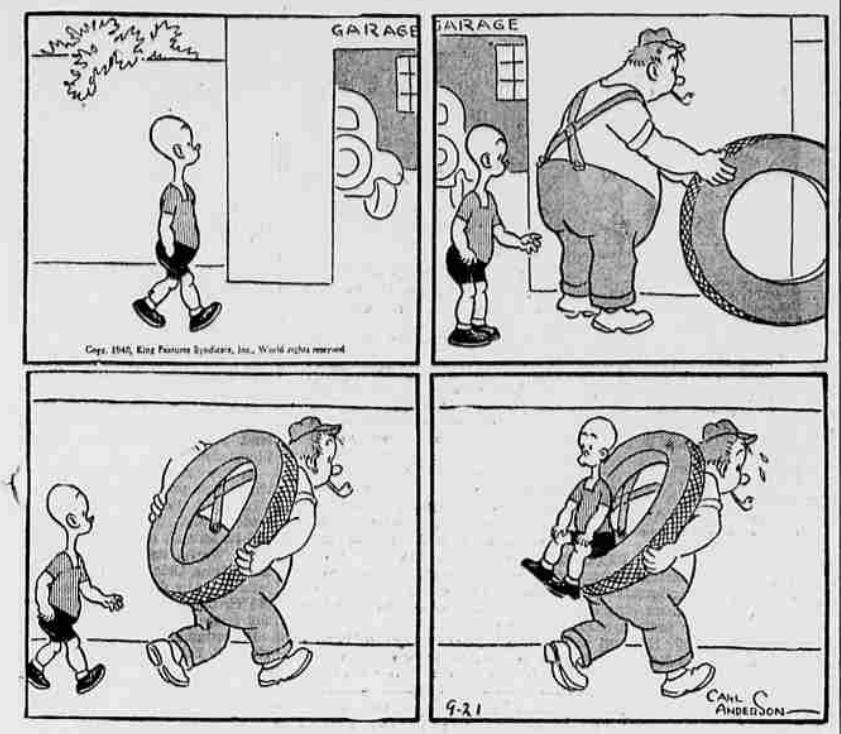
Henry . . . . . By Carl Anderson



CORNER ON BEAUTY—Good looks certainly run in the family of Frances Burke of Philadelphia, recently named "Miss America 1940." These are her two sisters, Jean, 16, and Marie, 12, who Frances said "are prettier than I."

Chaffee, Mrs. Arthur E. Utley, Mrs. Charles Glaze, Mrs. Corydon L. Blodgett, Mrs. W. C. Franklin, Mrs. Ralph C. Shepard, Mrs. Charles McCarter, Mrs. George Meier and Mrs. Glen Adams, hostess.

Room and Board . . . . . By Gene Ahern

Casual Slaughters

By VIRGINIA HANSON

Rejected Manuscript

The club orderly, passing through from the bar to the kitchen rooms, stopped when he saw us.

"There's some mail for you, Miss Cornish. I was fixing to bring it around to the colonel's quarters as soon as I go off duty. But since you're here I'll get it for you." He vanished.

"Would you like me to put the suitcase in your room?" the chaplain asked while we waited. "Or—perhaps you're not staying there?"

"No. Just leave it here, thank you," I said evasively. "I'll speak to Mrs. Bridewell—"

The orderly reappeared with the mail. I took it from him and muttered something uncomplimentary as I saw there was nothing from Adam.

"Not bad news, I trust?" the chaplain asked anxiously.

"No, just not good. A rejected manuscript and a letter from the same people. They were in an unpleasant hurry about it, I must say."

He tut-tutted a couple of times while I thurst the letter, unread, into my purse. Then he came out with some bright remark about if at first you don't succeed, or words to that effect.

The orderly, lingering, said: "Too bad about that, young lady," and added fervently, "I'm glad I don't sleep here!"

"I understand the, ah, weapon was taken from the kitchens here?" the chaplain asked with what I could not help considering ghoulish interest.

"I guess it was. The cook said her best butcher knife was missing, and she hasn't got it back yet. She was pretty sore when she tried to cut the ham this morning—"

"Anyway, I'm glad I wasn't around when that fellow come for the knife," the orderly dilated with gruesome relish. I got one scare a couple of nights ago that will last me awhile. I was ready to go back to the barracks, and there wasn't a soul around. It was a week night, and I guess everybody was in bed for a change. I went back to the kitchen to change my white coat for my uniform blouse that I always leave hanging out there, and I came back through the dining room. The lights were on out here, see, and the dining room wasn't exactly dark, so I didn't turn on no lights. I was almost to the hall when I seen this sort of floating white figure by the buffet. Not that it was acutally floating, or even moving when I first saw it. It was standing real still, like it hoped I wouldn't just notice it at all. Well, for two shakes I would have just cut and run. But I was right by the door, and I figured I could get out quick if I had to, so I reached over and turned on the light."

He paused, enjoying our attention and creating suspense. Then he chuckled a little and went on

"Well, sir, it was Mrs. Tack — the bride, you know. She had on a kind of white bathrobe, and she had a medicine bottle in one hand and a vinegar cruet in the other and she was pouring vinegar into the bottle. I reckon I thought she was daffy or something. I just stood there and stared until she gave a little laugh and asked me if I didn't know vinegar was good for a headache. Seemed she had one and was going to rub vinegar on her head. I told her it was a new one on me, but she just smiled and said, 'Don't tell anyone I swiped it.' So I didn't. But I guess she was just joking, don't yuo?"

As both the orderly and the chaplain seemed disposed to linger and continue the subject, I took my overnight case and my rejected manuscript and went off down the hall to Felicia's room. But it did strike me as odd that Sandra would have been filling her medicine bottle in the dark. And there was something else the orderly had said that rang the little bell in my mind. Something that for the moment eluded me.

To be continued

Radio Programs

KSLM—1360 Kilocycles
Monday
9:00—Pastor's Call.
9:15—Popular Music.
9:30—Johnson Family.
9:45—Keep Fit to Music
10:00—News.
10:15—Ma Perkins.
10:30—Hits of Seasons Past.
10:45—Bachelor's Children.
11:00—Friendly Neighbors.
11:15—Secrets of Personality.
11:30—Elbert Lachelle, Organist.
P. M.
12:00—Value Parade.
12:15—News.
12:30—Hillbilly Serenade.
12:45—Willamette Valley Opinions.
12:50—Music and Music.
1:00—Sam Koki's Hawaiians.
1:15—Interesting Facts.
1:30—To Be Announced.
2:30—Five Men of Fate.
2:45—Grandma Travels.
3:00—Maddox Family.
3:30—Your Neighbor.
3:45—Carol Leighton.
4:00—Maddox Family.
4:15—News.
4:15—Sheep and Goats Club.
4:30—To Be Announced.
5:30—Shatter Parker.
5:45—Cheer Up Gang.
6:00—Raymond Gram Swing.
6:15—Local News.
6:30—John B. Hughes.
7:00—Lew Diamond's Orch.
7:15—Elliott Roosevelt.
7:30—Lone Ranger.
8:00—News.
8:30—Melody, Isle
9:00—Newspaper of the Air.
9:15—Everett Hoagland's Orch.
9:30—Popular Music.
9:45—Wake Up America.
10:45—Jimmy Joy's Orch.
11:00—News.
11:15—Ed. Mayehoff.
11:30—Sam Koki Hawaiians
11:45—Melody Lane.

KSLM—1360 Kilocycles
Tuesday A. M.
6:30—Milkman's Melodies.
7:30—News.
7:45—Melody Lane—Requests.
8:00—Neighbors.
8:30—News.
8:45—BBC & Berlin News.

KOIN—940 Kilocycles
Monday
9:00—The Goldbergs, CBS.
9:15—Life Can Be Beautiful, CBS
9:30—Right to Happiness, CBS.
9:45—Rhythm Roundup.
10:00—Big Sister, CBS.
10:15—Aunt Jenny CBS
10:30—Fletcher Wiley, CBS
10:45—My Son and I, CBS.
11:00—Society Girl, CBS.
11:15—Martha Webster, CBS.
11:30—Scenes of a Dreamer
11:45—News.
P. M.
12:00—Kitty Kelly, CBS.
12:15—Myrt and Marge, CBS.
12:30—Hilltop House.
12:45—Stepmother, CBS.
1:00—Kathleen Norris, CBS.
1:15—Beyond These Valleys, CBS.
1:30—Singin' Sam.
1:45—Scattergood Baines, CBS.
2:00—Young Dr. Malone, CBS.
2:15—Hedda Hopper's Hollywood, CBS.
2:30—Joyce Jordan, CBS
2:45—The World Today, CBS.
3:00—Hello Again.
3:15—Dave Bacal, Organ, CBS.
3:30—News.
3:45—Newspaper of the Air.
4:30—Shadows.
4:45—Bob Garred, CBS
4:55—Elmer Davis, News, CBS.
5:00—Radio Theatre, CBS.
6:00—Guy Lombardo Orch., CBS.
6:30—Blondie, CBS.
7:00—Amos 'n' Andy, CBS
7:15—Eddy Duchin Orch., CBS.
7:30—Pipe Smoking Time, CBS.
7:55—News, CBS.
8:00—Those We Love, CBS.
8:30—News.
8:35—Skinnay Ennis Orch., CBS.
8:45—Leon F. Drews.
9:00—Paul Sullivan News, CBS
9:15—Gene Beecher Orch., CBS.
9:30—Northwestern Neighbors
10:00—Five Star Final.
10:15—U. S. Army Interview.
10:30—Clark Ross, Songs.
11:00—Wilber Hatch Orch., CBS.
11:30—Manny Strand Orch., CBS.
11:55—News, CBS.

KOIN—940 Kilocycles
Tuesday A. M.
6:00—Market Reports.
6:05—KOIN Klock.
7:15—Headliners.
7:30—Bob Garred Reporting, CBS.
7:45—Consumer News.
8:00—Kate Smith Speaks, CBS.
8:15—When a Girl Marries, CBS.
8:30—Romance of Helen Trent, CBS.
8:45—Our Gal Sunday, CBS.

KGW—620 Kilocycles
Monday
9:00—Me and My Shadow.
9:15—Hotel Lexington Orch., NBC.
9:30—By Kathleen Norris, NBC
9:45—Dr. Kate, NBC.
10:00—Light of the World, NBC
10:15—Arnold Grimm's Daughter, NBC
10:30—Vallant Lady, NBC.
10:45—Hymns of All Churches, NBC.
11:00—Story of Mary Marlin, NBC.
11:15—Ma Perkins, NBC.
11:30—Pepper Young's Family, NBC.
11:45—Vic and Sade, NBC.
P. M.
12:00—Portia Blake Faces Life.
12:15—Stella Dallas, NBC.
12:30—Lorenzo Jones, NBC.
12:45—Your Treat, NBC.
1:00—Girl Alone, NBC.
1:15—Stars of Today.
1:30—Midstream, NBC.
1:45—The O'Neills, NBC
2:00—Hollywood News Flashes.
2:15—Mine to Cherish, NBC.
2:30—Against the Storm.
2:45—The Guiding Light.
3:00—Stars of Today.
3:15—Oregonian News.
3:30—Exposition Band.
4:00—Telephone Hour, NBC.
4:30—Organ Concert, NBC.
5:00—Dr. I. Q., NBC.
5:30—String Serenade, NBC.
5:45—Cocktail Hour.
6:00—Contented Hour, NBC.
6:30—Burns and Allen.
7:00—Fred Waring Pleasure Time, NBC
7:15—Filbert Filharmonic, NBC.
7:30—Where and When, NBC.
8:00—Showboat, NBC.
8:30—Hawthorne House, NBC.
8:55—Shadows of Fu Manchu.
9:15—Classics for Today, NBC.
9:30—Armchair Cruises.
9:45—Sir Francis Drake Orch., NBC.
10:00—News Flashes, NBC.
10:15—Blue Moonlight, NBC.
10:30—Music by Woodbury, NBC.
11:00—Oregonian News
11:15—Dancing with Clancy, NBC.
11:30—Florentine Gardens Orch., NBC.

KGW—620 Kilocycles
Tuesday A. M.
6:30—Oregonian Trail Blazers.
7:00—Oregonian News.
7:15—Band Music.
7:30—Wife Savers, NBC.
7:45—Sam Hayes, NBC.
8:00—Woman in White, NBC.
8:15—The O'Neills, NBC.
8:30—Stars of Today.

KEX—1190 Kilocycles
Monday
9:15—Between the Bookends, NBC.
9:30—Oregonian Home Institute.
9:45—Musical Interlude.
9:50—Dance Band, NBC.
10:00—Oregonian News
10:15—Ladies in the Headlines.
10:20—Music Graphs.
10:30—U. S. Navy Band, NBC.
11:00—Orphans of Divorce, NBC.
11:15—Amanda of Honeymoon Hill, NBC.
11:30—John's Other Wife, NBC.
11:45—Just Plain Bill, NBC.
12:00—U. S. Dept. of Agriculture, NBC.
12:15—Faithful Stradivari.
12:30—Oregonian News.
12:45—Market Reports.
12:50—Rosie and Her Guitar, NBC
1:00—The Quiet Hour
1:30—Treasured Melodies, NBC.
1:45—Wayne Van Dyne, Tenor, NBC.
2:00—Curbstone Quiz
2:15—Siesta in Swing, NBC.
2:25—Associated Press News, NBC.
2:30—Gordon Gifford, Baritone, NBC.
2:45—Paul Douglas Sports Column, NBC
3:00—Bob Hannon, Singer, NBC.
3:15—European News, NBC.
3:30—Don Casey at the Baldwin
3:35—Biltmore Orch., NBC.
4:00—Bud Barton, NBC.
4:15—Portland on Review
4:30—Ireene Wicker, NBC.
4:45—Malcolm Claire, NBC.
4:55—Musical Interlude, NBC.
5:00—Basin St. Chamber Music, NBC.
5:30—Paul Martin's Music, NBC.
5:45—Sam Gordon, Klnitzer
6:00—European News, NBC.
6:15—Lincoln Orch., NBC.
6:20—Adventures in Reading, NBC.
7:00—Biltmore Orch., NBC.
7:30—True or False.
8:00—Oregonian News.
8:15—Pennsylvania Orchestra, NBC.
8:30—Biltmre Orch., NBC.
9:00—Sport Court.
9:30—Jobs for America.
10:00—Dancing with Chaney, NBC.
10:30—Ambassador Orch., NBC.
11:00—This Moving World
11:15—Paul Carson, Organist, NBC.
11:45—Band Music.
12:00—Midnight War News Roundup.

AEX—1180 Kilocycles
Tuesday A. M
6:30—Musical Clock.
7:15—Financial Service, NBC.
7:30—Dr. Brock.
8:15—Breakfast Club, NBC.
8:30—National Farm and Home, NBC.

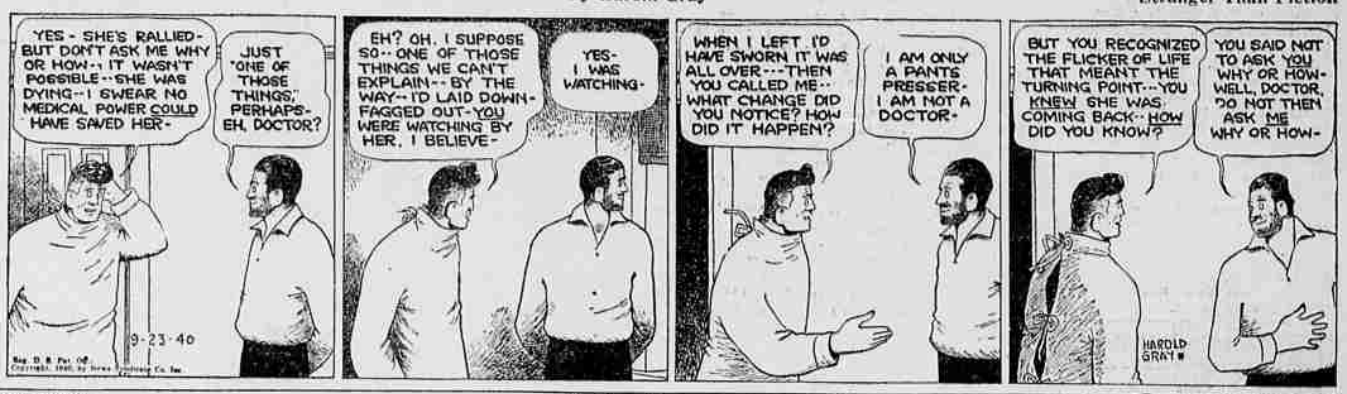
Monday P.M.
KOAC—550 Kilocycles
9:00—Today's Programs.
9:03—The Homemakers' Hour.
10:00—Weather Forecast.
10:01—Music.
10:15—The Monitor Views the News.
10:30—Music.
10:45—Seeing the American.
11:00—Music of the Masters.
12:00—United Press News.
12:15—Farm Hour. 12:30—Market and Crop Reports. Announcements.
6:00—Dinner Concert.
6:15—United Press News.
6:20—Farm Hour. 6:45—Weather Forecast and Markets.
7:30—4-H Club Meeting.
8:00—Music of the Masters.
9:00—Oregon State College Hour. Soil Conservation as Applied to Horticultural Crops. 9:30—What Is an Average Willamette Valley Farm? 9:45—Newest Developments in the Creative Arts.

Brush College Grange Club Entertained

Brush College — Brush College grange home economic club was entertained with an attractively arranged 1 o'clock luncheon at the home of Pomona grange master Glen Adams, and Mrs. Adams Monday. A round table discussion of plans for the annual rummage sale of miscellaneous articles was held with Mrs. Glen Adams, president presiding.

Those present were Mrs. C. C.

Little Orphan Annie — By Harold Gray — Stranger Than Fiction



Reg'lar Fellers — By Gene Byrnes — On the Job

The Gumps — By Gus Edson — Take Your Girlie to the Movies

Tailspin Tommy — By Hal Forrest — Startling Information!

Mutt and Jeff — By Bud Fisher — What's the Use of Shooting for Your Wife if You're Gonna Miss Her?