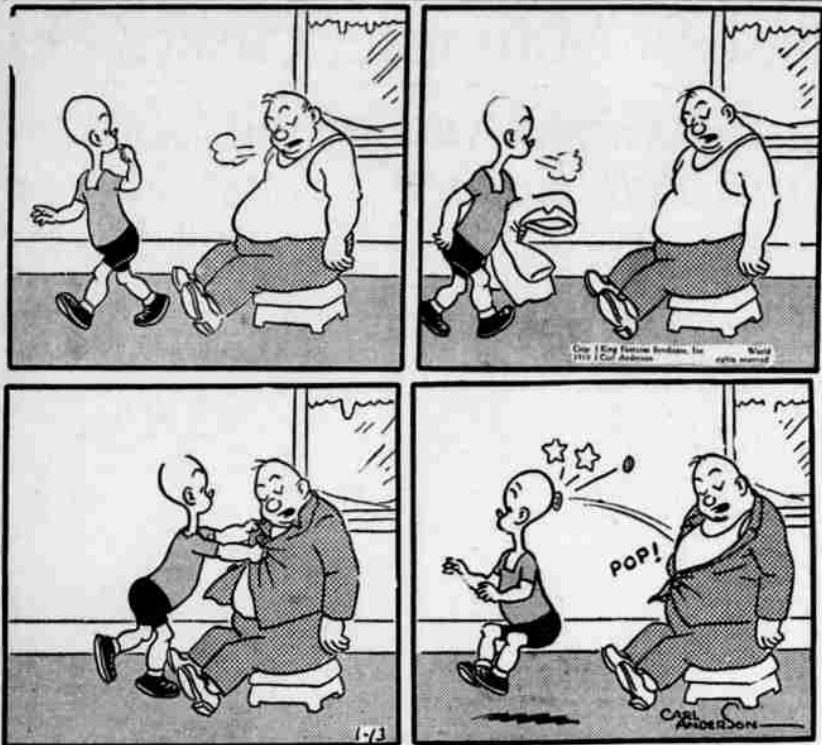


Henry By Carl Anderson



DANGEROUS SERVICE

by GRACE ELLIOTT TAYLOR

The Characters: Peter Mallone, an adventurous young Englishman; Petronella, his sister, and staunch supporter. Yesterday: All her life Petronella has pulled Peter out of trouble. Now that they are grown up, Peter wants to become a newspaperman.

Chapter Two
Chance Acquaintance

"Talk of the devil!" said James. "Here's your adversary!" It was Tony Lance, looking very impressive in his light blue blazer. He was tall, dark, tawny eyed. There was something hard about his long featured, handsome face, Petronella thought. He looked intelligent, but reserved, critical. But the next moment she was being introduced to him. He smiled.

"How do you do?" For a moment, which seemed long, his unusual eyes met hers. But when he turned away she knew he had scarcely noticed her. She wished she were years older, beautiful and wearing frills, frills. If only she could have held his attention.

Peter made his century. Sometimes fate moves forward by way of disappointments. Petrel helped plan, and pack the two bulky, adventurous looking rucksacks.

She and her father watched the ship move slowly away from the quay. It was half dark, strange as a dream. There was a smell of seaweed, and the portholes were golden light. Suddenly Petrel started. That man, standing on the first class deck! Something about the casual, brooding way he leaned on the rail was instantly familiar. Tony Lance! She remembered him. "He's a journalist. He's with the Daily News. He speaks four languages. He's going abroad again."

A light caught his face. In that moment, Petronella knew. She stood staring, forgetting to wave and shout to the boys. How could she feel so certain? The words were in her mind. "He is part of my life! I'll meet him again. I can't help it!" Father asked, "What's the matter, Petrel?" "Nothing," she said. They watched until the ship passed through the dark arm of the harbor entrance. Petrel was trembling. Where was he going? Would the boys make friends with him? When would she meet him again?

For Petronella, the next year at school was successful, yet uneventful. For Peter it was unsuccessful, but crowded with life.

"Unless he settles to something soon," wrote father, "he will form the habit of aimless drifting. Unless this latest car selling stunt turns out to be a good thing, I shall insist upon him going to Malher's Rice company."

Petronella had this letter in her bag, as the train bore her home from school for the last time. Poor Peter! He was never discharged. He always fired himself. For something new. He had worked his passage both ways across the Atlantic; he was the only novice to sell ten vacuum cleaners in a fortnight. He was brilliant, but he never took root. He would meet her in a moment, when the train reached Paddington station.

"I want to meet your marvelous brother," said her friend Marigold. Petrel smiled at her bright, lovely face. How simple life was for some people! If only father were easy going, like Marigold Earnshaw's parents. Then, neither she nor Peter would have to "think seriously of their future." She would not feel trapped, as she did. Father was determined she should come out to Rangoon this September.

Peter met her, looking shabby and healthy.

"You're excited," said Petronella. "What is it?"

"This was something new in Peter. I've decided to become a journalist! Remember that note-book I used to keep, as a kid? I've got the right kind of mind, Petrel. I'm curious. Once I know about a thing, I go on to something else."

"Although you don't make use of it, you're always looking for copy!" cried, Peter. I believe you're right at last. If necessary, this is going to be flaming rebellion against father, rice milling, everything."

"I'm going to do something for the White Russian refugees who are settled in Manchuria—North China." "Have you just come back?" "Yes. I went to see for myself, collect evidence of the fearful poverty, their terrible situation, and to write a report. I'm afraid I couldn't tell you too much about it. It would sadden, and horrify you too much, to know that such suffering was possible. These people, who, years ago, had homes like ours, before the revolution, now live like animals, in holes hollowed in the hillsides. They envy those who died of cold and starvation. And the children—well, that is why I'm hoping to start centers, for medical aid, child welfare, and free food and clothing. It won't be possible to solve their real problem. But it will help a little. When you read about it you'll remember meeting me. My name is Clare Horton."

"What are White Russians? Can't they ever go back? I ought to know. My aunt, who was mother's sister, has told me, but I've forgotten again. She and mother were born in Russia. My grandfather was a portrait painter in St. Petersburg. I have cousins who are still there. But the family has lived in England so long we scarcely realize we're not all English. Think of it—among those people there may be distant relations of ours. Could you explain? Why are White Russians so hated?"

Miss Horton complied. At the end of her brief explanation, Petronella was opening her handbag. Miss Horton smiled. She seemed to understand, from Petrel's sudden hot color, that she had forgotten she was down to two shillings.

"Some other time! We haven't launched the appeal yet. There is a great deal of organization to be done. But will you remember about it? You might be able to collect around your home for me; or if your brother becomes a newspaperman you might persuade him to write and speak for us. You offer and I'll give you some way to help! What is your name?" Petronella told her.

The waitress came. Miss Horton ordered coffee. Petronella chose a lemonade, for she was thirsty. Between drinking it through a straw and casting glances at the door to see if Peter was coming, she told Clare Horton a good deal about herself.

Here came Peter! Tomorrow: Ray of Hope.

RADIO PROGRAM

KSLM-1270 Kilohertz
Saturday, P. M.
4:00—Little Jackie Heller's Orchestra.
4:15—Tommy Tucker's Orchestra.
4:30—Chimes News Service.
4:45—Jazz Nocturne.
5:00—Symphonic Suite.
5:15—Dinner Hour Melodias.
5:30—Tonight's Headlines.
5:45—Cafe Society.
6:00—News.
6:15—Tonight's Dances' Orchestra.
6:30—Chuck Foster's Orchestra.
6:45—Dinner Hour Melodias.
7:00—Newspaper of the Air.
7:15—Glen Gray's Orchestra.
7:30—Conte Tena.
7:45—Jan Garber's Orchestra.
8:00—Lullaby Lullaby's Orchestra.
8:15—Clyde Loria's Orchestra.
8:30—Jack McLean's Orchestra.

KSLM-1270 Kilohertz
Sunday
8:00—Christian Endeavor Program.
8:30—Salvation Army.
9:00—American Wildlife.
9:30—Summer Prindles, Pianist.
10:00—Romance of the Mainways.
10:30—Salute to Nations—on Copenhagen.
11:00—American Lutheran Church.
12:00—On a Sunday Afternoon.
12:30—News.
1:00—Tony Calabro.
1:15—Benay Venuta's Program.
1:30—Lullaby Lullaby's Orchestra.
1:45—It's Whirling Time.
2:00—Musical Interlude.
2:15—Elmer Remick Warren, Pianist.
2:30—Help Thy Neighbor.
2:45—Show of the Week.
3:00—Bach Cantata Series.
3:15—Georgie Hamilton's Orchestra.
3:30—Naxos Church.
3:45—Old Fashioned Revival.
4:00—Glen Gray's Orchestra.
4:15—First Baptist Church.
4:30—Music by Faith.
4:45—Tonight's Headlines.
5:00—Frank and Archie.
5:15—Salem Menominee Church.
5:30—Phil Harris' Orchestra.
5:45—Chuck Foster's Orchestra.

KGO-630 Kilohertz
Saturday, P. M.
4:00—Paul Carson, Organist, NBC.
4:30—Hotel Pinedale Orchestra, NBC.
4:45—Lives of Great Men, NBC.
5:00—Tommy Ruggs & Betty Lou, NBC.

KGO-630 Kilohertz
Sunday
8:00—Press Radio News, NBC.
8:30—Julio Orante, NBC.
9:00—Chimes News Service, NBC.
9:30—Sunday Sunrise Program.
10:00—Madrigal Singers, NBC.
10:30—U. of Chicago Round Table, NBC.
11:00—Your Radio Review.
11:30—Meridian Music, NBC.
12:00—NBC.
12:45—Bob Becker's Doe Chalk, NBC.
1:00—Stars of Today.
1:15—Barry McKimley, Baritone, NBC.
1:30—Fables Verse, NBC.
1:45—Sunday Drivers, NBC.
2:00—Vivian Della Chiesa, NBC.
2:15—Bob Becker's Doe Chalk, NBC.
2:30—The Night Watchman.
2:45—NBC.
3:00—Uncle Ezra, NBC.
3:15—Stars of Tomorrow.
3:30—Professor Fuzzwell, NBC.
3:45—Hollywood Playhouse, NBC.
4:00—Bandwagon, NBC.
4:15—Charlie McCarthy, NBC.
4:30—Manhattan Merry-Go-Round, NBC.
4:45—Am. Album of Familiar Music, NBC.
5:00—The Circle, NBC.
5:15—Walter Winchell, NBC.
5:30—Treasure Rich, NBC.
5:45—Jack Benny, NBC.
6:00—Beth Parker, NBC.
6:15—One Man's Family, NBC.
6:30—News Flasher, NBC.
6:45—Bridges to Dreamland, NBC.
7:00—Bal Tabarin Orchestra, NBC.
7:15—St. Francis Orchestra, NBC.

KEX-1180 Kilohertz
Saturday, P. M.
4:00—Messengers of Israel, NBC.
4:30—Rendezvous with Ricardo, NBC.
5:00—St. Francis Hotel Orchestra, NBC.
5:30—Piano Surprises.
6:00—Elizabeth Earl, Organist, NBC.
6:30—Steve McPherson Sports Column.

Room and Board By Gene Ahern

