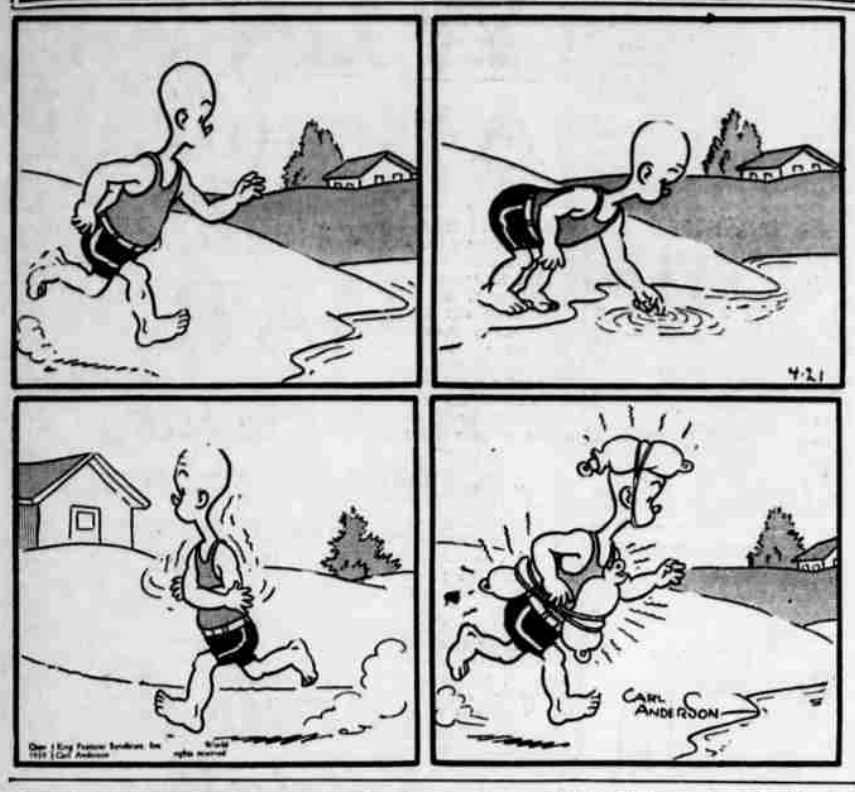
Henry . . . . . By Carl Anderson



OLD HOME WEEK MURDER
by Phoebe Atwood Taylor

Chapter 30

"It would be so simple," Madame Meaux said, "to make a pass at you just as she comes in the room. And mind, toots, you're the one that does the explaining. Not me. I've got a contract. I get paid no matter what happens. No moral turpitude clause in my contract. And I'm going to stay right through to the bitter end. But if you force me—well, I'm sure that dear old Mr. Leach would believe me if I said I was leaving because of your undesirable attentions. And Mr Mayo's cousin told me when I came that I was to march straight to him with any complaints. He meant Pinky Upjohn and the boys, but you'll do. Asey, if the rain's letting up, how's for taking me home along with you two? I don't trust myself with Casanova here."

"Oh, you can't!" Brinley was on the verge of tears. "You've got to drive home with me! My wife would ask questions—she knows you started out with me!"

"And I'll tell her plenty, toots."

"Okay, toots," Madame Meaux relented. "You can take me home, but just keep in front of your mind just what'll happen if you don't behave. Okay, Asey?"

"Fine," Asey said. "Keep him in hand for me. I'll see you later, Brinley, an' you better be thinkin' up a lot of nice expl'nations, because considerable checkin' is goin' to be done on you. So long—where's your car, on the east road? 'Bye."

Kay's teeth were chattering as she and Asey walked back to the roadster.

Asey gave her a coat from the rumble seat.

"I was goin' to stop at the hollow," he said, "but that can all wait. You're due for a hot bath an' dry things. I forgot you was wet to begin with."

But as they passed by the hollow and the figures out in front of the Randall house, Lane and two of his troopers hailed them triumphantly.

"Shells!" Lane shouted. "Hey, Asey, we got a shell!"

In spite of Kay's appeals to Asey to stop and find out everything at once, Asey merely slowed up long enough to call out and assure Lane that he'd be right back. Then he continued on to Aunt Sara's.

"Don't wait," Kay hopped out of the car. "Hurry right back there, and when I'm ready I'm going to steam back after you in my percolator. Asey, do hurry—Lane was so excited!"

"I'm goin' to wait for you," Asey said. "Hustle up, an' put on somethin' that'll withstand the next shower we're goin' to get, because —"

"Asey, Lane'll be frothing at the mouth! He wants you, and—"

"Uh-huh, an' I want you. You got a job to do for me, young lady, so hustle up."

Kay rushed off.

While she took a brief hot bath and a briefer cold shower, Asey sat there in the car and puffed at his pipe. He was very pleased with the two discoveries made that afternoon, but not at all for the same reason Kay supposed.

He started the car as Kay appeared, dressed in a light tweed suit and wearing black and white sport shoes.

"I'm simply thrown together—what's the big idea, anyway?"

"You'll see."

Back at the hollow, Lane was annoyed at the way Asey had flipped past, and he went into the subject at some length.

"Nice way to treat the only clue we got so far," he said. "Zipping past in—"

"You may have the ham," Asey told him, "but we got the rest of the sandwich." He unlocked a compartment in the roadster and displayed the shotgun Kay had found.

"Where'd you find that?"

"Kay found it over in the pond yonder. Now, let me gape at that shell, will you? An' then you play around an' see if it c'nects with the gun. That r'minds me, where'd Jane go to, anyway?"

"Jane shut up shop," Lane said, and went tripping off with that Chase boy. She just ignored some customers. She—"

"With Zeb Chase?"

"Yes. She said something about a clam bake. I said what should I do with the customers, and she said, never mind them. No one's been around lately, though. They got rained out."

An hour later Lane lined up half a dozen shells for Asey's inspection.

"There." There was a note of joy in his voice. "There you are. See? The same. This is the gun that fired the shell that killed Mary Randall. There you are."

"This is the gun that fired the shell," Asey corrected him.

"I suppose you think—look, you come out here and let me show you where I found it."

Asey and Kay followed him out to a small and badly kept garden at the side of the house.

"Now, here's where the shell was. See how the rain washed it out of that hole? It's smack on our line, or near enough, anyway. Someone tossed it there, and covered it over. See—Asey, what's the matter with you?"

Lane was annoyed and impatient. Usually Asey caught on to things before you expected him to. This afternoon he was being unnecessarily slow.

"In spite of the rain," Asey said, "you can tell that these flowers ain't been watered, or dug around, can't you? The ground's hard as a rock, even a little under the surface. That was a heavy downpour, but it didn't soak in much. It's been pretty dry lately. And here, on this land, the water run down and off into the drive. See where it went?"

"What if the rain didn't soak in? It could have washed out the shell, couldn't it? Asey, don't you see where it was? It washed out, right there." Lane pointed to the hole again.

"It did," Asey said, "because it was stuck there this mornin', or last night, so that a good rain would wash it out. Lane, I'm not tryin' to muss this up, but can't you see? The ground around is hard. Where you found the shell, it's soft. It was dug up, an' the shell stuck in, just so it'd wash."

Lane said a number of bitter things.

"Yesterday mornin'," Asey said, "you raked this whole area, didn't you? Monday night you an' me took flashlights, didn't we, over this whole area? We raked it. We walked up an' down around this garden plot. We both said it was hard and dry. Lane, how could we of missed seein' it? I'd say it could have washed out. But it's hard. And this rain wasn't heavy enough to wash anything out of a hole like that. And if the shell had been buried here before, we'd have found it, see?"

"Listen," Lane said, "can't you figure that this means the case?"

"I can figure enough to figure that someone wanted me to think so."

"The Warren girl," Lane said firmly, "stood here, probably in the lee of the apple tree, and shot Mary Randall, and then tossed the shell—"

"That's another point," Asey said. "Shell. Why not shells, Lane?"

"Tossed the shells aside—I bet you I can find the other if I dig up this garden—"

"Why," Asey inquired, "bury 'em sep'rate? Oh, Lane!"

"If I dig up this garden, I'll find another. Anyway, then Warren took the gun and beat it to the pond, and tossed the gun in the water. Then she came back and let you in the house, and let you find the woman."

"If it were me," Kay said, "I wouldn't have tossed a shell, or the shells, aside. Not if I intended to dunk the gun in the pond right afterwards. I'd have flipped the lot into the water, all at once. Why complicate things by leaving the shells here?"

"All women," Lane said, "don't think alike. Where are you going, Asey?"

Continued tomorrow)

RADIO PROGRAM

KSLM—1370 Kilocycles
Saturday P. M.
3:00—Bob Crosby's Orch.
3:30—Gene Erwin's Orch.
4:00—Bernie Cummins' Orch.
4:15—Raymond Gram Swing.
4:30—Yar Concert.
4:45—Am. Legion News Barrage.
5:00—WOR Concert.
5:30—Fiesta Time.
6:00—Dinner Hour Medolies.
6:45—Tonight's Headlines.
7:00—Betty Jane Rhodes.
7:15—F H A. Talk.
7:30—Gloomchasers.
8:00—News.
8:15—Sons of Pioneers.
8:30—Jimmy Joy's Orch.
8:45—Chuck Foster's Orch.
9:00—Newspaper of the Air.
9:15—Kay Kyser's Orch.
9:30—Crystal Gardens Ballroom.
10:00—Jack McLean's Orch.
10:30—Joe Reichman's Orch.
11:00—Skinny Ennis Orch.

KSLM—1370 Kilocycles
Sunday
9:00—Christian Endeavor.
9:30—Salvation Army.
9:45—American Wildlife.
10:00—Sumner Prindle, Pianist.
10:15—Romance of the Highways.
10:30—Salute of Nations.
11:00—American Lutheran Church.
12:00—On Sunday Afternoon.
12:30—News.
12:45—Sinfonietta.
1:30—Lutheran Hour.
2:00—It's Wheeling Steel.
2:45—Benay Venuta's Program.
3:00—Help Thy Neighbor.
3:30—Show of the Week.
4:00—Bach Cantata.
4:30—Carl Ravazza's Orch.
5:00—Church of Nazarene.
5:45—Devotional Quartet.
6:00—Old Fashioned Revival.
7:00—Good Will Hour.
8:00—First Baptist Church
9:00—Frank and Archie.
9:30—Salem Mennonite Church.
10:00—Phil Harris' Orch.
10:30—Chuck Foster's Orch.

KGW—620 Kilocycles
Saturday P. M.
3:00—Oregonian News.
3:15—El Chico Spanish Revue, NBC.
3:25—Press News, NBC.
3:30—Orchestra, NBC.
3:45—Religion in the News, NBC.
4:00—Orchestra, NBC.
4:30—Lives of Great Men, NBC.
4:45—Castilla Twins, NBC.
5:00—Tommy Riggs & Betty Lou, NBC.
5:30—Orchestra, NBC.
6:00—Dinner Date with Judy, NBC.
6:29—Stars of Tomorrow, to NBC.
7:00—Rendezvous with Ricardo, NBC.
7:30—Orchestra.
8:00—National Barn Dance, NBC.
9:30—Orchestra, NBC.
10:00—Orchestra, NBC.
10:30—Orchestra, NBC.
11:00—Orchestra, NBC.
11:30—Orchestra, NBC.

KGW—620 Kilocycles
Sunday
8:00—Associated Press News, NBC.
8:05—Julio Orangura, NBC.
8:15—Chimney House, Drama, NBC.
8:30—Sunday Sunrise Program.
9:00—Music for Moderns, NBC.
9:30—U. of Chicago Round Table, NBC.
10:00—Musical Plays, NBC.
10:30—Salute to New York Fair, NBC.
11:00—Stars of Today.
11:30—Barry McKinley, Baritone, NBC.
11:45—Kidoodlers, NBC.
12:00—Sunday Drivers, NBC.
12:30—Tommy Luke Presents Alice Joy.
12:45—Bob Becker's Doc Chats, NBC.
1:00—Vivian Della Chiesa, NBC.
1:15—Radio Commenta.
1:30—Crawford Caravan, NBC.
1:45—Eyes of the World.
2:00—NBC.
2:30—Posey Playlets.
2:45—Garden Talks.
3:00—Stars of Tomorrow.
3:30—Oregonian News.
3:45—Goldman Band, NBC.
4:00—Professor Puzzlewit, NBC.
4:30—Band Wagon, NBC.
5:00—Coffee Hour, NBC.
6:00—Manhattan Merry-Go-Round, NBC
6:30—Am. Album of Familiar Music, NBC
7:00—The Circle, NBC.
8:00—Walter Winchell, NBC.
8:15—Irene Rich, NBC.
8:30—Jack Benny, NBC.
9:00—Hollywood Playhouse, NBC.
9:30—One Man's Family, NBC.
10:00—News Flashes, NBC.
10:15—Bridge to Dreamland, NBC.
11:00—Bal Tabarin Orchestra, NBC.
11:30—Eddie Swartout's Music, NBC

KEX—1180 Kilocycles
Saturday P. M.
5:00—Orchestra, NBC.
5:30—Piano Surprises.
6:00—Concert Trio, NBC.
6:15—Will Aubrey, NBC.
6:30—Steve McPherson Sport Column
6:45—Oregonian News.
7:00—NBC Symphony Orchestra, NBC.
8:30—George Crook, NBC.
8:35—Chez Paree Orchestra, NBC.
9:00—Orchestra, NBC.
9:30—Orchestra, NBC.
10:00—Orchestra.
10:30—The Quiet Hour.
11:30—Oregonian News.
11:15—Portland Police Reports.
11:18—Paul Carson, Organist, NBC.

KEX—1180 Kilocycles
Sunday
7:45—Musical Interlude.
7:50—Mt. Hood Weather Report.
7:55—Musical Interlude.
8:00—Dr. Brock.
8:30—The Quiet Hour.
9:00—Radio City Music Hall, NBC
10:00—Sunday Song Service.
10:32—Melody Time.
10:45—Radio Tips.
11:00—Music Key of RCA, NBC.
12:00—Proper Housing Talk.
12:15—NBC.
12:30—Festival of Music, NBC.
12:45—Christian Science Program.
1:00—Family Altar Hour.
1:30—Baseball.
5:30—Swing Soiree, NBC
5:45—Catholic Truth Society.
6:00—Great Plays.
7:00—Richard Montgomery Book Chat
7:30—Trio, NBC.
8:00—Oregonian News.
8:15—Church of the Air.
9:00—Everybody Sing.
9:30—Orchestra, NBC.
10:00—Paul Martin's Music, NBC.
10:30—Family Altar Hour.
11:15—Portland Police Reports.
11:18—Charles Runyan, Organist, NBC.

KOIN—940 Kilocycles
Saturday P. M.
3:00—Newspaper of the Air.
3:30—What Price America, CBS.
4:00—Americans at Work, CBS.
4:30—County Seat, CBS.
5:00—Five O'Clock Flash.
5:15—Columbia Sports Broadside, CBS.
5:30—Oregon Fed. of Music Club.
5:45—Dick Aurandt Orch., CBS.
6:15—News.
6:00—Phil Baker, CBS.
6:30—Saturday Night Serenaders, CBS.
7:00—Your Hit Parade, CBS.
7:45—Capitol Opinions, CBS.
8:00—Sports Glass, CBS.
8:15—Leon F. Drews.
8:30—Johnny Presents, CBS.
9:00—Professor Quiz, CBS.
9:30—Wayne King Orch., CBS.
9:45—News and Reviews, CBS.
10:00—Five Star Final.
10:15—Artie Shaw Orch., CBS.
10:30—Pasadena Orch., CBS.
11:00—Artie Shaw, Orch., CBS.
11:00—Archie Bleyer Orch., CBS.

KOIN—940 Kilocycles
Sunday
8:00—West Coast Church of Air, CBS.
8:30—Major Bowes Capitol Theatre Family, CBS.
9:30—Salt Lake Tabernacle, CBS.
10:00—Church of the Air, CBS.
10:30—Salute to New York's World's Fair, CBS.
11:00—Americans All, Immigrants All, CBS.
11:30—Words Without Music, CBS.
12:00—Philharmonic Symphonic Society, CBS.
2:00—CBS.
2:30—Problem Clinic, CBS.
3:00—Silver Theatre, Robert Montgomery, CBS.
3:30—Gateway to Hollywood, CBS.
4:00—William Wallace in Recital.
4:15—Old Songs of the Church.
4:45—Let's Waltz.
5:00—Dance Hour, CBS.
6:00—Sunday Evening Hour, CBS.
7:00—Robert Benchley, CBS.
7:30—Kaltenborn Edits the News, CBS.
7:45—Little Show.
8:00—Baker Theatre Players in "A Little Child Shall Lead Them."
8:30—Life Without Regrets, CBS.
9:30—Ben Bernie Orch., CBS.
9:30—Leon F. Drews, Organist.
9:45—News and Reviews, CBS.
10:00—Five Star Final.
10:15—Sweet and Swing, CBS.
10:45—George Olsen Orch., CBS.
11:15—Dick Aurandt Orch, CBS.
11:45—Prelude to Midnight, CBS.

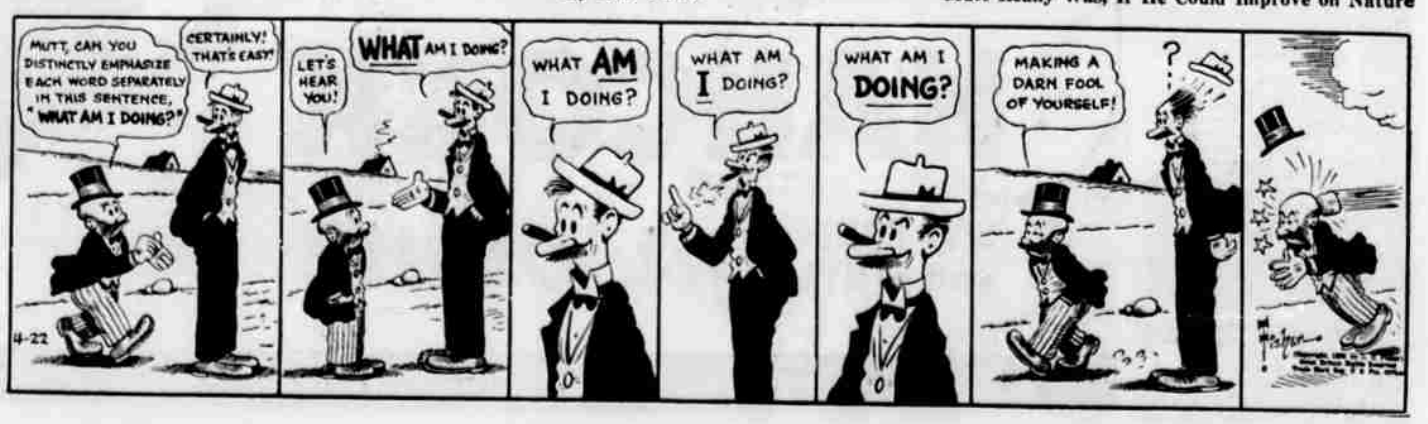
Saturday P. M.
KOAC—550 Kilocycles
3:00—Music.
3:15—Facts and Affairs.
3:20—Music.
3:45—The Monitor Views the News
4:00—The Symphonic Half Hour.
4:30—Stories for Boys and Girls.
5:00—On the Campus.
5:30—Music.
5:45—Vespers.
6:00—Music.
6:15—United Press News.
6:30—Farm Hour. 6:45—Market and Crop Reports; Weather Forecast.
7:30—Music.
7:45—Science News of the Week.
8:00—Silent.
9:00—Oregon State College Round Table
9:20—Problems, Puzzles and Tricks.
9:45—Agricultural News Reporter.

Room and Board . . . . . By Gene Ahern

Little Orphan Annie By Harold Gray **Her Heart In Her Work**

Reg'lar Fellers By Gene Byrnes **Well, Pleasant Dreams!**

The Gumps By Gus Edson **Getting Wise**

Tailspin Tommy By Hal Forrest **Paul Is More Convinced!**

Mutt and Jeff By Bud Fisher **Mutt Really Was, If He Could Improve on Nature**