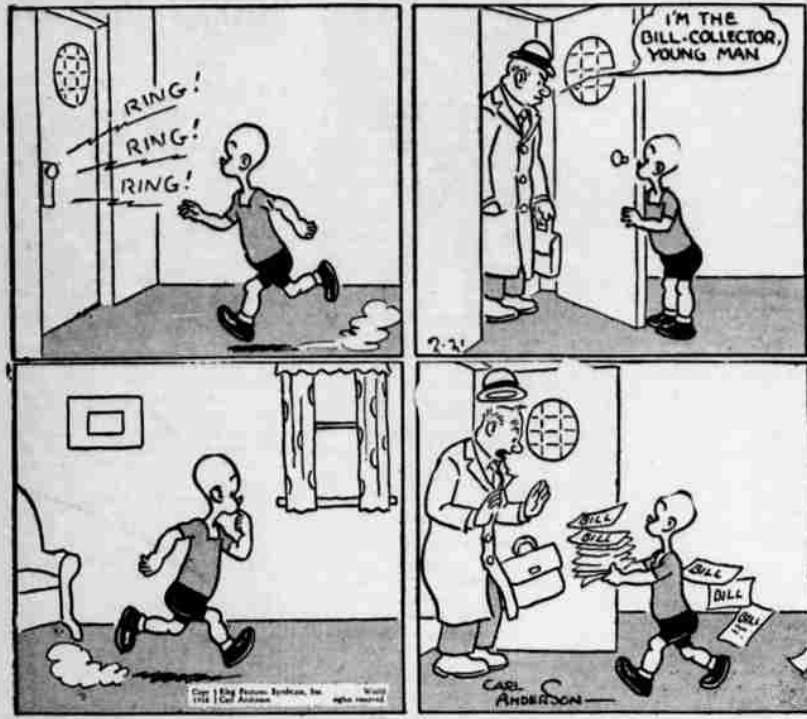


Henry By Carl Anderson



- 1:45-Dr. Brock.
1:55-Portland Breakfast Club.
1:58-Time for Thought, NBC.
2:15-Three Pals.
2:30-National Farm and Home, NBC.
2:35-Crossroads News.
2:45-Oregonian Home Institute.
2:50-Geographical Transactions.
2:55-Melody in 3 Time.
3:00-U. S. Dept. of Agriculture, NBC.
3:05-Charlotte News.
3:10-News to Housewives.
3:15-Oregonian News.
3:20-Market Reports.
3:25-U. S. Marine Band, NBC.
3:30-Club Melrose, NBC.
3:35-Neptune's Wail, NBC.
3:40-Irma Glen, Oregonian, NBC.
3:45-Don Winslow, NBC.
3:50-Phonograph and Gram Reports.
3:55-Your Radio Review.
4:00-Science in the News, NBC.
4:05-Baker's Orchestra, NBC.
KOIN-448 Kilowatts
Monday P. M.
3:30-Judy and Jane.
3:35-Newspaper of the Air.
4:00-Talk of the Week.
4:05-Melodies.
4:10-Maurice Orchestra, CBS.
4:15-Charlie Chase.
4:20-Radio Theatre, Madeleine Carroll and Herbert Marshall in "Romance" CBS.
7:00-Orchestra, CBS.
7:30-This Brave New World, CBS.
8:00-Bestwood Baines, CBS.
8:15-Orchestra.
8:20-Pick and Pal, Comedians, CBS.
9:15-Little Show.
9:20-Edwards Orchestra, CBS.
9:30-Federal Music Project.
10:00-Five Star Final.
10:15-White Fire, CBS.
10:45-Phil Harris Orchestra, CBS.
11:15-Del Miller's Orchestra, CBS.
11:45-Made in the Night, CBS.
KOIN-448 Kilowatts
Tuesday A. M.
6:30-Market Reports.
6:35-KOIN Clock, Ivan, Walter and Frank.
7:45-Eyes of the World.
8:00-News.
8:05-This and That with Ari Kirkham.
8:45-Consumer News.
9:00-Sons of the Pioneers.
9:10-On the Air with Silhouette.
9:15-White Fire, CBS.
9:20-Romance of Helen Trent, CBS.
9:45-Our Gal Sunday, CBS.
10:00-Betty and Bob, CBS.
10:15-Hymns of All Churches, CBS.
10:20-Arnold Orgrim's Daughter, CBS.
10:45-Hollywood in Person, CBS.
11:00-Mie Sister, CBS.
11:15-Auntie Jenny's Real Life Stories, CBS.
11:25-George Washington Today, CBS.
12:00-Memo Suggestions, CBS.
12:15-KOIN News Service.
12:30-Hollace Show, CBS.
12:45-Newspaper, CBS.
1:00-Mot and Marie, CBS.
1:15-Francis Kelly Kelly, CBS.
1:30-Movie Parade.
1:45-Current Questions, CBS.
2:00-KOIN News Service.
2:30-Continental Rhythm.
2:35-Blond Boys, CBS.
2:45-Hilltop House, CBS.
2:55-Sirle Chais.
3:15-In-Laws, CBS.
KOAC-650 Kilowatts
Monday P. M.
3:30-Your Health.
3:35-Music.
3:45-The Manly View the News.
4:00-Symphonic Half Hour.
4:30-Motors for Boys and Girls.
5:00-On the Camp.
5:30-Music.
5:45-Vesper, Rev. D. Vincent Gray.
6:00-Music.
6:15-United Press News.
6:30-Farm Hour. 6:45-Market and Crop Reports. Weather Forecast. 7:30-Orchestra, CBS.
7:30-4-H Club Meeting.
8:00-Music.
8:15-The Business Hour.
KOAC-650 Kilowatts
Tuesday P. M.
9:00-Today's Programs.
9:05-The Homemakers' Hour. 9:05-10:00.
10:00-Weather Forecast.
10:05-Music.
10:15-Hour for Adults.
10:45-Music.
11:00-School of the Air.
11:15-Music.
12:00-United Press News.
12:15-Farm Hour.
12:30-Market and Crop Reports. Weather Forecast.
1:00-Music.
1:15-Variety.
1:45-Music.
2:00-Taking the Fear Out of Inferiority.
2:30-Music.
2:45-Daughters of American Revolution.
3:00-Music.
3:15-Your Health.

Room and Board By Gene Ahern



EMPIRE FOR A LADY BY ALAN LEWIS

Synopsis: Against his will, my uncle, James Clyde, has become rajah of Balingong with life and death power over savage Dyak tribes. These oppressed junglemen were encouraged to revolt from the Malays by a young English girl, Christine Forester. Christine visions civilization and a great empire here. I see lifelong exile for Clyde and myself (Paul Thorpe). But Christine needs our help and both Clyde and I are in love with her.

Trouble From Two Quarters

I found myself work. A Dyak gentleman in need of a head for a marriage ceremony caught himself a wayfaring Chinaman, whom he promptly disorganized. I jumped up the river with five Tenyaling rifle-men and caught the Dyak; Clyde fined him 14 baskets of rice and took away the head. During our first month I had seven more cases like that, and caught three. This accomplished little, but I was getting ready for something else. The Tenyaling would work for me now, and I always had more volunteer parangmen than I could use. I was waiting for an outrage which would force me to teach them a lesson, and establish Clyde's prestige by means of suitable unfortunate happenings. Somebody had to be licked as an example, and I was anxious to get it over with.

Meantime Christine had moved into Balingong's plank-and-bamboo palace. For some time the Dyaks had worried a good deal over Clyde having no consort. After many attempts they had finally given up trying to sell him any Dyak girls, and had made him an outright gift of 18 or 20. When he put these aside in a separate house and never went near them, he was waited upon by a committee.

They explained that they had never yet had a rajah without a rane, and they feared for the effect upon the rice crop. They simply must have a rane, or what would be the use of planting at all? Greatly amused, Christine seemed to welcome this excuse for overriding Clyde's opinion that she ought to stay on her ship.

Our daily affairs were further enlivened by the arrival of Rentongen. Definitely in our agreement with the Rajah Mantusen had been the concession by Clyde that a Malay Shah Bandar, to be named by Mantusen, should act as Clyde's assistant and advisor in tax assessing, revenue collecting, and general search and seizure. It was the last assistance we wanted, but we had to have him, because of course he was a necessary official link with Saramba-and Mantusen's head spy.

Now that the coast was safe, this official arrived, complete with staff, effects, and retinue, in four well-manned bankongs.

I will say for Rentongen that I have never seen a more presentable Malay. Though not as tall as Mantusen himself, he was well above the average Malay height, and carried himself with the balanced, leisurely grace of the active fighter. In age he was probably 30, but his supple muscles were more like 18, and his face no more than 20. If I had not known Malays I would have said that his face was candid and friendly.

The first move of this cheery pirate was to have all of his belongings carried into the Rajah Clyde's house. He didn't wait to be asked; Rentongen was, as we were to discover, strictly self-inviting throughout. He inspected and passed Clyde's extension of the longhouse, now nearly completed; and dropped the remark that he and his people would now have something to eat.

We ate. As we went through the long ceremonial silence necessary to my uncle's first council with Rentongen, I know that Clyde was trying to think of a diplomatic way to get the rascal out of his house before he settled down to live there. But this question never came up, because other matters much more serious appeared immediately.

We now learned that Clyde's concession as regarded the Shah Bandar had been somewhat misunderstood and exaggerated-whether by Rentongen or Mantusen himself we could not make out. What Rentongen

understood was that he was now in full charge of all taxations, extortions, frame-ups, and port levies-even the principal trade burglaries, notably the monopolies on salt and gunpowder.

From the revenue he collected he was to hold out the annuities for the Sultan of Saramba, the annuities for Mantusen, and a little something for himself and his people; the remainder was then to be turned over to Clyde to meet government expenses, with accountings satisfactory to Rentongen.

In one stroke, if he gave in to all this, Clyde's rajahship was reduced to a purely military liability. Even this, Rentongen suggested, the Shah Bandar would be happy to make easy for the Rajah Clyde. He would, if my uncle desired, take entire control of all fortifications, expeditions, intimidations, and miscellaneous ambushes, leaving the Rajah Clyde free to enjoy his title unimpeded, together with whatever profits might be left over when Rentongen had had his share.

It was a grave situation, almost an insuperable one. It would be a long time before we could dare defy Saramba. And now we had to explain to Rentongen that he was not collector of revenue either under or over Clyde. It was the duty of the Shah Bandar of Balingong to receive the annuities that were due Mantusen and Saramba; these were fixed and definitely stipulated in the Arabic script. The salary of the Shah Bandar was also fixed; we had to tell him he was going to get that and no more, and when it came to the collecting, we would do it ourselves and in our own way.

There was something magnificent, with greatness in it, about my uncle's direct, casual, unexcited way of handling that. He simply reminded Rentongen what the written agreement contained, and informed him he meant to adhere to it to the letter.

If Rentongen was not satisfied, and Rentongen made it very plain that he was not-my uncle suggested that Rentongen had better go home and tell Mantusen that he had failed, and let Mantusen send somebody else.

The thing was very far from ended; no one council could ever persuade Rentongen that he was as much let down as that.

And now in another quarter the best that we had been waiting for broke wide open. A small party of Tenyaling which I had sent in pursuit of a head murderer were set upon by a large force of Dyak fighting men, at a village in the upper Palowit; five of them were killed, one other lost his sacred rifle; and 100 miles of jungle waited to see what the white rajah would do.

(To Be Continued)

Sundown Stories By Mary Graham Bonner

Food For Deer "Well, if this isn't an exciting winter, bow-wow-wow," barked Rip, as Willy Nilly put on his coat and cap and heavy winter overboots and stepped out-of-doors into the cold night. "First we have the wild animals visiting not far from here in the Empty House, and now the deer are outside."

Willy Nilly went out-of-doors. "You're hungry," he said to the deer, and they turned their soft, beautiful eyes upon him and murmured, "Very, very hungry."

"You'd like some fruit and some vegetables I'm sure, and I have

plenty of food for all of you." The little man went back indoors again and got as much food as he could carry. Rip helped him with some of the packages of food and Sweet Face helped, too.

Then, in the cold snowy night, the deer had a banquet.

"We do not like to come where people are as a rule," said one of the deer. "People do not like us-or perhaps I should say they like us too well."

"During the rest of the year we go our own ways, but in the winter time we often get together like this. We feel it makes it safer for all of us and we can get food when we are able to protect each other. In the summer there are woods and orchards, and there are crops and we do not move in deer crowds."

The deer ate and ate and then Willy Nilly told them to rest in the shed where it was warm. But it was all Willy Nilly could do to get warm after having been out for so long a time. The Puddle Muddlers got little sleep that night.

Tomorrow: "Presents."

Health Club Formed Marion-The seventh and eighth grades of Marion school have organized a health club and elected the following officers: President, Florence Allen, vice-president, Norma Dean Scott, and secretary, Blanche Pilcher. They are also taking a first aid course, which is being taught by Miss Mary P. Gibson. They will receive their certificates in May.

Radio Programs KGW-420 Kilowatts Monday P. M. 3:30-Woman's Magazine of the Air, NBC 4:00-Dorothy MacKenzie, NBC. 4:15-Caribbean Quiz. 4:30-Oregonian News. 4:45-Melody and Rhythm, NBC. 4:55-Cocktail Hour. 5:00-Melody Puzzles, NBC. 5:30-Grand Hotel, NBC. 5:45-The World Goes By. 6:15-Paul Martin's Music, NBC. 6:30-Hour of Charm, NBC. 6:45-Continental Hour, NBC. 7:30-Burns and Allen, NBC. 8:00-Amos 'n' Andy, NBC. 8:30-Nora Flanagan's Radio Station, NBC. 9:00-Fisher McGee and Molly, NBC. 9:30-Vox Pop, NBC. 10:00-Nora Flanagan, NBC. 10:15-Glen Sheller, NBC. 10:30-Orchestra, NBC. 10:45-Orchestra, NBC. 11:30-Beverly, NBC. To 12-Complete Weather Reports.

KGW-420 Kilowatts Tuesday A. M. 7:00-Crossroads, NBC. 7:15-5:30 Times. 7:45-Oregonian News. 8:00-Market of Castlewood, NBC. 8:15-Cabin at Crossroads, NBC. 8:30-Stars of Today. 8:45-Gospel Singer, NBC. 9:15-Ray Tivers, Troubadour. 9:30-The O'Connells, NBC. 9:30-Clarence Hayes, NBC. 9:45-Hummelmark's Exchange, NBC. 10:00-Stars of Today. 10:15-Mrs. Wize of Cabbage Patch, NBC. 10:30-John's Other Wife, NBC. 10:45-Best Plain Bill, NBC. 11:00-Put in Music, NBC. 11:30-Your Radio Review. 12:00-Vic and Sade, NBC. 12:45-The Quixote Light, NBC. 1:00-Refreshment Time. 1:15-Story of Mary Martin, NBC. 1:30-Rush, Hamble, Commentator, NBC. 1:45-Dr. Katz, NBC. 2:00-Bennett & Wolvenstein, NBC. 2:15-Wife Takers. 2:30-Lady of Millions. 2:45-Harry Koven Orchestra, NBC. 3:15-John Edwards, Songs, NBC. KEX-1186 Kilowatts Monday P. M. 3:00-U. S. Army Band, NBC. 3:30-Press Radio News, NBC. 3:45-Baker's Orchestra, NBC. 4:00-Dinner Concert, NBC. 4:30-KEX Orchestra. 4:45-Jinnetown Gazette, NBC. 5:00-News Flasher, NBC. 5:30-Eddie Swarthout's Music, NBC. 6:15-Spread Gibson. 6:30 to 8:30-8:30 in KOB. 8:00-Land of the Whasit. 8:15-Lum and Abner, NBC. 8:30-Mystery Club, NBC. 8:45-Oregonian News. 9:00-Homestead Busad. 9:30-Wrestling Hour. 10:00-Varieties, NBC. 10:30-Mexican Miniatures, NBC. 11:00-Oregonian News. 11:15-Paul Carson, Organist, NBC. To 12-Complete Weather and Police Reports. KEX-1186 Kilowatts Tuesday A. M. 6:30-Just About Time. 6:45-Family Hour. 7:15-Crossroads, NBC. 7:30-Financial Service, NBC.

Little Orphan Annie By Harold Gray After the Brawl is Over

