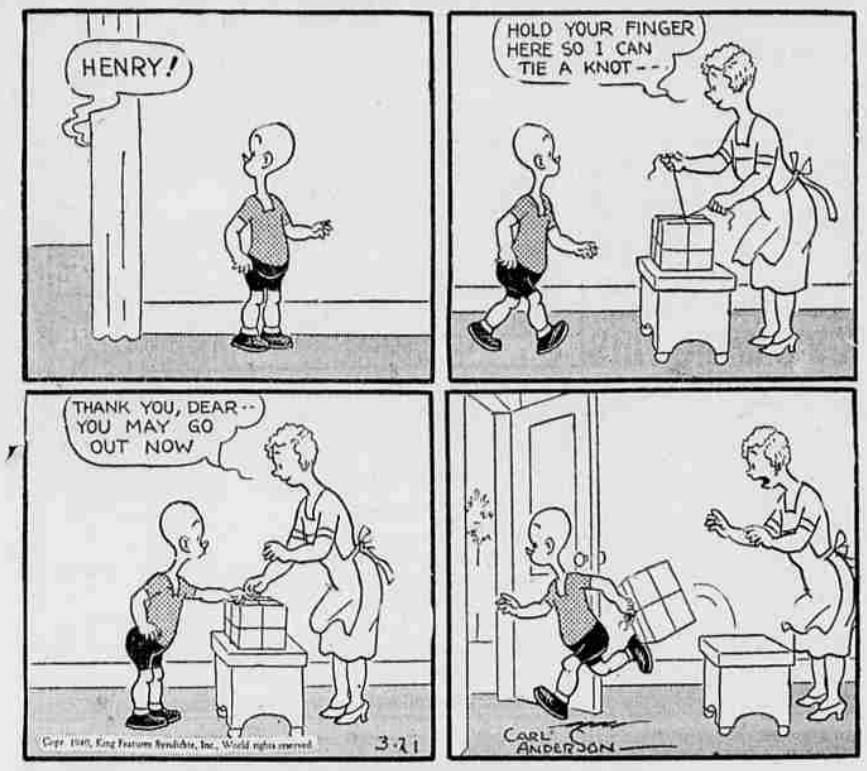
Henry . . . . . By Carl Anderson



BLOOD RUNS COLD

By Ann Demarest

Yesterday: Adrianne Wells accuses Kincaid of murdering Joan Kent. News comes that Lathrop and his wife are in the hospital.

Chapter 21

Twenty-two years ago Joan's father, Warner Kent, an attorney, was mysteriously shot to death. I shivered. It was curious that the father and the daughter should both die by violence.

And the story of Warner Kent's death was strange. In March, 1914, he was found with a bullet hole in his head and a revolver lying a few feet away, in his private office in Wall street. The case was officially closed as suicide but rumors persisted. A socially prominent girl was supposed to have been closeted with him for two hours the afternoon of his death and the gossip at the time was that she was madly in love with him.

All of this happened when Joan was two or three years old. Was it coincidence, I wondered, or could her death be linked with her father's?

The story the papers carried of Joan's death held no surprises until I came to the bottom of the column. An arrest was to be made shortly. A woman. As far as I knew I was the only woman the sergeant suspected. He got interested in others, but he seemed always to come back to me.

The account was continued to page 3. I was so excited that I kept dropping pages of the paper until I found the rest of the story. And there, much to my surprise, I found a fairly concise report of Sergeant Long's interviews with the people in the house. And—more amazing—there was an old photograph of me when I won a prize for a painting at a Paris exhibition. So it took, not eight years of hard work, but a murder to get publicity. I felt a little grim about that.

A soft knock sounded at the door and I jumped up. It took all of my courage to cross the room and open that door after Dirck's warning. Much to my relief it was Mary Ann Rogers. She was wrapped up in a heavy blue bathrobe over her green frock with a wool scarf knotted at her throat.

"I look a fright, I know," she smiled, "but it's so cold in our place. Do you mind if I come in for a little while, if you aren't going to bed, of course? It's pretty late," she added, then whirled around quickly as Richard MacDonald came up the stairway. She turned back to me with a breathless laugh. "I'll be with you in a minute," she said shrilly. "I forgot something."

And then she followed Richard down the hall. I could hear the murmur of their voices and I was pretty curious, but when she came back in a minute or two she said nothing about it. I told her I was delighted to have company, and then we pulled our chairs up close to the fireplace.

Mary Ann leaned back in the chair, stretching her slim legs comfortably before her on the stool. She lighted a cigarette, smoking thoughtfully. It was warm and pleasant in the room and the fire was drawing beautifully. I turned out all of the lights except the small one on the wall over the fireplace.

'Nervous as a Cat'

"You know," she bent forward unexpectedly, her brown eyes on mine, "this is getting on my nerves. I've been sitting around all afternoon and evening and I'm as nervous as a cat, and worried, too. Adrianne is in there crying all of the time."

I didn't know what to say, so I just murmured something non-committal.

"I can't make her stop. It isn't very cheerful," she added, with a short laugh.

I thought of the paper. "The Sergeant isn't going to arrest her, is he? The papers said it was a woman that was suspected."

It seemed to me that she started, but it may have been my imagination.

"What seems to be the matter with her?" I asked.

Mary Ann wrinkled her forehead. "I don't know," she said slowly, "except that she's terribly upset. I don't think the Sergeant has threatened to arrest her. It's just that her name was in the evening paper." She paused.

I got up and went over to the table for a pack of cigarettes. "All of our names were in," I said.

Mary Ann nodded slowly. "I know, but when she saw hers she was wild."

I curled up in the chair again. "Well, it isn't the pleasantest thing to be mixed up in."

For a moment she was silent. "She's afraid of something," she said suddenly in a taut voice. "I don't know what it is. I can't figure her out at all.

"She was upstairs with Mr. Whitefield last night, you know."

"Yes, she finally told me. But it isn't that. At least I think it's something else that's worrying her. She's huddled in a chair by the window and all she does is cry. She won't even talk." She shivered. "It makes me nervous. And she's as pale as a ghost."

Mary Ann's face was pale and drawn and the rouge on her round cheeks stood out in two bright spots.

"I took a lease on the apartment we're in now," she said unexpectedly, "and then I found I couldn't afford it alone when the dress shop needed me only half days. So I told Mr. Kimball and he said that a girl had been trying to get an apartment in the house. He suggested that she share mine. It was the only way out for me, so I told him to have her come to see me. It was Adrianne. I think she knew Harry Kincaid and wanted to live here on account of him. She's been here four months now and I still don't know anything about her." Then she added irrelevantly, "Your friend, Mr. Kolff, is very nice."

I suppressed a smile. Dirck, I gathered, had made an impression. Before I could answer there was a terrific crash from the stairway. We jumped to our feet.

I thought the whole house had collapsed.

Mary Ann gripped my hand and we stood motionless, too startled to move.

"Murder!"

The voice was Mrs. Evans' from somewhere in the hall.

Somehow, to hear her shriek was reassuring. She was such an idiot and spent so much time screaming that I imagined nothing serious had happened. However, I opened the door with due caution and we peered out into the hall.

Mrs. Evans, attired in a flagrantly red and very unbecoming coolie coat, was at the top of the stairway glaring down at the very flushed and perspiring Sergeant Long. He was limping up to the second floor swearing at the top of his lungs. It seems that he had come back from the hospital and was on his way to Joan's room to poke around a little more. At the top of the stairs he caught his heel on the brass rim of the step and fell the whole flight.

I was surprised that he hadn't broken his neck, because he was a very heavy man. His ankle was wrenched badly, though, but that didn't prevent him from buttonholing a man who was coming up the stairway. I had to look twice and then I wouldn't have recognized Mr. Whitefield if it hadn't been for the heavy coat. He was the sort of man you could meet every day and never recognize.

"Just a minute there." He caught Whitefield by the arm as he came up to the hall. "There's something I'd like to ask you."

"Why, Sergeant," the man said with mock politeness as he took off his hat, "you told me I could go out this evening."

(Continued Tomorrow)

Presbyterian 'B' Circle Entertained

Dallas—Circle B of the Presbyterian church met at the home of Mrs. E. B. Bossatti Monday afternoon for a business meeting followed by several hours of sewing and a tea hour.

Floyd McCann and Miss Dorothy Top of Eugene, were guests of the group and Mrs. Howard Hall was a new member. Other members present were Mrs. A. J. Cleveland, Mrs. Roy Donahue, Mrs. E. V. Dalton, Mrs. Walter Duff, Jr., Mrs. Paul Bollman, Mrs. E. W. Cruson, Mrs. Maurice Dalton, Mrs. W. C. Leth, Mrs. Del Reinemer, Mrs. Orame Shreeve, Mrs. Wayne Page, Mrs. C. E. Phelps, Mrs. V. V. Grant, Mrs. J. F. Spooner and Mrs. Bossatti. The next meeting will be held at the home of Mrs. Cleveland.

Radio Programs

KSLM—1360 Kilocycles
Friday P. M.
6:00—Tonight's Headlines.
6:30—John B. Hughes.
6:45—Pacing the Past.
7:00—Raymond Gram Swing.
7:15—This is Music.
7:30—Lone Ranger.
8:00—News.
8:15—March of Teens.
9:00—Newspaper of the Air.
9:15—Barbers of Beeville.
9:30—Jim Walsh's Orch.
9:45—Fulton Lewis, Jr.
10:00—To Be Announced.
10:15—Seven Last Words.
11:00—News.
11:15—Sterling Young's Orch.
11:30—Kings of Rhythm.
11:45—Midnight Melodies.

KSLM—1360 Kilocycles
Saturday A. M.
6:30—Milkman's Melodies.
7:30—News.
8:00—Model Airplane Club.
8:15—This Wonderful World.
8:30—U. S. Army Band.
8:45—News.
9:00—Pastor's Call.
9:15—To Be Announced.
9:30—Children's Scrapbook.
10:15—News.
10:30—Women in the News.
10:45—Erwin Yeo, Organist.
11:15—Manhatters.
11:30—Jeno Bartol's Orch.
11:45—Value Parade.
12:15—News.
12:30—Hillbilly Serenade.
12:35—Willamette Valley Opinions.
12:45—Musical Salute.
1:15—Interesting Facts.
1:30—Hollywood Buckaroos.
1:45—To Be Announced.
2:00—Sammy Kaye's Orch.
2:45—News.
3:00—Jerry Livingston's Orch.
3:30—Sinfonietta.
4:00—Pasadena Boys' Choir.
4:30—Dramas of Youth.
5:00—Sterling Young's Orch.
5:30—Hawaii Calls.

KOIN—940 Kilocycles
Friday P. M.
6:00—Professor Quiz, CBS.
6:30—First Nighter, CBS.
7:00—Grand Central Station, CBS.
7:30—Believe It or Not, CBS.
8:00—Amos 'n' Andy, CBS.
8:15—Lum and Abner, CBS.
8:30—Johnny Presents, CBS.
9:00—Kate Smith, CBS.
9:55—Leighton Noble Orch., CBS.
10:00—Five Star Final.
10:15—Ray Herbeck Orch., CBS.
10:30—Jan Garber Orch., CBS.
11:00—Ray Noble Orch., CBS.
11:30—Manny Strand Orch., CBS.

KOIN—940 Kilocycles
Saturday A. M.
6:00—Market Reports.
6:05—KOIN Klock.
7:45—This and That.
8:15—Headliners.
8:30—Consumer News.
8:45—Studio.
9:00—Country Journal, CBS.
9:30—Let's Pretend, CBS.
10:00—Hello Again.
10:15—Fashion Academy Award, CBS.
10:45—Blue Streak Ensemble, CBS.
11:00—Easter Hymn Sing, CBS.
11:30—Baron Elliott's Melodies, CBS.
11:55—News, CBS.
12:00—League of Composers, CBS.
12:30—News.
12:45—League of Composers, CBS.
1:00—Bull Session, CBS.
1:30—Buffalo Presents, CBS.
2:00—Human Adventure, CBS.
2:30—Henry King Orch., CBS.
3:00—News, CBS.
3:05—Albert Warner, Commentator, CBS
3:15—Newspaper of the Air.
3:30—Which Way to Lasting Peace? CBS
3:45—Today in Europe, CBS.
4:00—Newspaper of the Air.
4:30—Oregon Federation of Music Clubs
4:45—Ray Noble Orch., CBS.
5:00—Columbia Sports Broadside, CBS
5:30—Wayne King Orch., CBS.
6:00—News, CBS.

KGW—620 Kilocycles
Friday P. M.
6:00—Waltz Time, NBC.
6:30—What's My Name? NBC.
7:00—Champions.
7:15—NBC.
7:30—Story Behind the Headlines, NBC.
7:45—Homemade Sunshine.
8:00—Fred Waring Pleasure Time, NBC.
8:15—I Love a Mystery, NBC.
8:30—Death Valley Days, NBC.
9:00—Ambassador Orch., NBC.
9:30—University Explorer, NBC.
9:45—NBC.
10:00—News Flashes, NBC.
10:15—Glenn Shelley, Organist.
10:30—Ballroom Orch.
11:00—Oregonian News.
11:15—Bal Tabarin Orch., NBC.
11:30—Olympic Orch., NBC.

KGW—620 Kilocycles
Saturday A. M.
6:30—Sunrise Serenade.
7:00—Oregonian News.
7:15—Oregonian Trail Blazers.
7:45—On the Mall.
8:00—Bright Idea Club, NBC.
8:15—Smilin' Ed McConnell, NBC.
8:30—Glenn Hurlburt, NBC.
8:45—Dorothy Lee, NBC.
9:00—Hecker's Shinola Program, NBC.
9:30—Call to Youth, NBC.
9:45—Matinee in Rhythm, NBC.
10:00—Netherland Plaza Orch., NBC.
10:15—Callinc All Stamp Collectors, NBC.
10:30—Lexington Orch., NBC.
11:00—Stars of Tomorrow.
12:00—Golden Melodies, NBC.
12:30—Oregonian News.
12:45—Del Brissett Orch., NBC.
1:00—Campus Capers, NBC.
1:30—KSTP Presents, NBC.
2:00—Meadowbrook Club Orch., NBC.
3:00—Oregonian News.
3:15—Donohue's Rest. Orch., NBC.
3:25—Associated Press News, NBC.
3:30—Religion in the News, NBC.
3:45—Southwestern Stars, NBC.
4:00—Betty Barrett, Singer, NBC.
4:15—Organ Moods, NBC.
4:30—Art for Your Sake, NBC.
5:00—Arch Obeler's Plays, NBC.
5:30—NBC.

KEX—1160 Kilocycles
Friday P. M.
6:00—Plantation Party, NBC.
6:30—Sports Final.
6:45—Ricardo and His Violin, NBC.
6:55—Improving Your Lawn.
7:00—Adam Fights, NBC.
7:45—Oregonian News.
8:00—Robison & His Buckaroos, NBC.
8:30—What Would You Have Done, NBC.
9:00—This Amazing America, NBC.
9:30—Jack Avison Orch., NBC.
10:00—St. Francis Orch., NBC.
10:30—Skiing Time.
10:35—Florentine Orch., NBC.
11:00—This Moving World, NBC.
11:15—Portland Police Reports.
11:18—Bill Sabransky, Organist, NBC.

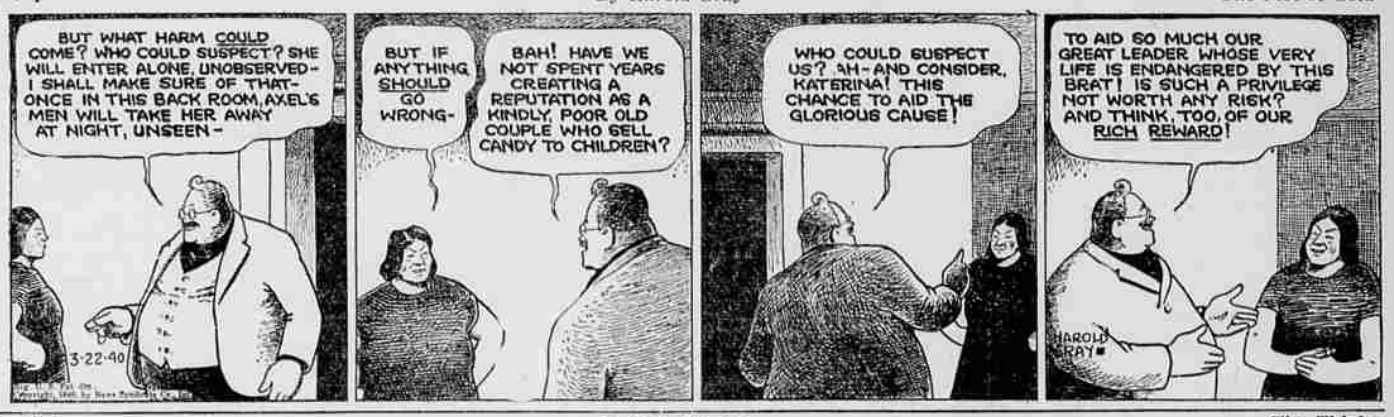
KEX—1160 Kilocycles
Saturday A. M.
6:30—Musical Clock.
7:00—Al & Lee Reiser, NBC.
7:15—Rukov's Orch., NBC.
7:30—Charioteers, NBC.
7:45—The Child Grows Up, NBC.
8:00—Spud Murphy Orch., NBC.
8:30—Dr. Brock.
9:00—The Master Singers.
9:15—Patty Jean Health Club.
9:33—Musical Workshop.
9:45—Oregonian Home Institute.
10:00—Oregonian News.
10:15—Musical Chats.
10:30—Luncheon at the Waldorf, NBC.
11:00—Metropolitan Opera Co., NBC.
2:00—Magic Waves, NBC.
2:15—Rustic Cabin Orch., NBC.
2:30—Orchestra, NBC.
2:45—Curbstone Quiz.
3:25—Associated Press News, NBC.
3:30—Renfrew of the Mounted, NBC.
4:00—Message of Israel, NBC.
4:30—Ambassador Orch., NBC.
5:00—Portland at Night.
5:20—Meadowbrook Orch., NBC.
5:30—Radio Guild, NBC.

KOAC—550 Kilocycles
Friday P. M.
6:00—Music.
6:15—United Press News.
6:30—Farm Hour. 6:45—Market and Crop Reports; Weather Forecast.
7:30—Music of the Masters.
8:15—The Business Hour.
9:00—OSC Round Table.
9:30—Forest School Activities.
9:45—Sound and Its Uses.

KOAC—550 Kilocycles
Saturday A. M.
9:00—Today's Programs.
9:03—The Homemakers' Hour.
10:00—Weather Forecast.
10:01—Music.
10:15—Wonder of Vision.
10:30—Junior Matinee.
11:30—Music of the Masters.
12:00—United Press News.
12:15—Farm Hour. 12:30—Market and Crop Reports; Weather Forecast.
1:00—Music.
1:15—Variety.
1:45—Music.
2:00—People of Other Lands.
2:15—Music.
2:45—Guard Your Health.
3:00—Music.
3:15—Facts and Affairs.
3:30—Music.
3:45—The Monitor Views the News
4:00—Symphonic Half Hour.
4:30—Stories for Boys and Girls.
5:00—Music.
5:45—Vespers.

Room and Board . . . . . By Gene Ahern

Little Orphan Annie — By Harold Gray — The Plot of Gold



Reg'lar Fellers — By Gene Byrnes — The Thinker

The Gumps — By Gus Edson — The Invitation Ahat Didn't Get Mailed

Tailspin Tommy — By Hal Forrest — Will the General Save Tommy?

Mutt and Jeff — By Bud Fisher — Love Comes in Like a Lamb and Exits Like a Lion

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