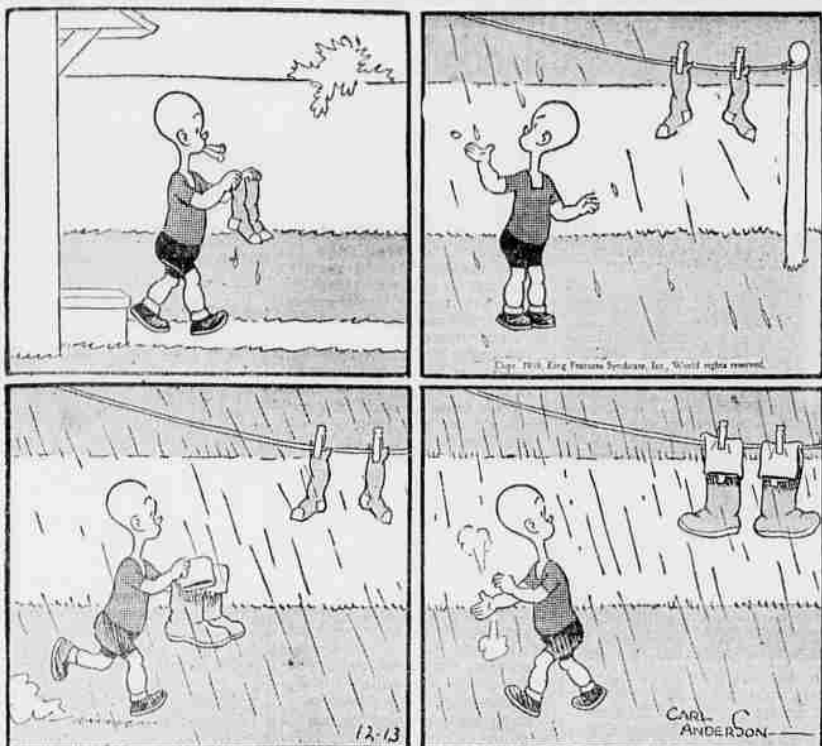


Henry By Carl Anderson



10:30—Meet Miss Julia.
10:40—Dr. Kell, NBC.
11:00—Betty and Bob, NBC.
11:10—Arnold Grinn's Daughter, NBC.
11:20—Valiant Lady, NBC.
11:30—Popular Dances Melon.
11:40—Betty Crocker, NBC.
11:50—Story of Mary Martin, NBC.
12:00—Mrs. Warriner, NBC.
12:10—Pepper Young's Family, NBC.
12:20—Vic and Sade, NBC.
12:30—The Master Singer.
12:40—Stella Dallas, NBC.
12:50—On Mr. Dunsford, NBC.
1:00—Blue Flat Special, NBC.
1:10—Old Alone, NBC.
1:20—Middletown, NBC.
1:30—Hollywood News Flash.
1:40—Stars of Today.
1:50—Oregonian News.
2:00—Hollywood News Flash.
2:10—Hollywood News Flash.
2:20—Woman's Magazine of the Air, NBC.
2:30—Music for Listening, NBC.
2:40—Orchestra, NBC.
2:50—Stars of Today.
3:00—Music Waves, NBC.
3:10—The Master Singer.
3:20—United Piano Co. Program.
3:30—Cocktail Hour.
3:40—Cocktail Hour.

KEX-1100 Kilocycles
Thursday P. M.
6:00—Beyond Reasonable Doubt, NBC.
6:10—Tide, the Evening, NBC.
6:30—America's Town Meeting of the Air.
7:30—Waltz and Waltz Ad.
7:40—Oregonian News.
8:00—Southland Mel. Orch. NBC.
8:10—Adventures in Photography.
8:20—The Green Heron, NBC.
8:30—Ice Hockey Game.
8:40—Oregonian News.
8:50—This Morning World, NBC.
9:00—Portland Police Reports.
9:10—Portland Police Reports.
9:20—Bill Salsburg, Organist, NBC.
9:30—Bill Salsburg, Organist, NBC.

KEX-1100 Kilocycles
Friday A. M.
6:00—Morning Melodies.
6:10—Morning Melodies.
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6:00—Morning Melodies.

Room and Board By Gene Ahern



Little Orphan Annie

By Harold Gray

Straw Man

The Creeping Man

by Frances Shellev Wees

Yesterday, Higgins saw Miss Lacey enacting a scene which she said "was going to kill him." Higgins said that Miss Lacey said little before she died, except that Marie was trying under false color and that Duncan's life would be spoiled.

Chapter 29

"I heard him say—long ago—before he went; I heard him say that when he went away he would leave the keys with Duncan. Duncan has them, then."

There was a strange look of despair on Duncan Murchison's face, but he said nothing.

His sister-in-law went on. She seemed to take a certain malicious enjoyment in describing the incident, and she talked quickly, volubly, in her excitement. "It is one day when I am in the garden. They are on the sun porch. They do not know I am passing below—and my husband, he has said to his brother, 'Some day I shall go away, and I will be sure to leave the keys with you. I will make no mistake, for no one else is to have them. And afterward you may use your own judgment.'"

"What did you think he meant, Mrs. Murchison?"

"I cannot guess. He has never told me."

"Thank you."

He turned toward Duncan Murchison, but that young man was on his feet. There were dark circles under his eyes as he faced them. "I refuse to give evidence in this case," he said tensely. "I refuse, because there are too many issues at stake. I will not tell what Miss Lacey spoke to me about on Sunday, because it is off the same piece all the rest of this evidence comes from."

"Just what do you mean, Mr. Murchison?" the coroner asked quietly.

"I mean that the death of Miss Lacey is so bound up in something else—something else—that none of us can understand all this mass of evidence. I—the time has come to face the whole thing squarely. When that is done I will give my evidence."

"To face the thing squarely, Mr. Murchison? What thing?"

He met the coroner's eyes. "The murder of my brother," he said desparingly.

When Duncan had spoken, no one moved. Michael glanced at every face with swift interest. The whole group had been turned to stone. McHain still sat with his hand over his eyes; Jared Devoe's anvil face crimsoned slowly. Mr. Deane swallowed, and his eyes behind the thick glasses flashed.

Then Marie Murchison was on her feet confronting Duncan. "Murdered!" she said, tempestuously. "Edgar Murdered?"

He looked at her with his haggard eyes but did not answer.

She made a futile little gesture with her clenched fist. "You lie!" she cried frantically. She whirled to face the commissioner, who had come forward. "Tell him he lies," she begged. "Edgar has not been murdered! You know it is not so!"

Davies frowned hesitantly. "I sincerely hope it is not so, Mrs. Murchison."

Her eyes searched his face anxiously. Devoe suddenly came forward and stood beside her. "What truth is there in this strange statement of Duncan's?" he demanded of Davies.

The commissioner did not for a moment answer. He raised his hand and rubbed his temple indecisively.

"Surely there can be no truth at all, Commissioner Davies," Devoe said with the faintest suspicion of a break in his voice. "You would have told us if such a thing were possible."

Davies had made up his mind. "We are very much afraid there may be truth in it, Mr. Devoe," he said gravely.

His remark seemed to break the icy tension of the others. Mrs. McHain gave a little low moan, and her hands and lips were trembling. McHain rose. "I am taking my wife home," he said firmly. "If you want

Radio Programs

KSLM-1300 Kilocycles
Thursday P. M.
6:00—Tommy's Headlines.
6:10—John B. Kellum.
6:30—Raymond Gram Swing.
7:30—News.
8:30—Moonlight Melodies.
8:40—Tulight Trails.
9:00—Jewelry of the Air.
9:10—Hal Howard's Orchestra.
9:45—Pulley Lewis, Jr.
10:00—Phil Harris' Basket.
10:45—Leon Mollin's Orch.
11:00—News.
11:15—Sterling Young's Orch.
11:30—A Tale and a Tale.
11:45—Midnight Melodies.

KSLM-1300 Kilocycles
Friday A. M.
6:00—Midnight Melodies.
6:10—Midnight Melodies.
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KSLM-1300 Kilocycles
Friday P. M.
6:00—Major Bowes, CBS.
6:10—Columbia Workshop, CBS.
6:20—Sports Update, CBS.
7:45—Little Show.
8:00—Anna's Anth. CBS.
8:10—Leon F. Drews, Organist.
8:30—Axel's Basket, CBS.
8:50—Strange as It Seems, CBS.
9:00—Mitchell Ayres, Orch. CBS.
9:20—Modernized Light Opera, CBS.
10:00—Five Star Final.
10:15—Happy Death Orch. CBS.
10:30—Don Howard's Orch. CBS.
10:45—Nightcap Yarns, CBS.
11:00—Olen Gray Orch. CBS.
11:30—Archie Hesser Orch. CBS.

KOIN-340 Kilocycles
Friday P. M.
6:00—Market Reports.
6:05—KOIN Clock.
6:10—Bob Carr's Repertory, CBS.
7:45—This and That.
8:15—Headlines.
8:30—Consumer News.
8:45—My Children, CBS.
8:50—Kate Smith Breaks, CBS.
9:15—When a Girl Marries, CBS.
9:30—Romance of Helen Trent, CBS.
9:45—Our Gal Sunday, CBS.
10:00—Goldenberg, CBS.
10:15—Life Can Be Beautiful, CBS.
10:30—This Day Is Ours, CBS.
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12:30—News.
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1:15—Merr and Marge, CBS.
1:30—Helen's House, CBS.
1:45—Stepmother, CBS.
2:00—By Kathleen Norris, CBS.
2:15—Brenda, CBS.
2:30—H. H. Haggard in Hollywood, CBS.
2:45—Scattergood Baines, CBS.
3:00—Yarn and Tint.
3:15—Hedra Haggard's Hollywood, CBS.
3:30—H. V. Kallenborn, CBS.
3:45—Today in Europe, CBS.
4:00—News.
4:15—Fashion Chat.
4:30—Blanche.
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Reg'lar Fellers

By Gene Byrnes

Modern Art



The Gumps

By Gus Edson

Feet Can Hurt in Any Language



Lailapin Tommy

By Hal Forrest

The Students Talk It Over!



Mutt and Jeff

By Bud Fisher

Ah Well, Might as Well Take Her Out to Reno



The Students Talk It Over!

By Hal Forrest

And in the Wash-Room