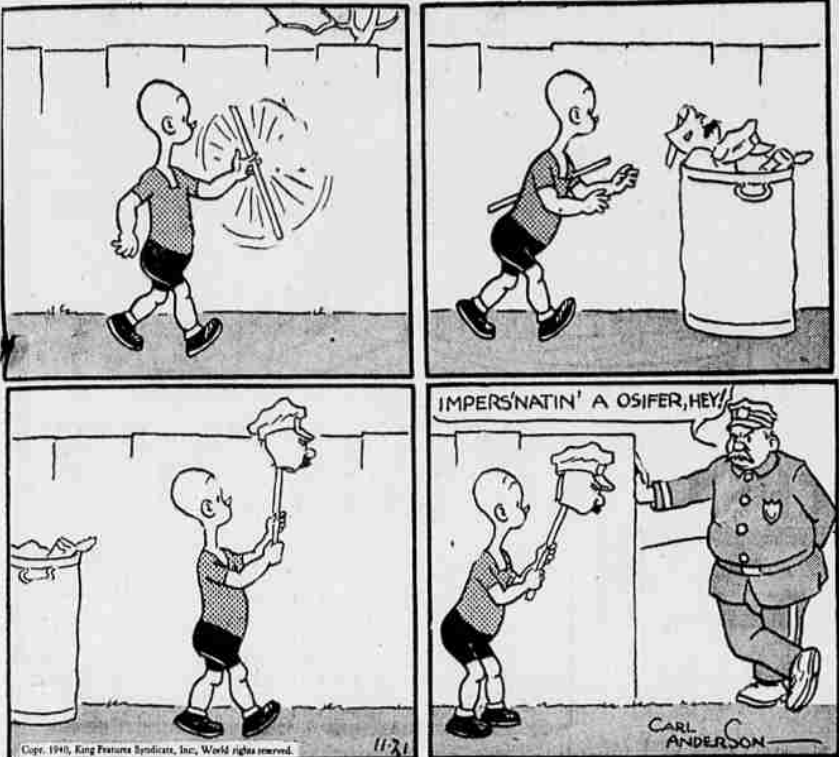


Henry . . . . . By Carl Anderson



MEMORY OF THE MOON by Jeanne Bowman

YESTERDAY, insisting that the ranch is as much theirs as hers, the Cabrillos proceed with their extravagant plans. The last straw for Constance is Donna's demand for the horse, Pancho.

Chapter 28  
Your Of The Ranch

Constance heard a vibrant neigh. She looked across the grove. Pancho, riderless, was laughing. And coming into the stable yard was Pedro, leading Midnight. And on Midnight was the bedraggled figure of Donna; Donna, mud-caked, hair hanging in wet straggles, a pitiful figure of woe.

Constance ran to her anxiously. Her little sister, thrown, while trying to deprive her of the mount she wanted.

Tenderly Constance helped Donna from Midnight. Donna didn't look at her, she was looking at Pedro; and Pedro, Constance knew from months of association was shaking with laughter.

"I'm awfully glad you happened along just then," Donna was murmuring in dulcet tones.

"Intimating it wasn't a date?" asked Pedro, with a side glance for Constance. "Next time, let me know when you want to ride and I'll find a horse that isn't a one-woman mount."

Constance caught one glance of her old dear Pedro in the look he gave her, then he swung onto Midnight's saddle and rode out.

And Donna turned on her. "You put him up to that. You have trained him to throw anyone else," she shrieked.

Constance looked up at the willows. A great cloud had rolled from her spirit. She wanted to laugh, to throw her arms wide at the sudden feeling of relief. It meant there was still a fighting chance to save everything dear to her.

"But I'm going to ride that horse," Donna went on, her voice shaking with anger. "I'll have Don break him for me; and when Don gets through with him, he'll be broken."

Mincing, swishing his tail and mane, Pancho came across the grove to Constance, like a child confident of having performed a cute trick which would be duly rewarded.

"Donna," Constance faced her sister. "You said this morning that I didn't own Pancho any more than any of the rest of you. I do. I've bought and paid for him and here is the receipt. Now keep off."

Donna looked at Constance then looked at John. "Nice engagement present," she observed, and ran away, her boot heels tapping the patio floor.

So Involved

Constance dug in her sweater pocket for a lump of sugar, patted Pancho's nose and turned him over to the stableboy, then stepped inside the patio with John.

"What she needs," stated John, "is to be turned over someone's knee and treated with sole of a slipper."

"Whose knee and what slipper?" asked Constance wearily. "Mother won't; there's no one else but me and, after all, I'm only two years older than she . . . and Don."

But she was so involved in her affairs. She wondered if that was what Peter Taylor had meant, that she couldn't succeed with the dead weight of the Cabrillos about her shoulders, and that the purchase of Pancho was the first indication she had shown of cutting herself off from this weight and traveling on her own.

She would talk to John immediately. She would not tell him of Pedro. The wound Pedro's distrust had left was too deep; it was a dull aching pain her hope could not surmount. Enough to tell John he must not count on her marrying him at any time.

But Nadine Cabrillo was in the patio. John, Juliana and Dolores were called into service. They would take lunch there, and surely Constance would change.

"Mother," stated Constance firmly. "I work here. I haven't time to change clothes a dozen times a day."

If I offend you, then I'll take my meals elsewhere. Now please excuse me."

She ordered a tray sent to her office, then burrowed into the reports which had come in that morning. She didn't dare get behind. Saturday the railroad would be open; the dairy car put into operation, and Pederson would return from the south with the last of the herds; great cattle cars of herds to file into the waiting barns. By Monday the ranch would be running full blast.

Again Constance bent her head over figures. They were heartening. If the new herds produced with a respective amount of milk and cream, El Cabrillo would pull through in time.

Figures, she thought, were dependable. Figures and cows and land. It was the human element you couldn't confine in columns . . . and if you did, it seemed that they slipped into the debt side.

Her work completed, Constance lighted a cigaret and tipped back in her chair. If only there were some way to buy the ranch as she had bought Pancho. She'd be willing, eager to give the Cabrillos their share of the income . . . providing she could run the place without interference from them.

If there were only . . . some way.

There wasn't. She was handicapped. But Michael Mahoney had fought through with more handicaps than she had.

"Through for the day, Conchita?" John stood at the door. Constance looked at him in wonder. He was in riding breeches and boots; a dull blue polo shirt intensified the blue of his eyes.

"Through until the evening reports," she answered. "I let them go last night and that isn't wise."

"Then . . . then you'll go riding with me? I'd like to see the ranch."

Her first thought was one of relief. They could talk while they were riding. She could tell John what she'd been wanting to tell him. Her next thought was one of consternation. John was riding again.

He had come in was standing before her desk looking down at her with an expression totally foreign to him, hesitant, appealing.

Defeated and sympathetic, she nodded. She wouldn't be able to talk freely this trip John who had loved horses and who hadn't been near one since he'd put the death-dealing shot into the favorite which had killed his father, was about to break his vow . . . for her.

"I'll change."

(To be Continued)

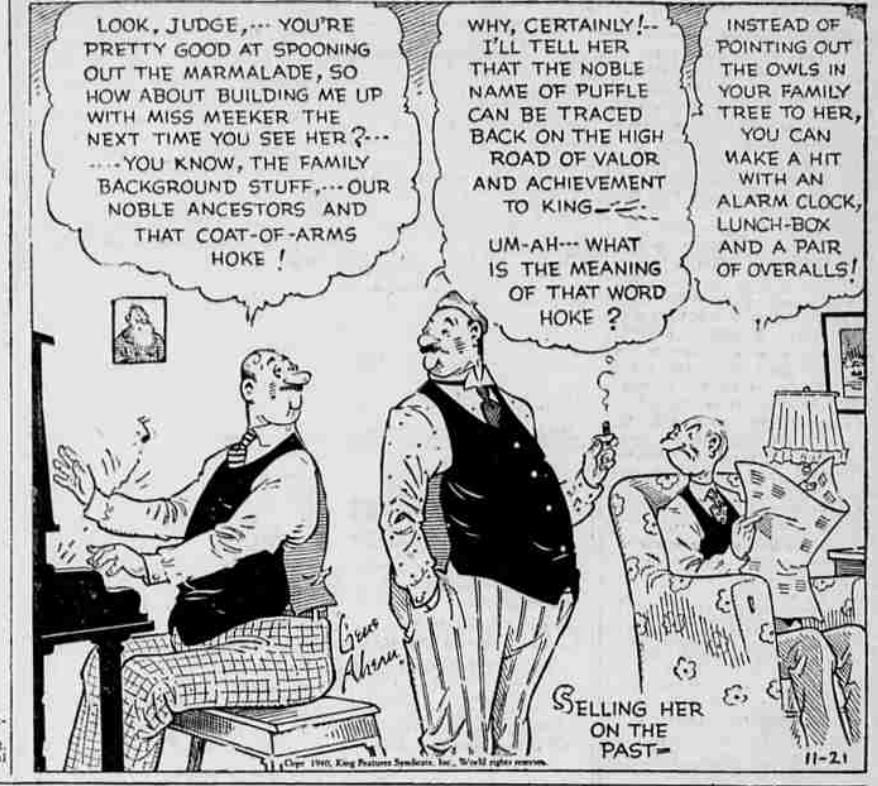
- 7:30-News.
8:30-Program.
8:30-News.
KOIN-640 Kilocycles
Friday
9:00-Walt Smith Speaks, CBS.
9:15-When a Girl Marries, CBS.
9:45-Our Gal Cunday, CBS.
10:00-Life Can Be Beautiful, CBS.
10:15-ABC News, MBS.
10:30-Lets a Dance.
10:45-Bachelor's Children, MBS.
11:00-Friendly Neighbors, MBS.
11:15-Is Anybody Home, MBS.
11:30-Concept Opera.
11:45-Luncheon Concert.
12:45-Neon News.
1:00-Sing Some Time.
1:15-Don Lee School, MBS.
1:30-Castles in the Air.
2:00-Sunshine Express.
2:30-News.
2:45-Musical Matinee, MBS.
3:00-A. P. News, MBS.
3:05-Don McCreane Orch., MBS.
3:15-Professor Lindbergh, CBS.
3:30-Sincerely Yours.
3:45-Music and Music, MBS.
4:00-Symphony Hour.
5:00-Union Annex.
5:15-News.

Radio Programs

- KSM-1380 Kilocycles
Friday
8:00-Pastor's Call.
8:15-Melodic Moods.
10:00-News.
10:30-News of Seasons Past.
10:45-Dr. R. Franklin Thompson.
11:00-Variety Programs.
11:45-Maxine Burns, Home Re.
12:00-Value Parade.
12:15-News.
12:30-Humbly Bernade.
12:35-Williamette Valley Opinions.
12:50-Variety Program.
1:00-Know Your Navy.
1:45-Grandma Travels.
3:00-Madrox Family.
3:30-Your Neighbor.
4:00-Cross Road Troubador.
4:15-News.
4:30-Variety Programs.
4:35-Dinner Hour Melodies.
4:50-Tonight's Headlines.
7:00-Jack and Jill.
7:15-Interesting Facts.
7:30-White Eagles.
8:30-News.
8:35-Quarrel Circle.
8:35-Mustangs.
8:45-Oscar's Double Cousins.
9:00-News.
9:15-Variety Program.
10:00-News.
11:15-Melody Lane.
KSM-1380 Kilocycles
Saturday
8:30-Milkman's Matinee.

- 4:00-Joel Marra, Singer, NBC.
4:10-Port. Fed. Savings & Loan Assn.
4:15-European News, NBC.
4:30-St. George's Orch., NBC.
5:00-String Serenade, NBC.
5:15-Tropical Moods.
5:20-Dog Barks, NBC.
5:45-Tom Mix, NBC.
6:00-Black Velvet, NBC.
6:30-John E. Kennedy, NBC.
6:35-Paul Laval Orch., NBC.
7:00-NBC.
7:15-Dinah Shore, Singer, NBC.
7:30-Jas. Spota, NBC.
7:45-Oregonian News.
8:00-Football Program, NBC.
8:30-Unlimited Horizons, NBC.
9:00-Gang Busters, NBC.
9:20-Squared Circle.
9:30-Singing Time.
9:50-On With the Dance.
10:00-Billmore Orch., NBC.
10:30-Charlie Bradley Varieties.
10:35-Olympic Orch., NBC.
11:00-This Moving World, NBC.
11:15-Bill Sobranzy, Organist, NBC.
11:45-Portland Police Reports.
11:48-Band Music.
11:58-Midnight War News Round-up.
KALE
Friday
9:00-This and That.
9:30-The Woman's Side of the News.
9:45-Keep Fit to Music, MBS.
10:00-John B. Hughes, MBS.
10:15-ABC News, MBS.
10:30-Lets a Dance.
10:45-Bachelor's Children, MBS.
11:00-Friendly Neighbors, MBS.
11:15-Is Anybody Home, MBS.
11:30-Concept Opera.
11:45-Luncheon Concert.
12:45-Neon News.
1:00-Sing Some Time.
1:15-Don Lee School, MBS.
1:30-Castles in the Air.
2:00-Sunshine Express.
2:30-News.
2:45-Musical Matinee, MBS.
3:00-A. P. News, MBS.
3:05-Don McCreane Orch., MBS.
3:15-Professor Lindbergh, CBS.
3:30-Sincerely Yours.
3:45-Music and Music, MBS.
4:00-Symphony Hour.
5:00-Union Annex.
5:15-News.

Room and Board . . . . . By Gene Ahern



Little Orphan Annie By Harold Gray



Shock Truths By Gene Ahern



Reg'lar Fellers By Gene Byrnes



The Disappearing Act By Gus Edson



The Gumps By Gus Edson



Nurse Drops Everything and Quits By Hal Forrest



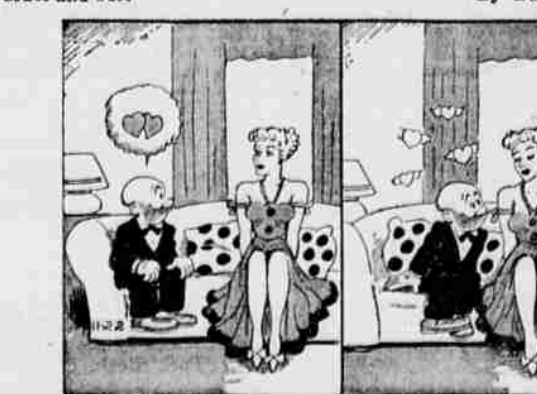
Tailspin Tommy By Bud Fisher



The Baron Makes a Threat! By Bud Fisher



Mutt and Jeff By Bud Fisher



And Then Jimmy Went to Bed Without His Supper By Gene Ahern

