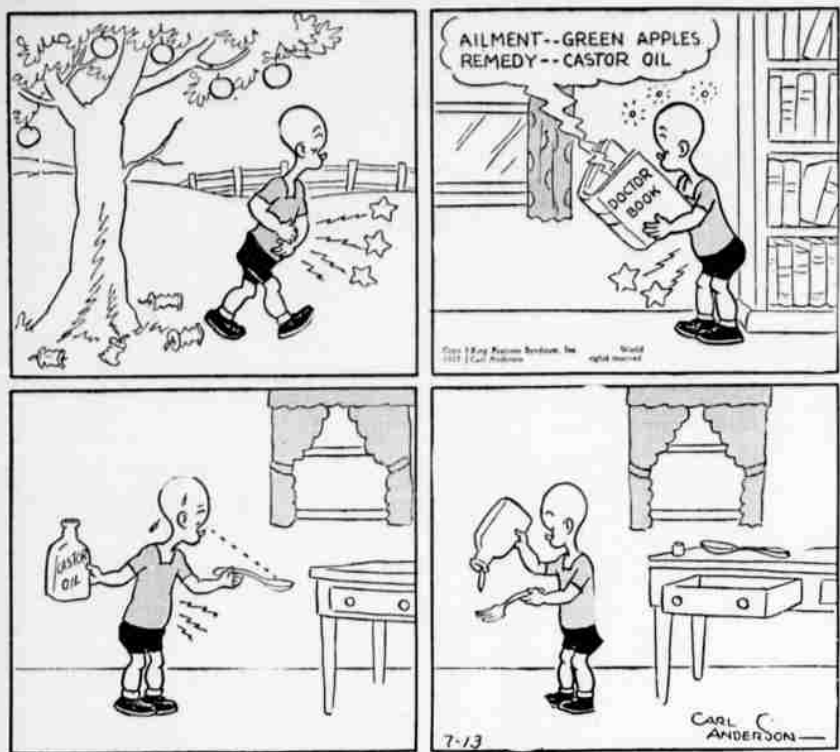


HENRY By Carl Anderson



EVE'S ORCHARD

By MARGARET WIDDEMER

SYNOPSIS: Eve Mansfield goes back to her 200-year-old house and orchard in Connecticut after five working years in New York. She plans to rent or sell, marry, say, Jim Denny and return to Manhattan apartment life. But the tendency to stay in her beloved old home grows. Quiet, practical George Cleveland, who lives nearby, and Uncle Henry, an old family friend, help her move in. Eve's old crowd drive out the first Sunday. When they leave, Marilyn tells her "surprise"—she and Peter, being bachelors, have decided to board with Eve.

Chapter 18

GEORGE PROPOSES

Peter spoke gently behind Marilyn, as Eve hesitated. "We love you whether you want us to or not. After all, I don't know why you should want us."

Judge, always responsible, had heard the horn and was in the room by now, overcoated to go. He said nothing. Judge would never ask for anything. But his eyes, his whole hungry anxious little face, begged by its very intensity of effort not to ask anything.

Eve thought quickly. After all, as with Uncle Henry, it would only be till she rented. The house was big enough, certainly; the money would help out; but, more than anything else, she couldn't let Judge down. It would mean everything in the world to the child—"like a dog on a chain," as George had said. The air of tenderness, the undernourished look that came of late hours and little fresh air, would disappear with a country vacation.

"You understand I may rent in a fortnight, even," she said. "But I'd love to have you till then."

"Darling!" Marilyn embraced her. "Even for a week it would give us a chance to get our breaths. And anyway, you may not rent for ages. The wanderers have a haven!"

Peter also hugged her. "And now that our crime is revealed, I'll go carry the suitcases up," he said.

As for Judge, who never kissed anybody, he came up and stood very still beside Eve.

"I—I'm obliged, Eve," he said.

Then he ran to the room. Eve knew he was hunting for something where to cry without being seen.

Ellen, behind her, said nothing at all in a way that Eve well knew meant disapproval.

"Ellen, what else could I do? And after all, I love a household, and it will help with expenses in the most wonderful way," she said, moving with Ellen to the other end of the room and speaking in a low voice.

"Why, yes, dear, if you're glad I am," Ellen said. "Shall I come up and help you hunt them up bedding, or did they bring it?"

Since everybody knew that for years the Featherstones had told everyone that they were through being slaves to things, and had reduced life to four suitcases, Eve wondered if Ellen was being sarcastic. But it wasn't like Ellen; and seeing her sweet little pointed face so anxious always to be kind, Eve was ashamed of herself for thinking so.

"No, you wouldn't know where the sheets are," she said. "I'll get them when the rest have gone."

But Ellen slipped out of the room. Kilian had vanished somewhere; Dillard Betz had stolen out of the darkness, shamefaced, but not sufficiently so to walk to the station. Denny came close and took her hand. He bent and kissed her good-bye. The presence of Marilyn never counted; Marilyn kissed everyone. The rest were at the car.

"My own darling! I've scarcely had a minute alone with you. I'll be out next week-end if it's humanly possible," Denny whispered before he went.

"Oh," Marilyn said suddenly. "Ellen! I don't know! I promised to be back yesterday! What about tomorrow? When will Denny, Denny, tell me?"

"I don't know where it was. She said she'd take it from the middle of the front room. She said it was her contents on a quilt, and she turned to run. I'll tell you."

Jack came into the room, and his eyes on her.

"Impulse! I might eyes on her."

EVE'S ORCHARD

By MARGARET WIDDEMER

"Here, sit down, you poor child," he was talking rather faster than usual, and more angrily. "I happened to go to Groton with him, and he came prancing and wagging up to me when Mother dragged me to Mrs. Power's, that's all. And Mitzie's tried to team us ever since. I know he's a bouncer. Thank heaven, I came up for the bag, too."

She took a long breath. Things were less important, suddenly, at his steady coolness. She stood, forgetting to move or speak, leaning against the door. Downstairs the front door slammed. The cars started up outside, dimmed in the distance. The party was gone, all but the Featherstones. A sense of spaciousness settled down over the old house. There was no sound except the normal country ones; a sleepy hen remarking that she had laid an excellent egg, the creak of a tree outside the window in the wind.

Eve sat down on the bed. She did not know how pitifully and wearily she looked up at George, nor why he suddenly came and stood over her with his hands resolutely behind him, and said, "Eve," and stopped, and then said, "Eve," again. He said it a third time, and then:

"I can't stand it any longer. You're so sweet and beautiful and plucky and alone, with not a soul to look after you. I meant to keep quiet for a long time, but I can't. Brutes like that being able to jump at you, because they think you have nobody to fight them off—"

She stared up at him, scarcely able to believe what she heard; she was too tired to move. She put her hands flat on each side of her and leaned on them and listened helplessly.

"Please don't look frightened at me," George said desperately. He sat down opposite her on a small stiff chair. "I won't rush you. There's nothing to do about it for a month, if you like. I tried to prepare you a little yesterday for what I thought I'd be saying in a month or two—about what my life is, and the sort of things it would have. . . I thought you understood a little. I always know what I want out of life immediately. I don't act like it or look like it. I know, but it's the way I am about everything. My profession, Getting this Seymour house. My university. I knew that first night Mitzie Power dragged me over to your party, where I didn't want to come—I knew, when I saw you and talked to you, that I wanted you for my wife."

He stopped talking. He had flushed, but aside from that, he seemed perfectly collected. He waited to hear what she would say, as if he had been asking her to go for a walk.

Eve continued to set on the edge of the spare-room bed. She was too astonished to answer George immediately. He was by no means the first man who had wanted to marry her, but he was the first who had ever surprised her when he said so. There he sat, quite motionless in the little walnut chair he had pulled up before her. His steady bright blue eyes were on hers; his lips were shut close. She felt afraid, suddenly, of the strength she sensed behind that seemingly unemotional waiting. And she realized suddenly, with a sinking heart, what loss her inevitable answer might mean; how much, in spite of short-lived anger, she had come to depend on this strength and kindness. Few men were friends if they once had wanted to be lovers. And Eve did want him for a friend!

Nevertheless, she spoke. "You don't know that," he said. "I don't mean now. I mean—think about it."

"I can't even think about it," she said. "You don't know that," he said. "So long as there isn't anybody else, you might want me after a while. If I work hard at it, I don't think you do now. You might care for me—enough to marry me—after awhile."

She shook her head. "George, I can't," she said. "Not ever?"

"Not ever?"

"Not ever?"

"Not ever?"

"Not ever?"

"Not ever?"

"Not ever?"

"Not ever?"

"Not ever?"

"Not ever?"

"Not ever?"

"Not ever?"

"Not ever?"

"Not ever?"

"Not ever?"

ANSWERS to QUESTIONS

By Frederic J. Haskins

Q. Please name the sons of John D. Rockefeller, Jr., in order of age. A. John D. 3rd, Nelson Aldrich, Laurence S., Winthrop and David.

Q. Why is baseball our national sport? P.M.

A. Ford C. Frick, president of the National League, says: "I think baseball is the only sport that is not a game."

Q. How fast can currency be counted? R. McE.

A. The expert counters of the department of the treasury have counted approximately as many as 40,000 new notes a day, and 25,000 old ones.

Q. Does the Royal Canadian Mounted Police use any airplanes? B.B.C.

A. American Aviation says that the department has acquired four airplanes for use in the Maritime Provinces in search of run-runners.

Q. When a ball of cotton is fluffed up in a cotton mill how much space does it occupy? A.M.S.

A. When a bale of cotton is opened the crumpled lint is loosened, beaten to a swan's down fluff and fanned free of dirt. It is then so light that one bale fills a big room.

RADIO PROGRAM

TUESDAY P.M.
KGM—100 Kilowatts
12:00—Refreshment Time
12:15—Gospel Singer, NBC
12:30—Organic News, NBC
12:45—The Guiding Light, NBC
1:00—Lone Star Troubadour
1:15—Woman's Measure of the Air, NBC
1:30—O. Roanoke
1:45—Ray Harrington, Saxophonist, NBC
2:00—Songs by Dorothy Schwartz, NBC
2:15—Dixie's Parade, NBC
2:30—Reflections, NBC
2:45—Shirley and Flats
3:00—Stars of Today
3:15—Jimmy Fidler, NBC
3:30—Vic and Sade
3:45—Amos 'n' Andy, NBC
4:00—Les Brown's Orch., NBC
4:15—Death Valley Days, NBC
4:30—Good Morning, Tinsley, NBC
4:45—Alas Jimmy Valentine
4:55—Mallory's Orchestra, NBC
5:00—News, NBC
5:15—Spiritual Fantasy, NBC
5:30—Ambassador Orchestra, NBC
5:45—Ambassador Orchestra, NBC
6:00—Hal Tashari Orchestra, NBC
6:15—Upbeat Orchestra
6:30—Complete Weather Report.

WEDNESDAY A.M.
KGM—100 Kilowatts
7:00—Morning Melodies
7:30—Pettie Musical
8:00—Story of Mary Martin, NBC
8:15—Three Matrimonies, NBC
8:30—Today
9:15—Mrs. Wiggs of Cabbage Patch, NBC
9:30—John's Other Wife, NBC

TUESDAY P.M.
KXN—1100 Kilowatts
12:30—Market Report
1:30—Club Matinee, NBC
1:45—Orchestra, NBC
2:00—The King's Men, NBC
2:15—Better Speech
2:30—Charles Hart and Orchestra, NBC
2:45—Hawthorne
3:00—Hawthorne and Wives, NBC
3:15—Baird
3:30—Gladstone, NBC
3:45—Ben Bernie and Lads, NBC
4:00—Gladstone, NBC
4:15—Gladstone, NBC
4:30—Gladstone, NBC
4:45—Gladstone, NBC
5:00—Gladstone, NBC
5:15—Gladstone, NBC
5:30—Gladstone, NBC
5:45—Gladstone, NBC
6:00—Gladstone, NBC
6:15—Gladstone, NBC
6:30—Gladstone, NBC
6:45—Gladstone, NBC
7:00—Gladstone, NBC

TUESDAY P.M.
KOAC—30 Kilowatts
12:00—United Press News
12:15—Farm Hour
1:00—Symphonic Hour
1:30—Stories for Boys and Girls
1:45—Music
2:00—Variety Matinee
2:30—Farm Hour
3:00—Music
3:30—United Press News
4:00—International Relations—Classroom

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ROOM AND BOARD By Gene Ahern



WEDNESDAY A.M.
KXN—1100 Kilowatts
6:30—Musical Clock
7:00—Calvary Tabernacle
7:30—Organ, NBC
7:45—Hollywood Hi-Hatters
8:00—Financial Service, NBC
8:15—Trail Finder, NBC
8:30—Dr. Brock
9:00—Gladstone Home Institute
9:15—Neighbor Nell, NBC
9:30—Women's Clubs, NBC
10:00—Gladstone, NBC
10:15—Did You Like That?
10:30—Gladstone, NBC
10:45—Gladstone, NBC
11:00—Gladstone, NBC
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