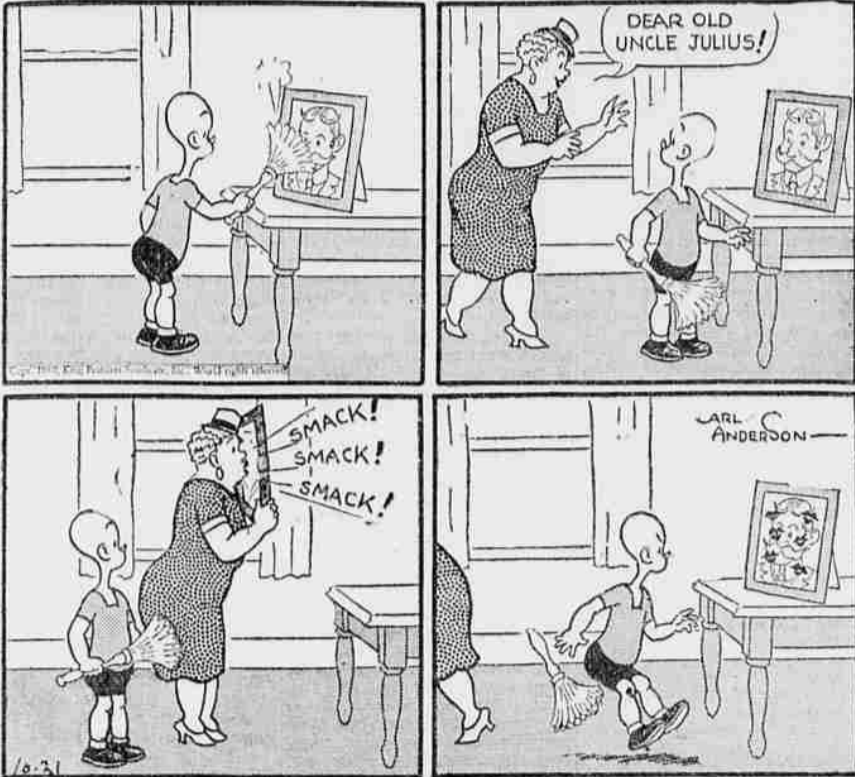
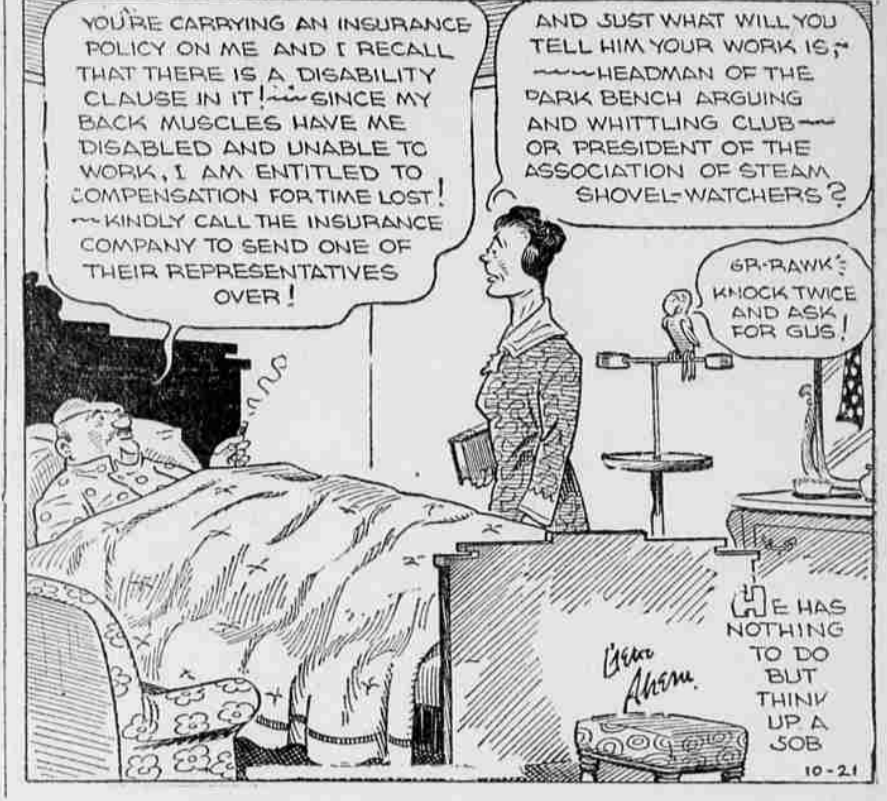


Henry By Carl Anderson



- 3:00-News of the Air.
 - 3:15-Afternoon Bulletin.
 - 3:30-H. V. Kallenberg, CBS.
 - 3:45-Today in Europe, CBS.
 - 4:00-News of the Air.
 - 4:20-Second Husband, CBS.
 - 4:30-Holly Austin.
 - 4:50-Hoyal Hawaiians, CBS.
 - 5:00-Studio.
 - 5:15-How Garred Recordings, CBS.
 - 5:30-War News.
- KGW-630 Kilocycles**
Monday P. M.
6:00-Dr. P. O. NBC.
6:30-Alex. Templeton Time, NBC.
7:00-Continental Hour, NBC.
7:30-Sporting and Swims, NBC.
8:00-Fred Warner Pleasure Time, NBC.
8:15-3 Love a Mystery, NBC.
8:30-News, NBC.
9:00-Elizabeth Holmes, NBC.
9:30-Maxwell House, NBC.
10:00-News Flash, NBC.
10:15-Blue Moonlight, NBC.
10:30-Orchestra, NBC.
11:00-Orchestra, NBC.
11:15-Orchestra, NBC.
11:30-Souvenirs, NBC.
- KGW-630 Kilocycles**
Tuesday A. M.
6:30-Sunrise Serenade.
7:00-Orchestra, NBC.
7:15-Orchestra, NBC.
7:30-Sam Hayes, NBC.
8:00-Vernon Brown, NBC.
8:30-News of Today, NBC.
8:45-Orchestra, NBC.
9:00-Orchestra, NBC.
9:15-Orchestra, NBC.
9:30-Talk, Dr. J. S. Bonnell, NBC.
9:45-Oleg Dyring, NBC.
10:00-Orchestra, NBC.
10:15-Orchestra, NBC.
10:30-Orchestra, NBC.
10:45-Orchestra, NBC.
11:00-Orchestra, NBC.
11:15-Orchestra, NBC.
11:30-Orchestra, NBC.
11:45-Orchestra, NBC.
12:00-Orchestra, NBC.
12:15-Orchestra, NBC.
12:30-Orchestra, NBC.
12:45-Orchestra, NBC.
1:00-Orchestra, NBC.
1:15-Orchestra, NBC.
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1:45-Orchestra, NBC.
2:00-Orchestra, NBC.
2:15-Orchestra, NBC.
2:30-Orchestra, NBC.
2:45-Orchestra, NBC.
3:00-Orchestra, NBC.
3:15-Orchestra, NBC.
3:30-Orchestra, NBC.
3:45-Orchestra, NBC.
4:00-Orchestra, NBC.
4:15-Orchestra, NBC.
4:30-Orchestra, NBC.
4:45-Orchestra, NBC.
5:00-Orchestra, NBC.

Room and Board By Gene Ahern



The Creeping Man by Frances Shelley Wees

Chapted One
The Missing Man

Although the woman in black seemed as calm and composed as ever, she had chosen the chair standing with its back to the light. The police commissioner eyed her thoughtfully as she spoke.

"You have, then, no further news of my husband?"

"None, I am sorry to say."

The tall, handsome young man with the sunken cheeks and an angry glare.

"Why did you send for us then?" he demanded.

Commissioner Davis looked up at him. "I wanted to discuss the matter with you, Mr. Murchison," he replied. "All of you have impressed upon me the fact that you do not want any publicity in connection with the professor's disappearance. Frankly we have come to the end of our resources, and in my opinion it is time to make use of the press. I feel sure that a judiciously worded account of the affair would bring results."

Duncan Murchison scowled. His sister-in-law tapped nervously with those shining, long fingernails on the arm of her chair. It was the third member of the group who answered.

"We have explained our position in regard to the matter of publicity many times, Commissioner Davis," he said gently. "Surely with an efficient police force and matters as they are, it is not necessary."

Mrs. Murchison leaned forward eagerly. "My cousin is right," she said quickly.

The commissioner turned to the missing man's brother. "Is that your feeling too?"

Murchison shrugged his shoulders. "I don't see any sense in broadcasting it. It seems to me of your men had really been on the job they would have found some trace of him by now."

Professor DeVoe glanced apologetically at the commissioner, his dark eyes full of regret. "I am sure Duncan does not mean to be so abrupt," he murmured. "This six weeks' mystery has been something of a strain for us all."

"I can understand that. I am as anxious to end it as you are, but you must realize that you are handicapping me greatly by refusing my request. It seems to me that your attitude would be most unreasonable under the circumstances. If he objected to our taking such a course, he had no right to go away as he did—as perhaps he did—without giving you, his closest relatives and his wife, an explanation. We need not consider his feelings and, as for you, I think an account of his disappearance, together with his picture, would bring his whereabouts almost certainly to light." He passed his hand slowly over his thin white hair. "If you will not allow me to do this," he went on quietly, "I must warn you that we will drop the case."

There was absolute silence in the room. Professor DeVoe spoke finally. His voice was worried.

"We realize that by not reporting the case for nearly a week after my cousin's disappearance we have handicapped you from the start," he said. "Indeed—we all realize that you have done your part. But—"

His eyes went to the beautiful woman behind him, who looked away; to the tight angry mouth of the young man who stood staring from the window. He shook his head and turned back to the commissioner. "It is because the professor went away just so, a number of years ago," he went on.

Davis waited.

"Any variables?"

The woman stirred a little in her chair. She drew a slow breath. DeVoe coughed and went on. "He came home then, quite safely. We are sure that he will do so again."

hands locked over the middle. "I wasn't what you might call busy," he replied. "I was sitting thinking what a remarkable boy my son, Michael is, and what a fine wife he's taken to himself."

The commissioner snorted.

There was a twinkle in Forrester's eye. "And what's on your mind this fine morning, then?" he asked.

Davis rubbed his chin. "Well, . . . I was thinking what a smart boy your son Michael is," he said slyly.

"Humph."

"It's true, much as I hate to admit it to you. His face was grave again. 'I want to have a serious talk with you, John. Have you time?'"

Forrester raised his brows. There's nothing that won't wait. What's this that's serious?"

The commissioner stared at the polished surface of the big desk as he spoke. "Did you happen to notice a disappearance on the case book some six weeks ago—a man named Murchison? A physiologist out at the university?"

Forrester shook his head. "Didn't see it. That wouldn't be Edgar Murchison, would it, Dr. Edgar Murchison?"

"Yes. Do you know him?"

(To be Continued)

Radio Programs

- KSLM-1260 Kilocycles**
Monday P. M.
6:00-Tonight's Headlines.
6:30-John E. Hughes.
6:45-News, Edward G. Neva.
7:30-100% Banter.
8:00-News.
8:15-News of Columbia Forum.
8:30-News of the Air.
9:15-MBS Dinner Banquet.
10:00-MBS Dance Bands.
11:00-News.
11:15-MBS Dance Bands.
11:30-Midnight Melody.
- KSLM-1260 Kilocycles**
Tuesday A. M.
6:30-Sunrise Serenade.
7:00-Morning Meditations.
7:30-News.
7:50-Breakfast Club.
8:45-News.
9:00-Pastor's Call.
9:15-Varied Music, Proctans.
10:00-Brad Collins.
10:15-News.
10:45-Varied MBS Programs.
11:30-Williamette U. Chapel.
11:45-Women in the House.
12:00-News.
12:15-News.
12:30-Hillbilly Serenade.
12:45-Williamette U. Chapel.
12:55-Kiwanis Club.
1:15-Interracial Party.
1:30-News and Times.
1:45-Old Fashioned Girl.
2:15-Johnson Family.
2:30-News.
2:45-Mountain Melodist.
3:00-Feminine Favorites.
3:15-Songs of Time.
3:30-Faithful Love, J. J.
3:45-Home of the Best.
4:00-Dinner Hour Melodist.
- KOIN-910 Kilocycles**
Monday P. M.
6:00-Tripatic, "Invitation to Happiness."
7:00-Guy Lombardo Orch., CBS.
7:30-Rendezvous, CBS.
8:00-News of Today, CBS.
8:30-Lum and Abner, CBS.
9:00-Model Minstrel, CBS.
9:30-Time Up Time, CBS.
10:00-Davey Thru, Pictas.
10:30-Five Star Show.
11:15-Army-Navy-Marine Interview.
11:30-Rembrandt Concert, CBS.
10:45-Nightcap Yarns, CBS.
11:00-Foxin Yoo, arcan, CBS.
11:15-Dorothy Corday, vocal, CBS.
11:30-Artistic Direct, CBS.
- KOIN-910 Kilocycles**
Tuesday A. M.
6:00-Market Reports.
6:05-KOIN Clock.
6:30-Dop Garred Recordings, CBS.
7:00-This and That.
8:15-News.
8:30-Consumer News.
8:45-News of Today, CBS.
9:00-Kate Smith, CBS.
9:15-When a Girl Marries, CBS.
9:30-Romance of Holst, Trans, CBS.
9:45-Our Girl Sunday, CBS.
10:00-Goldberg, CBS.
10:15-Life Can Be Beautiful, CBS.
10:30-News and Times, CBS.
10:45-War News, CBS.
11:00-Mary Lee Taylor, CBS.
11:15-Kate Smith, CBS.
11:30-News of Today, CBS.
11:45-News of Today, CBS.
12:00-News of Today, CBS.

Little Orphan Annie



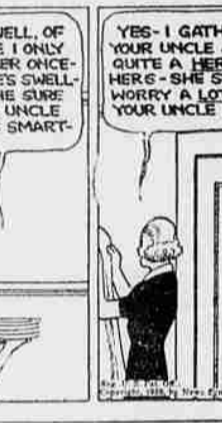
Reg'lar Fellers



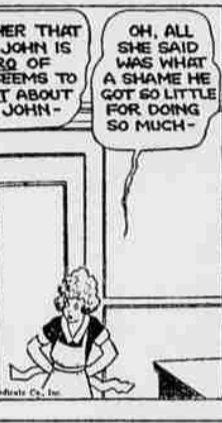
The Gumps



Tailspin Tommy



Mutt and Jeff



Kitchen Talk



Cat Out of Bag



Something To Look Forward To



Tommy Offers a Solution!



This Must Be One of Those Corner Drug Store Clocks

