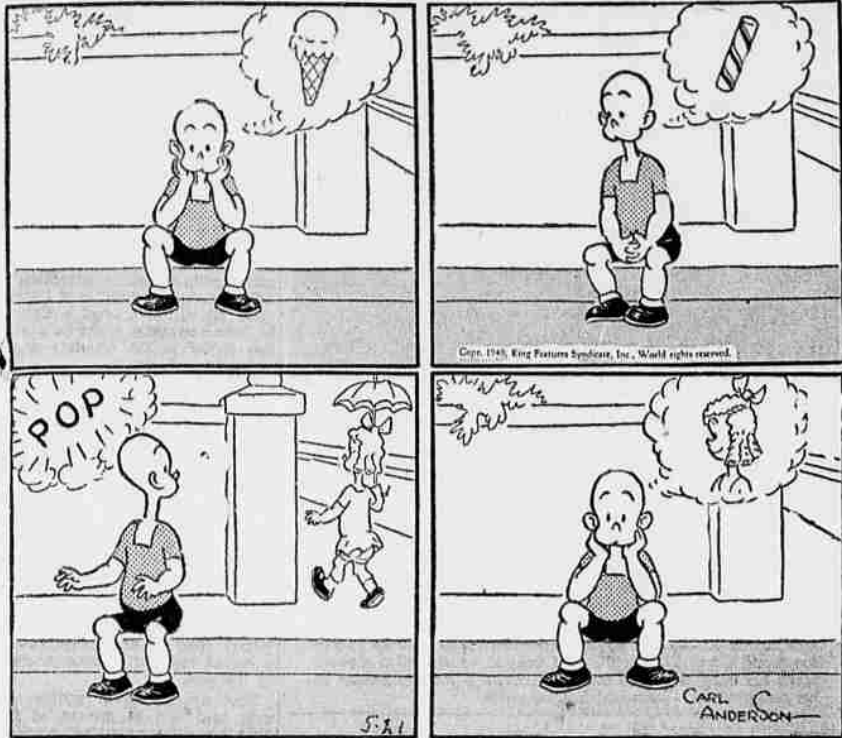


Henry . . . . . By Carl Anderson



- 10:15—Arnold Grinnin's Daughter, NBC.
- 10:30—Valiant Ladr, NBC.
- 10:45—Hymns of All Churches, NBC.
- 11:00—Story of Mary Martin, NBC.
- 11:15—Ma Perkins, NBC.
- 11:30—Pepper Young Family, NBC.
- 11:45—The And Sage, NBC.
- 12:00—Portia Blake Pace Life.
- 12:15—Stella Dallas, NBC.
- 12:30—Blaze of Today.
- 12:45—Blue Plate Special, NBC.
- 1:00—Girl Alone, NBC.
- 1:15—Musical Workshop, NBC.
- 1:30—Midstream, NBC.
- 1:45—The O'Neill, NBC.
- 2:00—The Master Singers.
- 2:15—Malcolm Claire, NBC.
- 2:30—Associated Press News, NBC.
- 2:45—Associated Press News, NBC.
- 3:00—Oregonian News, NBC.
- 3:15—The Guiding Light.
- 3:30—Organ Music, NBC.
- 3:45—Cocktail Hour.
- 4:00—Mr. District Attorney, NBC.
- 4:15—Black Velvet, NBC.
- 4:30—Good News of 1940, NBC.
- 4:45—Blaze of Today.
- 4:55—Cocktail Hour.
- 5:00—Blaze of Today.
- 5:15—Oregonian News.
- 5:30—Blaze of Today.
- 5:45—Cocktail Hour.
- 5:50—NBC.
- 6:00—NBC.
- 6:15—NBC.
- 6:30—NBC.
- 6:45—NBC.
- 7:00—NBC.
- 7:15—NBC.
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- 7:45—NBC.
- 8:00—NBC.
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- 9:00—NBC.
- 9:15—NBC.
- 9:30—NBC.
- 9:45—NBC.
- 10:00—NBC.
- 10:15—NBC.
- 10:30—NBC.
- 10:45—NBC.
- 11:00—NBC.
- 11:15—NBC.
- 11:30—NBC.
- 11:45—NBC.
- 12:00—NBC.

Room and Board . . . . . By Gene Ahern



LEAP BEFORE YOU LOOK . . . . . By Peggy O'More

Yesterday the quarantine is lifted and the Tolands reluctantly depart. They have had a wonderful time. Aunt Hannah says she intends to change her will, and Tomi is convinced Allen's claim is working against her.

Chapter 26  
Red Ink

"No-no," snuffed Tomi, "not that I know of. But don't you see what an influence he has over people? Two weeks with the Tolands and he turned them from stuffed shirts to utter idiots."

"And without me having a chance at them," exclaimed Pierre.

"What?" burst Tomi.

"I mean," Pierre hastened to say, "that I could have mitigated his influence."

"Umhuh," agreed Tomi, "but they did have a wonderful time."

Mrs. Dorothy Dougherty returned that evening. She greeted Tomi ruefully. "To think I was cheated out of the quarantine," she cried. "Cheated," echoed Tomi. "But you didn't like the Tolands."

"I hadn't had time to learn what a grand gang they were. Allen says they're tops."

"Tops," repeated Tomi. "Allen said that?"

Dotty nodded and Tomi disappeared to digest it. Of course, she thought in sudden understanding. The Tolands were wealthy. Allen would probably come out of this quarantine with a million-dollar account to his credit.

Oh, Pierre! Pierre's shoulder was such a restful place to lean a weary head.

Tomi debated telling Pierre what had happened.

Great-aunt Hannah hadn't offered to pay the expenses of the 14 guests and the nurse. She, Tomi Toland, who had had to watch even the state's sales tax with an eagle eye, must defray them; let a whole battalion of little red figures herald a victory over the black army she had tried so hard to entrain to the battle front.

"Allen put her up to it," she thought. "He showed her how that would help cheat me of my heritage. She wants me to, only because I violated a principle of the Tolands."

How could the world be so beautiful and hold such monsters in it? How could that silly moon shed such radiance on roses, draw distilled perfume from night-blooming stock, silver the old house, and yet make Allen Bartell look as though he had been formed only to add luster to his hair and laughter to his eyes.

Pierre drew her closer, pressed his lips to her brow. She wondered why she was glad his lips had stopped at her brow.

For two days Tomi, Abe and Pierre sought to bring order out of the chaos the Tolands had left.

Late on the afternoon of the fourth day, Tomi, who had been laboring over her books trying to make the black army stand up on its hind legs and face the red army, retreated to her room to stretch on the chaise longue in defeat.

"Hoo-hoo," came a sound through the front window.

Tomi frowned. Probably a hoot-owl who'd lost his clock and was singing in the daylight.

"Hoo-hoo," it came again.

Hoot-owl don't sing Tomi, she decided, and sat up to look out of the window. A woman stood at the front gate, a beautifully gowned woman in a rose-beige suit, a smart hat. There was an Alameda cab waiting beside her.

Tomi went downstairs, puzzled. It might be Mrs. Bartell, though she had gone to Allen's prune ranch early in April.

Swiftly she went to the front gate. The woman looked familiar. Her hair was short-waved, she imagined. Or was that a permanent which showed under the smart hat? Beautiful complexion, pink cheeks, a touch of mascara on the eyelashes.

Tomi turned her head sideways and looked again. Great-aunt Hannah!

Club Changes Date . . . . . The dramatic club has changed the regular June meeting to June 6. This is in effect for the June meeting only.

Radio Programs

- WEDNESDAY P. M.
- 6:00—Tonight's Headlines.
- 6:30—John B. Hughes.
- 7:00—Work Wanted.
- 7:15—This is Music.
- 7:30—Lone Ranger.
- 8:00—News.
- 8:30—Chuck Foster's Orch.
- 9:00—Newspaper of the Air.
- 9:30—Chuck Foster's Orch.
- 10:00—Opera "My Maryland."
- 11:00—News.
- 11:15—Jimmy Joy's Orch.
- 11:30—The Playboys.
- 11:45—Midnight Melodies.
- THURSDAY A. M.
- 7:30—News.
- 8:00—Neighborhood.
- 8:30—Carters of Elm Street.
- 9:00—Pastor's Call.
- 9:30—Milkman's Melodies.
- 9:45—Keep Fit to Music.
- 10:00—News.
- 10:30—Perkins.
- 10:45—Hits of Seasons Past.
- 11:00—Bachelor's Children.
- 11:15—Fidelity Melodians.
- 11:30—Women in the News.
- 11:45—Williamette U. Chapel.
- 12:00—Rogue Parade.
- 12:15—News.
- 12:30—Hilbilly Serenade.
- 12:45—Williamette Valley Opinions.
- 1:00—Interesting Facts.
- 1:30—To Be Announced.
- 2:30—PTA.
- 3:00—David Harum.
- 3:30—Maddox Family.
- 3:45—Julian Alken.
- 4:00—Carol Latham Sings.
- 4:00—News.
- 4:15—To Be Announced.
- 4:30—California Melodies.
- 4:45—Little Orphan Annie.
- WEDNESDAY P. M.
- 6:00—Glen Miller Orch., CBS.
- 6:30—Doris Day, CBS.
- 6:45—Burns and Allen, CBS.
- 7:00—Amos 'n' Andy, CBS.
- 7:15—Lanny Ross, CBS.
- 7:30—Dr. Christian, CBS.
- 7:45—Bob Trout, News, CBS.
- 8:00—Recy Herlihy, CBS.
- 8:15—Everybody Wins, CBS.
- 8:30—Paul Sullivan Reviews News, CBS.
- 8:45—Del Courcier, CBS.
- 9:00—Baker Theatre Players.
- 9:15—Five Star Final.
- 9:30—Lad Gwynne, CBS.
- 9:45—Tony Pastor, CBS.
- 10:00—Jack Pearl, CBS.
- 10:15—Manny Strand, CBS.
- 11:30—Market Reports.
- 11:45—KOIN Clock.
- 12:00—Midnight Melodies, CBS.
- 12:15—Bob Garred Reporting, CBS.
- 12:30—Consumer News.
- 12:45—News, CBS.
- 1:00—When a Girl Marries, CBS.
- 1:15—Romance of Helen Trent, CBS.
- 1:30—Our Gal Sunday, CBS.
- 1:45—The Goldbergs, CBS.
- 2:00—Life Can Be Beautiful, CBS.
- 2:15—Right to Happiness, CBS.
- 2:30—Lanny Ross, CBS.
- 2:45—Big Sister, CBS.
- 3:00—Myrt and Merv, CBS.
- 3:15—Society Girl, CBS.
- 3:30—It Happened in Hollywood, CBS.
- 3:45—Life Begins, CBS.
- 4:00—Dealer in Dream, CBS.
- 4:15—Katie Kelly, CBS.
- 4:30—Myrt and Merv, CBS.
- 4:45—News, CBS.
- 5:00—By Kathleen Norris, CBS.
- 5:15—My Children, CBS.
- 5:30—Battleground, CBS.
- 5:45—Young Dr. Malone, CBS.
- 6:00—Helen Weller, CBS.
- 6:15—Genevieve Rove, CBS.
- 6:30—Teresa Jordan, CBS.
- 6:45—The World Today, CBS.
- 7:00—Relo Akin.
- 7:15—Hilltop House, CBS.
- 7:30—The World Today, CBS.
- 7:45—Speed, Inc.
- 8:00—Bob Garred Reporting, CBS.
- 8:15—Major Bowes.
- THURSDAY A. M.
- 7:30—Doris Day, CBS.
- 8:00—Oregonian News, NBC.
- 8:15—Oregonian News, NBC.
- 8:30—Oregonian News, NBC.
- 8:45—Oregonian News, NBC.
- 9:00—Oregonian News, NBC.
- 9:15—Oregonian News, NBC.
- 9:30—Oregonian News, NBC.
- 9:45—Oregonian News, NBC.
- 10:00—Oregonian News, NBC.
- 10:15—Oregonian News, NBC.
- 10:30—Oregonian News, NBC.
- 10:45—Oregonian News, NBC.
- 11:00—Oregonian News, NBC.
- 11:15—Oregonian News, NBC.
- 11:30—Oregonian News, NBC.
- 11:45—Oregonian News, NBC.
- 12:00—Oregonian News, NBC.

Little Orphan Annie . . . . . By Harold Gray



Reg'lar Fellers . . . . . By Gene Byrnes



The Gumps . . . . . By Gus Edson



Tailspin Tommy . . . . . By Hal Forrest



Mutt and Jeff . . . . . By Bud Fisher



Love's Sacrifice . . . . . By Gus Edson



Hank Asks a Question . . . . . By Hal Forrest



Jeff Must Have Been One of Those Unwanted Children You Read About . . . . . By Bud Fisher

