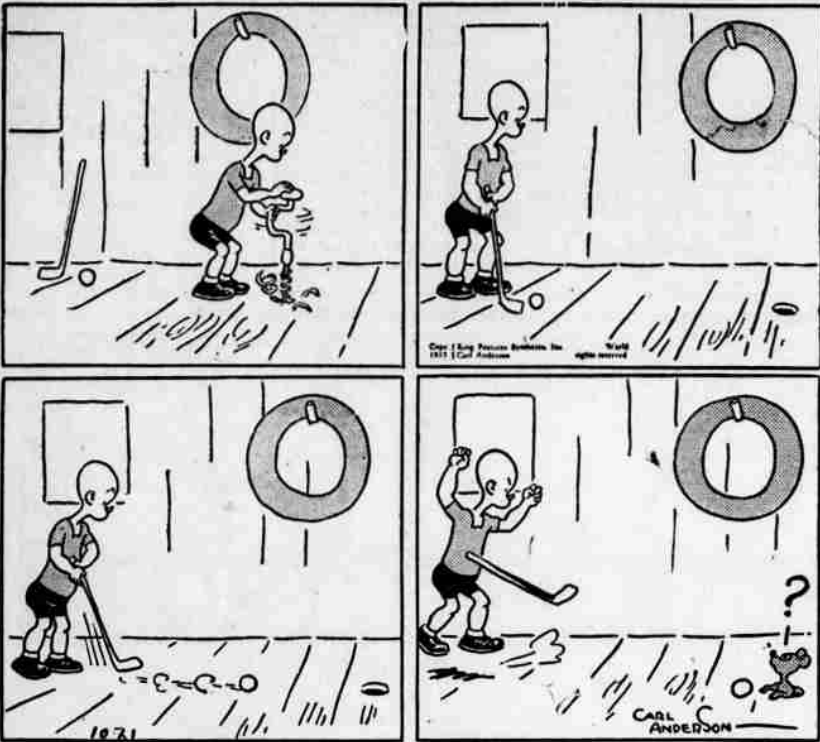


Henry By Carl Anderson



the dark ships BY HULBERT FOOTNER

Synopsis: Nell, a young federal agent, comes to Baltimore to spend a week with Janet. But she won't break a dinner date with Prescott Fanning. From what Janet says, Nell distrusts Fanning and labels him a crook. They quarrel and part. To check on Fanning, Nell finds him at his hotel and gets acquainted at the bar. Fanning gives him knock-out drops in whiskey and then searches Nell's papers, taking a snapshot of Janet. Next noon Nell awakes to find Janet, Fanning and Fanning's yacht gone. A mysterious phone call tells him Janet is aboard the yacht in Absecon's Harbor and "in bad trouble."

Chapter Seven
Bus To Absecon's

At 4:45 that afternoon the bus for Absecon's pulled out of the terminal on Redwood street, and headed south. Nell Tryon sat by a window looking out with a wooden face. Now that he had an objective, he had steeled; he could wait. After thinking it over, he had decided to handle this matter by himself—quietly. He wished to avoid subjecting Janet to any ugly publicity. He had dressed himself in a rough surfer's outfit including kaiki breeches and knee boots in order to be ready for anything.

The bus was a small one for local traffic, and the passengers were all residents of the southern counties who had been to town for a day's shopping. Nell as the only "foreigner" aboard received many curious glances which made him slightly uneasy because he didn't want to be too well remembered afterward. He had to adopt a new name and character for this expedition. A Ford car passed at the moment and he noticed a field of wheat darkening for the harvest. So he is; he would call himself Ford Wheatley.

The driver, whom the passengers addressed as "Joey," appeared to be the main circulating medium of gossip for the counties. He was a well-set-up young fellow with a snappy fedora on one side of his head, and he thought well of himself. He imparted the local news to his passengers and received what they had in return. Nell paid little attention to the talk back and forth. The principal subjects were crops and fishin'. But he pricked up his ears when he heard a voice ask Joey what was the latest from Absecon's. Joey said:

"There was a dandy little yacht come into the harbor before dawn. She busted a gear or something out in the bay. I fetched her engineer up to town this morning to have a new one made. He calculated to go back with me this evening, but he ain't turned up, so I reckon it wasn't finished in time." Good! thought Nell. The yacht is still there.

"What's the yacht's name?" somebody asked.

"Nadji."

"What the hell's that mean?"

"Dogged if I know, Henry."

"Who's her owner?"

"Gent named Barrett from New York."

New York was too far away to be of any interest to them, and the conversation passed to other matters.

"Joey, did you hear that Jake Silvers hauled seine at Battle Island yesterday and pulled in 3,000 pound of rock?"

"No kidding!"

"Gentmen, it's a fact! At 10 cents a pound that's \$300 in one haul."

"That money will burn a hole in Jake's pants, certain. Bet he comes out in a new automobile, Sunday."

As they bowled down the concrete road, the afternoon shadows lengthened and the passengers got off one by one. Finally there were only two left for Absecon's. The driver kept turning his head to cast an inquisitive eye at the stranger. At last he said:

"Are you acquainted in Absecon's mister?"

"No. Never been there before."

"What's your business there, may I ask?"

"No business. Thought I'd like a couple of days' fishing."

"You ain't brought no tackle."

"Well, I wasn't sure what I'd need. I'll get it there."

"Ain't often a fellow comes down alone to go fishing."

"Oh, I reckon I can join on to some party."

"Where are you going to stop?"

"There's a hotel, isn't there?"

"Sure, there's Wickes's hotel, but you'd do better in one of the boarding houses."

"Well, I'll go to the hotel tonight and look round in the morning."

"What's the name, mister?"

"Ford Wheatley."

"Where from?"

"Baltimore."

"Who you work for there?"

"I represent a New York firm."

And so on. And so on.

As they came over the top of a low hill, Joey pointed out their destination far off to the left. Nell saw, on a little promontory almost surrounded by blue water, a village of white houses dawning in the level rays of the sun. The wide mouth of the river lay beyond, and still farther off, the misty expanse of the Chesapeake. Nell hardened as he looked at the pretty scene.

There lay his job.

As they turned the next corner in the road, four gigantic ships loomed before them moored side by side, and making a little forest of masts and funnels. It was a surprising sight to come upon in that simple countryside.

"See them ships?" said Joey.

"Them's what we took from Germany after the war. It's the Montpelier, the Montmorenci, the Columbia and the Abraham Lincoln. Looks as if they was moored right in the cornfield, don't it? The river's there, but you can't see it from here. Once they was the biggest and the fastest ships on the ocean. I been aboard 'em. Jehu! What grand saloons and cabins with the walls covered with hand-paintings and all! It's a sight, mister!"

"What are they doing down here?" asked Nell.

"The shipping board keeps them down here because there's good shelter and deep water, and it don't cost nothing."

"Are they just rusting away?"

"No, indeed. Old Captain Bickel and three men lives aboard, and they hires what painters and oilers they want by the day. They're kept in AI shape all right. Once a month they turn the engines over with compressed air."

"What good are they?"

"I don't know," said Joey. "Some say they'll be wanted for transports in the next war. Others say it would save the taxpayers money if they was sold for scrap."

"I dare say," said Nell.

A minute or two later they were in the village. The river lay on one side, the inlet that constituted the harbor on the other, the bay out in front. The simple frame houses of the fishermen and the lack of trees, the all-surrounding water and the boats at anchor gave the place a sea-going character. There was a tang of salt in the air.

It was about eight o'clock and still light when they pulled up in front of Longcope's general store which faced the harbor. Nell's eyes instantly fastened on the trim little yacht lying there. A crowd had gathered on the porch of the store to greet the bus and he decided to wait a little until dark before going out to the yacht. It would attract less attention.

"Hey, Wickes!" he shouted. "Here's a lodger for you."

The hotel was next door to the store. It was a starting clapboarded building of several stories out of keeping with the old village. The proprietor, a slack-looking fat man, came forward and Nell submitted to being shown a room, but declined dinner. It was impossible to think of eating until he had done what he had come for.

Contract Club Guest At Say Residence

Stayton—Mrs. James Say was hostess to members of her contract club Monday afternoon at her home. Following a dessert luncheon, several hours of contract were enjoyed. Mrs. John Fisher held the high score and Hattie Picklin, second high.

Those present were: Mrs. Harvey Walker of Salem, Mrs. Eugene Spauld, Mrs. John Fisher, Mrs. V. R. Tuel, Mrs. Dave John, Hattie Picklin, Mrs. C. A. Beauchamp and the hostess, Mrs. James Say.

Radio Programs

- KOW-890 Kilohertz**
 Thursday P. M.
 4:00—Three Cheers, NBC.
 4:10—Cocktail Hour, NBC.
 4:15—Back Seat Driver, NBC.
 4:20—Oregonian News, NBC.
 4:45—Easy Aces, NBC.
 5:00—Rudy Valle, NBC.
 5:05—Alas Jimmy, NBC.
 5:15—Beaux Arts Trio, NBC.
 5:20—Your Government at Your Service, NBC.
- KGW-880 Kilohertz**
 Friday A. M.
 7:00—Just About Time, NBC.
 7:30—Keeping Time, NBC.
 8:00—News of Today, NBC.
 8:30—Beaux Arts Trio, NBC.
 8:45—Doppel Sinner, NBC.
 9:00—Virginia Lee & Sunbeam, NBC.
 9:15—NBC Program, NBC.
 10:00—Tillamook Kitchen, NBC.
 10:15—Mrs. Wines of Cottage Patch, NBC.
 10:30—John's Other Wife, NBC.
 10:45—Just Plain Bill, NBC.
 11:00—Birmingham, NBC.
 11:15—Women's Headlines, NBC.
 11:30—How to be Charming, NBC.
 11:45—Pepper Young's Family, NBC.
 12:00—Ella Perkins, NBC.
 12:30—Vic and Rada, NBC.
 12:45—The O'Neills, NBC.
 1:00—News Headlines, NBC.
 1:15—Guiding Light, NBC.
 1:30—Story of Mary Martin, NBC.
 1:45—Refreshment Time, Sinatra's Ban.
 2:00—Hollywood News Flash, NBC.
 2:30—Arthur Lane, NBC.
 3:00—Martha Meade, NBC.
 3:45—Olivia Gale, NBC.
 3:55—Woman's Magazine of the Air, NBC.
- KEX-1180 Kilohertz**
 Thursday P. M.
 4:00—Pleasant Interlude, NBC.
 4:20—Food Musician, NBC.
 4:45—Kidoodlers, NBC.
 5:00—Savoy of Sports, NBC.
 5:30 to 5—Silent to KOB.
 5:30—Land of the Whistler, NBC.
 5:45—Ella Perkins, NBC.
 6:30—Studio Program, NBC.
 8:45—Oregonian News, NBC.
 9:00—Oregonian Melodies, NBC.
 9:15—Ches Pares Orchestra, NBC.
 9:30—Troadero Orchestra, NBC.
 10:00—Deauville Club Orchestra, NBC.
 10:30—El Patio Ballroom Orchestra, NBC.
 11:00—Oregonian News, NBC.
 11:15—Haven of Host, NBC.
 11:30—Charles Huxman, Organist, NBC.
 11:45—Complete Weather and Polls, NBC.
- KEX-1180 Kilohertz**
 Friday A. M.
 8:30—Musical Clock, NBC.
 9:00—Family Allstar Hour, NBC.
 9:30—Over the Breakfast Table, NBC.
 10:00—Viennese Ensemble, NBC.
 10:30—Financial Service, NBC.
 11:15—Blue Painted Rock, NBC.
 12:30—Dr. Brock, NBC.
 1:00—Oregonian Home Institute, NBC.
 1:15—Brick Hotel, NBC.
 1:30—National Farm and Home, NBC.
 10:30—Oregonian News, NBC.
 10:45—Grace and Scotty, NBC.
 11:00—Current Events, NBC.
 11:15—Radio Show Window, NBC.

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FELLOW CITIZENS I, LUIS LUMBAGO DO DECLARE A LEGAL HOLIDAY OF TEN DAYS IN HONOR OF THE RETURN OF MY LONG LOST SON!

SIGNED
YOUR BELOVED PRESIDENT
Don Lumbago
THE PEONS FRIEND

- 11:30—Western Farm and Home, NBC.
 11:35—Oregonian News, NBC.
 11:45—Market Reports, NBC.
 12:30—Talk by G. M. Plummer, NBC.
 1:00—Little Concert, NBC.
 1:30—Club Matinee, NBC.
 2:00—Neighbor Nell, NBC.
 2:15—Edward Davis, NBC.
 2:30—Financial and Grain Reports, NBC.
 2:35—Choir Symphonette, NBC.
 2:45—Glas Orchestra, NBC.
 3:00—Harry Koons Orchestra, NBC.
 3:30—Press Radio News, NBC.
 3:45—Charles Sears, Tenor, NBC.
 3:45—Ranch Boys, NBC.
- KOIN-840 Kilohertz**
 Thursday P. M.
 4:15—Lord Elgin from London, CBS.
 4:30—Style Chats, CBS.
 4:45—Marshall Grant, CBS.
 5:00—Maurice Orchestra, CBS.
 5:30—Eddie Dooly's Football Revue, CBS.
 5:45—Tops Revue, CBS.
 6:00—Major Bowes Amateur Hour, CBS.
 7:00—Little Show, CBS.
 7:15—Leon F. Drews, Organist, CBS.
 7:20—We the People, CBS.
 8:00—Scattergood Baines, CBS.
 8:15—Kate Smith, CBS.
 8:30—The Florio's, CBS.
 9:30—Classic Stripes, CBS.
 10:00—Five Star Final, CBS.
 10:15—On the Air, CBS.
 10:45—Clyde McCoy Orchestra, CBS.
 11:15—Henry King Orchestra, CBS.
 11:45—Black Chapel, CBS.
- KOIN-840 Kilohertz**
 Friday A. M.
 8:30—KOIN News Service, CBS.
 9:00—Sons of the Pioneers, CBS.
 9:15—This and That with Art Kirkham, CBS.
 9:45—Consumer News, CBS.
 9:50—Mary Margaret MacBride, Radio Columnist, CBS.
 9:55—Edwin C. Hill, CBS.
 10:30—Romance of Helen Trent, CBS.
 10:45—Our Gal Sunday, CBS.
 11:00—Betty and Bob, CBS.
 11:15—Betty Crocker, CBS.
 11:30—Arnold Grimm's Daughter, CBS.
 10:45—Hollywood in Person, CBS.
 11:00—Big Bazar, CBS.
 11:15—Aunt Jenny's Real Life Stories, CBS.
 11:30—American School of the Air, CBS.
 12:00—Magazine of the Air, CBS.
 12:30—Jenny Roady, CBS.
 12:45—Newlyweds, CBS.
 1:00—Myrt and Marge, CBS.
 1:15—Betty Kelly, CBS.
 1:30—Store Reporter, CBS.
 1:45—Homemaker's Institute with Jeanette Gramer, CBS.

- 2:00—Variety Matinee, CBS.
 2:15—Mary Culien, CBS.
 2:30—News Thru a Woman's Eyes, CBS.
 2:45—Good Afternoon, Neighbors, CBS.
 3:00—Western Home Hour, CBS.
 3:30—Newspaper of the Air, CBS.
- KOAC-550 Kilohertz**
 Thursday P. M.
 4:00—The Symphonic Hour, CBS.
 4:30—Stories for Boys and Girls, CBS.
 5:00—On the Camp, CBS.
 5:30—Music, CBS.
 5:45—Vesper, Dr. E. J. Harper, CBS.
 6:00—Music, CBS.
 6:15—United Press News, CBS.
 6:30—Farm Hour, CBS.
 6:30—OBC Extension Service Farm Flash, CBS.
 6:45—Market and Crop Reports: Weather Forecast, CBS.
 7:00—OBC Animal Husbandry Dept., CBS.
 7:15—O. S. Fischer, County Assnt, Lane County, CBS.
 7:20—Radio Shortland Contest, Prof. H. T. Vance, CBS.
 8:00—Music, CBS.
 8:15—Taking the Fear Out of "Inferiority Feelings" in Others, Dr. Howard R. Taylor, Dept. of Psychology, University of Oregon, CBS.
 8:30—Music, CBS.
 8:45—Foresters in Action, CBS.
- KOAC-550 Kilohertz**
 Friday A. M.
 8:00—KOAC News Service, CBS.
 8:30—The Homemakers' Hour, CBS.
 9:00—Weather Forecast, CBS.
 9:15—Story Hour for Adults, CBS.
 10:45—Delbert Moore, Violinist, CBS.
 11:00—School of the Air, How Music Grew—Drums and Bells, CBS.
 11:15—Answer Me This—Interesting Facts About What Is Legal, CBS.
 11:30—Music, CBS.
 12:00—United Press News, CBS.
 12:15—Radio Farm Hour, CBS.
 12:15—H. A. Scullen, OBC Entomology Department, "Preparing the Bee for Winter," CBS.
 12:30—Market and Crop Reports: Weather Forecast, CBS.
 1:00—Music, CBS.
 1:15—Variety, CBS.
 1:45—Music, CBS.
 2:00—This Week's Club Meetings, "A Music Program," Miss Jocelyn Foulkes, CBS.
 2:30—Music, CBS.
 2:45—The American Scene, CBS.
 3:00—Music, CBS.
 3:15—Your Health, CBS.
 3:30—Music, CBS.
 3:45—The Monitor Views the News, CBS.

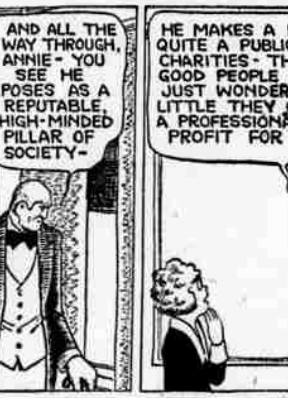
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Little Orphan Annie



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Tailspin Tommy



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Hot Dog



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