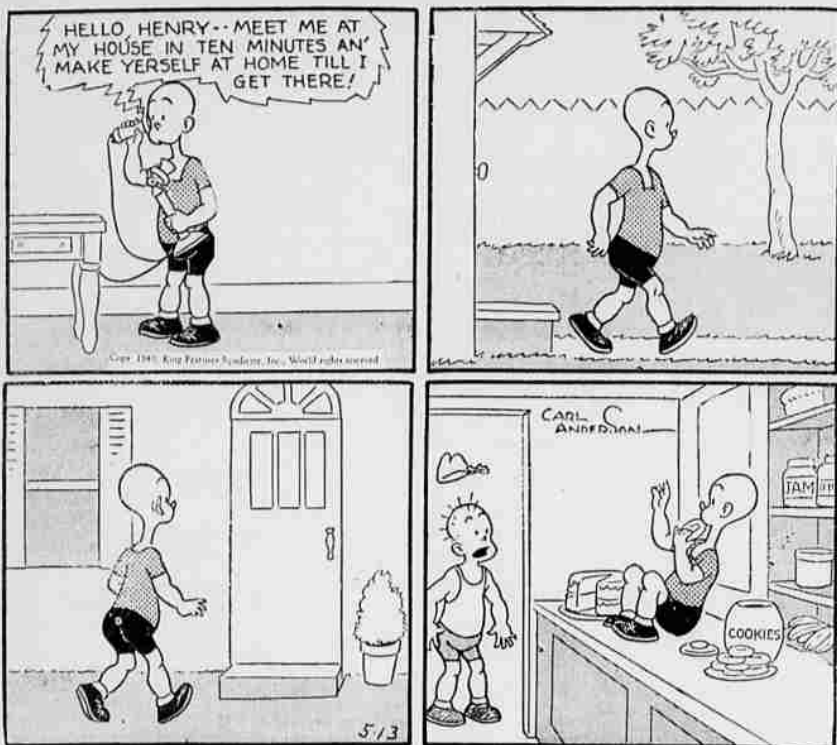


Henry By Carl Anderson



LEAP BEFORE YOU LOOK

By Peggy O'More

Yesterday, Tomi goes into Allen's arms, but as soon as help comes for the disabled boat, she is plunged back to reality. Pierre is furious at her prolonged stay on the island with Allen.

Chapter 21

The Whole Family

"Those gorgeous poses! Where did they come from?" Tomi cried, touching two perfect salmon-pink buds. "They smell like cloves. What are they?"

Dotty tucked the corners of her lips into place. "They're Warawees, and they come from a florist and a note came with them."

"My Wife!" Tomi knew she would not touch the note with a ten foot poker, but there being no poker at hand, she waited only until Dotty left her alone.

Bartell's signature flashed up like his smile. "I cut a hunk out of that sunset sky last night," he wrote, "and had it made up into these roses. They're to remind you of what could happen if we could make enough promises."

And just what did he mean by that?

She hid the note where a knot of velvet ribbon tied the lacy flounce of her robe together, when she heard Dotty's step.

"When are Lily and Allen to be married?" she asked, innocently.

Dotty looked at her, sharply. "About the same time you and Pierre step off, I imagine," she returned.

"Pierre and I?" asked Tomi. "From the way Pierre acted yesterday, I didn't know but what you were already married."

Tomi's laugh bubbled out. "How did he act?" she asked.

Dotty laughed with her, then shook her head. "He'll probably tell you," she advised. "And do come down before he wears a hole in the living room rug. He's been pacing back and forth since dawn."

Poor Pierre. She might as well go down and get it over. Assume him of whatever it was he wanted.

Dressing, she stared at the mirror in surprise. She looked almost pretty. It must be the dress—white lawn with tiny black dots, the full gathered skirt, the square neck with little knots of black ribbon.

Pierre stopped his pacing as she came down the stairs, then rushed to meet her. "Tomi!"

He was haggard. Poor, poor Pierre.

"Tomi, you wouldn't talk to me last night. I couldn't sleep."

"Well, Pierre, if I'd tried to talk to you, I'd have gone to sleep sitting up. I was tired."

"I must talk to you immediately, and alone," he insisted, as though he hadn't heard her. "Alone."

Tomi looked around. They seemed to be alone. "Will the garden be alone enough?" she asked.

Pierre led her off to a seat that Old Abe had built near the garden pool. A weeping willow threw lacy curtains on three sides, the fourth gave view to the house and the drive and paths.

But having led her to seclusion, Pierre said nothing. He resumed his pacing until the fish, who had come up to nibble at the rice flour balls Tomi tossed in, retreated to the shelter of his pads.

"Pierre," she said at length, "what's the matter?"

He paused before her, blue eyes dark with worry. "I don't know how to tell you," he began. "It's about Bartell, what he did yesterday, his motive in kidnapping you."

"Kidnaping?" scoffed Tomi. "That's ridiculous. You heard the mechanic say the feed-line had become disconnected."

"You admit, don't you, that you didn't know he'd planned a . . . picnic?"

"Pierre, what right have you to question me?"

"I—that is, you are going to be my wife. I have a right to look after you."

Tomi was suddenly startled. Pierre had never mentioned marriage. She

had taken his intentions for granted, just as he was assuming now that she had.

"Does it occur to you that you have said nothing to me about marriage?"

"Oh, Tomi," he was on his knees, his head in her lap. "I've been so completely upset, so worried. Four hours yesterday until Dotty broke down and told you wouldn't be coming back until sunset. I nearly went wild. I pictured you drowned, or drifting off in the bay. How did I know but what Bartell would find some way to—"

"To what, Pierre?"

He stood up. "I don't know what I'm saying. I guess it's jealousy. But after Lily had talked to me I wanted to shoot that rat."

Tomi stiffened in alarm. "What did Lily say?"

"Lily said—" Pierre hesitated. "She said Bartell was pulling his third degree on you. Those are her words, 'pulling his third degree.' And then she explained. She said it looked as though you were going to win the farm."

"Pierre, snap out of it and talk sense. What has a third degree to do with my success with the farm?"

"When ever Bartell sees he's losing a case, he turns his charm on some feminine opponent. He makes her want to lose, so he can win."

Tomi's hands gripped the edge of the bench. Last night she had thought just that. She hadn't cared about the farm, about success, only about Allen Bartell.

"Lily said from now on Allen would be dating you regularly so he could keep you away from your work; make you lose interest in it. Tomi, look at me. Do you think I'm a species of a rat for telling you this?"

Tomi looked at Pierre without seeing him.

"Don't you understand? If anyone were to treat my wife that way, I'd have a right to forewarn her, wouldn't I?"

Tomi's eyes were shining like two black diamonds. "Of course, Pierre, and you are French. I understand. We feel things differently. We react differently."

"And, Tomi, you will marry me, after we've won the farm?"

Tomi looked down at him and again she nodded with understanding. "I think so, Pierre. I'm not sure now that I want to marry anyone. I mean, I don't want to think of marriage until this season is over. After that—"

"I'll wait," he spoke with confidence. "Meanwhile, you will have nothing to do with Bartell."

Tomi stood up. "That's where you are wrong, Pierre. I'm going to see as much of Bartell as I can. I'm going to stay so close to him I can watch his every move. No, Pierre, I won't listen to you. I am not your fiancée yet. I'm free, and I want to be free. By the way, will you go to Sacramento for me this week? I haven't been able to sell the buyer for the Senator hotel. That's one of the best markets in the valley."

Pierre was satisfied, elated. Again, he was the dignified business man. The boyish, appealing Pierre was lost behind the brisk business-like attitude.

"You'd better drive up today so you can see him first thing in the morning," Tomi concluded.

She went to her room to sit, tense, bitter. Everything Pierre had reported tallied with what had occurred the previous day. Allen had thrown her off-guard. She had seen him as a man, not her great-uncle's attorney.

Dotty had warned her he could turn his charm off and on, at will. He had willed to turn it on her for that brief time. She had basked in it, gloried in it. What a fool she had been.

Continued Tomorrow

The war has cancelled many exhibitions scheduled for 1940 in France.

Radio Programs

KEX-1160 Kilohertz
Tuesday P. M.
6:30—New Frontiers of Amer. Life, NBC
6:30—Easy Aces, NBC
6:45—Mr. Keen, Tracer, NBC
7:00—Information Please, NBC
7:30—The American Family, NBC
8:00—Oregonian News, NBC
8:15—Soundland Orch., NBC
8:30—Baseball, NBC
10:15—Rainbow Troubadour Orch., NBC
10:30—Billboard Orch., NBC
10:45—Ambassador Orch., NBC
11:00—This Moving World, NBC
11:15—Portland Police Reports, NBC
11:30—Paul Carson, Oregonian, NBC

KEX-1160 Kilohertz
Wednesday A. M.
6:30—Musical Clock, NBC
6:45—Family After Hour, NBC
7:15—Clark, Evans, Shuler, NBC
7:30—Dr. Brock, NBC
8:00—Financial Service, NBC
8:30—Between the Bookends, NBC
9:30—Oregonian Home Institute, NBC
9:45—Radio Show Window, NBC
10:00—Oregonian News, NBC
10:15—Nature Travel, NBC
10:30—It's a Woman's World, NBC
10:45—Fannie Wallace, NBC
11:00—Orphans of Divorce, NBC
11:15—Amateur of Honeymoon Hill, NBC
11:30—One of the Boys, NBC
11:45—Just Plain Bill, NBC
12:00—U. S. Dept. Agriculture, NBC
12:15—Home Folks, NBC
12:30—Oregonian News, NBC

KSLM-1300 Kilohertz
Tuesday P. M.
6:30—Tonight's Headlines, NBC
6:30—John B. Hughes, NBC
6:45—Vaschond Trail, NBC
7:00—Paying the Past, NBC
7:45—Amer. Family Robinson, NBC
8:00—News, NBC
8:30—Salon Centennial Bazaar, NBC
8:45—Twilight Trails, NBC
9:00—Newspaper of the Air, NBC
9:15—Don't You Believe It, NBC
9:30—Wrestling Matches, NBC
11:00—News, NBC
11:15—News, NBC
11:30—The Playboys, NBC
11:45—Midnight Melodies, NBC

KSLM-1300 Kilohertz
Wednesday A. M.
6:30—Tonight's Melodies, NBC
7:30—News, NBC
8:00—Dot Humphreys, Soprano, NBC
8:15—Dick O'Brien, NBC
8:30—News, NBC
8:45—Carriers of Elm Street, NBC
9:15—Don't You Believe It, NBC
9:30—Westerners, NBC
9:45—Keep Fit to Music, NBC
10:15—Ma Perkins, NBC
10:30—Hits of Season's Past, NBC
10:45—Bachelors' Children, NBC
11:00—Friendly Neighbors, NBC
11:15—Women in the News, NBC
11:30—Williamette U. Chapel, NBC
11:45—Value Parade, NBC
12:15—News, NBC
12:30—Williamette Valley Optimist, NBC
12:45—Musical Full, NBC
1:15—Interesting Facts, NBC
1:30—Johnson Family, NBC
1:45—To Be Announced, NBC
2:30—Five Men of Fate, NBC
2:45—David Harnum, NBC
3:00—Maddox Family, NBC
3:30—Julian Allen, NBC
4:45—Carol Leighton, NBC
4:00—News, NBC
4:15—To Be Announced, NBC
5:00—Townsend Talk, NBC
5:15—This War, NBC
5:45—Orphan Annie, NBC

KOIN-810 Kilohertz
Tuesday P. M.
6:30—Miller Orch., CBS
6:45—Public Affairs, CBS
6:45—Sports Handle, CBS
7:00—Bob Trout, CBS
7:00—Amos 'n' Andy, CBS
7:15—Lanny Ross, CBS
7:30—News, CBS
8:00—We the People, CBS
8:30—Professor Quiz, CBS
8:30—Paul Sullivan Reviews News, CBS
9:15—Anti P.D., CBS
9:30—Political, CBS
9:45—Novelty, CBS
10:00—Five Star Post, CBS
10:15—Lud Glickin Orch., CBS
10:30—Tony Pastor Orch., CBS
11:00—Ray Noble Orch., CBS
11:30—Manny Strand Orch., CBS

KOIN-810 Kilohertz
Wednesday A. M.
6:30—Market Reports, CBS
6:45—KOIN Kick, CBS
7:15—Headlines, CBS
7:30—Bob Garret Reporting, CBS
7:45—Consumer News, CBS
8:00—Kate Smith Speaks, CBS
8:15—When a Girl Marries, CBS
8:30—Romance of Helen Trent, CBS
8:45—Our Gal Sunday, CBS
9:00—The Goldbergs, CBS
9:15—Life Can Be Beautiful, CBS
9:30—Right to Happiness, CBS
9:45—Studio, CBS
10:00—Ruler, CBS
10:15—Anti Jenny, CBS
10:30—Pletcher Wiley, CBS
10:45—My Son and I, CBS
11:00—Society Girl, CBS
11:15—It Happened in Hollywood, CBS
11:30—F. Buzina, CBS
11:45—Dealers in Dreams, CBS
12:00—Pretty Kitty Kelly, CBS
12:15—Myst and Mates, CBS
12:30—News, CBS
12:45—Stepmother, CBS
1:00—The Killdeer North, CBS
1:15—My Children, CBS
1:30—Bridin' Sam, CBS
1:45—Bridget Baines, CBS
2:00—Young the Major, CBS
2:15—Hedda Hovver's Hollywood, CBS
2:30—Jesse Jordan, CBS
2:45—The World Today, CBS
3:00—Hello Arlin, CBS
3:15—Hilltop House, CBS
3:30—Newspaper of the Air, CBS
4:15—KOIN Roundtable, CBS
4:30—Bob Garret Reporting, CBS
4:45—News, CBS
5:00—Beat Time, CBS

KOIN-810 Kilohertz
Wednesday A. M.
6:30—Bob Hope, NBC
6:30—Uncle Walter's Doohoney, NBC
7:00—Fred Warren Pleasure Time, NBC
7:15—Edw. Brady, NBC
7:30—Johnny Warren, NBC
8:00—Sherman Orch., NBC
8:30—Ball of the Year, NBC
9:00—Armchair Croises, NBC
9:15—Ambassador East Orch., NBC
9:30—Country Club Orch., NBC
10:00—New Flashin' NBC
10:15—Billboard Orch., NBC
10:30—October, NBC
11:00—Oregonian News, NBC
11:15—Sir Drake Orch., NBC
11:30—Beverly Whittier Orch., NBC

KOIN-810 Kilohertz
Wednesday A. M.
7:00—Oregonian News, NBC
7:15—Oregonian Trail Blazer, NBC
7:30—Sam Hayes, NBC
8:00—Domino Trading Post, NBC
8:15—Dinnering Sisters, NBC
8:30—Stars of Today, NBC
9:00—Piano Solist, NBC
9:15—Tail Orch., NBC
9:30—Modern Melan., NBC
10:00—Light of the World, NBC
10:15—Arnold Orman's Daughter, NBC
10:30—Valiant Lady, NBC

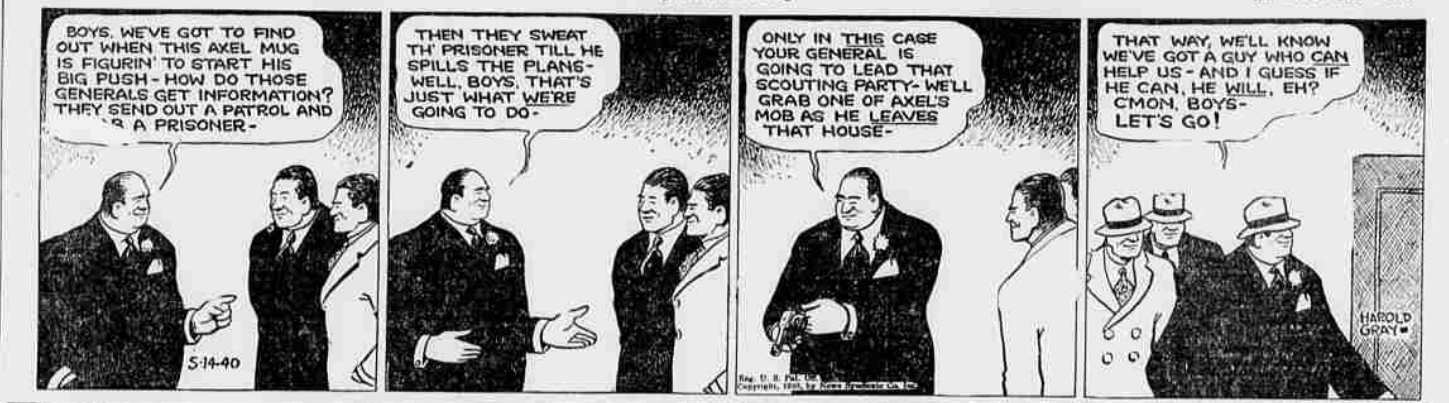
Room and Board By Gene Ahern



Little Orphan Annie

By Harold Gray

"So Let's Git Goin'"



Reg'lar Fellers

By Gene Byrnes

A Regular Crank



The Gumps

By Gus Edson

The Missing Romeo



Tailspin Tommy

By Hal Forrest

A Desperate Undertaking!



Mutt and Jeff

By Bud Fisher

Mutt's Got to Stay There But Doc Can Go Home

