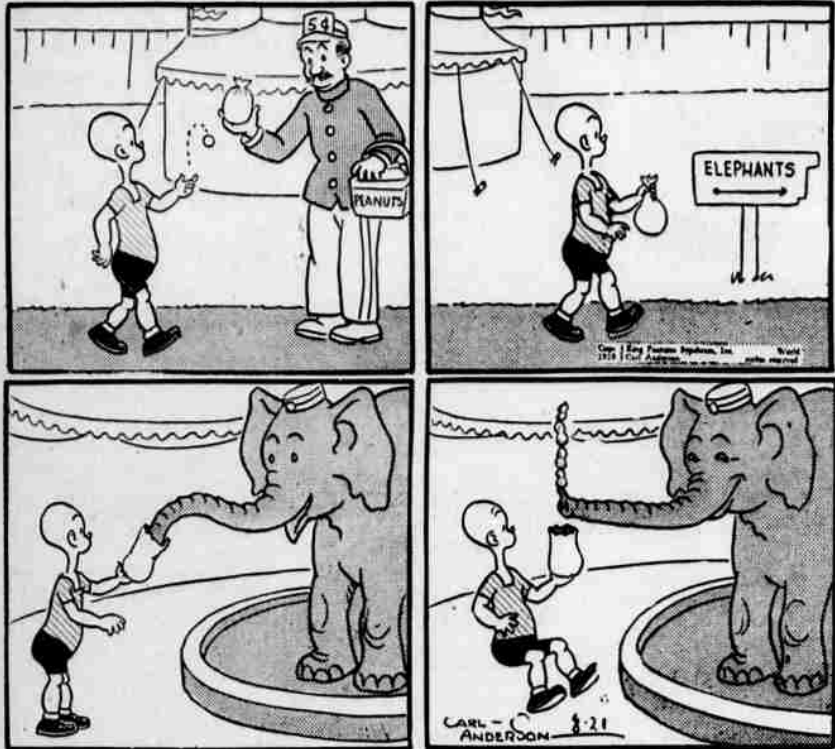
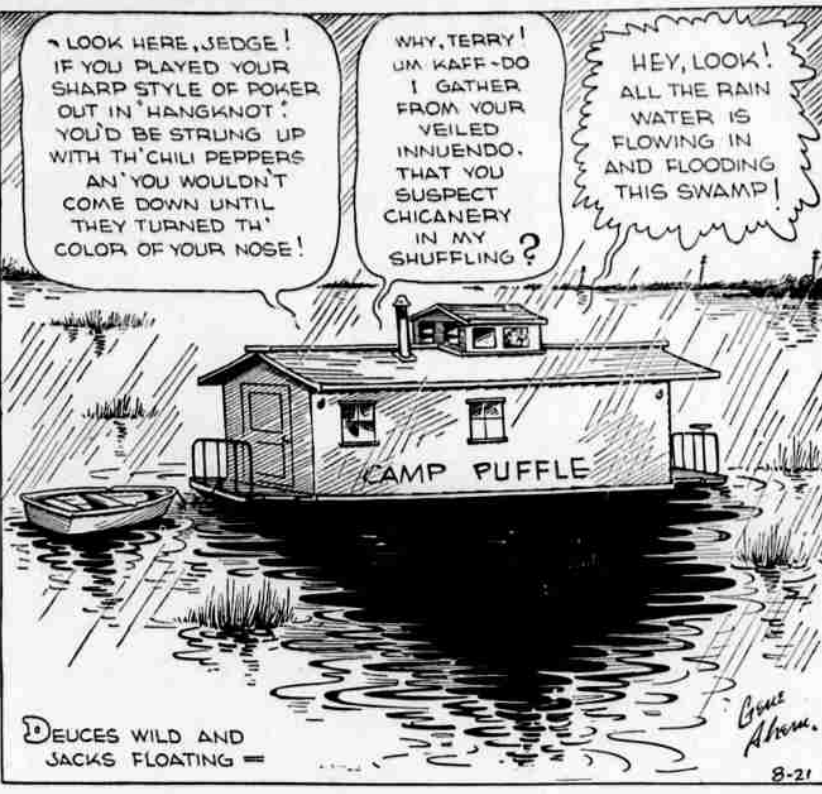


Henry . . . . . By Carl Anderson



- 7:15-Quick Silver, NBC
7:20-Johnny Presents, NBC
8:00-Orchestra, NBC
8:30-Battle of the Sexes, NBC
9:00-Westwood Gardens Orch. NBC
9:30-Orchestra, NBC
10:00-Newspaper News, NBC
10:15-Musical Contrasts, NBC
10:30-Music by Woodbury, NBC
11:00-Oregonian News, NBC
11:15-Your Host, Ray Harrington, NBC
11:30-Florentine Gardens Orch. NBC
KGW-828 Kilocycles
Wednesday A. M.
6:30-Sunrise Serenade, NBC
7:00-Oregonian News, NBC
7:15-Trail Blazers, NBC
7:45-Sam Hayes, NBC
8:00-Mantor Richelieu Orch. NBC
8:15-The O'Neill, NBC
8:30-Start of Today, NBC
8:50-Arlington Time Band, NBC
9:00-George Griffin, Baritone, NBC
9:15-Let's Talk It Over, NBC
9:30-Meet Miss Julia, NBC
9:45-Dr. Akie, NBC
10:00-Brice & Bob, NBC
10:15-Arnold Grimm's Daughter, NBC
10:30-Valiant Lady, NBC
10:45-Betty Crocker, NBC
11:00-Story of Mary Martin, NBC
11:15-Ma Perkins, NBC
11:30-Pepper Young's Family, NBC
11:45-The Guiding Light, NBC
12:00-Backstage Wife, NBC
12:15-Sella Dallas, NBC
12:30-Vir & Bode, NBC
12:45-Midstream, NBC
1:00-Frank Denke, Pianist, NBC
1:15-Rite, NBC
1:30-Hollywood News Flash, NBC
1:45-Lillian Correll, Contralto, NBC
2:00-Art in the News, NBC
2:15-I Love Mystery, NBC
2:30-Woman's Magazine of the Air, NBC
KEX-1188 Kilocycles
Tuesday P. M.
3:00-Orchestra, NBC
3:15-NBC
3:30-Fables in Rhythm, NBC
3:45-NBC
4:00-This Moving World, NBC
4:15-Melody Rendezvous, NBC
4:30-In the Good Old Days, NBC
4:45-Summer Concert, NBC
5:00-The Story Time, NBC
6:00-If I Had the Chance, NBC
6:30-Inside Story, NBC
7:00-Frank Watanabe, NBC
7:15-Borowsky Trio, NBC
7:30-Sports Reporter, NBC
7:45-Orchestra, NBC
8:00-Information Please, NBC
8:30-Baseball, NBC
10:15-Drake Orchestra, NBC
10:30-Doe Race Returns, NBC
10:35-Brevity Time, NBC
11:00-Paul Carson, Organist, NBC
11:00-This Moving World, NBC
11:15-Moods in Music, NBC
11:30-Orchestra, NBC
11:45-Sports Final, NBC
KEX-1188 Kilocycles
Wednesday A. M.
6:30-Musical Clock, NBC
7:00-Family Altar Hour, NBC
7:30-Financial Service, NBC
7:45-Business Parade, NBC
7:55-Market Quotations, NBC
8:00-Dr. Brock, NBC
8:30-National Farm & Home, NBC
9:30-Patty Jean, NBC
9:45-Phil Brito, Singer, NBC
10:00-Oregonian Home Institute, NBC
10:15-Roy Shield Revue, NBC
10:30-Oregonian News, NBC
10:45-Alice, NBC
11:00-Fashion Musicale, NBC
11:15-Favorite Waltzes, NBC
11:45-Between the Bookends, NBC
11:45-Between the Bookends, NBC
12:00-Club Matinee, NBC
12:30-Oregonian News, NBC
12:45-S. Dept. Agriculture, NBC
1:00-Market Reports, NBC
1:05-The Quiet Hour, NBC
1:15-NBC Concert Orchestra, NBC
2:00-Curbstone Quiz, NBC
2:15-Financial and Grain Reports, NBC
2:30-Minutal Interlude, NBC
2:35-Associated Press News, NBC
2:50-Ink Spots, NBC
2:55-Melodic Strains, NBC
KOAC-536 Kilocycles
Tuesday P. M.
4:00-Dinner Concert, NBC
6:15-United Press News, NBC
6:30-Farm Hour: 6:45, Market and Crop Reports, Weather Forecast, NBC
7:30-Music, NBC
8:00-Songs of Arab, NBC
8:15-Book of the Week, NBC
8:30-Guard Your Health, NBC
8:45-Music of the Masters, NBC
KOAC-536 Kilocycles
Wednesday A. M.
9:00-Today's Program, NBC
9:05-The Homemakers' Hour, NBC
10:00-Weather Report, NBC
10:01-Music, NBC
10:30-The Monitor Views the News, NBC
10:45-Music, NBC
11:00-Variety, NBC
11:30-Music of the Masters, NBC
12:00-United Press News, NBC
12:15-Farm Hour: 12:30, Market and Crop Reports, Weather Forecast, NBC

Room and Board . . . . . By Gene Ahern



FOUR BLIND DATES By Edwin Rutt

Yesterday: Just as Tacks is telling Packy how much he loves her, the children's pants descend on his head. This creates an awkward situation for a moment. But Packy finally says "yes."

Chapter 35  
Return of the Native  
Though mythology does not believe the point, it is conceivable that at the moment when the returning Ulysses crossed his thresholds to find a bevy of lounge lizards making time with the fair Penelope, a vast silence settled over the palace. Conversation, indubitably, stopped abruptly; wisecrack died on shocked lip; lutes were muted. For it is moments like these that breed silence. And such a moment occurred when Mr. Richard Craftonbury Adams, followed by Matherton in a great state of trepidation, appeared like a form of harried avenging angel in the doorway of his own living-room.

For two awful moments Richard Craftonbury Adams glowered at the assemblage. Then he folded his arms and spoke.

"What the devil's going on here?" quoth Richard Craftonbury.

No one seemed prepared to reply to this simple inquiry. Richard Craftonbury tried exhortatory measures.

"Well, speak up, dammit," he said. "Speak up, somebody!" As he said it, he peered at the group and discovered two individuals with whom he had a nodding acquaintance. They were Van Harkness and Jumbo Cutler. He picked on Van. "Ha! You, Harkness! What does this mean?"

"Er-aah . . ." began Van and stopped, finding himself superseded by someone possessed of a better gift of language.

It was, surprisingly enough, Miss Dorothy South. For some seconds Miss South had been studying Richard Craftonbury. Now she had him categorized. He seemed to her the incarnation of a breed with which she had had a world of experience, namely, the tired business man. He looked like a harassed sugar daddy. And, sure, being the case, she held him in no awe whatsoever. She addressed him as she was wont to address sugar daddies.

"Hello, Pops," she said. "Come on in. The water's fine."

Richard Craftonbury jumped. "E!" he ejaculated.

"I'll sell up the joints and let's you and me touch off a rumba. You look as if you could bend a wicked ankle, Pops."

Richard Craftonbury smirked slightly. Back in the golden nineties he had bent ankles with the best of them. But in his day gentlemen had not danced with young ladies to whom they were not yet introduced. He sought introduction in a direct and tycoonish manner.

"Who the devil are you?" he demanded.

"Now, Pops," said Miss South soothingly. "Keep your shirt on. Excitement's bad for your blood pressure. But, just for your information, I'm the head mistress of the School for Backward Girls There! That'll learn you to swear at a lady."

Richard Craftonbury regarded her with interest. He liked this young woman. She had spirit. Epunk He studied her for a second. She was a good looker, too.

"Didn't exactly swear at you," he said now, a little grumpy. "Always swear at everybody. Don't mean anything by it."

"That's okay, Pops," Miss South said. "Come on over and sit by me and let's take our hair down."

On the point of obeying this command Richard Craftonbury was diverted by a slight noise behind him.

Jonathan Harland was coming along the hall conveying a most attractive young woman.

"You Young Rascalion!" Spiritually, Richard Craftonbury was over on the divan letting down his hair with Miss Dorothy South.

But corporeally, he remained in the doorway of the living room. Now that he had culled a speaking acquaintance with Miss South he was willing to join the party. Eut, under the circumstances, it was a point of honor with him to bowl somebody out before becoming a member of it. And here made to order was his nephew Jonathan. He took a breath and began.

"You young rascalion," he thundered.

Tacks halted, an arm around Packy.

"U-Uncle D-Dick," he stammered, mouth agape. He had thought Uncle Dick safe in Europe.

Richard Craftonbury whipped out a cigar. He could bowl-out better when champing on something.

"Well," he snapped, "speak up. Don't stand there like a driving idiot. Explain this! I demand an explanation of this. I come home from Europe for peace and quiet and what do I find? What do I find? Hey? A brawl. A shambles going on in my house. A blowout, a jamboree and every light in the place blazing." He moved to the hall table and pounded it. He could enunciate better when pounding.

"I won't have it, I tell you, I WON'T HAVE IT!"

Under this barrage Jonathan Harland Adams wilted like a rose in the desert.

"Nothing but a little party," he muttered sheepishly.

"Party? Ha!" Richard Craftonbury's cigar bobbed up and down like a light on rough water. "I'll knock your party into a cocked hat." Mr. Adams had not the slightest intention of dispersing the gathering but, at this point, he thought it strengthened his position to avow such. "Entering my house, tearing up my living room, playing my radio. I ought to have the law on you. Dammit, I will have the law on you. I . . . Ouch!"

Something had pinched his arm. Mr. Adams went half a foot into the air, came down and wheeled as he landed. Miss Dorothy South stood at his elbow, a glass in her hand.

"Let the engine idle a while, Pops," she said, "and drink this. It'll put a wave in your hair."

"Ha!" roared Richard Craftonbury. "You pinched me."

"You're lucky I didn't make you stand in the corner," said Miss South. "Kicking up such a fuss in the middle of a swell party. Here!" She thrust the glass at him. Richard Craftonbury drained it at a gulp.

"That's good liquor," he announced, wiping his mouth.

"It ought to be, Pops," said Miss South. "It's yours."

This called to Richard Craftonbury's mind another item which he had omitted to mention while addressing his nephew. He swung around to the spot where he had left Tacks.

"You Old Grizzly Bear!"

"So!" he shouted furiously. "Drinking my liquor . . ." He broke off suddenly. "Here, what's this? Where is the young jackanapes?"

But Tacks had converted the aftermath of Miss South's pinch. Taking Packy with him, he had departed to a far corner of the room.

"Now, Pops," said Miss South, "you let that nice grandson of yours alone."

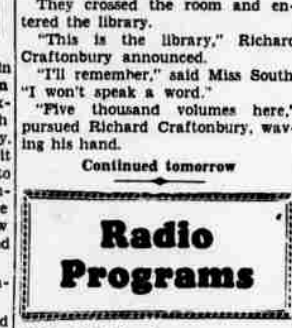
Richard Craftonbury swelled like a puff adder in wrath.

"Grandson?" he bellowed. "He's my nephew. Who do you think I am, Methusalem?"

"Oh, skip it, Pops!" said Miss South. "I was only kidding. Honest, you don't even look old enough to have a nephew." She tucked her arm through his. "Come on now! Show me over this castle of yours. You've probably got secret stairways and live ghosts 'n' everything."

Nothing she could have suggested would have been better calculated to mollify Richard Craftonbury. He loved exhibiting the

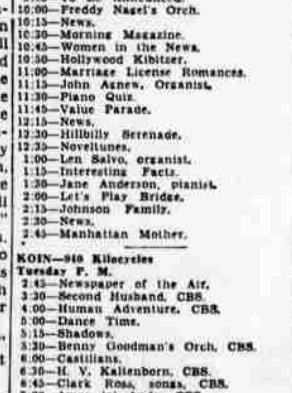
Little Orphan Annie By Harold Gray



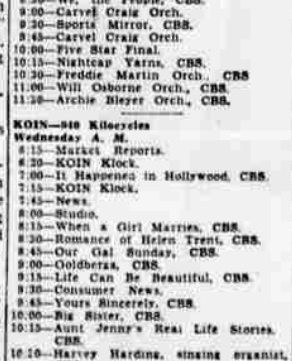
Reg'lar Fellers By Gene Byrnes



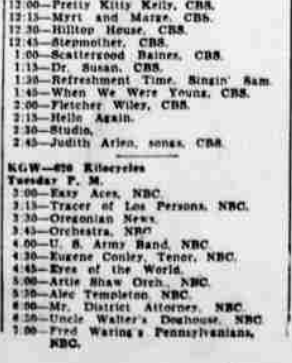
The Gumps By Gus Edson



Tailspin Tommy By Hal Forrest



Mutt and Jeff By Bud Fisher



Over There By Harold Gray



Spend to Save By Gene Byrnes



Inches From Death By Hal Forrest



A Natural Mistake, At That! By Bud Fisher



Radio Programs

- KSLM-1300 Kilocycles
Tuesday P. M.
3:00-Reddy Fancies, NBC
3:20-Evrett Hoaland's Orch.
3:45-Pulton Lewis, Jr.
4:00-Goldman Band Concert, NBC
4:30-Beno Rabinoff, violinist
5:00-Don Orlando's Orch.
5:15-Share Parker, Organist
5:30-To Be Announced, NBC
5:45-Green Hornet, NBC
6:15-Dinner Hour Melodies, NBC
6:45-Tonight's Headlines, NBC
7:00-Enrico Madriuras' Orch.
7:15-News Behind the News, NBC
7:30-Dick Jurista's Orch.
8:00-News, NBC
8:15-To Be Announced, NBC
8:30-Joe Richman's Orch.
9:00-Newspaper of the Air, NBC
9:15-Wyastine Matches, NBC
9:30-Johnny Cascales' Orch.
10:00-News, NBC
11:15-Garwood Van's Orch.
11:30-Johnny Rascals, NBC
11:45-Midnight Serenade, NBC
KSLM-1300 Kilocycles
Wednesday A. M.
6:20-Milkman's Serenade, NBC
7:00-Wonder Valley Boy, NBC
8:00-Morning Meditations, NBC
8:15-Haven of Rest, NBC
8:45-Pastor's Call, NBC
9:00-Pastor's Call, NBC
9:15-To Be Announced, NBC
9:30-Reddy Magee's Orch.
10:15-News, NBC
10:30-Morning Magazine, NBC
10:45-Women in the News, NBC
11:00-Hollywood Kibitzer, NBC
11:10-Marriage License Romances, NBC
11:15-John Agnew, Organist, NBC
11:30-News Quiz, NBC
11:45-Value Parade, NBC
12:15-News, NBC
12:30-Novelties, NBC
1:00-Len Salvo, organist, NBC
1:05-Interesting, NBC
1:30-Jane Anderson, pianist, NBC
2:00-Let's Play Bridge, NBC
2:15-Johnson Family, NBC
2:30-News, NBC
2:45-Manhattan Mother, NBC
KOIN-908 Kilocycles
Tuesday P. M.
2:45-Newspaper of the Air, NBC
3:30-Second Husband, CBS
4:00-Human Adventure, CBS
5:00-Dance Time, CBS
5:15-Shadows, CBS
5:30-Benny Goodman's Orch. CBS
6:00-Castilians, CBS
6:30-V. Kallaborn, CBS
6:45-Clark Ross, songs, CBS
7:00-Amos 'n' Andy, CBS
7:15-Shera Fields Orch. CBS
7:30-George F. Drews, Organist, CBS
7:45-U. S. Government Reports, CBS
8:00-Wren Bernie Orch. CBS
8:15-We, the People, CBS
8:30-Carve's Craze Orch. CBS
9:20-Sports Mirror, CBS
9:30-Crested Owl Orch. CBS
10:00-Five Star Final, CBS
10:15-Nightcap Yarns, CBS
10:30-Fredde Martin, CBS
11:00-Will Osborne Orch. CBS
11:30-Archie Blyer Orch. CBS
KOIN-908 Kilocycles
Wednesday A. M.
6:15-Market Reports, CBS
6:30-Clack Knock, CBS
7:00-It Happens in Hollywood, CBS
7:15-KOIN Knock, CBS
7:30-Contemporary News, CBS
8:00-Studio, CBS
8:15-When a Girl Marries, CBS
8:30-Romance of Helen Trent, CBS
8:45-Our Gal Sunday, CBS
9:00-Oldberas, CBS
9:15-Life Can Be Beautiful, CBS
9:30-Contemporary News, CBS
9:45-You're Sincerely, CBS
10:00-Big Sister, CBS
10:15-Aunt Jenn's Real Life Stories, CBS
10:30-Harvey Hordine, singing organist, CBS
10:45-Beach Light Orch. CBS
11:00-This and That, CBS
11:30-Swing Serenade, CBS
11:45-News, CBS
12:00-Pretty Kitty Kelly, CBS
12:15-Merr and Matze, CBS
12:30-Hilltop House, CBS
12:45-Stepmother, CBS
1:00-Scattergood Baines, CBS
1:15-Dr. Susan, CBS
1:30-Refreshment Time, Singin' Sam
1:45-When We Were Young, CBS
2:00-Fletcher Wiley, CBS
2:15-Helen Agnih, CBS
2:30-Studio, CBS
2:45-Judith Arlin, songs, CBS
KGW-828 Kilocycles
Tuesday P. M.
3:00-Easy Aces, NBC
3:15-Trace of Lee Persons, NBC
3:30-Oregonian News, NBC
3:45-Orchestra, NBC
4:00-E. S. Army Band, NBC
4:30-Euro's Comedy Tent, NBC
4:45-Eyes of the World, NBC
5:00-Artie Shaw Orch. NBC
5:15-Abe Templetan, NBC
5:30-Mr. District Attorney, NBC
5:45-Uncle Walter's Dutchess, NBC
6:00-Fry, Waring's Pennsylvanians, NBC