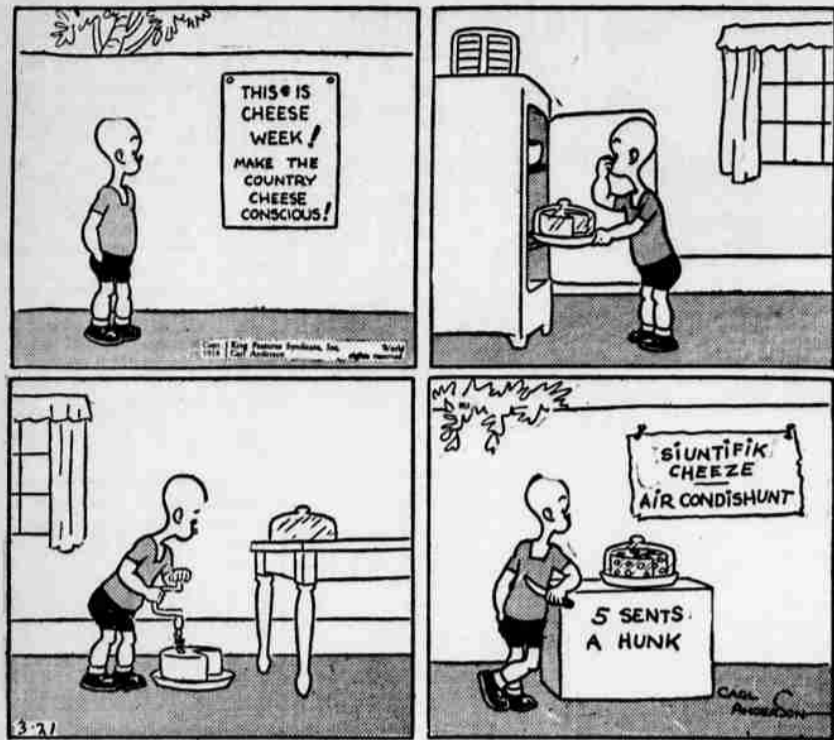


Henry By Carl Anderson



8:45—Family Altar Hour, NBC. 7:15—Musical Clock, NBC. 7:30—Financial Service, NBC. 7:45—Dr. Brock. 8:15—Portland Breakfast Club. 9:00—Time for Thought, NBC. 9:15—Baylor Action, Trosky, NBC. 9:30—National Farm and Home, NBC. 10:30—Oregonian News. 10:45—Oregonian Home Institute. 11:00—Geographical Traveller. 11:15—Let's Talk It Over, NBC. 11:30—Melody in 8, Time. 11:45—U. S. Dept. of Agriculture, NBC. 12:30—U. S. Marine Band, NBC. 12:45—Oregonian News. 12:55—Market Reports. 1:00—Your Radio Review. 1:05—Club Machine, NBC. 1:20—Four of Us, NBC. 2:10—Irma Glen, Oregonian, NBC. 2:15—Don Winslow, NBC. 2:30—Financial and Grain Reports. 2:35—Radio Rubes, NBC. 2:45—Three Romances, NBC. 3:00—Science in the News, NBC. 3:15—Syracuse Orchestra, NBC.

KOIN—840 Kilocycles Monday P. M. 3:30—Newspaper of the Air. 4:15—Jack Shannon, Sonas, CBS. 4:30—Eyes of the World, CBS. 4:45—Amore Our Souvenirs, CBS. 5:00—Leon P. Drews, Organist. 5:15—Bettye Chan, CBS. 5:45—Boake Carter, CBS. 6:00—Radio Theatre, George Arliss in "The Man Who Played God," CBS. 7:00—Brave New World, CBS. 8:00—Scattergood Barnes, CBS. 8:15—Lone and Abner, CBS. 8:30—Pic and Pat, Comedians, CBS. 9:00—Monday Night Show, CBS. 9:30—Orion Tuckey Orchestra, CBS. 9:30—Phantom Violin. 10:00—Five Star Final. 10:15—White Flies, CBS. 10:45—White Flies Orchestra, CBS. 11:15—Del Milne Orchestra, CBS. 11:45—Berenide in the Night, CBS.

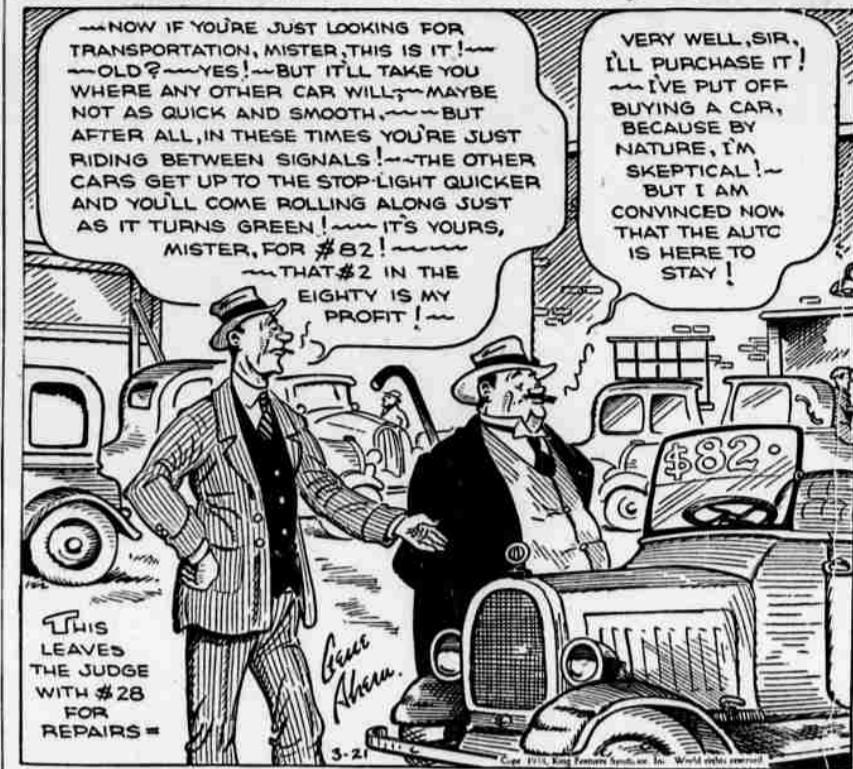
KOIN—940 Kilocycles Tuesday A. M. 4:30—Market Reports. 4:35—KOIN Clock. 8:00—News. 8:15—This and That with Art Kirkham. 9:15—Edwin C. Hill, CBS. 9:30—Romance of Helen Frost, CBS. 9:45—Our Gal Sunday, CBS. 10:00—Betrie and Bob, CBS. 10:15—Hymns of All Churches, CBS. 10:30—Arnold Grimm's Daughter, CBS. 10:45—Valiant Lady, CBS.

11:00—Big Sister, CBS. 11:15—Aunt Jenny's Real Life Stories, CBS. 11:30—American School of the Air, CBS. 12:00—Milky Way, Menu Suggestions, CBS. 12:15—KOIN News Service. 12:30—Pop Concert. 12:45—Newlywed, CBS. 1:00—Myrt and Marge, CBS. 1:15—Pretty Kitty Kelly, CBS. 1:30—Judy and Jane. 1:45—Current Questions, CBS. 2:00—KOIN News Service. 2:05—Continental Rhythm. 2:30—Pipes and Keys. 2:45—Hilltop House, CBS. 3:00—Bye, China. 3:15—Let's Friend, CBS.

KOAC—550 Kilocycles Monday P. M. 3:30—Music. 3:45—The Monitor Views the News. 4:00—The Symphonic Half Hour. 4:30—Stories for Boys and Girls. 5:00—On the Camp. 5:30—Music. 5:45—Vesper, Rev. D. Vincent Gray. 6:00—Music. 6:15—United Press News. 6:30—Farm Hour. 4:45—Market & Crop Reports. Weather Forecast. 7:30—4th Club Meeting. 8:00—Music. 8:15—The Business Hour. Business Observer. 8:30—Dr. Victor P. Morris. "The World in Review." 8:45—American Industry, "Textiles."

KOAC—550 Kilocycles Tuesday A. M. 3:30—Today's Programs. 3:45—The Homemakers Hour. 3:55—"Time Out." 5:00—Weather Forecast. 10:01—Music. 10:15—Story Hour for Adults. 10:45—Music. 11:00—School of the Air. Today's News. 11:05—Out of the Zoo, Seaside. 11:15—The Adventures of Tom Sawyer. 11:30—Music of the Masters. 12:00—United Press News. 12:15—Farm Hour. Floyd Miller, Linn County Agent. 12:30—Market and Crop Reports. Weather Forecast. 1:00—Music. 1:15—Variety. 1:45—Music. 2:10—Taking the Fear out of Interiority Feelings. 2:30—Music. 2:45—Daughters of American Revolution. 3:00—Music. 3:15—Your Health.

Room and Board By Gene Ahern



By Harold Gray

Fighting Words

The Boxwood Barrier By BLANCHE SMITH FERGUSON

The Story So Far: The boxwood hedge surrounding Goodloe's Choice in the Maryland hunting district is a symbol and sacred boundary. On the outside is Herbert Oliver whose self-made fortune is not enough to make him acceptable. On the inside is Judith Goodloe in love for years with dashing Gary Brent just home from abroad. Tea is being served in the garden.

Chapter Six
A Promised Land
As from a distance Judith heard the Master of Hounds saying: "The pack must be weeded out. A new strain brought in." Discussion followed. Judith watched Gary. Two years of hob-nobbing with nobility and dancing attendance on titled beauties had added a flattering deference to his manner. At 26 Gary was perfect.

"Judith, can you care for a discarded hound?" Dick asked crisply. She nodded mechanically.

Mr. Blout went on to other business: "Some members suggest new pink coats?"

Heaven knows we need them. Ours look like the ones the British wore during the Revolution.

"Antiques are valuable."

"Why stir up an old war? Gary, what are they wearing at Kent and Suffolk?"

"Same old thing." He told of a Hunt Ball at Penhurst. Glamour surrounded him like a halo.

"There's no one like him—anywhere!" Judith worshipped. He had something to tell her—

She started to create a brand new world that gained color from Gary's eyes; light from his smile; warmth

of flowers that crowded the borders. He saw them all merely as a background for her loveliness. Lilacs and mock orange blossoms sent out heady sweetness. Wicker chairs, splashed with gay cretonne, invited leisure and laughter—Judith's lilting laughter.

Unconsciously Reuben urged his horse a step nearer, drawn, against his will, as steel to magnet.

Clink of ice. Clatter of silver against china. Drift of voices—in the background, magnificent in its grove of trees, the old house, ivy grown—spacious—Reuben Oliver felt its dignity, its peace, its cheerfulness. Bed geraniums and gay petunias spilled from window boxes. Wide striped awnings covered the terraces and verandas. On the stone steps that led to the lower level a peacock strutted and, in the midst of it all—an slip of a girl utterly beyond the reach of the man outside of the hedge.

He made rather a distinguished picture in the shaded greenness. He had a victor's head. A face that had the charm and strength and not too regular features. His seat upon the big gray gelding was not so firm as the line of his jaw and chin. He was one of those, so scorned by Amanda Goodloe, who were "learning to ride."

Studying Amanda's face, a hint of amusement upon his own, Reuben wondered what his life would have been, reared by such a woman in such a place? Intent, he did not hear the light tread of a hunter upon the soft, long grass.

Tomorrow: Reuben crashes in.

The tourist committee of the Balkan Entente met in Belgrade, Yugoslavia, and decided to open tourist bureaus in New York, Paris and Cairo, Egypt.

Sundown Stories By Mary Graham Bonner

The Koala Bear
Jelly Bear, Honey Bear, the cubs, Jupiter and Blacky, and the little cub Chubby were returning from a walk when they suddenly stopped and exclaimed: "Do look at that bear at the top of the tree!"

"Do you see him? He's not like any of the members of our family here," growled Jelly Bear.

"He evidently is one of the visitors Willy Nilly has," said Honey Bear.

"He's a darling," said Jupiter Bear.

"He looks so tame," added Blacky Bear.

"He's not very big," said Chubby.

The bears walked over to the yard where the bear was dozing at the top of a tree in the sunshine.

"Hello," growled Jelly Bear. "We belong to Puddle Muddle, but we've been asleep in our cave all winter."

The bear looked down from his perch and said in a sleepy voice: "Hello."

"Do you feel friendly or would you rather we would leave you alone?" asked Honey Bear.

"I feel friendly, very friendly," the bear answered. "Don't you know how tame I am, what a pet is always made of me or any member of my family? We are never wild—we are as gentle as lambs in spite of our sharp claws. We use those for climbing and for hanging on to the branches of trees."

"I may have answered you in a lazy fashion, but it wasn't because I didn't feel friendly. It is only that I am apt to be very sleepy in the daytime."

"What's your name?" asked Jupiter.

"I'm the koala or native bear of Australia. Wait a moment and I'll be down."

Tomorrow "Koala Customs."

Radio Programs

KGW—620 Kilocycles Monday P. M. 3:30—Woman's Magazine of Air, NBC. 4:00—Cathie MacKintosh, NBC. 4:15—Curstione, NBC. 4:30—Oregonian News. 4:45—Melody and Rhythm, NBC. 5:00—Cocktail Hour, NBC. 5:00—Melody Puzzles, NBC. 5:30—Grand Hotel, NBC. 6:00—Hour of Clarity, NBC. 6:30—Music for Moderns, NBC. 7:30—Burns and Allen, NBC. 8:00—Amos 'n' Andy, NBC. 8:15—Uncle Ezra's Radio Station, NBC. 8:00—Hotel Lexington Orches, NBC. 8:30—Vox Pop, NBC. 10:00—Mystery Chief, NBC. 10:15—Glenn Miller, Organist. 10:30—Biltmore Orchestra, NBC. 11:00—Ambassador Orchestra, NBC. 11:30—La Conca Orchestra, NBC. To 12—Complete Weather Reports.

KGW—620 Kilocycles Tuesday A. M. 7:00—Musical Clock, NBC. 10:00—Trail Blazers, NBC. 7:45—Oregonian News. 9:00—Marcel of Castlewood, NBC. 9:15—Cabin at Crossroads, NBC. 9:20—Stars of Today. 9:45—Gospel Singer, NBC. 9:55—Ray Towers, Troubadour. 10:15—The O'Neils, NBC. 10:30—Hoop Lee, Sonas, NBC. 9:45—Hummelers Exchange, NBC. 10:00—Stars of Today. 10:15—Mrs. Wiggs of Cabbage Patch, NBC. 10:30—John's Other Wife, NBC. 8:30—Paul Martin's Music, NBC. 11:00—Fun in Music, NBC. 11:30—Your Radio Review. 11:45—Musical Interlude. 12:00—Mystery Chief, NBC. 12:00—Pepper Young's Family, NBC. 12:15—Ma Perkins, NBC. 12:30—Vic and Sade, NBC. 12:45—The Guiding Light, NBC. 1:00—Refreshment Time. 1:15—Story of Mary Martin, NBC. 1:30—Rush Hedges Commentator, NBC. 1:45—Dr. Kate, NBC. 2:15—Bennett & Wolfertson, NBC. 2:15—Vasabona, NBC. 2:30—Joseph Gallicchio Orchestra, NBC. 3:15—Brass Batters.

KEX—1180 Kilocycles Monday P. M. 3:30—Press Radio News, NBC. 3:45—Rakov's Orchestra, NBC. 4:45—Dinner Concert, NBC. 5:00—Music in My Hobby, NBC. 4:15—The O'Neils, NBC. 4:30—The Oregonians. 5:00—Eddie Swarthout's Music, NBC. 5:00—Paul Martin's Music, NBC. 5:45—Speed Gibson. 6:00—Spring Swing. 6:15 to 8—Silent in KOB. 8:00—Francis Craig Orchestra, NBC. 8:30—Sports by Bill Mock. 8:45—Oregonian News. 9:00—Hemlock Road. 9:30—Wrestling Bout. 10:30—Stetson Varieties. 10:45—Maxim Miniatures, NBC. 11:00—Oregonian News. 11:15—Paul Carson, Organist, NBC. To 12—Complete Weather and Police Reports.

KEX—1180 Kilocycles Tuesday A. M. 8:30—Just About Time.

Little Orphan Annie



By Gene Byrnes



By Gus Edson



By Hal Forrest



By Bud Fisher



Reg'lar Fellers



By Gene Byrnes



By Gus Edson



By Hal Forrest



By Bud Fisher



By Harold Gray

Fighting Words



By Gene Byrnes



By Gus Edson



By Hal Forrest



By Bud Fisher



Fighting Words



By Gene Byrnes



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By Hal Forrest



By Bud Fisher

