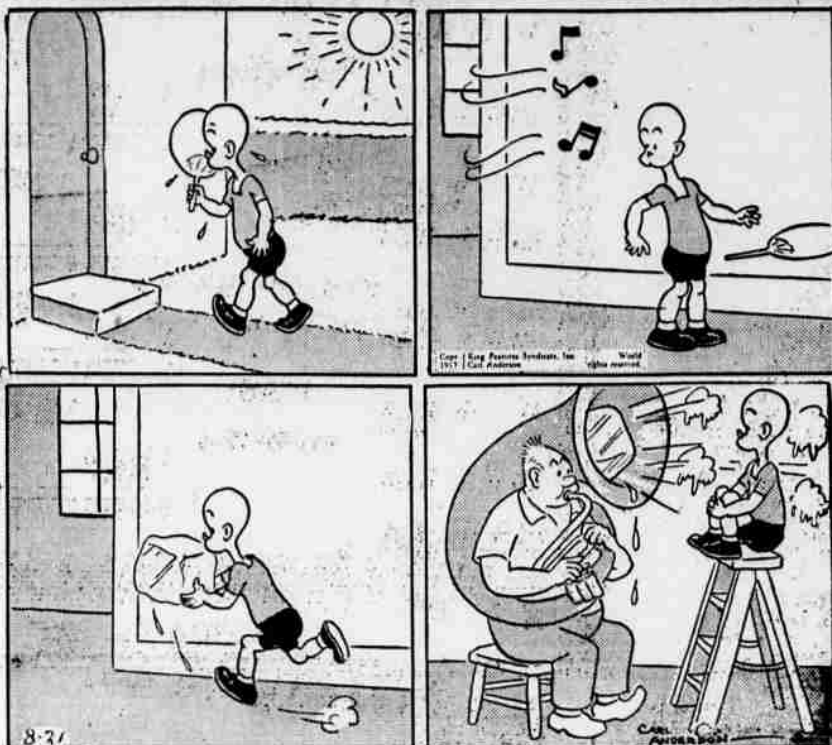


HENRY By Carl Anderson



ANSWERS to QUESTIONS

By Frederic J. Haskin

A reader can get the answer to any question of fact by writing The Capital Journal Information Bureau, Washington, D. C. Frederic J. Haskin, Director. Please enclose three cents for reply. Q. When were horseshoes invented? J.M. A. Though the ancients were sufficiently impressed by the damage done to horses' hoofs to devise certain forms of covering for them (in the shape of socks or sandals), the practice of nail iron plates or rim-shoes to the hoof does not appear to have been introduced earlier than the 2nd century, B.C. and was not commonly known till the close of the 5th century A.D.

ROOM AND BOARD By Gene Ahern



RADIO PROGRAM

- SATURDAY P.M. 8:00—On the Kibitzes. 8:30—Mercedith Wilson Orchestra. 9:00—Robin Hood Dell Concert. NBC. 9:30—Oregonian on Review. 5:30—Rainbow Grill Orchestra. NBC. 6:00—Jamboree. NBC. 6:30—Musical Moments. NBC. 6:45—Senon Concert. 7:00—National Barn Dance. NBC. 8:30—Castle Farms Orchestra. NBC. 8:30—Promenade Cafe Orchestra. NBC. 8:00—Orchestra. 9:30—La Salle Orchestra. NBC. 9:30—Orchestra. NBC. 10:00—Biltmore Orchestra. NBC. 10:30—Olympic Orchestra. NBC. 11:30—Ambassador Hotel Orchestra. NBC. 11:30—Jack Meakin's Music. NBC. 12:15—Complete Weather Report.

FLAME TRAIL

BY MARIE DE NEVAUD

Synopsis: Saving a desperate young man (Ted Gaynor) from setting a forest fire to get a job, Kay Crandon offers him a place at the Lazy Nine, she believes he is decent. She rides home to find her ranch house and barn lost in flames. Josh Hastings, owner of the Flying Six, who wants to buy the Lazy Nine and marry Kay, invites her there, but she distrusts him. However, her young sister, Babo, and peppery Aunt Kate gladly visit Hastings. Ted, joins Kay's outfit and rides to town with Kay and the insurance papers. Dan Steele, the banker, dashes her hopes of rebuilding—the insurance money has to go toward the mortgage.

I didn't mean to get off on that track." He frowned at his momentary indiscretion. "Forget I said it, will you? The time isn't ripe for that yet. I just wanted you to realize that I've got Kay's real interest at heart." "I do realize it," Dan Steele said heatedly, "and you've convinced me I'd be making a mistake to lend the money." "Then you'll keep on persuading her to accept my offer, will you? Though I don't see how she can help herself. There isn't any one else around here right now who has five thousand that I know of." "You've said it," the banker agreed. "I'll do my best."

Chapter Eight FRIEND OR FOE?

"Even if this fire hadn't happened, you were sailing very close to the wind," said Dan Steele. "Yes, and what made this fire happen?" Kay flung out darkly. "How far is Josh Hastings ready to go to get my ranch?" "Kay, I'm amazed at you! Do you realize what you are implying?" Dan Steele gazed sternly into the rebellious brown eyes. "Don't say that again! I don't like to see you receive a friendly offer in such a spirit. 'Friendly offer!' Kay scoffed. 'If he's so friendly why doesn't he lend me the five thousand to rebuild?'" "I suggested that to him, but he feels that for your own good you should face the fact now that the ranch is too much for you to carry, and give up the idea once and for all. You can't afford to antagonize a good friend, Kay. He's doing you a mighty friendly turn right now, in offering his hospitality to you all."



CAWING A WARNING

By Mary Graham Bonner "Sometimes," said Willy Nilly, "it is a good idea to have a serious talk, and there is nothing more important than being serious and careful about croaking streets or walking along roads or coming out of paths and side-roads onto main ones, one watching closely to see that nothing in the way of an automobile is approaching." "It is also well not only for all our boy and girl friends to be careful, but for those who are driving cars to remember that it is dangerous—"



"Well, well, Kay seems to be in kind of a rush," Josh Hastings gave no sign of having heard any of the conversation, but Dan Steele eyed him uneasily. He had never had much more than a passing acquaintance with Hastings, and as he looked now into his imperturbable eyes that resembled discs of bright blue china in his florid face, he wondered if possibly Kay was right in her estimate of this man. He certainly hoped that none of Kay's wild talk had been overheard.

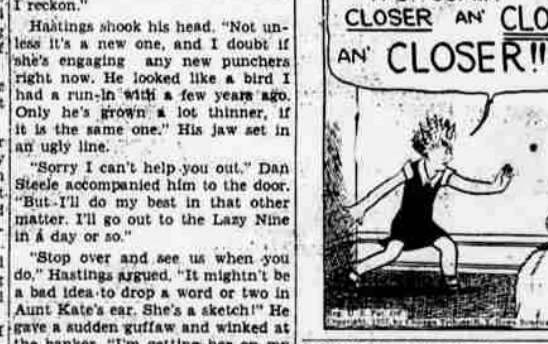
"Reckon the poor kid took it kind of hard about the insurance," Hastings went on, and Dan Steele felt his vague suspicions dispelled by the genial sympathy of his tone. "She did, poor child," he answered with extra heartiness to make up for his momentary unfriendly thoughts toward his visitor. After all, he must not allow himself to be influenced by a hysterical girl, who, in spite of her good sense, Kay obviously was at the moment. "She'd counted on having that money to rebuild."

"She didn't take any too kindly to my suggestion, I gather?" Hastings surmised shrewdly. Dan Steele shot him a quick look and he added: "From the way she attacked past-me I reckoned I wasn't rating very high with her right then. Poor kid!" His tolerant laugh again allayed Dan Steele's fears that he might have heard Kay's wild accusation.

"She'll probably come around, when she gets over the shock and has time to think about it," Dan Steele said. "I told her your offer was a fair one and advised her to take it. Seeing how terribly she feels, though," he went on, half-ruminat-

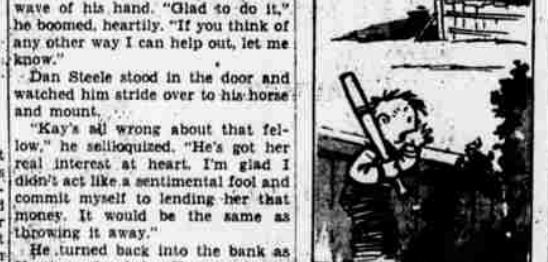
LITTLE ORPHAN ANNIE

By Harold Gray



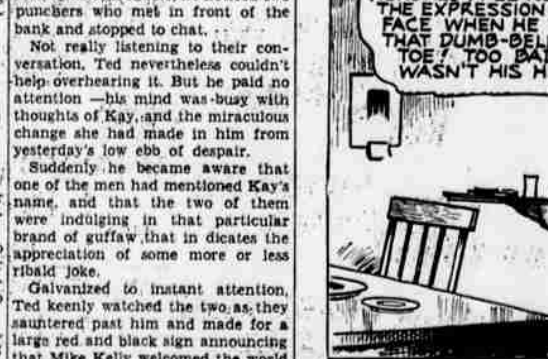
REG'LAR FELLERS

By Gene Byrnes



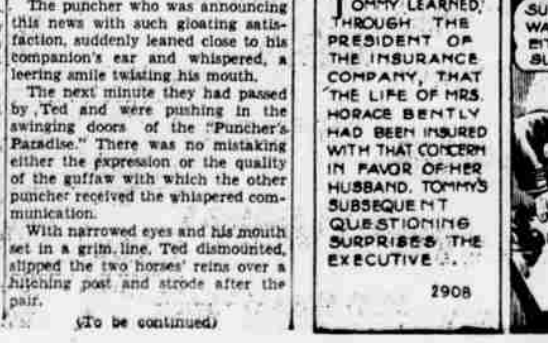
THE GUMPS

By Gus Edson



TAILSPIN TOMMY

By Hal Forrest



LITTLE GIRL, WHAT NOW!

By Harold Gray



THAT'S A NEW ONE

By Gene Byrnes



THE INNER MAN CRIES OUT

By Gus Edson



TOMMY SPEAKS BLUNTLY!

By Hal Forrest



SUNDAY

- 8:00—The Hour Glass. NBC. 8:30—Chicago Round Table. NBC. 9:00—Portland Council Churches. 9:30—Dreams of Louis Armstrong. NBC. 10:00—Stars of Today. 10:30—Thatcher Colt Mystrasies. NBC. 11:00—Christiansen Symphony Concert. NBC. 12:00—Choral Program. NBC. 12:30—The World Is Yours. NBC. 1:00—Nick Harris Music. NBC. 1:30—Radio Comments. 2:00—Stars of Tomorrow. 2:30—A Tale of Today. NBC. 3:00—Pasey Playlets. 3:30—Mentor Man. 3:30—Beaux Arts Trio. NBC. 4:00—Manhattan Merry-Go-Round. NBC. 4:30—Album of Famous Music. NBC. 5:00—Josef Hornik. NBC. 5:30—Hall of Fame. NBC. 7:15—Treasure Island. NBC. 7:30—Summer Show. NBC.

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