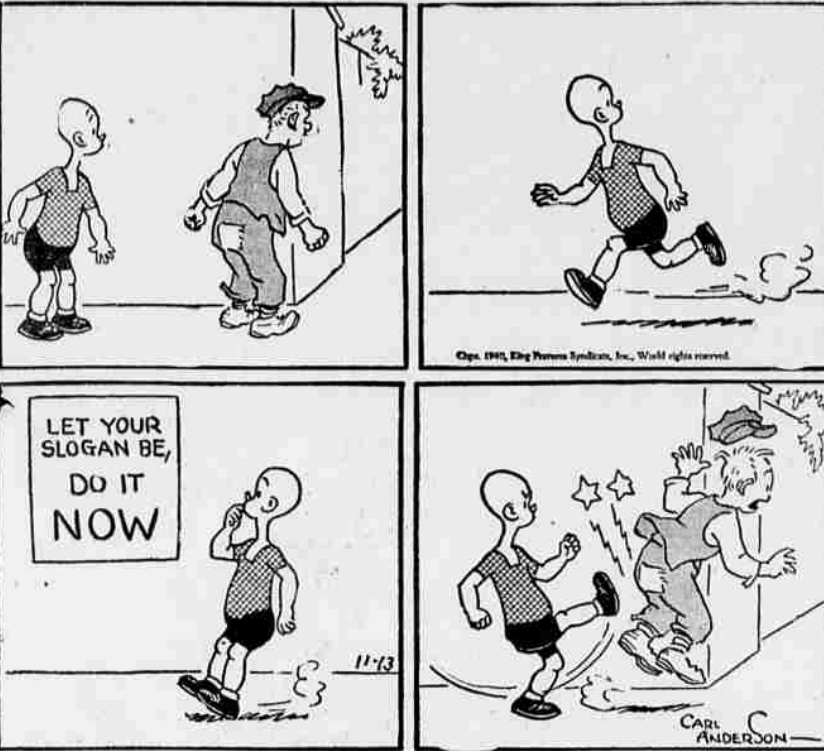


Henry By Carl Anderson



memory of the moon

by Jeanne Bowman

I Didn't Think

Meanwhile Constance and Pedro rode. The hills were no longer scarred brown but the tender young green of new grass, and the canyons were filled with mauve mists. Purple rain clouds capped the peaks to shed silver streaks on the lowlands.

The poppies came like golden coins scattered by the careless hands of a Caballero, or heaped in mounds flanked by purple lupin.

Constance, watching the dark quiet man who rode beside her, found her own likeness to this land. Something new, tender and selfless was growing in her heart, veiled from maturing by a promise given in the winter of a strange country.

"Who said the sands of time ran swiftly?" demanded Pedro, as they sat in the shelter of a live-oak while the spring shower peppered their retreat. "Michael, why three years?"

Constance sprang up and walked to the edge of their shelter, then turned back. "Because I promised, Pedro. You said that first day, 'how explain love to one who has never loved.' How did I know you couldn't bargain with love?"

He was beside her, was holding her arms tightly. "You made some such bargain when you were east," he stated. "Didn't you know then?"

"Oh, Pedro, how could I tell it wasn't an infatuation, some romantic dream, propinquity. Pedro, how do I know now that it isn't?"

"Don't you know?"

The rain dripped on the trees and the rocks. Constance lifted clear eyes to Pedro's. "That night I came back, then when you returned from your trip: those two short times I spent in your arms. I didn't think. I didn't want to think. It was enough to be there with you. That's why I asked you to promise there'd be no more of this."

"Love isn't a matter of the brain," Pedro protested. "Marriages that are thought out are loveless affairs. God knows, Michael, I didn't want to love you. I wanted El Caballero more than anything in the world, until I met you, and then I couldn't fight you to take it away from you."

"What I should do is lift you by this mop of blue-black hair, drag you to Benchoport, fling you down before the magistrate and say—come on, say the necessary. I want this woman bound to me so she won't be able to go out bargaining with love. And then drag you home . . . to our home, Michael."

Constance knew in the next moment that was what she wished he could do. All of her independence fled; her desire to prove herself to the world; her responsibility to the family. Even El Caballero was no longer home. Anyplace with Pedro would be home.

He released her suddenly. "Damn civilization," he snapped, mounted, and waited for her.

She saw then it was no longer raining.

They rode silently down to the ranch, their horses lifting mincing feet from the puddles; the puddles giving the gold of the sun back with doubled radiance.

Constance was thinking, it's too late now. I can't tell out. I can't do anything. I'm tied for the three years. "Pedro," she rode close to him, "please try to understand."

Some of the sadness she had seen in his eyes, that first evening at Marias was there, disappointment? "I am trying, Michael," he answered. "I have been right along. I can't understand why, if you love me, you don't trust me enough to tell me everything."

"I won't ask you further. As I said, it's your battle. But from now on . . . it's up to you." He leaned forward to look up into the valley. "What's going on down there—at the ranch?"

Through a break in the willows Constance saw the sun glinting down on the wet hood of a car. Don's car. Behind it was her own little coupe.

"Oh, dear," she breathed, "it looks as though the family had arrived. Oh dear," she said again, and rode forward, leaving a completely puzzled Pedro, following.

Radio Programs

- 8:00—Variety Programs.
- 8:15—Musical Exercises.
- 8:30—News.
- KOIN—840 Kilohertz
- Thursday
- 8:00—Smith Speaks, CBS.
- 8:15—When a Girl Marries, CBS.
- 8:30—Romance of Helen Trent, CBS.
- 8:45—Our Gal Sunday, CBS.
- 9:00—Life Can Be Beautiful, CBS.
- 9:15—Women in White, CBS.
- 9:30—Night to Happiness, CBS.
- 9:45—Mary Lee Taylor, CBS.
- 10:00—Billie Holiday, CBS.
- 10:15—Aunt Jenny, CBS.
- 10:30—Fletcher Wiles, CBS.
- 10:45—My Son and I, CBS.
- 11:00—Martha Webster, CBS.
- 11:15—News.
- 11:30—Kate Hopkins, CBS.
- 11:45—Singer Sam, CBS.
- 12:00—Portia Blair, CBS.
- 12:15—Myrt and Marge, CBS.
- 12:30—Hilltop House, CBS.
- 12:45—Stymoeder, CBS.
- 1:00—American School of the Air.
- 1:15—Hello Asala.
- 1:30—Scattergood Baines, CBS.
- 1:45—Manny Dr. Malone, CBS.
- 2:00—News.
- 2:15—Airline.
- 2:30—Novellette.
- 2:45—Joyce Jordan, CBS.
- 3:00—Education Week.
- 3:15—Second Wife, CBS.
- 3:30—We the Amnotts, CBS.
- 3:45—Newspaper of the Air.
- 4:00—The World Today.
- 4:15—Speed Incorporated.
- 4:30—News.
- 4:45—Elmer Davis, News.
- 5:00—Major Bowes, CBS.
- 5:15—Clen Miller, CBS.
- 5:30—Selective Service.
- 5:45—What's On Your Mind? CBS.
- 6:00—News, CBS.
- 6:15—Amos 'n' Andy, CBS.
- 6:30—Rena Ross, CBS.
- 6:45—Ask It Basket, CBS.
- 7:00—Strange As It Seems, CBS.
- 7:15—Kearns Orch., CBS.
- 7:30—Everybody Wins.
- 7:45—Five Star Final.
- 8:00—Bob Crosby Orch., CBS.
- 8:15—Clark Ross, Sonos, CBS.
- 8:30—Manny Strand Orch., CBS.
- 8:45—News, CBS.
- KOIN—840 Kilohertz
- Friday
- 8:00—Market Reports.
- 8:15—KOIN Kick.
- 8:30—Headliners.
- 8:45—Bob Garred Reporting, CBS.
- 9:00—Rhythm Roundup.
- 9:15—Shilohs in Brass.
- 9:30—Consumer News.
- 9:45—The Goldbergs, CBS.
- 10:00—By Kathleen Norris, CBS.
- KGW—820 Kilohertz
- Thursday
- 8:00—Songs and Music, NBC.
- 8:15—The O'Neill, NBC.
- 8:30—Major, Minor and Marian, NBC.
- 8:45—Hearburn, NBC.
- 9:00—Texas Jim Robertson, NBC.
- 9:15—Howard Harding, NBC.
- 9:30—By Kathleen Norris, NBC.
- 9:45—Dr. Kate, NBC.
- 10:00—Hymns of All Churches, NBC.
- 10:15—Arnold Glenn's Daughter, NBC.
- 10:30—Valiant Lady, NBC.
- 10:45—Light of the World, NBC.
- 11:00—Story of Mary Martin, NBC.
- 11:15—M. Perkins, NBC.
- 11:30—Prepper Young's Family, NBC.
- 11:45—Vic and Sade, NBC.
- 12:00—Back Stage Wife, NBC.
- 12:15—Stella Dallas, NBC.
- 12:30—Lorenzo Jones, NBC.
- 12:45—Young Wilder Brown, NBC.
- 1:00—Girl Alone, NBC.
- 1:15—Lone Journey, NBC.
- 1:30—The Guiding Light, NBC.
- 1:45—Life Can Be Beautiful, NBC.
- 2:00—NBC.
- 2:15—Oregonian News.
- 2:30—Oregonian News.
- 2:45—Billmore Orch., NBC.
- 3:00—Stars of Today.
- 3:15—Concert Orch., NBC.
- 3:30—H. V. Kallenborn, NBC.
- 3:45—Stars of Today.
- 4:00—Current Events.
- 4:15—The Aldrich Family, NBC.
- 4:30—Music Hall, NBC.
- 4:45—Cassanova, NBC.
- 5:00—Musical Americana, NBC.
- 5:15—Fred Waring Pleasure Time, NBC.
- 5:30—Biltmore Orch., NBC.
- 5:45—Biltmore Orch., NBC.
- 6:00—Jefferson Time, NBC.
- 6:15—Musical Interlude, NBC.
- 6:30—Olen Island Orch., NBC.
- 6:45—NBC.
- 6:57—Musical Interlude, NBC.
- 7:00—News Flasher, NBC.
- 7:15—Sir Drake's Orchestra, NBC.
- 7:30—Rainbow Orch., NBC.
- 7:45—Oregonian News.
- 8:00—Francis Orch., NBC.
- 8:15—Florentine Orch., NBC.
- 8:30—NBC.
- KGW—820 Kilohertz
- Friday
- 8:00—Sunrise Serenade.
- 8:30—Oregonian Trail Bizzies.
- 9:00—Oregonian News.
- 9:15—Hand Music.
- 9:30—Wake Up and Sing, NBC.
- 9:45—Sam Hayes, NBC.
- 10:00—Stars of Today.
- 10:15—Assault on the Room, NBC.
- 10:30—Current Events.
- 10:45—Lyle Henderson, Pianist, NBC.
- KEX
- Thursday
- 9:00—Frank Ross, Ringer, NBC.
- 9:15—Christian Science Program.
- 9:30—National Farm and Home, NBC.
- 9:45—Oregonian News.
- 10:00—Oregonian News.
- 10:15—Paul Carson, Organist, NBC.
- 10:30—Charmingly We Live.
- 10:45—Associated Press News, NBC.
- 11:00—Ladies in the Headlines.
- 11:15—Our Half Hour, NBC.
- 11:30—NBC.
- 11:45—Orphans of Divorce, NBC.
- 12:00—Sir Drake's Orchestra, NBC.
- 12:15—Amadeus of Honeycomb Hill, NBC.
- 12:30—John's Other Wife, NBC.
- 12:45—Just Plain Bill, NBC.
- 1:00—Mother of Mine, NBC.
- 1:15—Oregonian News.
- 1:30—Market Reports.
- 1:45—Music Groups.
- 2:00—Caribbean Suite.
- 2:15—The Quiet Hour.
- 2:30—Dances with Clancy, NBC.
- 2:45—Portland on Review.
- 3:00—Joseph Gallicchio Orchestra, NBC.
- 3:15—Notables.

Room and Board By Gene Ahern



Little Orphan Annie

By Harold Gray



Reg'lar Fellers

By Gene Barnes



The Gumps

By Gus Edson



Tailspin Tommy

By Hal Forrest



Mutt and Jeff

By Bud Fisher



Mrs. Mutt Certainly Swings a Mean Broom

By Gene Ahern



Old Curiosity Shop

By Gene Ahern



It's a Pleasure

By Gene Ahern

