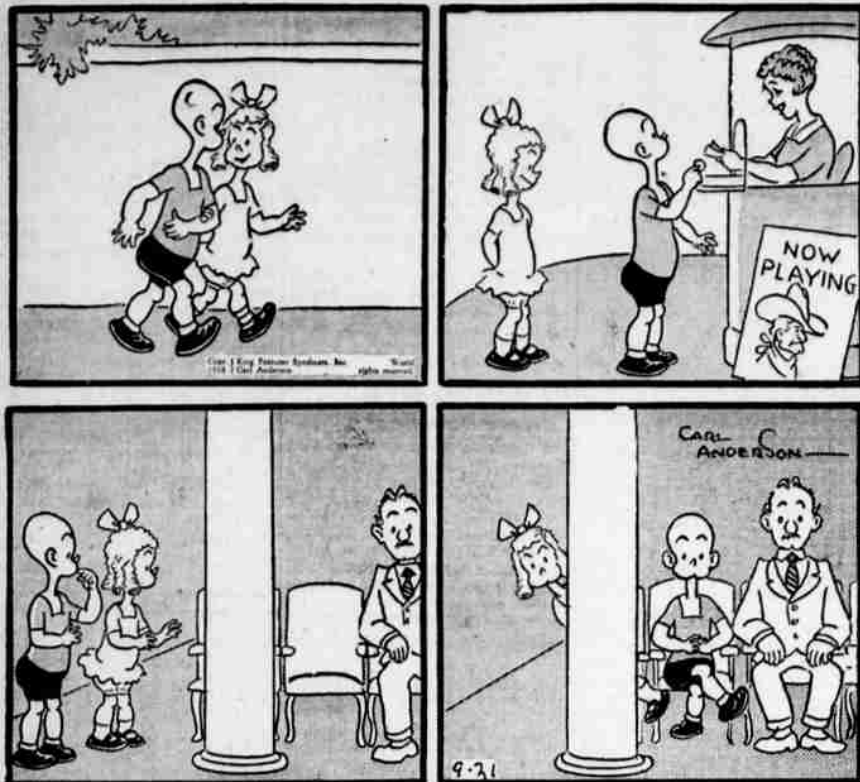


Henry By Carl Anderson



- 8:30—Baseball.
- 10:30—Ambassador Orchestra, NBC.
- 11:00—Orchestral News.
- 11:15—Charles Brunson, Organist, NBC.
- 12:15—Complete Weather and Police Reports.
- 8:30—Musical Clock.
- 8:45—Family Altar Hour.
- 9:15—Professor Davis Exercises.
- 9:30—Financial Service, NBC.
- 9:45—Violence Ensemble, NBC.
- 10:00—Market Quotations.
- 10:00—Voice of Proseby.
- 10:30—National Farm and Home, NBC.
- 10:30—Brevetti and Bullock.
- 10:45—Judy and Lanny, NBC.
- 10:52—Tune Trails, NBC.
- 10:55—Orchestral News.
- 10:55—Orchestral Home Institute.
- 11:00—Current Events.
- 11:15—Continental Varieties, NBC.
- 11:30—Your Radio Review.
- 11:45—Between the Bookends, NBC.
- 12:00—U. S. Dept. Agriculture, NBC.
- 12:15—Great Chats.
- 12:30—Oregonian News.
- 12:45—Market Reports.
- 12:50—Tale by M. Flummer.
- 1:00—Little Concert.
- 1:30—Financial and Grain Reports.
- 1:35—Honey Honey Amateur Hour, CBS.
- 1:45—Manhattanites, NBC.
- 2:00—Balcon Orchestra, NBC.
- 2:00—Press Radio News, NBC.
- 2:30—The Four of Us, NBC.
- 2:45—Marlowe and Lonn, NBC.
- 2:50—Dick Todd, Singer, NBC.
- 3:15—Music in My Home, NBC.
- 3:30—Carol Weyman, NBC.
- 3:45—Trio Time, NBC.
- 8:30—Kilobrevs Thursday P. M.
- 8:45—Backgrounding the News.
- 9:00—Men Against Death, CBS.
- 9:30—Bob Keith Orchestra, CBS.
- 9:45—KOLN Roadmaster.
- 10:00—Major Bowes Amateur Hour, CBS.
- 10:30—Columbia Workshop, CBS.
- 10:30—Americana at Work, CBS.
- 11:00—Little Show.
- 11:15—Hollywood Screenoscope, CBS.
- 11:30—Leon F. Drury, Organist.
- 11:45—Honey Honey Amateur Hour, CBS.
- 12:00—Johnny Lohr Orchestra, CBS.
- 12:30—Sweet As a Song, CBS.
- 9:00—Masters Music Room.
- 10:00—Five Star Final.
- 10:15—Thru the Years.
- 10:30—My Isle of Dreams.
- 10:45—Fraternity Prizes.
- 11:00—Ken Raker Orchestra, CBS.
- 11:15—Billy Moser Orchestra, CBS.
- 11:45—Black Chapel, CBS.
- 8:30—Kilobrevs Friday A. M.
- 8:30—Market Reports.
- 8:30—KOLN Klink.
- 8:30—News.
- 8:45—Irene Beasley, RFD, CBS.
- 8:50—Romance of Helen Trent, CBS.
- 8:55—Our Gal Sunday, CBS.
- 9:00—The Goldbergs, CBS.
- 9:15—Vic and Sade, CBS.
- 9:30—WPA Band, CBS.
- 9:45—Young Sincerely, CBS.
- 10:00—Ria Sister, CBS.
- 10:15—Must Jen's Real Life Stories, CBS.
- 10:45—This and That with Ari Kirkham.
- 11:15—Studio.
- 11:30—Scattergood Balcon, CBS.
- 11:45—KOLN News Service.
- 12:00—Myrl and Marge, CBS.
- 12:15—Presty Kitz Kelly, CBS.
- 12:30—Hilting House, CBS.
- 12:45—Studio.
- 1:00—When We Were Young, CBS.
- 1:15—So You Want To Be, CBS.
- 1:30—Studio.
- 2:00—Studio.
- 2:00—Knock Light Orchestra, CBS.
- 2:30—Today with Bob Trout, CBS.
- 2:45—Chinlun, CBS.
- 3:00—Newspaper of the Air.
- 8:30—Kilobrevs Thursday P. M.
- 8:30—Farm Hour, Agriculture as viewed by Oregonian.
- 9:45—Market and Crop Reports; Weather Forecast.
- 10:00—Music.
- 10:45—United Press News.
- 8:30—Kilobrevs Friday A. M.
- 8:30—As You Like It.
- 9:00—Homesteaders' Hour, 9:00—Neighborhood.
- 10:00—Weather Forecast.
- 10:21—Music.
- 10:30—Story Hour for Adults.
- 10:45—Music.
- 11:00—Your Health.
- 11:15—Music of the Masters.
- 11:30—United Press News.
- 12:15—Farm Hour, Pest Control, 12:30—Market and Crop Reports; Weather Forecast.
- 1:00—Music.
- 1:15—Stories for Boys and Girls.
- 1:30—Music.
- 1:45—The Monitor Views the News.
- 2:00—Homesteaders' Half Hour.

Room and Board By Gene Ahern



Little Orphan Annie



From the Deadpan Into the Liar?



THE CLOUDED MOON

By MAX SALTMARSH

The Characters—Hugo Rivon, handsome author, living on the French Riviera. Archie Lumsden, myself, his friend. Rene Geiss, head of a murder conspiracy. Yesterday, the Juge accuise me of complicity in the crime, and learns that I suspect Geiss. Fleuriot asks to talk to me.

Chapter 34

Fleuriot was waiting for me outside the police station in his small, battered Renault.

"May I return to the chalet," I asked him, "after I pick up my things at the hotel?"

"Assuredly," said he politely. "Although, in view of the valuable evidence you can give, I trust you are not thinking of leaving Cannes for the present?"

"Not until this business is finally cleared up," I assured him.

"Monsieur Lumsden, that last remark of yours appears to argue a special interest in the case—an interest that I cannot feel to be wholly impersonal."

"Perhaps you're right," I agreed reluctantly.

"You do not wish, perhaps, to discuss your reasons for such an interest? Well, I will respect your reticence, I will ask no questions—save this one, and here I speak not as a police official but as man to man. Monsieur Lumsden, ignoring the two earlier crimes and considering only this last one—if you were in my position, knowing what I know and nothing more—whom would you suspect of the murder of Monsieur Venner?"

"I think," I said slowly, "that I'd keep a pretty close eye on the chasseur."

He drew a deep breath. "I fancy," he commented dryly, "that the sooner we arrive at the Chateau la Vague, the better."

It was a bare minute later that we pulled up at the gates, but though it was not yet nine o'clock, the big house was completely dark. The man from Marseille strode to the office counter and rang the bell, and a moment later the housekeeper appeared.

"The chasseur, mademoiselle," Fleuriot said abruptly. "Have the goodness to call him. I wish for a word with him."

She started at that. "I am sorry, but he is not here. With the guests gone, there was no more work for him. I paid him his wages and he left this evening."

"You let him go?" he asked. "And where to, may one ask? What address did he leave with you?"

She shrugged expressively. "He left no address. Why should he and why should I ask for one? He had only been here a day, and the Juge d'Instruction had already questioned him. He," and she flashed a vicious glance at me, "he was not suspect!"

"So, he was not suspect?" Fleuriot snarled back at her. "That is enchanting! And you, one supposes, mademoiselle, are not suspect either?" He swung round on me. "Monsieur Lumsden, I had intended to conduct you to the chalet, but I regret that is now impossible. I have too much to attend to."

"Don't worry about me," I told him. "I'll pack my bag and walk!"

It did as I had said, but though it was a short enough way and the bag was light, I was uncommonly glad to see the chalet gates loom up beside me in the dusk. There was a family party assembled on the terrace. Ada and Dunning sitting side by side under the cork tree, and Hugo leaning over the balustrade.

The big dog, Lulu, lay at his feet, but at sight of me he rose and came across the terrace to meet me, wagging his tail, and as he did so, Hugo hailed me with a joyful shout. Next minute they were all around me, welcoming and questioning; but after on look at me, Hugo dragged me by the arm and caught me to my room.

"It's bed for you, my lad," said he grimly, and shortly I was reclining comfortably on my narrow

moment the bus pulled up with a screaming of brakes.

The driver thrust his head round a couple of passengers and let out a very pretty flood of profanity. "Where is the madman who did that?"

I turned, for I had an even greater curiosity to see the individual who had so nearly precipitated me into eternity, and found myself staring into a vacant, dust-colored face.

"Well," I said bitterly, "you nearly pulled it off that time, Mr. Noah More!" and saw his eyes travel slowly round to me, as if he found it difficult to focus them.

"You know me?" he said. "That is, of course, not my real name—but it is strange, all the same, that you should know it."

His gaze wandered, and he brought it back to my face with a visible effort. "I am sorry this has happened, he said vaguely. "I assure you I was not intentional on my part—I merely wished to get out."

Next minute he was in the roadway, hastening, with his queer shuffling tread, up a side-street. The driver swung the door to and tapped his forehead significantly. "Imbecile!" said he, and put down his foot on the gas, but as he did so, a voice spoke from behind me.

"Not an imbecile!" it said, speaking in English, but with the gentle intonation of the Levant.

I turned and saw, standing just behind me, one of the innumerable Arab carpet-sellers of the Riviera, a dark-skinned, gentlemanly creature, in crimson fez and flowing draperies, his gaudy merchandise piled on one arm.

"Was it you who pulled me back?" I asked, conscience-stricken because, in the flurry of the moment, I had forgotten to look for the man who had undoubtedly saved my life.

Tomorrow: More conspirators. Hebo Ranch Traded. Amity—Mr. and Mrs. W. S. Boatman, who exchanged their ranch at Hebo for the C. L. Allison place, west of Amity, through the office of J. L. Ketch, are now established in their new home. Londonderry, Ireland, is to have a silent zone at night.

Radio Programs

- 8:30—Kilobrevs Thursday P. M.
- 8:30—Rudy Vallejo Hour, NBC.
- 9:00—Good News of 1938, NBC.
- 9:00—Music Hall, NBC.
- 9:00—Amos 'n' Andy, NBC.
- 9:15—Patti and Placido, NBC.
- 9:30—Sutton House Orchestra, NBC.
- 9:30—Hilly Hilly Orchestra, NBC.
- 9:45—Symphony Hour, NBC.
- 9:45—Melody Memories.
- 9:45—Olin Thayer Orchestra, NBC.
- 10:00—News Flashs, NBC.
- 10:15—Orchestra.
- 10:15—Sutton House Orchestra, NBC.
- 10:30—Billmore Orchestra, NBC.
- 11:30—Del Milne Orchestra, NBC.
- 12:15—Complete Weather Reports.
- 8:30—Kilobrevs Friday A. M.
- 7:00—Orchestral News, NBC.
- 7:15—Trial Blazes.
- 7:45—Orchestral News.
- 8:00—Varieties De Larch, Singer, NBC.
- 8:15—The O'Nails, NBC.
- 8:30—Stars of Today.
- 8:30—Castles and Wreath, NBC.
- 8:45—Your Radio Review.
- 9:00—Words and Music, NBC.
- 9:00—Betty and Bob, NBC.
- 10:00—Betty and Bob, NBC.
- 10:15—Arnold Grimm's Daughter, NBC.
- 10:30—Sutton Lady, NBC.
- 10:45—Betty Crocker, NBC.
- 11:00—Story of Mary Martin, NBC.
- 11:30—Ma Perkins, NBC.
- 11:30—Pepper Young's Family, NBC.
- 11:45—The Guiding Light, NBC.
- 12:00—Barkshire Wife, NBC.
- 12:00—Stella Dallas, NBC.
- 12:30—Hollywood News Flashs.
- 12:45—Girl Alone, NBC.
- 1:00—Tune Types, NBC.
- 1:15—Retirement Time, Winton's Sam.
- 1:45—Nancy Martin, NBC.
- 2:00—Curtain Close.
- 2:15—Candid Lady, NBC.
- 2:30—Woman's Magazine of Air, NBC.
- 2:30—Stars of Today.
- 2:50—Orchestral News.
- 3:15—Olin Thayer, Organist.
- 8:30—Kilobrevs Thursday P. M.
- 4:00—NBC.
- 4:30—Port of Missing Hits, NBC.
- 5:00—Promenade Symphony Orch., NBC.
- 8:00—People I Have Known, NBC.
- 8:15—Sport Column of NBC.
- 8:30 to 8:45—NBC.
- 8:30—Oregonian.
- 8:15—Community Chest Review.

Reg'lar Fellers



The Evidence



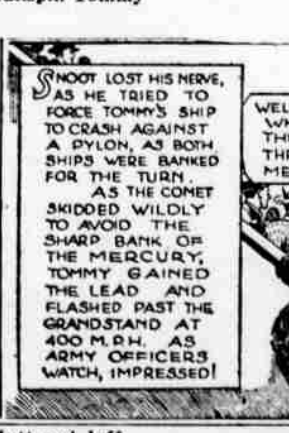
The Gumps



Bin Is So Thoughtful



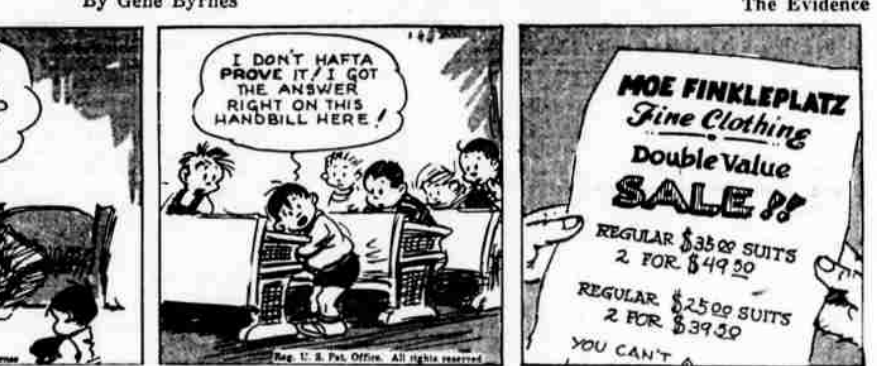
Tailspin Tommy



Mutt and Jeff



And Just Then the Cuckoo Clock Went Off



Victory Means—Death!



IF I'M WRONG, SUE ME!

