

Henry By Carl Anderson



10:30—Oregonian News. 10:35—Standard School Symphony, NBC. 11:45—Your Radio Review. 11:50—Light Opera Selections, NBC. 12:00—U. S. Dept. Agriculture, NBC. 12:15—Grand Slam News, NBC. 12:25—Hints in Housewives. 12:30—Oregonian News. 12:45—Market Reports. 12:50—The Quiet Hour. 1:00—Club Matinee, NBC. 2:00—Orchestra, NBC. 2:15—Functical & Grain Reports. 2:30—Musical Interlude. 2:30—Lambert Trip, NBC. 2:45—Curlytone Quiz. 3:00—Metropolitan Opera Guild, NBC. 3:15—Patricia Gilmore, Singer, NBC. 3:25—Press News, NBC. 3:30—Lincoln Hotel Orchestra, NBC. 3:45—Sweet and Low, NBC. Wednesday P.M. KQAC—500 Kilohertz 3:30—Music. 3:45—The Monitor Views the News. 4:00—The Spumoni Half Hour. 4:30—Stories for Boys and Girls. 5:00—On the Campus. 5:30—Musical Interlude. 6:45—Veasers. 6:00—Music. 6:15—United Press News. 6:30—Farm Hour, 6:45—Market and Crop Reports; Weather Forecast. 7:30—Music. 7:45—The Consumers' Forum: 'Iron and Ironers.' 8:15—The Music of Czechoslovakia. 8:30—Littell Opera News. 9:00—CBC Round Table. 9:30—Department of Music. 9:45—Tailor-Made Comments. Thursday A.M. KQAC—500 Kilohertz 9:00—Today's Program. 9:30—The HomeMakers Hour: 9:58—Neighbor Reynolds. 10:00—Weather Forecast. 10:01—Music. 10:15—Story Hour for Adults. 10:45—Music. 10:50—School of the Air. 10:55—Today's News. 11:30—Music of the Masters. 12:00—Today's News. 12:15—Farm Hour. 12:16—Federal Housing Administration in Oregon. 12:30—Market and Crop Reports; Weather Forecast. 1:00—Music. 1:15—Variety. 1:45—Music. 2:00—Home Garden Hour: 'Roses. When How to Prune Them.' 2:30—Music. 2:45—Guard Your Health. 3:00—Music. 3:15—Clubs of the World. Wednesday P.M. KQIN—88 Kilohertz 3:30—Newspaper of the Air. 4:30—Hollywood Vire, CBS. 5:00—Five O'Clock Flash, CBS. 5:15—Howie Wine, CBS. 5:30—Leon F. Dress, Oreganist. 5:45—Studio. 6:00—Star Theatre, CBS. 7:00—Minty-Nine Men and a Girl with Raymond Pease, CBS. 7:30—Ask-It-Basket, CBS. 8:00—Little Show. 8:15—Lam and Abner, CBS. 8:30—Paul Whiteman Orchestra, CBS. 9:00—Gale Busters, CBS. 9:30—Sophie Tucker, CBS. 9:45—Frankie Master, Orchestra, CBS. 10:00—Five Star Final. 10:15—Nabisco Yarns, CBS. 10:30—Harry Owen Orchestra, CBS. 11:00—Jack Bain's Orchestra from the Multnomah Hotel. 11:30—Archie Hoxer Orchestra, CBS. Thursday A.M. KQIN—88 Kilohertz 6:30—Market Reports. 6:45—KOIN Clock. 7:00—News. 8:15—Old Cowboy. 8:30—This and That. 9:00—Consumer News. 9:30—Her Honor, Nancy James, CBS. 9:45—Our Gal Sunday, CBS. 10:00—The Goldbergs, CBS. 10:15—Life Can Be Beautiful, CBS. 10:30—Fashion Chats. 11:00—Big Sister, CBS. 11:15—Aunt Janey's Real Life Stories, CBS. 11:30—American School of the Air, CBS. 12:00—News. 12:15—Recreation Time with Blain's Ram. 12:30—Harvey Harkin, Singing Oreganist, CBS. 12:45—Fletcher Wiley, CBS. 1:00—Pretty Kitty Kelly, CBS. 1:15—Myrt and Marge, CBS. 1:30—Hilltop House, CBS. 1:45—Supperhour, CBS. 2:00—Scattergood Haines, CBS. 2:15—Dr. Susan, CBS. 2:30—Deep River Boys, CBS. 2:45—Hello Again. 3:00—Speed, Inc. 3:15—Studio.

Room and Board By Gene Ahern



Little Orphan Annie



Reg'lar Fellers



The Gumps



Tailspin Tommy



Mutt and Jeff



DANGEROUS SERVICE

by GRACE ELLIOTT TAYLOR

The Characters: Peter Mallone, adventurous newspaperman; Petronella, his young sister; Tony Lance, British agent; the man; Petrol loves. Yesterday, Petrol and Tony have dinner with Peter's gang of journalists. Petrol hopes Tony will realize she is suited to his life. Chapter 28 Drive In The Desert "Our other lady isn't very talkative. What made you invite her to the table, Petrol?" asked Tony. "The Baroness?" Petronella glanced to the other end of the table. Fleur von Cratz sat crumpling her roll, and staring abstractly at, and through Rogers, so that he looked quite disconcerted. Fleur had spoken to her when she met her on her way to change. She was worried about Rene. She was in a miserable state of nerves about him, she admitted in her odd, thick voice. She had dreamed twice, lately, that he had crashed. "She is worrying about her nephews, who is flying from Dalmatia to join her," Petronella told them. "I thought it might cheer her up to have someone to talk to." "Odd old trout, isn't she?" said Ted Masters. "She interests me. She was probably as lovely as the dawn once. I know the type! Stupid, beautiful blue eyes. She's wearing superb jewels. How does she manage to get her money out of Germany? What is this nephew like?" "A beautiful young man," said Petronella casually. It was not sufficient to disarm his interest. She must lead Ted Masters astray. "He has about half her money and twice her intelligence, and she worships him." "So that soon he will have nearly all her money?" "Perhaps. But I think Rene obeys a few rules. He's kindhearted." "I see." So he was one of those, she saw Masters thinking. The problem stood explained. His interest in both the Baroness and her gigolo, died. He returned to the question of sanctions. There was no doubt, thought Petronella, that Rene's choice of role was clever. It served his purpose very well. After dinner she and Tony left the rest still talking. It was unsafe to drive in the desert at night, because of Bedouins. They were likely to take advantage of the present trouble. Instead, they wandered out into the gardens of Cairo. They made love beside a little fountain, whose water was still. It reflected the yellow moon, at which the dogs were howling, and a redness in the northern sky. "There must be a fire—" "Students have set fire to the offices of the Ego. It is a pro-British paper. I heard firing while we were dancing, and found out, while you were putting on your coat. It's nothing serious. Don't worry." She laughed softly. "I'm not worrying." Held close to Tony, Petronella did not care and was not afraid. Adventurous Enough The following morning they rode together. The air was fresh, until the sun rose high, and the limitless stretches of the desert, extending to the horizon, were in harmony with their mood. In the afternoon they played tennis with a Mr. and Mrs. Jameson of the consular service, who were friends of both the Mallones. She telephoned and asked if he might take Tony with her. They dined with Peter and the gang, and went to a movie. They danced at the "Blue Cat" cabaret, on the bank of the Nile. The moon was reflected in the water. "Before that moon is really lopsided, you'll have made up your mind to marry me," he told her. "When will those orders come?" "The day after tomorrow I think. Tomorrow I have to pay an official visit to the governor of Fayum. Will you come with me? It is about three hours drive out of Cairo. If you haven't seen the oasis it will interest you." They were driven there seated in an open car, behind their driver's red tarboosh. Taking the new road, they struck out across the desert, till

less whistles of recognition from the guards.

"That is to show they are awake," smiled Tony. Their escort had stopped. The road across the desert lay before them. They all alighted in the deep blue dusk, to say farewell. "Now you are on the right road so I shall turn back. Miss Mallone, I shall be so very pleased if you will come again." "Thank you, it has been simply fascinating. You have been very kind." "Am I permitted to wish you both great happiness? Mr. Lance has told me he hopes to make you his bride. You are well matched. You are adventurous enough, even for him." "Thank you very much," she smiled. "Goodbye." Secrets What did he mean by that, Tony? she asked, when the lights of Fayum were golden pin pricks in the distance. "How does he know you are adventurous, if you have never met before?" "Only that I have promised him some information he doesn't believe it possible for me to get, without considerable trouble." "Tony, there is a car behind us. There was a car coming out. Not many cars go to Fayum, do they?" "Yes, quite a few darling. But you'll find there is usually a car behind mine, wherever I go. Convenient, in case of a breakdown, of course. But it becomes irritating." "Why is there? Ton, I can keep secrets," she insisted. Tomorrow: Important papers. Leave for California Jefferson—Mr. and Mrs. Carl Yunker of the Greens bridge district have come to San Louis Obispo, Calif., for an extended visit at the home of Mrs. Yunker's parents, Mr. and Mrs. Oscar Gore. RADIO PROGRAM Wednesday P.M. KXIM—131 Kilohertz 3:00—Orchestra. 3:30—George Town. U. S. Public Health Forum. 4:00—Pulver Lewis, Jr. 4:15—Jack McLean's Orchestra. 4:30—4:30 Clipper. 4:45—Music. 5:30—Johnnie Lawrence Club. 5:45—Dinner Hour Melodias. 6:15—Shafter Parker. 6:30—Relative Roundup. 6:45—Tonight's Headlines. 7:00—Waltz Time. 7:30—Love Banquet. 8:00—News. 8:15—Orchestra. 8:30—Die Limbarde's Orchestra. 8:45—Bill Carlen's Orchestra. 9:00—Newspaper of the Air. 9:15—Dick Jursen's Orchestra. 9:30—Crystal Gardens Ballroom. 10:00—Patrol-Dice Ramblers. 10:15—Show Field's Orchestra. 10:30—Frank Foster's Orchestra. 11:00—Jack McLean's Orchestra. Thursday A.M. KXIM—131 Kilohertz 7:30—News. 7:45—Time O' Day. 8:00—Morning Meditation. 8:15—Love of Frank. 8:45—News. 9:00—Pastor's Call. 9:15—Home Town. 9:30—Hills and Encines. 9:45—Friendly Circle. 10:15—News. 10:30—Merrilyn Meakins. 10:45—Spice of Life. 11:00—Orchestra. 11:15—Mad 'n' Wolden's Give Up. 11:30—Williamette University Chapel. 12:00—Value Parade. 12:15—News. 12:30—Hillbilly Serenade. 12:45—Good Health and Training. 1:00—Interesting Facts. 1:15—Midstarm. 1:30—Two Keyboardists. 1:45—Paul Carson, Oreganist, NBC. 2:00—Brad Collins. 2:15—Salon Melodias. 2:30—Henry Weber's Concert Revue. 2:45—Hust Monaca's Orchestra. Wednesday P.M. KXIV—116 Kilohertz 4:00—Between the Bookends. 4:15—John Tral, Singer, NBC. 4:30—Billmore Orchestra, NBC. 5:30—Hints to Housewives. 5:35—Keyboard Chats. 6:00—Idea Mart, NBC. 6:30—Steve McPherson Sport Column. 6:45—The Funniest Thing in Town. 7:00—Ransome Sherman Presents, NBC. 7:30—Public Interest in Democracy, NBC. 8:00—Oregonian News. 8:15—Tropical Moods. 8:30—Answer Game. 9:00—Verma Osborne, Singer, NBC. 9:30—Paul Fess, Singer, NBC. 10:00—New Penn. Orchestra, NBC. 10:45—Billmore Orchestra, NBC. 11:00—Oregonian News. 11:15—Paul Carson, Oreganist, NBC. Thursday A.M. KXIV—116 Kilohertz 4:30—Musical Clock. 7:00—Family Aitar Hour. 7:30—Financial Service, NBC. 7:45—Weather of the Air, NBC. 7:55—Market Quotations. 8:00—Dr. Brock. 8:30—Paul Fess, Singer, NBC. 8:45—Christian Science Program. 9:00—Rothermaires, NBC. 9:15—George Griffin, Trone, NBC. 9:30—National Park & Home, NBC. 10:15—Agriculture Today, NBC.

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The Real Thing



Look Out, Andy!



Not Out of Danger Yet!



After All, You've Got to Have a Barnyard Romeo



As Betty-Lou Broke From the Grasp of Pedro and Stumbled Toward Tommy, the Pirate Quickly Recovered His Balance on the Slippery Trail and Fired His Pistol at the Fleeing Girl!

