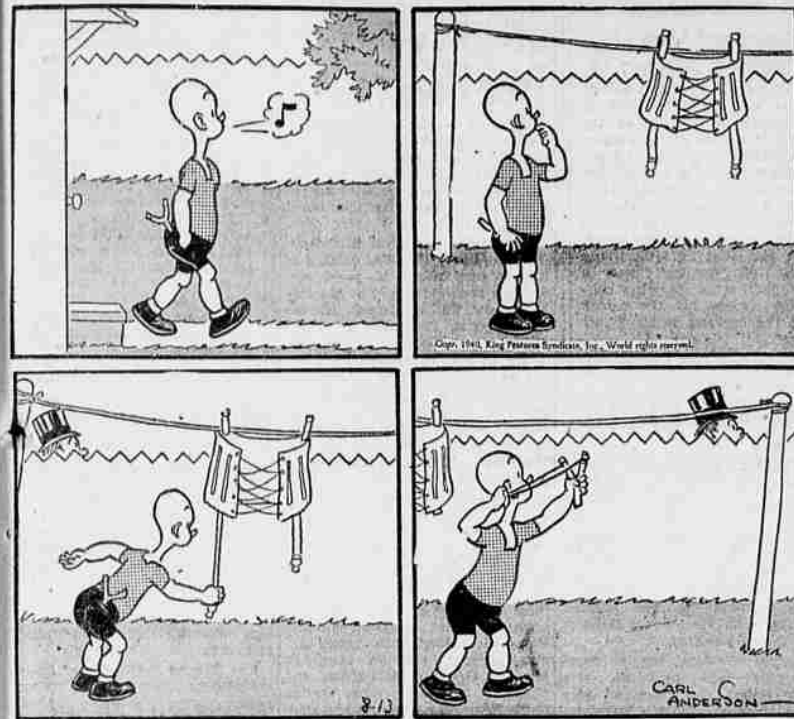


Henry . . . . . By Carl Anderson



Casual Slaughters By VIRGINIA HANSON

Yesterday at the Post theatre Adam and Kay meet the chaplain, who has just been released from the hospital. Both realize that his amusing plight has ruined his career.

Chapter 12  
On the Beach

"They've given me back my car," he said in conclusion. "Naturally I have been unable to drive it as yet—my hands—but I expect to find it has been abused. I think one need hardly doubt that a ruffian of that type would have no compunction at driving a new car at a high rate of speed."

"Probably not," Adam agreed cheerfully. "And if, as seems likely, the same man stole Mrs. Bridewell's car, he sped himself to his own punishment. A punishment considerably more drastic than the law would impose."

"That is so," agreed the chaplain. "The ways of providence are strange."

"What I imagine it, or was he a man impressed that providence had taken a hand in his revenge?"

We entered the club by the door of the guest wing. My rooms were the first on the right. I asked them both in, but the illumination of the corridor must have reminded the chaplain of his embarrassing plight, for he declined and pattered stiffly toward the rear of the building. We watched him until he reached a door near the end of the corridor—the quiet rooms he had requested—then I proceeded Adam into my sitting room.

"That's a ruined man," he said somewhat compassionately. "What do you mean?" I asked, although I thought I knew. And I was right. Adam's thoughts had been paralleling mine.

"I mean that soldiers are like children in one respect, at least. Once let them get the idea that a thing, or in this case a person, is funny, and they will never take it seriously again."

Julia had taken me at my word and put in an appearance shortly after breakfast that morning. I had stopped work long enough to make her welcome, then turned back to my typewriter.

She spent the morning prowling back and forth in my two rooms, an noiseless and as passionately restrained as a caged cat. Or she would lie stiff and silent on the studio couch, smoking cigarettes, lighting one from another with quiet ferocity.

Suddenly she muttered a hurried goodby, snatched her hat and left. I called after her to ask her to stay to lunch, but she did not seem to hear me.

"Hello, Jeff," she was saying breathlessly, out in the corridor. "Hello!"

His voice, like himself, expressionless.

Faltering footsteps, an instant of charged silence. Then—

"Be seeing you," in Julia's suddenly too-jumpy voice.

Footsteps again, diminishing rapidly within the building. And from my window I had seen Julia's departing back, too straight in compensation for the weight of her defeat.

Saturday morning we could not ride for some reason described to me simply as "inspection." I did not question it too closely. I put in the extra time at my typewriter, expecting Julia and half-dreading a repetition of Friday's painful encounter. But she did not arrive until eleven o'clock, and then she did not come in, but sat in the car outside my window and honked.

I dropped what I was doing and went out to her, thankful enough for a respite.

"Come for a drive," she begged, so I got in beside her.

The car was a Chrysler convertible coupe. She drove it wide open and burning the wind. My hair would be in a thousand snarls, but I did not protest, knowing that she was running away from the thought of Jeff.

"This is Mimi's car," she said

but he jackknifed suddenly and reappeared swimming with vicious strokes that seemed to reach for and clutch the far horizon.

I thought for a moment that Julia was going to follow him but with an effort that was obvious to me, at least, she turned her back to the lake and began rearranging the baskets and bottles which we had unloaded from the cars.

"Go on and swim," she said to all offers of assistance. "We won't eat for a long time yet, and I'd advise everyone to swim before they start eating. We don't want any casualties . . ."

We had penetrated deep into the reservation for this party. Like the mossy old joke, we had turned in at the road marked OFFICIAL VEHICLES ONLY, passed the sign that read VISITORS NOT ALLOWED BEYOND THIS POINT and parked next to POSITIVELY NO ADMITTANCE. Adam had replied vaguely to my questions. The sign, he said had something to do with summer maneuvers, which were concluded; but they also preserved the reservation from casual picnickers and resultant brush fires.

A hundred feet from the road was the lake, rimmed by a clean white beach as far as you could see in either direction, interrupted only, in the immediate foreground, by the wreck of an old coal barge that had been cast up to the water's edge by one of the storms that periodically convulse the Great Lakes.

Perceptibly Nervous

We climbed onto it when we had tired of swimming and sat, wet and cool and contented, swinging our legs over the shallow water that lapped at the weatherbeaten hull and sampling the contents of one of the big thermos bottles.

To be continued

Kelzer — Richard Sawyer, son of Mr. and Mrs. E. E. Sawyer, has been visiting relatives at Myrtle Point during the past month.

RADIO PROGRAM

- KSJM-1200 Kilocycles Wednesday A. M. 9:00-11 Never Forget. 9:30-Johnson Family. 10:00-News. 10:15-Ma Perkins. 10:30-Young Dr. Melton CBS. 10:45-Bachelor's Children. 11:00-Friendly Neighbors. 11:30-Melody Lane. 11:45-Lou Brezza's Orch. P. M. 12:15-News. 12:30-Hillbilly Serenade. 12:45-Williamette Valley Opinions. 1:00-World Dramas. 1:15-Interesting Facts. 1:30-Bob Chester's Orch. 1:45-Young Dr. Melton CBS. 2:00-Know Your America. 2:15-Grandma's Travels. 2:30-Madeline Family. 2:45-Your Neighbor. 3:00-Carol Leighton. 3:15-News. 3:30-To Be Announced. 3:45-Carol Molina's Orch. 4:00-Sheffer Parlor. 4:15-Cheer Up Gang. 4:30-Heymond Gram Swine. 4:45-Local News. 5:00-John B. Hughes. 5:15-Oregon National Forests. 5:30-Local News. 5:45-Elliott Roosevelt. 6:00-Lone Ranger. 6:15-Position Fantasy. 6:30-Guy Arabin's Orch. 6:45-News of the Air. 7:00-The Goodnesses. CBS. 7:15-Life Can Be Beautiful. CBS. 7:30-Right to Happiness. CBS. 7:45-Hurricane Roundup. 8:00-Rig Sister. CBS. 8:15-Aunt Jennie. CBS. 8:30-Fletcher Wiley. CBS. 8:45-Mr. Jones and I. CBS. 9:00-Society Girl. CBS. 9:15-Martin Webster. CBS. 9:30-Invitation to the Waltz. 11:45-News. 12:00-Patrol's Call.
- KOIN-940 Kilocycles Wednesday A. M. 9:00-Market Reports. 9:15-Life Can Be Beautiful. CBS. 9:30-Right to Happiness. CBS. 9:45-Hurricane Roundup. 10:00-Rig Sister. CBS. 10:15-Aunt Jennie. CBS. 10:30-Fletcher Wiley. CBS. 10:45-Mr. Jones and I. CBS. 11:00-Society Girl. CBS. 11:15-Martin Webster. CBS. 11:30-Invitation to the Waltz. 11:45-News. 12:00-Patrol's Call.
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- 2:15-Mine to Chevrolet. NBO. 2:30-Against the Storm. 2:45-The Outlook. NBO. 3:00-Fred Waring in Pleasure Time. NBO. 3:15-Oregonian News. 3:30-Mixing Ensemble. NBO. 3:45-H. V. Kaiterborn. NBO. 4:00-Speakings of Glamour. NBO. 4:15-Biltmore Orch. NBO. 4:30-Gentlewoman. NBO. 4:45-Paul Carson, Organist. NBO. 5:00-Bliss of Today. 5:15-Cocktail Hour. 5:30-Kay Koser's Kollege. NBO. 5:45-Hollywood Playhouse. NBO. 6:00-Plantation Party. NBO. 6:15-Abbott and Costello. 6:30-Mr. District Attorney. NBO. 6:45-News. NBO. 7:00-Blanford U. on the Air. NBO. 7:15-Albertan Orch. NBO. 7:30-News Flashes. NBO. 7:45-Oleyn Sheller, Organist. NBO. 8:00-Biltmore Hotel Orch. NBO. 8:15-Oregonian News. 8:30-Bei Tabarin Orch. NBO. 8:45-Florentine Orch. NBO.
- KOIN-940 Kilocycles Thursday A. M. 9:00-Market Reports. 9:15-Home Furs Frolic. 9:30-Plantation Party. NBO. 9:45-Ban Haves. NBO. 10:00-Woman in White. NBO. 10:15-The O'Connell. NBO. 10:30-Stars of Today.
- KEX-1160 Kilocycles Wednesday A. M. 9:15-Between the Bookends. NBO. 9:30-Oregonian News. 9:45-Musical Interlude. 9:50-NBC Dance Band. NBO. 10:00-Oregonian News. 10:15-Our Half Hour. NBO. 10:30-Favorite Waltzes. NBO. 10:45-Orpheans of Divorce. NBO. 11:15-Annals of Honeymoon Hill. NBO. 11:30-John's Other Wife. NBO. 11:45-Just Plain Bill. NBO. P. M. 12:00-D. R. Dept. Agriculture. NBO. 12:15-Fatality Report. 12:30-Oregonian News. 12:45-Market Reports. 1:00-Judy Deane Singer. NBO. 1:00-The Quiet Hour. 1:30-Frank Watanabe and Archie. NBO. 2:00-Carleton. 2:15-Bill Sabransky, Organist. NBO. 2:30-Associated Press News. NBO. 2:45-The Brook Orch. NBO. 3:00-Paul Douglas Sports Column. NBO. 3:00-Paul Martin's Music. NBO. 3:15-European News. NBO. 3:30-Easy Does It. NBO.
- 4:00-Bud Barton. NBO. 4:15-Portland on Review. 4:30-Irene Wickes. NBO. 4:45-Malcolm Claire. NBO. 5:00-The Green Hornet. NBO. 5:15-Roy Gledhill Revue. NBO. 5:30-Don Carey at the Baldwin. 6:00-European News. NBO. 6:15-Elvira. NBO. 6:30-Easy Aces. NBO. 6:45-Mr. Keen. Tracer. NBO. 7:00-Modern's. NBO. 7:30-Metropolitan Airports. NBO. 8:00-Oregonian News. 8:15-Elvira. NBO. 8:25-Diamond Dust. 8:30-Baseball. 10:15-Elvira. NBO. 10:30-Ambassador Orch. NBO. 10:45-Don Haze Results. 11:00-Paul Carson, Organist. NBO. 11:45-Band Music. 12:00-Midnight War News Roundup.
- KEX-1160 Kilocycles Thursday A. M. 9:00-Musical Clock. 9:15-Financial Service. NBO. 9:30-Dr. Brock. 9:45-Clifford Science Program. 10:00-National Farm and Home. NBO.
- KOAG-300 Kilocycles Wednesday A. M. 9:00-Treatam. 9:05-The HomeMaker Hour. 10:00-Weather Forecast. 10:05-Weather Forecast. 10:15-The Monitor Views the News. 10:30-Music. 10:45-Little Red School House of the Air. 11:00-Music of the Masters. P. M. 12:00-United Press News. 12:15-Farm Hour. 12:30-Market and Crop Reports: Weather Forecast. 2:00-Banner Concert. 6:15-United Press News. 6:30-Farm Hour. 6:45-Market and Crop Reports: Weather Forecast. 7:30-Music. 8:30-Music of the Masters. 9:00-Dream on Parade.

Room and Board By Gene Ahern



Little Orphan Annie By Harold Gray



Taken In By Gene Byrnes



Reg'lar Fellers By Gus Edson



The Naturalist By Hal Forrest



The Gumps By Bud Fisher



True Confession is Good for the Soul By Hal Forrest



Tailspin Tommy By Hal Forrest



The Menace Above By Hal Forrest



Mutt and Jeff By Bud Fisher



Mutt's Bug Moves the Mister Cow to Great Mirth! By Hal Forrest

