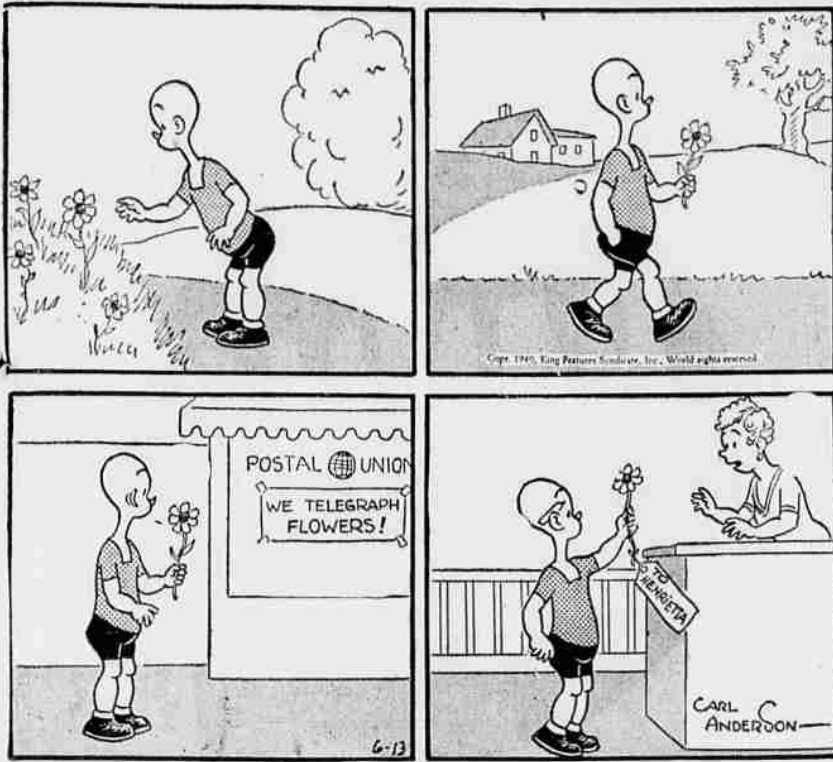


Henry By Carl Anderson



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HIGH TIDE By Frances Hanna

YESTERDAY: Unknown to Jan, Johnny Benton decides that she will be his wife. Derek accepts the fishing job although he declares that work is a nuisance.

Chapter 10

"Of course there is. The women who seem exceptions are usually women who, by temperament, were never intended to be mothers. If you bothered to study the subject, you'd find just as many exceptions in the animal world." She wanted to ask him of his own mother, his childhood, but she could not ask, remembering: "Women and their hateful curiosity!"

"They walked in silence along the beach front, the climbing sun warm on their faces. Still unspoken, Derek started out over the sand, taking her along with him. Pausing at the uneven mark left by high tide he drew her down beside him on the deep warm sand.

"Work is a nuisance," he mused out loud. "It keeps people from doing everything interesting in life."

"Such as?"

"Baking in a sun like this. Dreaming. Greediness for money causes every trouble in the world. If I may repeat a trite truth. Most of the world endures labor and struggle and poverty so that the remainder have riches!"

"Couldn't you do better on a soapbox?" she asked. "Is the prospect of working so terrible, or am I the bloated plutocrat who will loll in luxury from the sweat of your brow? Most people find work a necessity to peace of mind and body."

"They are obliged to," he said with strange vehemence. "They scurry and hurry and worry to make money and if, by the time they amass some, they aren't dead, they're too entrenched in the habit of work to enjoy idling. Therefore work seems pleasant to them; idling unpleasant." A grin broke through the cloud on his face. "Don't worry. I'll take the job. I bet I'll make a swell fisherman!"

"If you don't start baiting old Cap Tupples instead of the fish!" "On my honor."

She stirred uneasily, disturbed by his closeness, his young vehemence. "I've a lot to do at home," she excused, springing up. "Stay here if you like."

"I like," he agreed, his teeth shining white against his tan skin. Leaving him she trudged off, pausing at the edge of the sidewalk to empty the sand out of her sandals, to look back at him. He lay prone on the beach, his arms crossed behind his glittering red head, his long length relaxed as a basking animal. Again she wondered why he had asked that about her mother. Ellen Merriner. Jan could remember so much, almost too much. She had been sixteen when Ellen would go with him on this final voyage. Ellen, still pretty, still adoring her husband after thirty married years, had been so happy to think that at last she would wrest her husband from her rival, the sea.

Peter's wife had been a quiet little school teacher. She had been swept off her feet by big, handsome Peter Merriner, then a second mate on an ocean liner. Her temperament, thankfully, did not permit too much restless unhappiness while she waited long weeks for a ship to dock. Lance and Jan had helped, too, although Ellen laughed to Peter a lot to do at home, she had children there as well. They were noisy adventurous youngsters with headstrong wills of their own. Ellen, trying to understand them, not able to, just loved. It was she who patiently taught them appreciation of music, of art and literature.

Some day, Jan thought, maybe I'll tell Derek more about my mother.

Derek, lazily sunning, was thinking of his mother, so brittle, so gay, ever striving to be young, to be beautiful, to forget her grown son. He could not, even now, remember

her without bitterness. The last he'd heard she was the Countess Von Lurwitz. Her third, or was it fourth, marriage? He had not seen her for years she had used him as a pawn to get more money from his father. But at fifteen, an impressionable and lonely age, he hadn't known he was a pawn and he had been pleased and happy when she took him from Elton to her villa at Cannes for the summer.

"My son," she would say to people. "A little boy, really, in spite of that gangly awkward length of his. I was such a child when he arrived!"

Painting Critic

Derek's mother had kept him just long enough to extract a substantial settlement from Gregory Knowles, then shipped him back to Elton, a boy disillusioned, embittered from seeing things he should not have seen; a sensitive lad, too introspective, turning with all the zealous starved fervor of his emotional nature to music.

At eighteen his father took him to New York to live with his stepmother, a charming, quiet woman who was good to him. Trouble came. Loyal to his stepmother, hating violently his father's new-found love, a sleek young actress, he stayed on with the second Mrs. Knowles until, inadvertently, he learned that she, too, was using him as a pawn.

At nineteen he demanded to go abroad to study; his accusing, violent dark eyes meeting his father's. He listened to copybook maxims, to fumbling words of attempted explanation and reconciliation, took his letter of credit and sailed alone.

But he could not escape being Derek Knowles, heir to a huge fortune, rich in his own right, at twenty-one, from a legacy of his paternal grandmother. He was news. He was the son of Gregory Knowles, financier, capitalist. Girls clutched at him, fawned over him, pursued him.

At twenty-one he was a cynic about women. Until he met Lenore Page.

"Nuts!" aid Derek, sitting up on the sand. "Jan's right. It's a lot of fun to feel sorry for yourself."

About now, he thought, his father would be hearing from his lawyers that his son and only heir was well on his way to China.

"Might as well be," Derek reflected. "I'll never run into anyone I know down here. I'm safe enough. Safe from Lenore and Lea and all their kind. I like it. I'm going to stay."

He chuckled to himself over the fact of Jan hunting him a job. He'd never worked for anyone in his life, except his music professors; never earned a penny of his own. It would be novel, at least. Certainly, today, he was in no mood to cast himself into the water. He wondered if a great deal of money would spoil Jan. His smile soured. He had no wish to find out. She tolerated him; pitied him, probably; would in all likelihood try to manage him as she did Lance and her house; but he had no intention of letting her know who he was or how rich he was. He'd try to earn enough money to pay for his food and the rest of the time, well, the hot sun was pleasant. Tomorrow? It never comes.

When Jan heard the trap door lifted she knew it was Derek. No one else would venture up here to disturb her solitude. She didn't want him here; didn't want him to see the quite lovely sweep of beach and sky she had just sketched and painted with water colors. Yet she sensed his coming here was somehow inevitable.

"I've come to bare your soul," he announced, striding toward her, a grin on his arrogant face. "You owe it to me after yesterday. I should have left that piano alone. I knew better. But—let me see your canvases."

Because the day was really warm,

Radio Programs

- KSLM-1200 Kilohertz
Friday P. M.
6:00-Raymond Gray Swins.
6:30-John B. Hughes.
7:00-Painting the Past.
7:15-This is Music.
7:30-Lone Ranger.
8:00-News.
8:30-Lena Modica's Orch.
9:00-Newspaper of the Air.
9:15-Ed Fitzpatrick's Orch.
9:30-Pullon Lewis, Jr.
9:45-Amer. J. Be. Announcer.
10:00-News.
10:15-Gus Arbenholz's Orch.
10:30-Buddy Malville's Orch.
10:45-Midnight Melodies.
- KSLM-1300 Kilohertz
Saturday A. M.
6:30-Milkman's Melodies.
7:30-News.
8:00-Dick Barrie's Orch.
8:30-News.
8:45-Jeno Barrio's Orch.
9:00-Patony Call.
9:15-Westernaires.
9:30-McFarland Twins.
10:00-News.
10:30-Hits of Season's Past.
10:45-Ted Rio Rito's Orch.
11:00-News.
11:45-Value Parade.
- KSLM-1400 Kilohertz
Friday P. M.
6:00-Louis Johnson, Asst. Sec. of War.
6:30-Al Parry's Game, CBS.
7:00-Amos 'n' Andy, CBS.
7:15-Lanny Ross, CBS.
7:30-Johnny Reardon, CBS.
8:00-Kate Smith, CBS.
8:15-The Beauty Explorer, CBS.
8:30-Patony Call, CBS.
8:45-Fishing Bulletin.
9:00-Red Nichols Orch., CBS.
9:15-Tomlin's Best Stars.
9:30-Five Star Final.
10:15-Kay Kyser Orch., CBS.
10:30-Orchid to CBS.
11:00-Ray Noble Orch., CBS.
11:30-Manny Strand Orch., CBS.
11:55-News, CBS.
- KOIN-940 Kilohertz
Saturday A. M.
6:00-Market Report.
6:30-KOIN Week.
7:00-Headlines.
7:30-Studio.
7:45-Consumer News.
8:00-Country Journal, CBS.
8:15-Lita Prested, CBS.
8:30-Instrumentalia, CBS.
8:45-Highways to Health, CBS.
9:00-CBS.
9:15-Southern Baptist Church, CBS.
9:30-Hilo Azarin.
9:45-Bacon Elliott's Melodies, CBS.
10:00-U. S. Marine Band, CBS.
10:30-CBS News.
11:00-Old Vienna, CBS.
11:45-Novellers, CBS.
12:00-Bull Session, CBS.
12:45-Buffalo Presents, CBS.
1:00-Edna Daphin Orch., CBS.
1:30-Hudson Architecture, CBS.
2:00-News, CBS.
2:45-Albert Wallace, Commentator, CBS.
3:15-Orson Welles, CBS.
3:30-Nan Wynn, Songs, CBS.
3:45-The World Today, CBS.

- 3:00-People's Platform, CBS.
3:30-Newspaper of the Air.
4:00-Columbia Sports Broadside, CBS.
4:30-Oregonian Fed. Music Club, CBS.
4:45-Rhumba Matinee, CBS.
4:55-News, CBS.
5:00-Kid's Quizbook, CBS.
5:30-Clark Ross, CBS.
9:45-Saturday Night Serenade, CBS.
- KGW-620 Kilohertz
Friday P. M.
6:00-Don Ameche Show, NBC.
6:30-Hiops Behind the Headlines, NBC.
6:45-Human Nature in Action, NBC.
7:00-Fred Waring Pleasure Time, NBC.
7:15-Edgewater Orch., NBC.
7:30-Rhumba, NBC.
8:00-Livestock Orch., NBC.
8:15-Armchair Cruise, NBC.
8:30-Death Valley Days, NBC.
9:00-Fred Allen Show, NBC.
9:15-University Explorer, NBC.
9:30-Orchestra.
10:00-News Flash, NBC.
10:15-Glen Shelby, Oregonian.
10:30-Dr. Francis Orch., NBC.
11:00-Oregonian News.
11:15-Drake Orch., NBC.
11:30-Olympic Orch., NBC.
- KGW-620 Kilohertz
Saturday A. M.
6:30-News Serenade.
7:00-Oregonian News.
7:15-Oregonian Trail Blasters.
7:45-Sam Hayes, NBC.

- 8:00-Stripes That Sing, NBC.
8:15-Nature Sketchbook, NBC.
8:30-Cat to Youth, NBC.
8:45-Flamboy and Miles, Pianola, NBC.
9:00-Lipsett Highway, NBC.
9:30-Mattino in Rhyme, NBC.
10:00-I Am an American, NBC.
10:15-Netherland Orch., NBC.
10:30-NBC.
11:00-Stars of Tomorrow.
12:00-Olden Melodist, NBC.
12:30-Roy, Girl and Band, NBC.
1:00-Astor Orch., NBC.
2:00-Fi Chico Spanish Revue, NBC.
2:25-Associated Press News, NBC.
2:30-Religion in the News, NBC.
2:45-Marie Brisson, NBC.
3:00-Troustl Mood.
3:15-Oregonian News.
3:30-Ambassador Orch., NBC.
3:45-H. V. Kallstrom, NBC.
4:00-Drama, NBC.
4:30-Glen Island Casino Orch., NBC.
5:00-NBC.
5:30-Paul Carson, Oregonian, NBC.
- KLX-1100 Kilohertz
Friday P. M.
6:00-NBC.
6:30-Biltmore Orch., NBC.
7:00-Me And My America, NBC.
7:30-This Amazing America, NBC.
8:00-Oregonian News.
8:15-Netherland Restaurant Orch., NBC.
8:30-Diamond Dial.
8:45-NBC.
9:30-Ambassador Orch., NBC.

- 10:30-Bal Tabarin Orch., NBC.
10:45-Dog Race Results.
11:00-Talk Moving World, NBC.
11:15-Portland Police Reports.
11:30-Billabrinsky, Oregonian, NBC.
12:00-Midnight War News Roundup.
- KLX-1100 Kilohertz
Saturday A. M.
6:00-Musical Clock.
7:00-Inviting Miller Orch., NBC.
7:30-Dr. Hook.
8:00-NBC.
8:30-National Farm and Home, NBC.
9:30-Lunchroom at the Waldorf, NBC.
10:00-Oregonian News.
10:15-It's a Woman's World.
10:30-Oregonian Home Institute.
10:45-Merry Music, NBC.
11:00-Fd East's Piano Lessons.
11:15-Arcadia Ballroom Orch., NBC.
11:30-Sherman Orch., NBC.
12:00-Club Matinee, NBC.
12:30-Oregonian News.
12:45-Market Reports.
1:00-Organ Revue.
1:30-The Brook Orch., NBC.
1:45-Rhythm by Richards, NBC.
2:00-Caribbean Quiz.
2:15-Al Donohue's Orch., NBC.
2:30-Associated Press News, NBC.
2:35-Review of the Mounted, NBC.
3:00-Messiah of Israel, NBC.
3:30-Ritz Carlton Orch., NBC.
4:00-Country Club Orch., NBC.
4:30-Radio Guild, NBC.
5:00-National Barn Dance, NBC.

- KOAC-400 Kilohertz
Friday P. M.
6:00-Dinner Concert.
6:15-United Press News.
6:30-Farm Hour. 6:45-Market and Crop Reports. Weather Forecast. 7:00-5th Chorus. Wallows, Miami, Grand Counties, Play, City of Portland. "4-8 Triumphant."
7:15-Music of the Masters.
8:15-The Business Hour.
9:00-Orchestra on Parade.
- KOAC-400 Kilohertz
Saturday A. M.
6:00-Today's Programs.
6:30-Homenagers' Hour.
7:00-Music.
8:00-Weather Forecast.
10:01-Music.
10:15-Eyes of the Hollywood.
10:30-Music of the Masters.
11:30-What Educators Are Doing.
11:45-Music.
12:00-United Press News.
12:15-Farm Hour. 12:30-Market and Crop Reports. Weather Forecast.
1:00-Music.
1:15-Variety.
1:45-Music.
2:00-4-11 Club Assembler.
2:30-Music.
3:15-Facts and Affairs.
3:30-Music.
3:45-Musician Views the News.
4:00-The Symphonic Half Hour.
4:30-Stories for Hers and Girls.
5:00-Music.

School Consolidation Program Approved

Aurora—It was learned by Edwin A. Woodworth, Clackamas county school superintendent, that consolidation of the Union Hill (near Aurora) and Canby grade school districts was approved by voters of both districts. Union Hill voted 37 to 4, and all the 23 votes cast in Canby favored the merger.

Petitions are to be circulated for consolidation of Canby and Union Hill, and Canby with Mundorf and Lone Elder. Election dates will be set upon completion of petitions.

Honor Fraternity Elects

Aurora—Robert Toon, graduate of Canby union high school in 1937, has been elected president of Asklepiads for next year. Asklepiads is the pre-medical honorary fraternity at the University of Oregon.

Little Orphan Annie



By Harold Gray

The Voice With a Guile



By Gene Byrnes

Time for Lunch

Reg'lar Fellers



By Gus Edson

Will Love Conquer?



By Hal Forrest

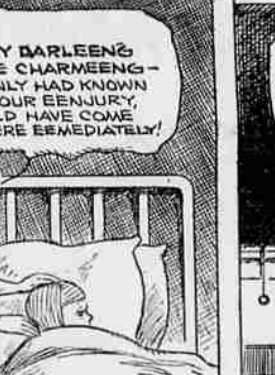
Tommy Breaks His Silence!

The Gumps



By Bud Fisher

Hum This to the Tune of "Hands Across the Table!"



Tailspin Tommy



By Bud Fisher

IF I'D HAVE LET GO SHE WOULD HAVE KILLED ME!

