—Symphonetta, NBC.
10:00—Uptown Orch.
10:30—Eddie Swartout's Music, NBC.
10:55—Music for Americans.
11:00—This Moving World, NBC.
11:15—Paul Carson, Organist, NBC.
11:45—Portland Police Reports.
11:48—Band Music.
12:00—Midnight War News Round Up.

KEX—1160 Kilocycles
Tuesday
6:00—Musical Clock.
7:00—Western Agriculture, NBC.
7:15—Financial Service, NBC
7:30—Breakfast Club, NBC.
8:00—Portland Breakfast Club.
8:30—Just Between Friends, NBC.
8:45—Homemade Sunshine.
9:00—Dr. Brock.
9:30—National Farm & Home, NBC
10:00—Oregonian News.
10:15—Masters of Melody.
10:30—Charmingly We Live.
10:45—Associated Press News, NBC
10:50—Music for Americans.
10:55—Musical Interlude.
11:00—Geographical Travelogue.
11:15—Our Half Hour, NBC.
11:30—United States Army Band, NBC.
12:00—Orphans of Divorce, NBC.

KALE—
Monday
12:45—Noon News.
1:00—To Be Announced, MBS.
1:15—University Life, MBS.
1:45—Elbert LaSchelle, Organist, MBS.
2:00—Sunshine Express.
2:30—News.
2:45—Musical Matinee, MBS.
3:00—A. P. News, MBS
3:05—Dick Shelton Orch., MBS.
3:30—Lowry Kohler, Tenor, MBS
3:45—Muse and Music, MBS.
4:00—Bert Hirsch Presents.
4:30—Mystery Hall, MBS.
5:00—Santa Quiz.
5:15—News.
5:20—Shafter Parker, MBS.
5:45—Captain Midnight, MBS.
6:00—Fulton Lewis, Jr., MBS.
6:15—Movie Parade.
6:30—John B. Hughes, MBS.
6:45—Sundown Serenade.
7:00—Raymond Gram Swing, MBS.
7:15—Jimmy Allen.
7:30—Lone Ranger, MBS.
8:00—Accordion and Guitar.
8:15—Song Shoppers.
8:30—Double or Nothing, MBS.
9:00—News, MBS.
9:15—Music for Monday.
9:30—Boake Carter, MBS.
9:45—To Be Announced, MBS.
10:00—Wake Up America, MBS.
10:45—News, MBS.
11:00—Chicagoland Concert, MBS.
11:45—Witching Hour.

KALE—
Tuesday
6:30—Memory Timekeeper.
8:00—Good Morning Neighbor, to MBS.
8:30—News.
8:45—Buyer's Parade.
9:00—This and That.
9:30—Woman's Side of the News
9:45—Keep Fit to Music, MBS.
10:00—John B. Hughes, MBS.
10:15—Hollywood Whispers, MBS.
10:30—Voice of American Women.
10:45—Bachelor's Children, MBS.
11:00—Friendly Neighbors, MBS.
11:15—Elbert LaSchelle, Organist, MBS
11:30—Concert Gems.
11:45—Luncheon Concert.

KOAC—550 Kilocycles
Monday
12:15—Farm Hour.
1:00—Music.
1:15—Variety.
1:45—Music.
2:00—Home Economics Extension.
2:30—Music.
2:45—The Monitor Views the News.
3:00—Music.
3:15—American Legion Auxiliary.
3:30—Music.
3:45—United Press News.
4:00—Symphonic Half Hour.
4:30—Stories for Boys and Girls.
5:00—On the Campuses.
5:30—Music.
5:45—Vespers.
6:00—Music.
6:15—United Press News.
6:30—Farm Hour.
7:30—Benton County 4-H Club Program.
8:00—Music.
8:15—Department of Sociology.
8:30—Music.
8:45—Have You News for the Paper?
9:00—OSC Round Table.
9:30—Winter Feeding of Livestock.
9:45—Nobel Prize in Literature.

KOAC—550 Kilocycles
Tuesday
9:00—United Press News.
9:15—The Homemakers' Hour.
10:00—Weather Forecast.
10:01—Music.
10:15—Dickens' Christmas Carol.
10:45—Music.
11:20—Music of the Masters.
12:00—United Press News.

Church Women Name Officers

Middle Grove—The Woman's Missionary society held its December meeting at the home of Mrs. Louis Wampler in the Hazel Green community with an all-day session. The society attended the Salem branch meeting in November, as guests of that society. The regular thank-offering meeting which is usually held in November was observed with the usual impressive candlelight ceremonies during the morning with Mrs. John Cage as reader and announcer. The president, Mrs. Will Scharf, read a personal message sent by Mr. and Mrs. R. A. Sundberg, who left in September to become missionaries in China. The Sundbergs are known by the local members, through attendance at the annual Jennings Lodge conference.

As December is the annual election of officers meeting, Rev. J. C. Campbell, pastor of the Salem First Evangelical church, conducted the election. Officers chosen to serve for the coming church year, are: president, Mrs. Will Scharf; vice-president, Mrs. Lawrence Hammer; secretary, Mrs. John Cage; treasurer Mrs. Paul Bassett; corresponding secretary, Mrs. Lena Bartruff; secretary of literature, Mrs. Mary Herndon. Welfare committee is Mrs Fred Scharf, Mrs. Walter Fisher and Mrs. Paul Bassett.

At the noon hour a no-host luncheon was served by the hostess, assisted by Mrs. Lawrence Hammer and Mrs. Will Scharf. Special guests were Rev. and Mrs. Campbell and daughter, Carolyn.

The afternoon session was devoted to the regular business meeting and study hour. Mrs. Louis Wampler presented six chapters of the new study book about West China. Readings appropriate to the program subject were given by Mrs. Mary Herndon, Mrs. Louis Wampler and Mrs. John Van Laanen. The scripture lesson from Isaiah was read by the president. The lesson hour was completed by group singing of Christmas carols with Mrs. Cage as accompanist.

Fololwing the study hour the president conducted the business meeting. A special called executive meeting will be held at the home of Mrs. Lawrence Hammer, Friday night, January 3. The regular meeting will be held at the John Cage home on the third Tuesday in January. Reports were heard from the vraious committees and the secretary was instructed to send cards to members who are ill.

Construction Work Calls Boy Scouts

Dallas—Several members of the Explorers troop of Boy Scouts made a trip to Panno mountain to continue work on the project which they have undertaken. Operations were devoted to construction work on the cabin which is to form the center of activity in connection with the re-forestation of a 40-acre section close by.

In the party were John Delzell, scoutmaster, Harold Bird, Melvin Miller, Glen Holt and scouts Jim Smith, Jim Boydston, Kendall Helgerson, Richard Riggs and Eldon Bevens.

Bar Association Members Quizzed

Dallas—Ray McKey and Charles Gregory prepared a list of teasers in the form of a "quiz" program for their associates when the Twelfth Judicial District Bar association met for its regular monthly dinner in the Chamber of Commerce room Wednesday night. Seventeen members were present from Sheridan, Dayton, Independence, McMinnville and Dallas.

Lloyd Crow of McMinnville is president, Philip Hayter of Dallas vice-president and Elliott Cummins of McMinnville secretary.

Plans were made to hold the January meeting at Newberg on the 15th.

Legion Meeting Listless

Dallas—Attendance at the regular meeting of the Carl B. Fenton post, No. 20, of the American Legion, at the armory Thursday night was limited, due to the bad weather and the fact that several of the members were victims of the flu. As a result of the small crowd, only routine business was transacted.

7:00—Jack and Jill.
7:15—Interesting Facts.
7:30—White Eagles.
8:00—News.
8:30—Musings.
8:45—Speedy and His Guitar.
9:00—News.
9:15—Varied Musical Programs.
10:30—News.
10:45—Varied Programs.

KSLM—1360 Kilocycles
Tuesday
6:30—Milkman's Melodies.
7:30—News.
7:45—Melody Lane.
8:30—News.

KOIN—940 Kilocycles
Monday
12:15—News.
12:30—Kate Hopkins, CBS.
12:45—Singin' Sam.
1:00—Portia Blake, CBS.
1:15—Myrt and Marge, CBS.
1:30—Hilltop House, CBS.
1:45—Stepmother, CBS
2:00—American School of the Air.
2:30—Hello Again.
2:45—Scattergood Baines, CBS.
3:00—Young Dr. Malone, CBS.
3:15—Hedda Hopper's Hollywood, CBS.
3:30—Joyce Jordan, CBS.
3:45—Little Concert.
4:00—Second Wife, CBS.
4:15—We the Abbotts, CBS.
4:30—News.
4:45—Newspaper of the Air.
5:30—The World Today.
5:45—Bob Garred, CBS.
5:55—Elmer Davis, News, Cbs.
6:00—Radio Theatre, CBS.
7:00—Guy Lombardo Orch., CBS.
7:30—Blondie, CBS.
8:00—Amos 'n' Andy, CBS.
8:15—Lanny Ross, CBS.
8:30—Pipe Smoking Time, CBS.
8:55—News, CBS.
9:00—Those We Love, CBS.
9:30—Northwestern Neighbors.
10:00—Five Star Final.
10:15—Knox Manning, News.
10:20—Vocal Variations.
10:30—Nightcap Yarns.
10:45—Leon F. Drews.
11:00—Interview—U. S. Marines.
11:15—Jerry Jones, Orch., CBS.
11:30—Manny Strand Orch., CBS.
11:55—News, CBS.

KOIN—940 Kilocycles
Tuesday
6:00—Market Reports.
6:15—KOIN Klock.
7:15—Headliners.
7:30—Bob Garred Reporting, CBS
7:45—Aeolian Ensemble, CBS.
8:00—Airflow.
8:05—Homespun Harmonies.
8:15—Consumer News.
8:30—The Goldbergs.
8:45—By Kathleen Norris, CBS.
9:00—Kate Smith Speaks, CBS.
9:15—When a Girl Marries, CBS.
9:30—Romance of Helen Trent, CBS
9:45—Our Gal Sunday, CBS.
10:00—Life Can Be Beautiful, CBS.
10:15—Lady in White, CBS.
10:30—Right to Happiness, CBS.
9:15—10:45—Mary Lee Taylor, CBS
11:00—Big Sister, CBS.
11:15—Aunt Jenny, CBS.
11:30—Fletcher Wiley, CBS
11:45—My Son and I, CBS.
12:00—Martha Webster, CBS.

KGW—620 Kilocycles
Monday
12:00—Story of Mary Marlin, NBC
12:15—Ma Perkins, NBC.
12:30—Pepper Young's Family, NBC
12:45—Vic and Sade, NBC.
1:00—Backstage Wife, NBC.
1:15—Stella Dallas, NBC.
1:30—Lorenzo Jones, NBC.
1:45—Young Widow Brown, NBC
2:00—Girl Alone, NBC.
2:15—Lone Journey, NBC.
2:30—Guiding Light, NBC.
2:45—Life Can Be Beautiful, NBC.
3:00—Your Treat.
3:15—Oregonian News.
3:30—Oregonian Matinee.
4:00—Stars of Today.
4:30—Hollywood News Flashes.
4:45—Biltmore Orchestra, NBC.
5:00—The Telephone Hour, NBC.
5:30—Cocktail Hour.
5:45—Jack Armstrong.
6:00—Dr. I. Q., NBC.
6:30—Showboat, NBC.
7:00—Contented Hour, NBC.
7:30—Burns and Allen, NBC.
8:00—Fred Waring Pleasure Time, NBC.
8:15—Biltmore Orch., NBC.
8:30—Point Sublime.
9:00—Musical Interlude, NBC.
9:05—Statler Orch., NBC.
9:30—Hawthorne House, NBC.
10:00—News Flashes, NBC.
10:15—Blue Moonlight, NBC.
10:30—Music by Woodburn, NBC.
11:15—Biltmore Orch., NBC.
11:30—Florentine Garden Orch., NBC
11:37—News Bulletins, NBC.

KGW—620 Kilocycles
Tuesday
6:00—Sunrise Serenade.
6:30—Oregonian Trail Blazers.
7:00—Oregonian News.
7:15—Band Music.
7:30—Melody Time.
7:45—Remington-Rand, Inc.
7:45—Sam Hayes, NBC.
8:00—Stars of Today.
8:15—Against the Storm, NBC.
8:30—Stars of Today.
8:45—Lyle Henderson, Pianist, NBC
9:00—Words and Music, NBC
9:15—The O'Neills, NBC.
9:30—Charlotteers, NBC.
9:45—Mr and Mr Shadow, NBC.
10:00—Ruth Peters, Singer, NBC.
10:15—Between the Bookends, NBC
10:30—Hotel Taft Orch., NBC.
10:45—Dr. Mate, NBC.
11:00—Hymns of All Churches, NBC.
11:15—Arnold Grimm's Daughter, NBC.
11:30—Valiant Lady, NBC.
11:45—Light of the World, NBC
12:00—Story of Mary Marlin, NBC

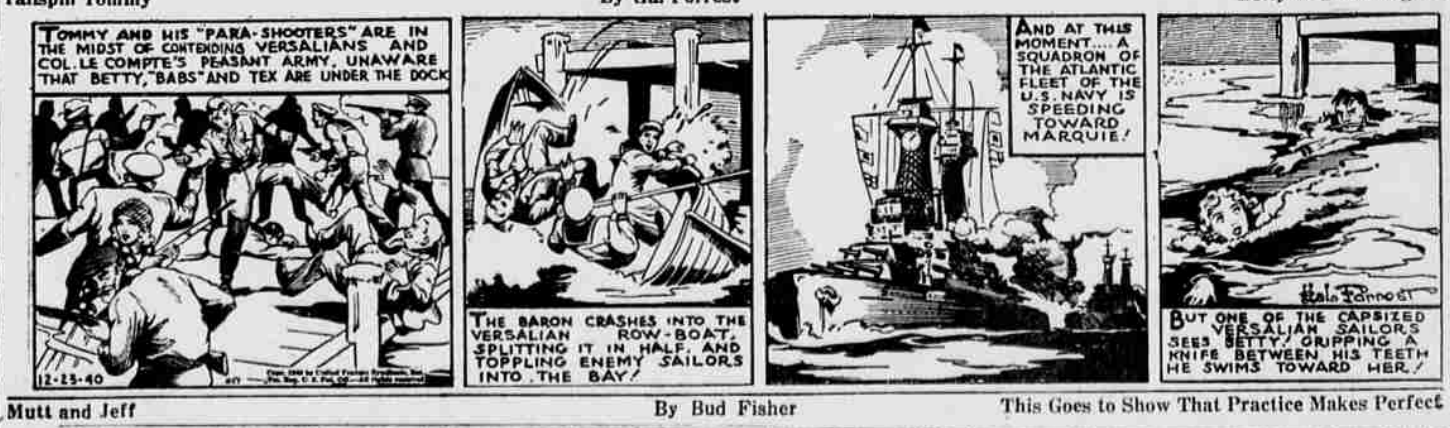
KEX—1160 Kilocycles
Monday
12:15—Amanda of Honeymoon Hill, NBC.
12:30—John's Other Wife, NBC.
12:45—Just Plain Bill, NBC.
1:00—Mother of Mine, NBC.
1:15—Oregonian News.
1:30—Market Reports.
1:35—Lost and Found Items.
1:40—Musical Interlude.
1:45—Curbstone Quiz.
2:00—The Quiet Hour.
2:30—Portland on Review.

Little Orphan Annie — By Harold Gray — And Tell of Crime

Reg'lar Fellers — By Gene Byrnes — Don't Push

The Gumps — By Gus Edson — Some Fun, Eh, Andy?

Tailspin Tommy — By Hal Forrest — Betty-Lou In Danger?



Mutt and Jeff — By Bud Fisher — This Goes to Show That Practice Makes Perfect