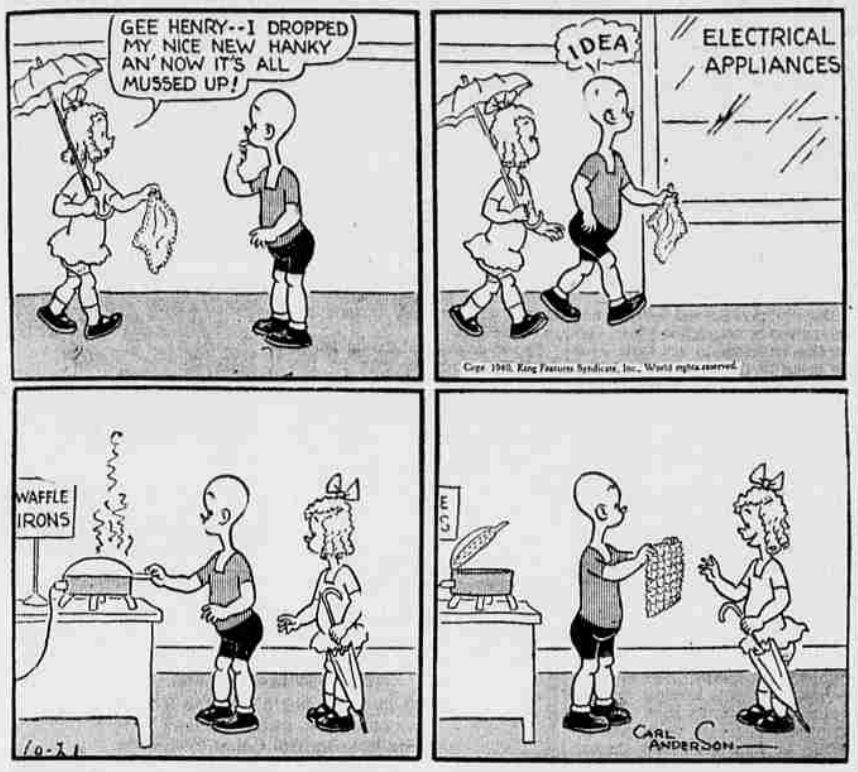
Henry . . . . . By Carl Anderson



MEMORY OF THE MOON

by Jeanne Bowman

YESTERDAY: Constance is saddened by the treachery of her brother's telegram. She decides to stay several days, and goes to Beachport to interview the family lawyer, Judge Franck.

Chapter 10

Dairy Farm

"Sooo," Dolores exhaled with gusto, "they come and soon young Pedro he come from the school militaire in Texas, and very happy they are with moch work and moch climate.

"Always they speak of when they go back to thees Texas, then the senora's heart, she quit, sudden, two year ago. Now, say the senoir Taylor, to Texas we go. Only now they have like El Cabrillo better than Texas, so then they sell the rancho what they have in that panhandle . . . Senorita Conchita, how does one have the rancho in the panhandle?"

Constance answere vaguely. "The panhandle is a section of Texas, so called because of the shape of the state on the map."

She was thinking, this accounts for their money. They've had an income from their home ranch. They could have bought and sold the Cabrillos anytime.

Only why did they have to have El Cabrillo? There must be other ranches in the same vicinity. Why try to rob the Cabrillos?

Gradually she worked up an anger at Pedro's attitude. The tone he'd used when he suggested she could not find money for her very own ranch. His superior attitude. He'd acted as though he were the host and she a mere guest, while in reality she was his employer.

Min's Tim's engine boiled into Beachport. Constance was surprised to find such a thriving little city. It sprawled out over the sand flats to wharves and industries edging the bay, then crept back up into the hills in attractive homes.

A passing logging train blocked their way. Constance saw nothing in the great hewn lengths moving past on flat cars, to point to her future. She only wished they would move more quickly.

In town she located the courthouse, and across the green found a building and Judge Franck's office. Yes, he would see her if she would be brief.

Constance stiffened with resentment. He'd been retained by the Cabrillos since he was out of law school. No one had bothered him since her father's time, and now . . . she must be brief. She wondered if he too had received a telegram.

"Sit down, Miss Cabrillo," said the secretary, after taking her into the Judge.

Constance was conscious of the Judge staring at her. She stared right back. He had the appearance of an ancient tree in that rumpled gray suit. His skin was like the November leaf of an elm, yellow and dry. She wondered if it would crumble if she touched it.

"What brings you here?"

Constance jumped at the question. There was nothing old about his voice; it crackled with vitality.

"I don't intend sitting clear across the room here so you can shout your answers to the world," Constance informed him.

"Answers, answers! ME give answers?"

"Definitely yes. I'm Constance Cabrillo and I intend to know all you know about the El Cabrillo situation before I leave this office."

The old man leaned forward and stared anew. "You are no Cabrillo," he said. "No, I've known three generations of them. Courtesy, that's what a Cabrillo gives you; old world courtesy, all excepting Bridget, but then she wasn't born a Cabrillo.

"Ah, but she was a woman." His voice faded and slowed as he rose and came across to Constance. "That's it . . . that's what you are . . . a Mahoney. Put some meat on those bones of yours . . . what did you say your given name was?"

"All right," agreed Constance, wearily, "I'm no Cabrillo. I'm the old Mick done over in skirts, In other words, Judge, I'm a throwback."

Judge Franck pounded the arm of her chair and roared. "Well, bless my soul and body, a throwback; a Cabrillo who turned into a Mick; come on close to my desk. There child, sit down; now tell me again, what is your name?"

"Call me Michael," suggested Constance.

"Fine. Now, Michael, tell me all about yourself. I think I might give you the answers. By gad, girl, it's good to see you. I suppose you came out to see about selling the ranch. Well, sir, you couldn't do better than sell to the Taylors. Fine men, both of them, and they've named you a fair price."

"I have no intention of selling El Cabrillo ranch."

Until Constance heard her own voice, she had not realized how firmly she had reached this decision.

"If the Taylors can find a way to may money out of somebody else's property, then a Cabrillo who turned out a mick can do the same thing."

The afternoon waxed and the afternoon waned. Constance pounded one side of the desk and the judge pounded the other. And then, when they were both tired, the judge paced te room and held a lengthy verbal argument with himself.

"Michael," he came to a stop before her, "you could talk me into giving a kidnaper a suspended sentence."

"Meaning?" Constance kept the triumph out of her voice.

Judge Franck sat down heavily. "There is no ethical reason why I shouldn't tell you what I know. There is a moral reason. The Taylor's plans are generally known; however, there isn't a man in this country who wouldn't keep them from an outsider."

"And a Cabrillo is an outsider?" asked Constance.

"The present generation of Cabrillos are outsiders," affirmed the judge. "The Taylors have won the right to be natives by their integrity; their untiring efforts to put another family's ranch on a paying basis.

To be continued

Congress granted a charter to the American Red Cross in 1905.

RADIO PROGRAMS

KSLM—1360 Kilocycles
Tuesday
9:15—Melodic Moods.
10:00—News.
10:30—Hits of Seasons Past.
10:45—Varied Musical Programs.
11:30—Willamette U. Chapel.
12:15—News.
12:30—Willamette Valley Opinions.
12:50—Kiwanis Club.
1:15—Varied Musical Programs.
3:00—Salem Art Center.
3:45—Grandma Travels.
4:00—Maddox Family.
4:30—Your Neighbor.
4:45—Carol Leighton.
5:00—The Troubador.
5:15—News.
5:30—Varied Musical Programs.
5:30—Dinner Hour Melodies.
6:30—Tonight's Headlines.
7:15—Interesting Facts.
7:45—American Family Robinson
8:00—News.
8:15—To Be Announced.
9:00—News.
9:15—Varied Musical Programs.
11:00—News.
11:15—Melody Lane.

KSLM—1360 Kilocycles
Wednesday
6:30—Milkman's Melodies.
7:30—News.
7:45—Melody Lane.
8:00—To Be Announced.
8:30—News.

KOIN—940 Kilocycles
Tuesday
9:00—Kate Smith Speaks, CBS.
9:15—When a Girl Marries, CBS.
9:30—Romance of Helen Trent, CBS.
9:45—Our Gal Sunday, CBS.
10:00—Life Can Be Beautiful, CBS.
10:15—Women in White, CBS.
10:30—Right to Happiness, CBS.
10:45—Mary Lee Taylor, CBS.
11:00—Big Sister, CBS.
11:15—Aunt Jenny, CBS.
11:30—Fletcher Wiley, CBS.
11:45—My Son and I, CBS.
12:00—Martha Webster, CBS.
12:15—News.
12:30—Kate Hopkins, CBS.
12:45—Singin' Sam.
1:00—Portia Blake, CBS.
1:15—Myrt and Marge, CBS.
1:30—Hilltop House, CBS.
1:45—Stepmother, CBS.
2:00—American School of the Air.
2:30—Hello Again.
2:45—Scattergood Baines, CBS.
3:00—Young Dr. Malone, CBS.
3:15—Backfire.
3:30—Michael Loring, CBS.
3:30—Joree Jordan, CBS.
3:45—Newspaper of the Air.
4:15—We the Abbotts, CBS.
4:30—Second Husband, CBS.
5:00—Newspaper of the Air.
5:15—The World Today.
5:30—First Nighter, CBS.
5:45—Elmer Davis, News, CBS.
6:00—Columbia Master Works.
6:02—Larry Kent Orch., CBS.
6:15—Leon F. Drews.
6:30—Professor Quiz, CBS.
7:00—Glen Miller, CBS.
7:15—Wendell Willkie for Pres.
7:30—Concert Orch., CBS.
7:45—News of the War, CBS.
8:00—Amos 'n Andy, CBS.
8:15—Lanny Ross, CBS.
8:30—Court of Missing Heirs, CBS.
9:00—We the People, CBS.
9:30—Baker Theatre Players.
10:00—Five Star Final.
10:15—Henry Busse Orch., CBS.
10:30—The Kings Jesters, Orch., CBS.
10:55—News, CBS.
11:00—Claude Thornhill Orch., CBS.
11:30—Manny Strand, Orch., CBS.
11:55—News, CBS.

KOIN—940 Kilocycles
Wednesday
6:00—Market Reports.
6:05—KOIN Klock.
7:15—Headliners.
7:30—Bob Garred Reporting, CBS.
7:45—Rhythm Roundup.
8:00—Rhapsody in Brass.
8:15—Consumer News.
8:30—The Goldbergs, CBS.
8:45—By Kathleen Norris, CBS.

KGW—620 Kilocycles
Tuesday
9:00—Words and Music, NBC.
9:15—The O'Neills, NBC.
9:30—Strings That Sing, NBC.
9:45—Tune Termites, NBC.
10:00—Burl Ives, Singer, NBC.
10:15—Ross Sisters, NBC.
10:30—By Kathleen Norris, NBC.
10:45—Dr. Kate, NBC.
11:00—Hymns of All Churches, NBC.
11:15—Arnold Grimm's Daughter, NBC
11:30—Valiant Lady, NBC.
11:45—Light of the World, NBC.
12:00—Story of Mary Marlin, NBC.
12:15—Ma Perkins, NBC.
12:30—Pepper Young's Family, NBC.
12:45—Vic and Sade, NBC.
1:00—Backstage Wife, NBC.
1:15—Stella Dallas, NBC.
1:30—Lorenzo Jones, NBC.
1:45—Young Widder Brown, NBC.
2:00—Girl Alone, NBC.
2:15—Lone Journey, NBC.
2:30—The Guiding Light, NBC.
2:45—The O'Neills, NBC.
3:00—Shall We Waltz.
3:15—Oregonian News.
3:30—Oregonian Matinee.
4:00—Barbershop Quartet, NBC.
4:15—Stars of Today, NBC.
4:30—He Hum!
4:45—H. V. Kaltenborn, NBC.
5:00—Stars of Today.
5:15—Jack Armstrong.
5:35—Horace Heidt, NBC.
6:00—Tuesday at Six, NBC.
6:30—Fibber McGee and Molly, NBC.
7:00—Bob Hope, NBC.
7:30—Uncle Walter's Doghouse, NBC.
8:00—Fred Waring Pleasure Time, NBC.
8:15—Armchair Cruises.
8:30—Johnny Presents, NBC.
9:00—Meadowbrook Orch., NBC.
9:30—Battle of the Sexes, NBC.
10:00—News Flashes, NBC.
10:15—Judy Deane, Singer, NBC.
10:30—Bal Tabarin Orch., NBC.
11:00—Oregonian News.
11:15—St. Francis Orch., NBC.
11:30—Florentine Orch., NBC.

KGW—620 Kilocycles
Wednesday
6:00—Sunrise Serenade.
6:30—Oregonian Trail Blazers.
7:00—Oregonian News.
7:15—Band Music.
7:30—Wake Up and Sing, NBC.
7:45—Sam Hayes, NBC.
8:00—Stars of Today, NBC.
8:15—Against the Storm, NBC.
8:30—Stars of Today.
8:45—Victor Lindlar.

KEX—1190 Kilocycles
Tuesday
8:00—Deep River Boys, NBC.
8:15—Glen Darwin, Singer, NBC.
8:30—National Farm and Home, NBC.
10:00—Oregonian News.
10:15—Between the Bookends, NBC.
10:30—Charminsly We Live.
10:45—Associated Press Headlines.
10:50—Ladies in the Headlines.
11:00—Geographical Travelogue.
11:15—Our Hall Hour, NBC.
11:30—NBC.
12:00—Orphans of Divorce, NBC.
12:15—Amanda of Honeymoon Hill, NBC.
12:30—John's Other Wife.
12:45—Just Plain Bill, NBC.
1:00—Mother of Mine, NBC.
1:15—Oregonian News.
1:30—Market Reports.
1:35—Master Singers.
1:45—Curbstone Quiz.
2:00—The Quiet Hour.
2:15—Charmenette, NBC.
2:30—Portland on Review.
2:45—Betty Barrett, Singer, NBC.
3:00—Faithful Stradivari.
3:15—Ireene Wicker, NBC.
3:25—Associated Press News, NBC.
3:30—Stanley Meehan, Singer, NBC.
3:45—Lil Abner, NBC.
4:00—Ricardo and His Violin, NBC.
4:15—European News, NBC.
4:30—Kathleen Connolly.
4:35—New Yorker Orch., NBC.
5:00—Harold Curtis, Organist, NBC.
5:15—Melody Lane.
5:30—Bud Barton, NBC.
5:45—Tom Mix, NBC.
6:00—Composer Series, NBC.
6:30—John B. Hennedy, NBC.
6:35—The Bishop and the Gargoyle, NBC.
7:00—NBC Concert Orchestra, NBC.
7:15—Oregonian News.
7:30—Uncle Jim's Question Bee, NBC.
7:45—Oregonian News.
8:00—Information Please, NBC.
8:30—Ben Bernie Musical Quiz, NBC.
9:00—Easy Aces, NBC.
9:15—Mr. Keen, Tracer, NBC.
9:30—In the Good Old Days, NBC.
9:57—Associated Press News, NBC.
10:00—Victor Hugo Orch., NBC.
10:30—Biltmore Orch., NBC.
11:00—This Moving World, NBC.
11:15—Paul Carson, Organist, NBC.
11:45—Portland Police Reports.
11:48—Band Music.
12:00—Midnight War News Roundup.

KEX—1190 Kilocycles
Wednesday A.M.
6:00—Musical Clock.
7:00—Western Agriculture, NBC.
7:15—Financial Service, NBC.
7:30—Breakfast Club, NBC.
8:30—Just Between Friends, NBC
8:45—Dr. Brock.

KALE
Tuesday
9:00—This and That.
9:20—The Woman's Side of the News.
9:45—Keep Fit to Music, MBS.
10:00—John B. Hughes, MBS.
10:15—Here's Frank Luther Again, MBS.
10:30—Voice of American Women.
10:45—Bachelor's Children, MBS.
11:00—Friendly Neighbors, MBS.
11:15—Elbert LaSchelle, Organist, MBS.
11:30—Concert Gems.
11:45—Luncheon Concert.
12:45—Noon News.
1:00—Don Lee School, MBS.
1:30—Maids and Men, MBS.
1:45—To Be Announced, MBS.
2:00—Sunshine Express.
2:30—News.
2:45—We, the Women, MBS.
3:00—AP News, MBS.
3:05—Paul Pendarvis Orch., MBS.
3:30—Edna O'Dell, Songs, MBS.
3:45—Gypsyiana, MBS.
4:00—FHA Talk.
4:15—Tea Time Melodies.
4:30—Sands of Time, MBS.
5:00—Spotlight of Rhythm.
5:15—News.
5:30—Shafter Parker, MBS.
5:45—Captain Midnight, MBS.
6:00—Fulton Lewis, Jr., MBS.
6:15—Movie Parade.
6:30—John B. Hughes, MBS.
6:45—Vocal Variations.
7:00—Raymond Gram Swing, MBS.
7:15—Jimmy Allen.
7:30—Wythe Williams, MBS.
7:45—Sensational Quizzes, MBS.
8:00—Laff 'n' Swing, MBS.
8:30—Robert Sonderskov, Cellist.
8:45—Dick Jurgens Orch., MBS.
9:00—News, MBS.
9:15—Sketches in Black and White.
9:30—Clyde Lucas Orch., MBS.
10:00—Haven of Rest, MBS.
10:30—Cecil Teague at the Organ
10:45—Phil Harris Orch., MBS.
11:15—Marvin Dale Orch., MBS.
11:45—Witching Hour.

KALE
Wednesday
8:30—Memory Timekeeper.
8:00—Spellman Shoe News.
8:15—Breakfast Club, MBS.
8:30—News.
8:45—Buyer's Parade.

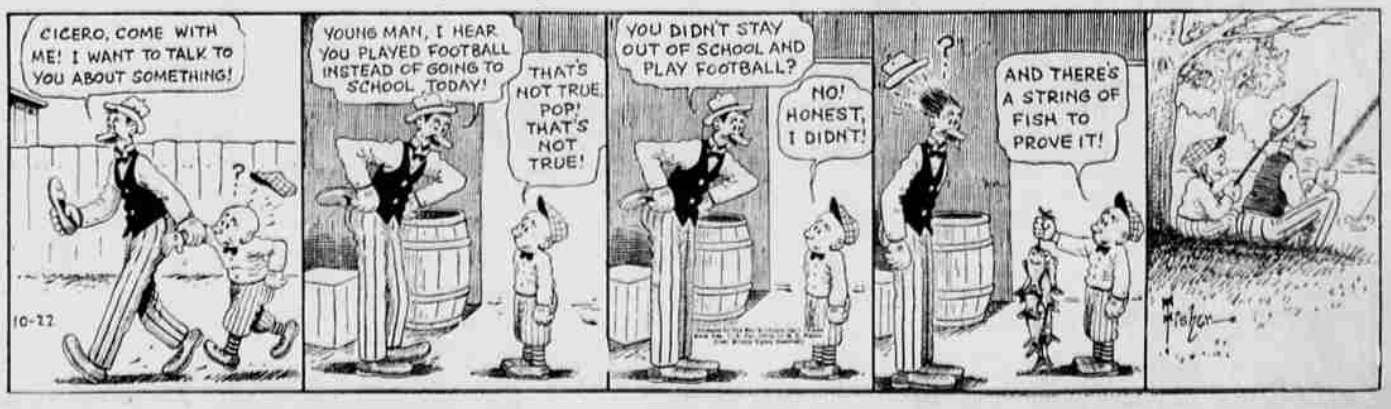
KOAC—550 Kilocycles
Tuesday
9:00—United Press News.
9:15—Homemakers' Hour.
10:00—Weather Forecast.
10:01—Music.
10:15—Story Hour for Adults.
10:45—Music.
11:00—KOAC School of the Air.
11:20—Music of the Masters.
12:00—United Press News.
12:15—Farm Hour. 12:30—Market and Crop Reports: Weather Forecast: Announcements.
1:00—Music.
1:15—Variety.
1:45—Music.
2:00—Our Changing Family Life.
2:30—Music.
2:45—The Monitor Views the News.
3:00—Music. . .
3:15—Little Red Schoolhouse of the Air.
3:30—Music.
3:45—United Press News.
4:00—Chamber Music.
4:30—Stories for Boys and Girls.
5:00—On the Campuses.
5:30—Music.
5:45—Vespers.
6:00—Music.
6:15—United Press News.
6:30—Farm Hour. 6:45—Market and Crop Reports: Weather Forecast.
7:30—Music of Czechoslovakia.
7:45—Consumers' Forum.
8:00—School of Music.
8:15—Neighborhood News of Oregon.
8:30—School of Music.
8:45—They Were There.
9:00—OSC Round Table.
9:20—OSC Cadet Band.
9:45—X-Rays in Physics.

Room and Board . . . . . By Gene Ahern

Little Orphan Annie By Harold Gray — One Way

Reg'lar Fellers By Gene Fornes — What a Life!

The Gumps By Gus Edson — Bim to the Rescue

Tailspin Tommy By Hal Forrest — Potelko Springs a Surprise!

Mutt and Jeff By Bud Fisher — Cicero Is Very Strong in Having the Evidence Right With Him