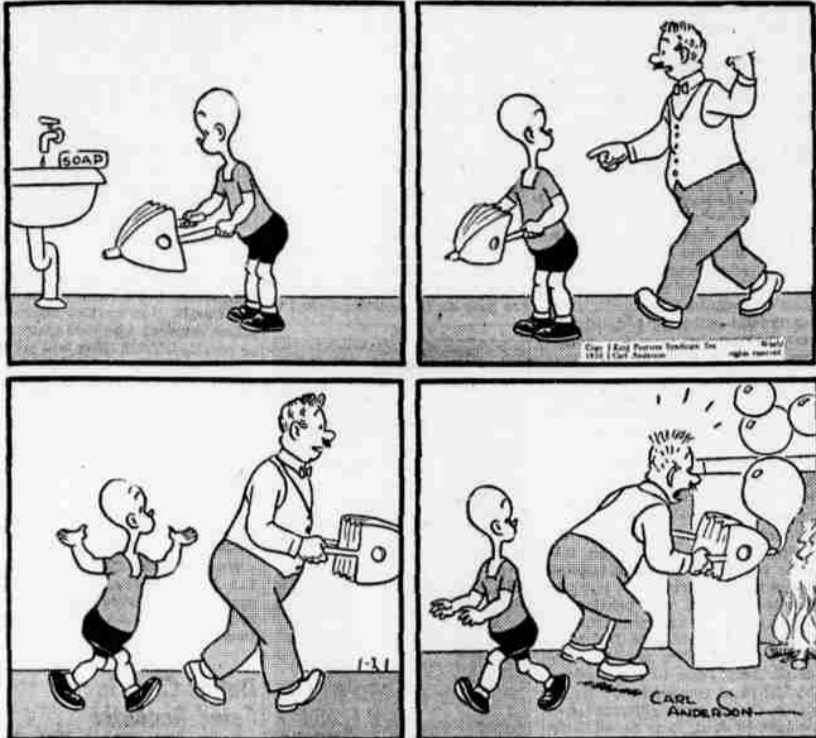


Henry By Carl Anderson



10:30—Oregonian News. 10:45—Crescental Home Institute. 11:00—Geographical Travelogue. 11:15—The Hatch Boys. 11:30—Voice of American Women. 11:45—Your Radio Review. 12:00—Little Variety Show, NBC. 12:05—U. S. Dept. Agriculture, NBC. 12:15—H. S. Army Band, NBC. 12:25—Harris to Housewives. 12:30—Oregonian News. 12:45—Market Reports. 12:55—The Quiet Hour. 1:00—Clon Mattine, NBC. 1:05—Carlson's Orchestra, NBC. 1:15—Financial & Grain Reports. 1:20—Fran Allison, Singer, NBC. 1:25—Landi Trio, NBC. 1:30—Curlstone Club. 1:35—Syracuse Orchestra, NBC. 1:40—Press News, NBC. 1:45—Piccadilly Orchestra, NBC. 1:50—Halpin Blaine, Tenor, NBC. CBS.

KOIN—840 Kilohertz Monday P. M. 7:30—Newspaper of the Air. 7:45—KOIN Headmaster. 8:00—Mrs. J. Dray, Organist. 8:15—Five O'Clock Flash. 8:30—Howie Wine, song of aviation, CBS. 8:45—Crescental Parade, CBS. 9:00—Chiquito, CBS. 9:15—Radio Theatre, Greater Artists in Cardinal Richelieu, CBS. 9:30—Our Lombardo Orchestra, CBS. 9:45—Kadie Cantor, guest, Martha Hayz, CBS. 10:00—People's News, CBS. 10:15—Lum and Abner, CBS. 10:30—Model Minister, CBS. 10:45—Carnegie of America, CBS. 10:55—Bonnie Tucker, CBS. 11:00—Jollytime. 11:15—Dick Harris Orchestra, CBS. 11:30—Five Star Final. 11:45—Nightcap Yarns, CBS. 12:00—Mary Lou Cook, Songs, CBS. 12:15—Circle McCoy, CBS. 12:30—Novelty Swing, CBS. 11:30—Archie Bleyers Orchestra, CBS.

KOIN—840 Kilohertz Tuesday A. M. 6:00—Market Reports. 6:15—KOIN Clock. 6:30—News, Joe Weiser. 6:45—Old Cowhand. 7:00—Tie and Tial. 7:15—Her Honor, Nancy James, CBS. 7:30—Romance of Helen Trent, CBS. 7:45—Our Gal Sunday, CBS. 8:00—The Goldbergs, CBS. 8:15—Life Can Be Beautiful, CBS.

10:30—Fashion Chats. 11:00—The Singer, CBS. 11:15—Aunt Jenny's Real Life Stories, CBS. 11:30—American School of the Air, CBS. 11:45—Refreshment Time, Minuta's Sam. 12:00—Scattered Baines, CBS. 12:15—Fletcher Wiley, CBS. 12:30—Hilltop House, CBS. 12:45—Presty Kutz Kelly, CBS. 1:00—Current Questions, CBS. 1:15—Music for Fun, CBS. 1:30—Hills Assin. 1:45—Studio. 2:00—Harry Wood, Songs, CBS. 2:15—Studio. CBS.

KOAC—530 Kilohertz Monday P. M. 7:30—Music. 7:45—The Monitor Views the News. 8:00—The Symphonic Hall Hour. 8:15—Stories for Boys and Girls. 8:30—On the Camp. 8:45—Music. 9:00—Vespera, D. Vincent Gray. 9:15—Music. 9:30—United Press News. 9:45—Market Reports. 10:00—Weather Forecast. 10:15—Oregon Local Leaders 4-H Clubs (Annual State Meeting). 10:30—School of Music. 10:45—The World's Review, Dean Victor P. Morris. 11:00—School of Music. 11:15—Printed Treasures and Their Makers. "Printing in Germany," Mrs. Lois Baker, Librarian, U. of O. Law School. CBS.

KOAC—530 Kilohertz Tuesday A. M. 6:00—Today's Program. 6:15—Hummer's Hour. 6:30—Neighborhood Herald. 6:45—Weather Forecast. 7:00—Music. 7:15—Story Hour for Adults. 7:30—School of the Air Today's News. 7:45—Music of the Masters. 8:00—United Press News. 8:15—Farm Hour. 8:30—Music. 8:45—Variety. 9:00—You May Not Believe It But. 9:15—School of Music. 9:30—Lessons in French, Max McKimmer. 9:45—Music. 10:00—Daughters of American Revolution.

Room and Board By Gene Ahern



Little Orphan Annie By Halford Gray Can't Keep a Good Gal Down

DANGEROUS SERVICE by GRACE ELLIOTT TAYLOR

The Characters: Peter Mallone, a potential newspaperman. Petronella, his young sister and staunch supporter. Yesterday, Peter's chance comes, with an outbreak of rioting in Rangoon. While he covers the story, Petrol runs a canteen. Then handsome Tony Lance appears again. Chapter Eight "I'm only passing through Rangoon, on my way to China," he told her. "I thought I'd see if I could be any use here. But, so far, I've done nothing to deserve extra nourishment." "I suppose you would like to get me some milk? I've run out!" He smiled. "If the sergeant has no other job for me, I'll try. It would be much easier to arrest rioters, but I'll do my best." He turned away, leaving her with a nod, he crossed leisurely towards the door, leading to the inner office. He was a journalist first, realized Petronella. A young, gauche girl, surrounded by too many young men, was of no interest to him. He wanted to get into the thick of trouble. He was like Peter. He was in search of news. She must not trouble him with anything so trivial as milk. Watching, she saw him speak to the police sergeant, at the desk. The sergeant stood, instantly. It was the first time he had done that tonight, realized Petronella. And many men had reported for duty. He was a dark-skinned Anglo-Indian, business-like and inclined to self-importance. Was it anything Tony had said to him, that had had such effect? Or did men always stand up to speak to Tony Lance? Apparently the men munching sandwiches, and drinking round her, also felt the interest of Tony's personality. They interrupted her observation of him to inquire: "Who is that tall fellow, Miss Mallone?" "He's Tony Lance, a well-known journalist. He's on the staff of the Daily News." They turned to stare at Tony's back and half-averted face. One confirmed her description. "Of course! I've heard of him!" The telephone bell was ringing in the inner office. The sergeant sat down again and answered it. Looking up, he spoke to Tony, who nodded, and turning, came to the doorway. He beckoned for her. "That call is for you." She went hurriedly to him. "Not my brother? He isn't hurt?" Tony Lance shook his head. His eyes were amused. "No—your father, Colonel Mallone! Rather angry from the sound of it." Petronella's glance told him, eloquently, that she had heard him correctly. At the desk, she took the receiver, but stood hesitating. She was tutoring herself to try to keep her temper. She must not answer hysterically. It would be easy to lose her self-control. She was suddenly aware of the fearful weariness of her body. The strain and excitement of the evening had not slackened, since Peter heard bhooa shots, outside the Pwe tent. That was hours ago. It must be after four o'clock now. It would soon be light. The canteen had on more milk and father was going to send her home in disgrace. As if she were a disobedient scold. "Hello father," he sounded angrier than even she had imagined possible. He was nearly incoherent with rage. She could imagine his choking neck, and the tight, angry skin of his forehead. "Petronella! I've just heard of your outrageous foolishness!" His words became a stutter, like wireless atmospherics. His voice emerged again. "You're to stop this escapade at once, do you understand? The sergeant must be put to the trouble of giving you an escort. Let me speak to him! Now don't argue! Get off the line, get off the line!" Tony Lance was standing beside her. Petronella felt that she had his sympathy. He took the telephone from her.

police. A third guard sat alongside the driver, his service revolver ready, in case of emergency. Tony looked down at her face close to his shoulder. "How old are you?" "Seventeen." "What made you do that?" She described the scene at the Pwe. "Peter went back," she finished. "You can't canteen so that he should have a cup of coffee! It's a wonderful thing, family affection!" She laughed with him. But she explained. "A girl feels she has a great many brothers in Rangoon." He looked at her, curiously. "That's your version of the relationship." "No, they really are friends. You don't fall in love round every corner, as the older people here seem to think when they pair us off." "Some of them must at least imagine themselves in love with you." "Any girl gets spoilt in Rangoon." Ahead of them a volley of firing made her jump and cling instinctively to his arm. He leaned forward. "Turn right, driver! We must avoid the fireworks," he joked. But Petronella was shuddering. However hard she tried to prevent it, her teeth chattered together. He heard them. "I can't stop them," she apologized, ashamed. He was so casual. There was no danger. It was terrible to be so uncontrolled. If she were really to let go, she would cast her head forward, and sob and sob. She could just manage to spare him that. But she kept thinking of those horrible dials, stained with blood, lying on the floor of the police station, of the incidents the patrols had described to one another, when they forgot her, or thought she was not listening, of the terrified women, and little brown children, who were even at this moment dying of gash wounds, or covering, waiting for death, in their frailty shuttered houses. (Continued Monday)

Little Orphan Annie



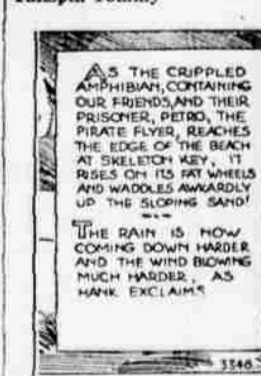
Reg'lar Fellers



The Gumps



Tailspin Tommy



Mutt and Jeff



Close Figuring



Discretion is the Better Part of Valor



Skeeter Makes a Prophecy?



The Whole Boloney



Discretion is the Better Part of Valor



Skeeter Makes a Prophecy?



The Whole Boloney



The King of Boloney is Just Plain Boloney Over Here



RADIO PROGRAM

Monday P. M. 8:15—KOIN Kilohertz 7:45—News. 8:00—Pulton Lewis, Jr. 8:15—Jack McLean's Orchestra. 8:30—Lester's Theatre. 8:45—Studies in Contrasts. 9:00—Art. Gen. Shafter Park. 9:15—Johnny Lawrence Club. 9:30—Dinner Hour Melodies. 9:45—Legislative Roundup. 10:00—Tonight's Headlines. 10:15—Waltz Time. 10:30—Lone Ranger. 10:45—News. 11:00—Pastor Gould's Orchestra. 11:15—Newspaper of the Air. 11:30—Frank and Archie. 11:45—Johnny Lawrence Club. 12:00—Devil's Seraphim. 12:15—Joe Maurer's Dance Orch. 12:30—Shirley Fidler's Orchestra. 12:45—Ray Wilder's Orchestra. Tuesday A. M. 6:00—News. 6:15—Time O' Day. 6:30—Morning Meditations. 6:45—Eight O'Clock Clipper. 7:00—Haven of Rest. 7:15—News. 7:30—Friendly Call. 7:45—Richardson Ensemble. 8:00—Hawthorn Paradise. 8:15—News. 8:30—Morning Maximize. 8:45—Musical Interlude. 9:00—Nation's School of the Air. 9:15—Williamette University Chapel. 9:30—Hollywood Writers. 9:45—Valley Parade. 10:00—News. 10:15—Nitty Gritty. 10:30—Station Kwan's Club. 10:45—Interesting Facts. 11:00—Midstream. 11:15—Two Keyboards. 11:30—Rock n' Roll. 11:45—Broad Collin. 12:00—Johnson Family. 12:15—Le Pique Bertram Municipal. 12:30—Jase Anderson, Pianist. 12:45—Feminine Favorites. 1:00—Radio Campus. Wednesday P. M. 6:00—Blaze of Today. 6:15—Paul Carson, Organist, NBC. 6:30—Blaze of Today. 6:45—Musical Interlude. 7:00—Cocktail Hour. 7:15—Carson Robinson & His Buckaroo. 7:30—News We Love, NBC. 7:45—The Budd Shaw, NBC. 8:00—Edna Duchin's Orchestra, NBC. 8:15—Amos 'n' Andy, NBC. 8:30—Edwin C. Hill, NBC. 8:45—Hasthorne House, NBC. 9:00—Battle of the Bells, NBC. 9:15—News Flasher, NBC. 9:30—Sports Graphic, NBC. 9:45—Ballroom Orchestra.