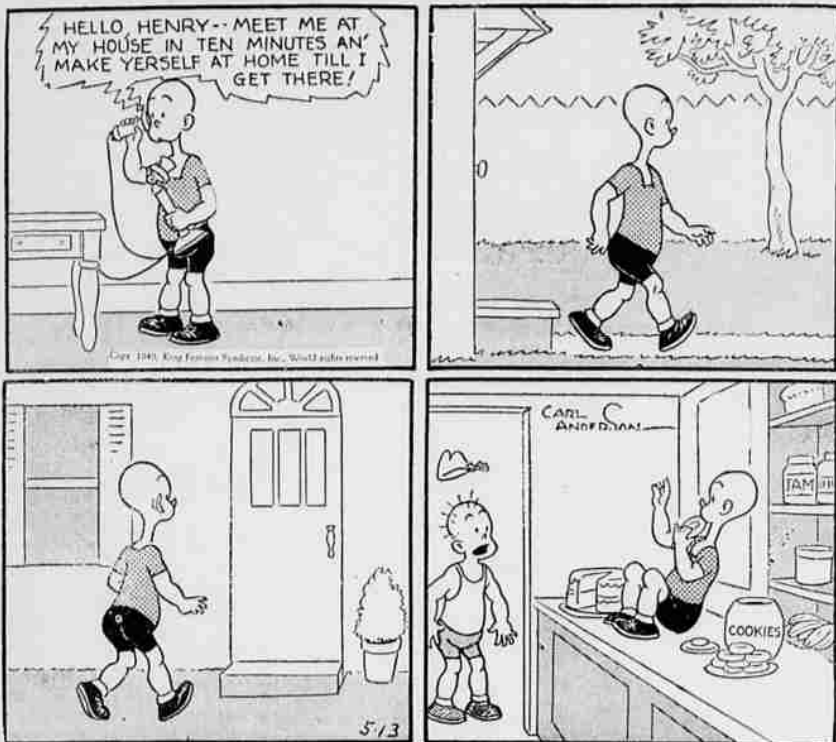


Henry By Carl Anderson



LEAP BEFORE YOU LOOK

By Peggy O'More

Yesterday, Tomi goes into Allen's arms, but as soon as help comes for the disabled boat, she is plunged back to reality. Pierre is furious at her prolonged stay on the island with Allen.

Chapter 21
The Whole Family
"Those gorgeous noses! Where did they come from?" Tomi cried, touching two perfect salmon-pink buds. "They smell like cloves. What are they?"

Dotty tucked the corners of her lips into place. "They're War-wares, and they come from a florist and a note came with them."

"My Wife"
Tomi knew she would not touch the note with a ten foot pole, but there being no poker at hand, she waited until Dotty left her alone.

Bartlett's signature flashed up like his smile. "I cut a hunk out of that sunset sky last night," he wrote, "and had it made up into these roses. They're to remind you of what could happen if we could make enough promises."

And just what did he mean by that?

She hid the note where a knot of velvet ribbon tied the lace flounce of her robe together, when she heard Dotty's step.

"When are Lily and Allen to be married?" she asked, innocently.

Dotty looked at her, sharply. "About the same time you and Pierre step off, I imagine," she returned.

"Pierre and I?" asked Tomi.

"From the way Pierre acted yesterday, I didn't know but what you were already married."

Tomi's laugh bubbled out. "How did he act?" she asked.

Dotty laughed with her, then shook her head. "He'll probably tell you," she advised. "And do come down before he wears a hole in the living room rug. He's been pacing back and forth since dawn."

Poor Pierre. She might as well go down and get it over. Assured him of whatever it was he wanted.

Dressing, she stared at the mirror in surprise. She looked almost pretty. It must be the dress—white lawn with tiny black dots, the full gathered skirt, the square neck with little knots of black ribbon.

Pierre stopped his pacing as she came down the stairs, then rushed to meet her. "Tomi!"

He was haggard. Poor, poor Pierre.

"Tomi, you wouldn't talk to me last night. I couldn't sleep."

"Well, Pierre, if I tried to talk to you, I'd have gone to sleep sitting up. I was tired."

"I must talk to you immediately, and alone," he insisted, as though he hadn't heard her. "Alone."

Tomi looked around. They seemed to be alone. "Will the garden be alone enough?" she asked.

Pierre led her off to a seat that Old Abe had built near the garden pool. A weeping willow threw lacy curtains on three sides, the fourth gave view to the house and the drive and paths.

But having led her to seclusion, Pierre said nothing. He resumed his pacing until the fish, who had come up to nibble at the rice flour balls Tomi tossed in, retreated to the shelter of lily pads.

had taken his intentions for granted, just as he was assuming now that she had.

"Does it occur to you that you have said nothing to me about marriage?"

"Oh, Tomi!" He was on his knees, his head in her lap. "I've been so completely upset, so worried. Four hours yesterday until Dotty broke down and told us you wouldn't be coming back until sunset, I nearly went wild. I pictured you drowned, or drifting off in the bay. How did I know but what Bartlett would find some way to—"

"To what, Pierre?"

He stood up. "I don't know what I'm saying. I guess it's jealousy. But after Lily had talked to me I wanted to shoot that rat."

Tomi stiffened in alarm. "What did Lily say?"

"Lily said—" Pierre hesitated. "She said Bartlett was pulling his third degree on you. Those are her words, 'pulling his third degree.' And then she explained. She said it looked as though you were going to win the farm."

"Pierre, snap out of it and talk sense. What has a third degree to do with my success with the farm?"

"When ever Bartlett sees his losing a case, he turns his charm on some feminine opponent. He makes her want to lose, so he can win."

Tomi's hands gripped the edge of the bench. Last night she had thought just that. She hadn't cared about the farm, about success, only about Allen Bartlett.

"Lily said from now on Allen would be dating you regularly so he could keep you away from your work; make you lose interest in it. Tomi, look at me. Do you think I'm a species of a rat for telling you this?"

Tomi looked at Pierre without seeing him.

"Don't you understand? If anyone were to treat my wife that way, I'd have a right to forewarn her, wouldn't I?"

Tomi's eyes were shining like two black diamonds. "Of course, Pierre, and you are French. I understand. We feel things differently. We react differently."

"And, Tomi, you will marry me, after we've won the farm?"

Tomi looked down at him and again she nodded with understanding. "I think so, Pierre. I'm not sure now that I want to marry anyone. I mean, I don't want to think of marriage until this season is over. After that—"

"I'll wait," he spoke with confidence. "Meanwhile, you will have nothing to do with Bartlett."

Tomi stood up. "That's where you are wrong, Pierre. I'm going to see as much of Bartlett as I can. I'm going to stay so close to him I can watch his every move. No, Pierre, I won't listen to you. I am not your fiancée yet. I'm free, and I want to be free. By the way, will you go to Sacramento for me this week? I haven't been able to sell the buyer for the Senator hotel. That's one of the best markets in the valley."

Pierre was satisfied, elated. Again, he was the dignified business man. The boyish, appealing Pierre was lost behind the brisk business-like attitude.

"You'd better drive up today so you can see him first thing in the morning," Tomi concluded.

She went to her room to sit, tense, bitter. Everything Pierre had reported tallied with what had occurred the previous day. Allen had thrown her off-guard. She had seen him as a man, not her great-uncle's attorney.

Dotty had warned her he could turn his charm off and on, at will. He had wanted to turn it on her for that brief time. She had basked in it, gloried in it. What a fool she had been.

Continued Tomorrow

The war has cancelled many expeditions scheduled for 1940 in France.

Radio Programs

KSLM-1360 Kilocycles
Tuesday, P. M.
6:00—Tonight's Headlines.
6:30—John R. Hughes.
6:45—Vandenberg Trail.
7:00—Foghorn the Fox.
7:15—Amor Family Robinson.
7:30—News.
7:45—Salem Centennial Dinner.
8:00—Twilight Trails.
8:15—Newspaper of the Air.
8:30—Don't You Believe It.
8:45—Wrestling Matches.
9:00—News.
9:15—Pearl's Orch.
9:30—The Playboys.
9:45—Midnight Melodies.

KSLM-1360 Kilocycles
Wednesday, A. M.
7:30—News.
8:00—Dot Humphreys, Soprano.
8:15—Dick O'Brien.
8:30—News.
8:45—Carters of Elm Street.
9:00—Patricia's Call.
9:15—Westergates.
9:30—Keep Fit to Music.
9:45—Ma Perkins.
10:00—Hills of Beacon's Past.
10:15—Vandenberg's Claret.
10:30—Friendly Neighbors.
10:45—Women in the News.
11:00—Willamette U. Chapel.
11:15—Value Parade.
11:30—News.
11:45—Mildred Scruggs.
12:00—Williamette Valley Optimist.
12:15—Musical Fill.
12:30—Interesting Facts.
12:45—Johnson Family.
1:00—To Be Announced.
1:15—Five Men of Fate.
1:30—David Harum.
1:45—Madrox Family.
2:00—Julian Allen.
2:15—Julian Allen.
2:30—Julian Allen.
2:45—To Be Announced.
3:00—Tosmood Talk.
3:15—This War.
3:30—Orphan Annie.

KOIN-910 Kilocycles
Tuesday, P. M.
6:00—Miller Orch. CBS.
6:15—Public Affairs. CBS.
6:45—Sports House. CBS.
7:00—Bob Trout. CBS.
7:30—Amor in Andy. CBS.
7:45—Laurel Hays. CBS.
8:00—We the People. CBS.
8:30—Professor Quiz. CBS.
8:45—Portland Southern News. CBS.
9:15—All P.M.D.
9:30—Political.
9:45—Novelty.
10:00—Five Star Final.
10:15—Lud Gluskin Orch. CBS.
10:30—Tom Pastor Orch. CBS.
10:45—Ray Noble Orch. CBS.
11:00—Manny Brand Orch. CBS.

KOIN-910 Kilocycles
Wednesday, A. M.
6:00—Market Reports.
6:30—KOIN Kick.
7:15—Headlines.
7:30—Bob Garret Reporting. CBS.
7:45—Consumer News.
8:00—Kate Smith Speaks. CBS.
8:15—When a Girl Marries. CBS.
8:30—Romance of the West. CBS.
8:45—Our Gal Sunday. CBS.
9:00—The Goldbugs. CBS.
9:15—Life Can Be Beautiful. CBS.
9:30—Right to Happiness. CBS.
9:45—Studio.
10:00—The Ritz. CBS.
10:15—Aunt Jenny. CBS.
10:30—Pletcher Wiley. CBS.
10:45—My Son and I. CBS.
11:00—Society Girl. CBS.
11:15—It Happened in Hollywood. CBS.
11:30—News.
11:45—Dealers in Dreams. CBS.
12:00—Pretty Kitty Kelly. CBS.
12:15—Mitt and Mair. CBS.
12:30—News.
12:45—Bismarck. CBS.
1:00—The Kathleen Norris. CBS.
1:15—My Children. CBS.
1:30—Briant Rom.
1:45—Afternoon Ballet. CBS.
2:00—Yvonne De Maistre. CBS.
2:15—Hedra Haver's Hollywood. CBS.
2:30—Joyce Jordan. CBS.
2:45—The World Today. CBS.
3:00—Hello Again.
3:15—Hilltop House. CBS.
3:30—Newspaper of the Air.
3:45—KOIN Roundmaster.
4:00—Healthiest Melodies.
4:15—Bob Garret Reporting. CBS.
4:30—News. CBS.
5:00—Bart Theatre. CBS.

KOW-620 Kilocycles
Tuesday, P. M.
6:00—Bob Hope. NBC.
6:30—Uncle Watters' Dishouse. NBC.
7:00—Fred Waring's Pleasure Time. NBC.
7:15—Edwina Booth Orch. NBC.
7:30—Johnny Preston. NBC.
7:45—Sherman Orch. NBC.
8:00—Billie Holiday. NBC.
8:15—Archie Cole. NBC.
8:30—Ambassador East Orch. NBC.
8:45—Columbia Club Orch. NBC.
9:00—News Flash. NBC.
9:15—Biltmore Orch. NBC.
9:30—Orestes. NBC.
9:45—News. NBC.
10:00—KOIN Drake Orch. NBC.
10:15—Beverly White Orch. NBC.
10:30—News. NBC.

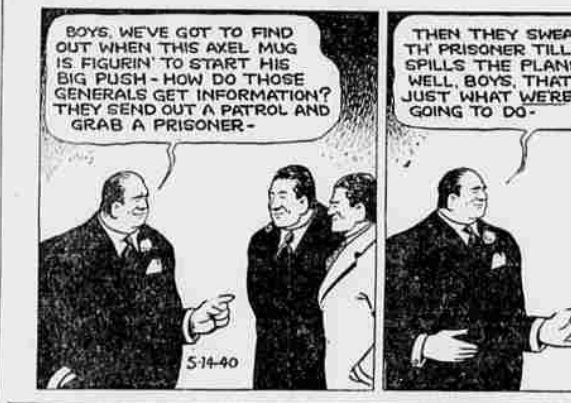
KOW-620 Kilocycles
Wednesday, A. M.
7:00—News. NBC.
7:15—Orestes. NBC.
7:30—Bart Theatre. NBC.
7:45—Dancing Queen. NBC.
8:00—Dancing Queen. NBC.
8:15—Dancing Queen. NBC.
8:30—Black of Today. NBC.
8:45—Vandenberg News. NBC.
9:15—Taft Orch. NBC.
9:30—Modern Meas.
9:45—Lure of the World. NBC.
10:15—Arnold Orchest. Daugstad. NBC.
10:30—Valley Land. NBC.

10:45—Betty Crocker. NBC.
11:00—Story of Mary Martin. NBC.
11:15—Ma Perkins. NBC.
11:30—Judy's Younger Family. NBC.
11:45—Vandenberg News. NBC.
12:00—Portia Blake Pure Life. NBC.
12:15—Bella Italia. NBC.
12:30—State of Today. NBC.
12:45—Blue Plate Special. NBC.
1:00—Billie Holiday. NBC.
1:15—Moby Time. NBC.
1:30—Midwestern. NBC.
1:45—Orestes. NBC.
2:00—Hollywood News Flash. NBC.
2:15—Miles to Cherish. NBC.
2:30—Against the Storm. NBC.
2:45—The Guiding Light. NBC.
3:00—Fred Waring's Pleasure Time. NBC.
3:15—Orestes. NBC.
3:30—William. Pure Orch. NBC.
3:45—Speakers of Glenside. NBC.
4:00—Melody Lane. NBC.
4:15—Stars of Today. NBC.
4:30—Cocktail Hour. NBC.
4:45—Hollywood Playhouse. NBC.

KEX-1160 Kilocycles
Tuesday, P. M.
6:00—New Frontiers in Amer. Life. NBC.
6:30—Ray Ace. NBC.
6:45—Ma Rev. Traver. NBC.
7:00—Information. NBC.
7:15—The Marsh Family. NBC.
7:30—Orestes. NBC.
7:45—Scandalized Orch. NBC.
8:00—Baseball.
8:15—Rainbow. Broadway Orch. NBC.
8:30—Billie Holiday. NBC.
8:45—Ambassador Orch. NBC.
9:00—The Moving World. NBC.
9:15—Favourite Waltzes. NBC.
9:30—Paul Carson. Orestes. NBC.

KEX-1160 Kilocycles
Wednesday, A. M.
6:00—Musical Clock.
6:15—Favourite Waltzes. NBC.
6:30—Clark Dennis. Minner. NBC.
6:45—Dr. Birch.
7:00—Financial Service. NBC.
7:15—Charles Bradley Varieties.
7:30—Business Parade.
7:45—National Farm and Home. NBC.
8:00—Between the Bookends. NBC.
8:15—Orestes Home Institute.
8:30—Radio Show Window.
8:45—Orestes. NBC.
9:00—Nature. NBC.
9:15—A Woman's World.
9:30—Favourite Waltzes. NBC.
9:45—Orestes. NBC.
10:00—Orchestra of Drivers. NBC.
10:15—Amelia of Haverwood Hill. NBC.
10:30—John's Orch. NBC.
10:45—Just Plain Bill. NBC.
11:00—U. S. Dept. Agriculture. NBC.
11:15—Home Folk. NBC.
11:30—Orestes. NBC.

Little Orphan Annie



Reg'lar Fellers



The Gumps



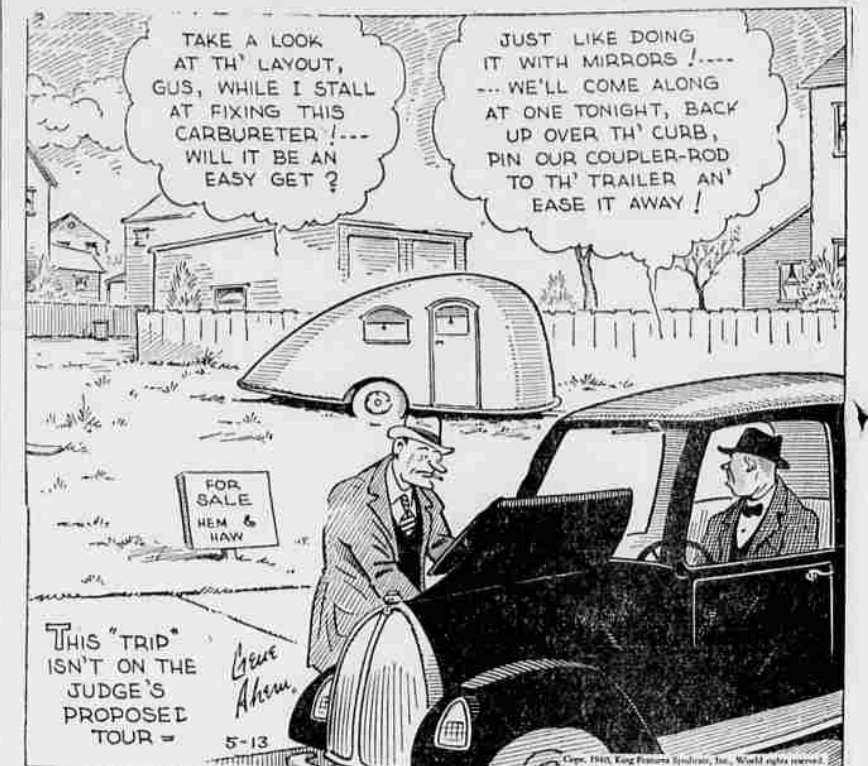
Tail-pin Tommy



Mutt and Jeff



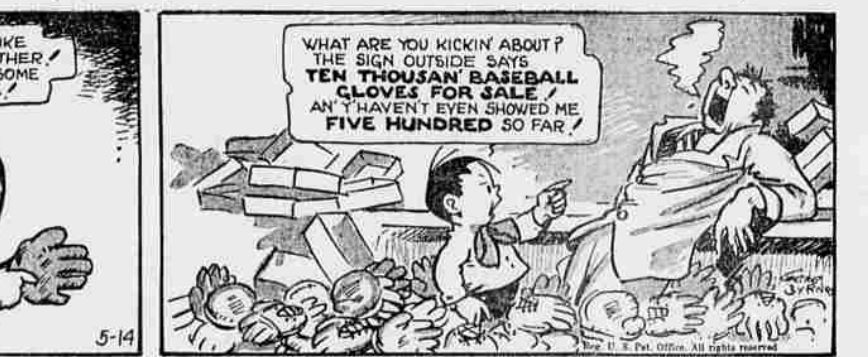
Room and Board By Gene Ahern



So Let's Git Goin'



A Regular Crank



The Missing Romeo



A Desperate Undertaking!



Mutt's Got to Stay There But Doc Can Go Home

