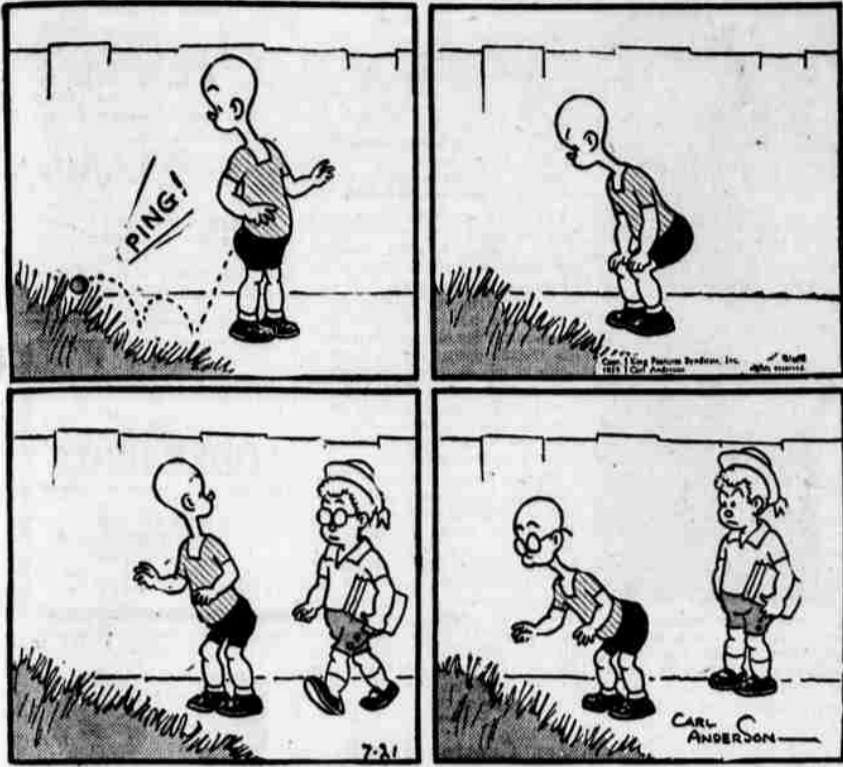


Henry By Carl Anderson



8:15-Beverly Hills Orchestra, NBC. 8:30-Eberhart Orchestra, NBC. 8:50-Navy Flashes, NBC. 9:15-Bridge in Dramatic, NBC. 10:00-Orchestra. 11:30-Wall Rosner Orchestra, NBC. Saturday P.M. 8:00-1188 Kilobrevs. 8:15-Messiaen's Intrada, NBC. 8:30-Orchestra, NBC. 8:50-Meadowbrook Orchestra, NBC. 9:15-Brent House, NBC. 9:30-NBC. 9:50-NBC. 10:00-Builders of Tomorrow. 10:15-Orchestra, NBC. 10:30-Orchestra, NBC. 10:45-Sports Reporter. 11:15-Cresolian News. 11:30-Baseball. 10:15-Orchestra, NBC. 10:30-The Quiet Hour. 11:00-Cresolian News. 11:15-Paul Carson, Organist, NBC. 11:45-Slieve McParson Sports Final. Sunday 8:00-1188 Kilobrevs. 8:15-A Bookman's Notebook, NBC. 8:30-Down Melody Lane. 8:45-Dr. Brock. 8:50-Radio City Music Hall, NBC. 9:00-The Quiet Hour. 9:15-Continental Varieties, NBC. 9:30-Navy Music Camp Program, NBC. 10:00-Radio Ties. 10:15-Transatlantic Music of Song, NBC. 10:30-Alfred Forth, NBC. 11:15-A Bookman's Notebook, NBC. 11:30-Melody Presenta, NBC. 12:00-National Vespers, NBC. 12:30-Caspari Musical, NBC. 1:00-Family Altar Hour, NBC. 1:30-Let's Go to Work. 1:45-Ray Perkins at World's Fair, NBC. 2:00-Canadian Guards Band, NBC. 2:30-Paul Laval Orchestra, NBC. 3:00-Popular Classics, NBC. 3:30-Radio Quiz, NBC. 4:00-NBC Symphony Orchestra, NBC. 4:30-Sons of the Long Star, NBC. 4:45-Paul Carson, Organist, NBC. 4:55-Catholic Truth Society, NBC. 5:00-Central Orchestra, NBC. 5:30-Chicago, NBC. 5:50-Associated Press News, NBC. 7:00-Diamond Horseshoe Orchestra, NBC. 7:15-Borovsky Trio, NBC. 8:00-Viva Venetia Orchestra, NBC. 8:00-Sports Reporter. 8:15-Cresolian News. 8:30-Beethoven Temple. 8:50-Everybody Sings. 9:00-NBC. 10:00-Music in Miniature, NBC. 10:30-Family Altar Hour. 11:15-Portland Police Reports.

11:15-Charles Runyan, Organist. Saturday P.M. 8:00-1188 Kilobrevs. 8:15-United Press News. 8:30-Tony Bonomo & 44-Mariet and Croc Reports; Weather Forecast. 8:50-Music. 9:15-Science News of the Week. 9:30-Music of the Masters. 9:45-OSO Round Table. 9:50-Suggestions for Refinishing Furniture. 9:55-Agricultural News Reporter. Saturday P.M. 8:00-1188 Kilobrevs. 8:15-Americans at Work. 8:30-County Seat, CBS. 8:45-Ernie Heckscher Orchestra, CBS. 8:50-Professor Quix, CBS. 8:55-Hollywood Broadside, CBS. 9:00-Russell Brown, Songs, CBS. 9:05-Saturday Night Serenade, CBS. 9:10-Leon F. Drews, Organist, CBS. 9:15-Del Courteney Orchestra, CBS. 9:20-Harry Wood and Orchestra, CBS. 9:25-You'll Parade, CBS. 9:30-Ron Howland Orchestra, CBS. 9:35-Harry Owens Orchestra, CBS. 9:40-Ted Weema Orchestra, CBS. 9:45-Carvel Crane Orchestra. 10:00-Five Star Final. 10:15-Carvel Crane Orchestra. Sunday 8:00-1188 Kilobrevs. 8:15-West Coast Church, CBS. 8:30-Balt Lake Tabernacle, CBS. 8:45-You'll Parade, CBS. 8:50-Walbert Brown, Strings, CBS. 8:55-Democracy in Action, CBS. 9:00-Studio. 9:05-Columbia Symphony, CBS. 9:10-Hour of Musical Fun, CBS. 9:15-Dance Time. 9:20-Bellevue News Service. 9:25-The World Today, CBS. 9:30-Choral Program, CBS. 9:35-Columbia's Gay Nineties Revue, CBS. 9:40-Gateway to Hollywood, CBS. 9:45-Old Songs of the Church. 9:50-News. 9:55-William Wallace in Recital. 10:00-Adventures of Ellery Queen, CBS. 10:05-Summer Hour, CBS. 10:10-Let's Go to the World's Fair, CBS. 10:15-Leon F. Drews, Organist. 10:20-Armchair Adventure, CBS. 10:25-Studio News, CBS. 10:30-Henry King Orchestra, CBS. 10:35-Benny Goodman Orchestra, CBS. 10:40-Studio News, CBS. 10:45-Masters Music Room. 10:50-Carlos Melinos Orchestra, CBS.

Room and Board By Gene Ahern



FOUR BLIND DATES

By Edwin Rutt

Yesterday: If Jumbo takes off 10 pounds Miss West will accompany him to the Lone Island party. . . . Time marches back, and we see William Steele on the trail of the East Star. Chapter 14 Paradise Of The Penny "Where do they work, huh?" said the delicatessen man. He brooded for a space, then seemed to get a thought. "You wait a minute, fella."

ery man, nudging his elbow. "Dey won't bite, ya. Dere outn'tin' but freaks." "You're telling me?" said William. He suffered himself to be pulled forward. During his collaboration with the shooting gallery man a discussion had been in progress on the raised platform. The subject of the discussion was William. At the moment of his entry into Diffenderfer's he had been spotted by the freaks, as a brilliant butterfly who chooses to cast in his lot with a regiment of black besties must expect to be spotted by all and sundry. And a curiosity concerning his identity had been established at once. "I believe," she said to the Absolutely and Positively Only Living Skeleton, "that the gentleman who just came in is probably James J. Walker, a former mayor of New York City. If you read the paper Mr. Jephthason, you will know that Mr. Walker has returned to America."

HORACE & MORRIS EAST DIFFENDERFER'S PENNY ARCADE EAST 42ND STREET

"Ha!" said Bill. "Theatrical people, eh?" The delicatessen man grinned at him. Ever since learning of William's mission the delicatessen man had comported himself after the manner of one who possesses superior knowledge. His present grin had a faintly patronizing quality about it. Bill, having noted the information on the card, handed it back. "Well," he said, "so long. Thanks very much." Then, enchanted at leaving the delicatessen man and his sinister leer, he went out and hailed a taxi. Diffenderfer's Penny Arcade offers its patrons a wide variety of amusements at, as the name implies, small cost. Wherefore William Steele, jostling his way through the crowded lobby, found himself mingling freely with the hot polloi. But he pushed on doggedly and entered the tawdry tobacco-reeking establishment. It is supposed that had William been apprised earlier of the sartorial influences prevailing in this paradise of the penny, he would have accomplished its invasion in more suitable habiliments. As it was, he was attired in a perfectly-cut linen suit, brown tie and white polka dots and a Panama hat with a racy-colored band. To say that he was distinctive here would be to understate grossly. He was, as the poem has it, last, loneliest, loveliest, exquisite, apart. And, being such, he excited comment, much of it unfavorable. But though there was a suspicion of veiled animosity in the air, no one seemed to care to manifest his disapproval of William in a businesslike way. In the days of his collegiate magnificence Mr. Steele had been the mainstay of the Stanford eleven's attack. Upon one occasion, after a particularly neat bit of attacking, he had been alluded to by a phrase-slinging newspaper scribe as the "Torril Terror of the Rose Bowl." Now, despite his life of ease and luxury, he still sported shoulders as befit a Torrill Terror of the Rose Bowl. And though egg of the first part respects such shoulders in touch egg of the second part, even though tough egg of the second part be camouflaged by a white linen suit. As a consequence, the progress of William through Diffenderfer's Penny Arcade was impeded physically by none.

Continued Tomorrow

Radio Programs

Saturday P.M. 8:00-1188 Kilobrevs. 8:15-To Be Announced. 8:30-Music. 8:45-Cais 'n' Jammers. 8:45-Am. Legion News Service. 8:50-Weather and Redman's Orchestra. 8:55-Hawaii Calls. 9:00-Gold Cup Race. 9:05-Melody of Old Times. 9:10-Palmer House Concert. 9:15-Romance of the Highways. 9:20-Numbers. 9:25-Tonight's Headlines. 9:30-State of Washington Golden Jubilee. 9:35-News. 9:40-Fredy Nagel's Orchestra. 9:45-Newspress of the Air. 9:50-Everybody's Old Times. 9:55-Brad Collins Orchestra. 10:00-Carol Lofner's Orchestra. 10:05-Leon Redman's Orchestra. 10:10-Tomorrow's News Tonight. 11:15-Carl Ravazza's Orchestra. 11:20-Rhythm Rascals. 11:25-Midnight Serenade. Sunday 8:00-1188 Kilobrevs. 8:15-Oranallites. 8:30-Streams of Grace. 8:35-Christmas Endeavor. 10:00-Palmer House Concert. 10:15-Romance of the Highways. 10:20-Numbers. 10:25-Tonight's Headlines. 10:30-State of Washington Golden Jubilee. 10:35-News. 10:40-Fredy Nagel's Orchestra. 10:45-Newspress of the Air. 10:50-Everybody's Old Times. 10:55-Brad Collins Orchestra. 11:00-Carol Lofner's Orchestra. 11:05-Leon Redman's Orchestra. 11:10-Tomorrow's News Tonight. 11:15-Carl Ravazza's Orchestra. 11:20-Rhythm Rascals. 11:25-Midnight Serenade. Saturday P.M. 8:00-1188 Kilobrevs. 8:15-Orchestra, NBC. 8:30-Orchestra, NBC. 8:45-Orchestra, NBC. 8:50-Orchestra, NBC. 9:00-Orchestra, NBC. 9:10-Orchestra, NBC. 9:20-Orchestra, NBC. 9:30-Orchestra, NBC. 9:40-Orchestra, NBC. 9:50-Orchestra, NBC. 10:00-Orchestra, NBC. 10:10-Orchestra, NBC. 10:20-Orchestra, NBC. 10:30-Orchestra, NBC. 10:40-Orchestra, NBC. 10:50-Orchestra, NBC. 11:00-Orchestra, NBC. 11:10-Orchestra, NBC. 11:20-Orchestra, NBC. 11:30-Orchestra, NBC. 11:40-Orchestra, NBC. 11:50-Orchestra, NBC. Sunday 8:00-1188 Kilobrevs. 8:15-Orchestra, NBC. 8:30-Orchestra, NBC. 8:45-Orchestra, NBC. 8:50-Orchestra, NBC. 9:00-Orchestra, NBC. 9:10-Orchestra, NBC. 9:20-Orchestra, NBC. 9:30-Orchestra, NBC. 9:40-Orchestra, NBC. 9:50-Orchestra, NBC. 10:00-Orchestra, NBC. 10:10-Orchestra, NBC. 10:20-Orchestra, NBC. 10:30-Orchestra, NBC. 10:40-Orchestra, NBC. 10:50-Orchestra, NBC. 11:00-Orchestra, NBC. 11:10-Orchestra, NBC. 11:20-Orchestra, NBC. 11:30-Orchestra, NBC. 11:40-Orchestra, NBC. 11:50-Orchestra, NBC.

"Try yer luck wid da rifles, budgy!" he suggested. William waved him aside. But the shooting gallery magnate didn't stay aside. "Aw, come on," he wheedled. "Business is bad." "Sorry," William said. The shooting gallery man appeared to be a disciple of Joe Penner.

Little Porland Annie



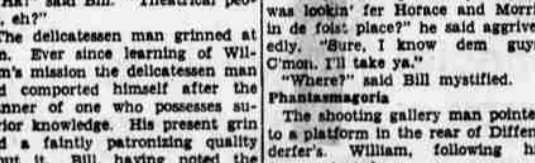
By Harold Gray



By Harold Gray



Reg'lar Fellers



By Gene Byrnes



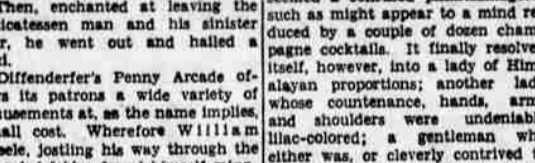
The Gumps



By Gus Edson



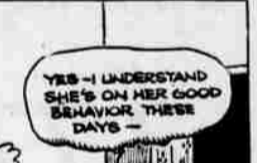
Tailspin Tommy



By Hal Forrest



Mutt and Jeff



By Bud Fisher

