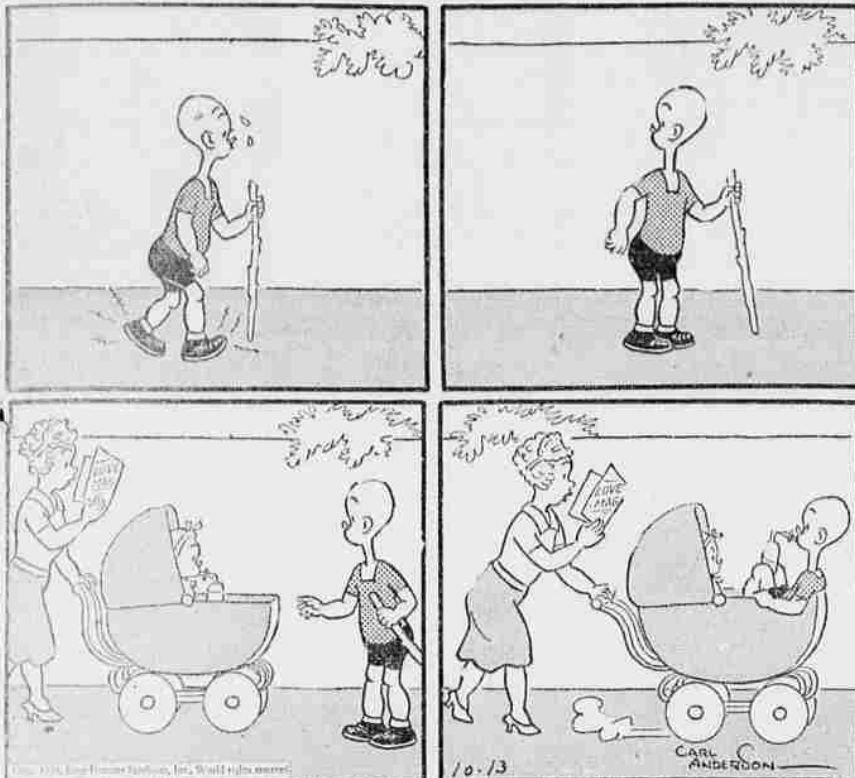


Henry By Carl Anderson



Meet Mr. Lochinvar
By Marie Blizard

Yesterday, Donald "Bugs" that he will be unable to attend the Yacht Club dance with Laura, Cecily is distressed. The trouble she has caused her friend, she is in the dance.

Chapter 35

The Dance

"The girls—Tony, Gloria, Cecily and Laura—were gathered in Gloria's bedroom putting their wraps on. Tony's dress wasn't far wrong. The four of them were lovely to look at. Tony herself, a slim reed in a dress of pale green satin. Gloria had chosen a picture frock of rich tulle with a billowing skirt and stiff, padded sleeves. Cecily was a flame to her red gown. Laura had taken on a new beauty with the palor of her skin dramatized by her cap of dark hair, the brilliance of her turquoise frock.

"Well," Tony said, looking at the girls, "Gloria's dress is a little tight about her throat. If we're going in for show, I'll break out with a brooch. If you're sure I won't be spreading it on too thick."

"Don't expect a wide diamond brooch on her slim wrist."

"You don't," Gloria said patly. "The place will be a-gitter. Good Lord, it's after nine! Let's all get moving. It's the last party of the season and we might as well make the most of it."

Cecily said, "I'll get my polo coat."

Cecily, Tony and Laura with the Penny twins and Dr. Kettering drove down to the Yacht Club in the dock's sedan.

The dance had already started. Through the trees they could see the windows of the Yacht Club glowing a yellow welcome from every window. The loud, merry music awakened the night as they swung the car off the main road and drove through the tree-bordered road that wound round to the front of the clubhouse.

Phil stood on the veranda waiting for them. He did look attractive in his white mess jacket, Cecily thought. He was by far the most attractive man on her party.

He opened the door. "First dance with a girl," he said, giving Cecily a gallant hand.

"Do you mind if I take off my coat?" she laughed.

"Don't be long. The music is good," he said.

The girls crossed the floor to the dressing room. Cecily paused at the door and took a sweeping, appreciative glance at the main lounge where the floor was cleared for dancing.

"Now, aren't you glad you came?" she said to Laura. "This is your last dance and it does look beautiful!"

Laura didn't say anything.

"What, by the way, did make you change your mind?" Cecily asked.

Laura's mouth closed tightly.

The door opened and two more women came in.

"Hello, Cecily, you've quite a large party from Dorella, haven't you?" Nora Goodale greeted her. Mrs. Goodale's place was the most pretentious in Vicksport. She kept a staff of nine servants. It was rumored that her husband had made his money during the prohibition era in some manner with which the government wasn't acquainted. The company went to Mrs. Goodale's large parties and invited her to their—scandalous. She wasn't yet accepted Vicksport in ten or fifteen years.

When she had gone out and Cecily was still struggling with her new heels, trying to make it roll up and not out, Laura said, "I really believe myself for gasping but Nora Goodale would get somewhere quick if she wouldn't always be so flamboyant. Did you notice her neck-lace?"

Cecily said she hadn't.

"Just a little platinum chain and an emerald drop that must be worth a fortune. Not exactly what Mrs. Goodale would consider de rigueur for a simple Yacht Club dance."

A burst of music greeted them as she turned to go back.

She took a step and halted, her heart in her mouth.

There on the back steps of the club, peering into the room through the window where she had sat, was a single, furtive figure. A long, lanky figure with a hat pulled over his face. She watched it bend and straighten. Lock!

She tried to run. The wind, catching her skirts, impeded her progress. Angrily, she kicked them out of her way, clutched them so they she could run. She was angry, excited—

Continued Tomorrow

Radio Programs

- KEX-1260 Kilohertz
Saturday P. M.
5:00—ET Class Spanish News, NBC.
5:30—Classical Music, NBC.
6:00—John B. Hughes, NBC.
6:30—Tonight's Headlines, NBC.
7:00—News Behind the News, NBC.
7:30—Variety MBS Programs, NBC.
8:00—News, NBC.
8:30—Variety MBS Programs, NBC.
9:00—Newspaper of the Air, NBC.
9:30—World Series Program, NBC.
10:00—Variety MBS Programs, NBC.
10:30—American Lutheran Church, NBC.
11:00—News, NBC.
11:30—Dance Bands, NBC.
12:00—Midnight Melodies, NBC.
- KSLM-1360 Kilohertz
Sunday
8:00—Oratorios, NBC.
8:30—Classical Music, NBC.
9:00—Christian Endeavor, NBC.
9:30—Variety MBS Programs, NBC.
10:00—Romance of the Highway, NBC.
10:30—Variety MBS Programs, NBC.
11:00—American Lutheran Church, NBC.
11:30—News, NBC.
12:00—Dance Bands, NBC.
- KOIN-910 Kilohertz
Saturday P. M.
5:00—Newspaper of the Air, CBS.
5:30—Little Show, CBS.
6:00—Saturday Night Serenade, CBS.
6:30—Concert, Ebbetts, CBS.
7:00—Sports Huddle, CBS.
7:30—Public Affairs, CBS.
8:00—News, CBS.
8:30—Leon P. Dreyer, Organist, CBS.
9:00—Mitchell Arroy, CBS.
9:30—Your Hit Parade, CBS.
10:00—Tonight's Best Days, CBS.
10:30—Fire Star Final, CBS.
11:00—Maurice Hinderfeld, CBS.
11:30—Louis Prima, CBS.
12:00—War News, CBS.
12:30—Pasadena, CBS.
1:00—Archie Bleyer, CBS.
- KOIN-910 Kilohertz
Sunday
8:00—West Coast Church, CBS.
8:30—Major Hines Capitol Theatre, CBS.
9:00—Church of the Air, CBS.
9:30—War News, CBS.
10:00—Interruption, CBS.
10:30—Walbers Brown Serenade, CBS.
11:00—Democracy in Action, CBS.
11:30—Studio, CBS.
12:00—Symphonic Symphony of New York, CBS.
1:00—War News, CBS.
1:30—Overtones, CBS.
2:00—Four Chances, CBS.
2:30—Old Songs of the Church, CBS.
3:00—Silver Theatre, "Lost Yesterday," CBS.
3:30—Gateway to Hollywood, CBS.
4:00—War, This Week, CBS.
4:30—William Wallace, in recital, CBS.
5:00—News, CBS.
5:30—Adventure of Elsie Queen, CBS.
6:00—Sunday Evening Hour, CBS.
6:30—Orson Welles in "Rarog," CBS.
7:00—Rocky Lode, CBS.
7:30—Community Chest Talk, CBS.
8:00—Leon P. Dreyer, Organist, CBS.
8:30—Mitchell Arroy, CBS.
9:00—Tito Gussar and the Gussar, CBS.
9:30—Fire Star Final, CBS.
10:00—Jean O'Neill, CBS.
10:30—Humorous, CBS.
11:00—Erwin You and Russell Brown, CBS.
11:30—Archie Bleyer, CBS.
12:00—Archie Bleyer, CBS.
- KOW-820 Kilohertz
Saturday P. M.
5:00—Football, NBC.
5:30—Overtones, NBC.
6:00—Dirk, NBC.
6:30—Sir Francis Drake, NBC.
7:00—From Hollywood Today, NBC.
7:30—Brazilian Band, NBC.
8:00—Paul Carson, Organist, NBC.
8:30—Daniel Caravan, NBC.
9:00—Archie Bleyer, NBC.
9:30—National Barn Dance, NBC.
10:00—Edson, NBC.
10:30—Famous, NBC.
11:00—Ambassador, NBC.
11:30—St. Francis, NBC.
12:00—Archie Bleyer, NBC.
- KOW-820 Kilohertz
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8:00—Football, NBC.
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11:30—Daniel Caravan, NBC.
12:00—Archie Bleyer, NBC.

Room and Board By Gene Ahern



Little Orphan Annie

By Harold Gray

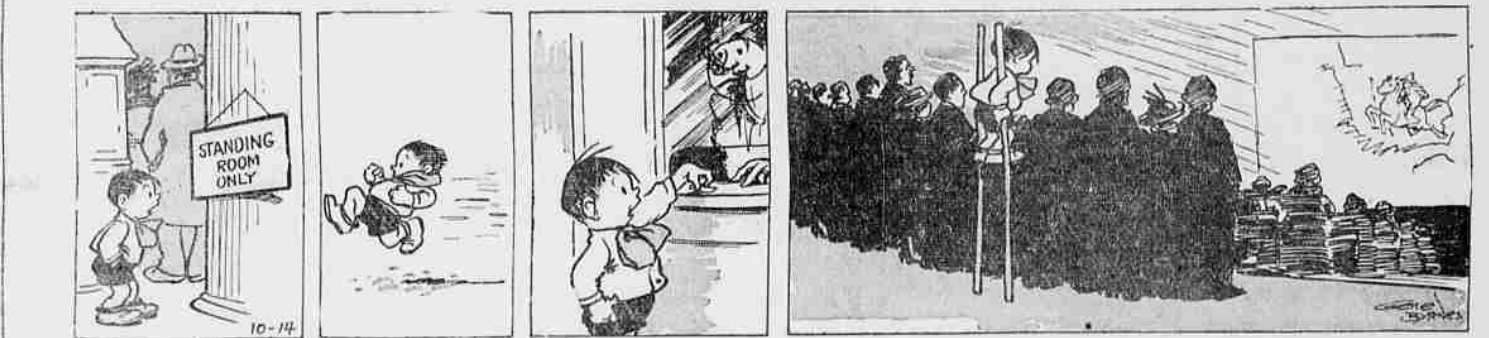
Balanced Ration



Reg'lar Fellers

By Gene Byrnes

The Overseer



The Gumps

By Gus Edson

At the End of Their Rope



Tailspin Tommy

By Hal Forrest

Skeeter Gets a Jolt!



Mutt and Jeff

By Bud Fisher

Mutt Must Have Got His Horns Mixed

