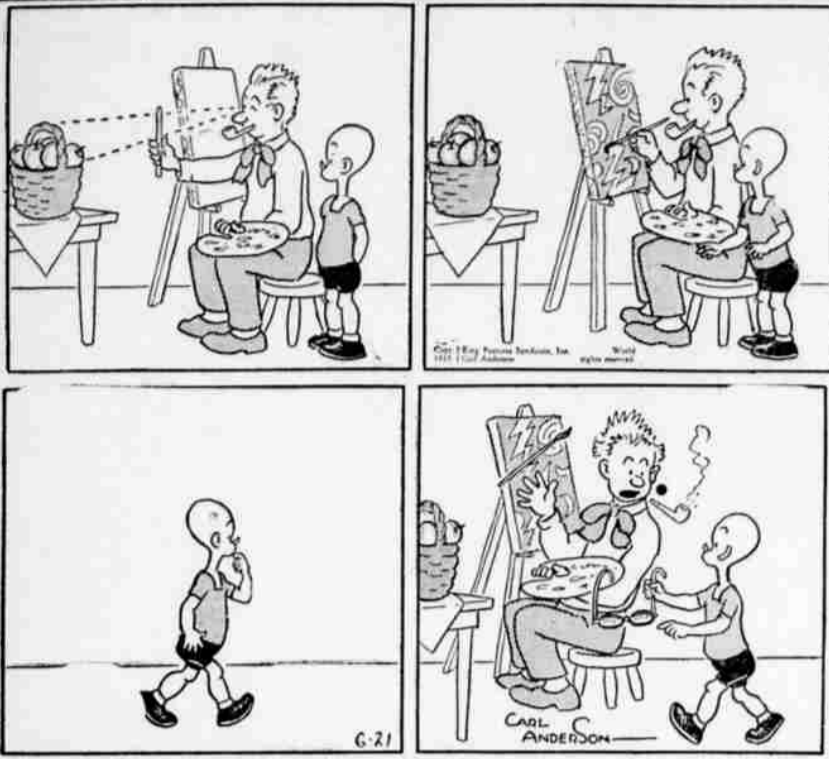


HENRY By Carl Anderson



are the Duke of Windsor, Colonel Lindbergh, Mussolini, Queen Marie, Toscanini, and a number of presidents of the United States. Q How many people in this country have defective vision? How many wear glasses? C.R.W. A. According to figures of the Better Vision Institute, 90,000,000 persons in the United States have defective eyes and 34,000,000 wear glasses. Q How much do fishermen spend for tackle? C.R. A. In 1936 licensed and unlicensed fishermen spent \$15,000,000 for tackle. Q In pronouncing "subpoena" is the "b" silent? S.C. A. It is not. Q What was "the scalpel"? G. H. A. In scalping, the portion taken was usually a small circular patch of skin at the root of the scalplock just back of the crown of the head. The scalplock itself was the small hair braid which hung from the back of the head, as distinguished

from the larger side braids. It was usually decorated with beads or other ornaments. When opportunity offered, the whole top skin of the head, with the hair attached, was removed, to be divided later into smaller scalplocks for decorating war-shirts, leggings, etc. The operation was performed by making a quick knife stroke around the head of the fallen enemy, followed by a strong tug at the scalplock. Q How is the West Indian swizzle-stick made? J.S. A. It is the dried stem of a plant having radiating branches, which are cut off about an inch and a half from the stem. It is used to stir a mixed drink. Q How much money did Alexander Hamilton leave? J.W.H. A. He died insolvent. Q What is the usual mode of execution in England, France, Germany, and Russia? H.W. A. England prefers hanging; France, the guillotine; Germany, the headsman's ax; Russia, the firing squad.

ROOM AND BOARD By Gene Ahern



RADIO PROGRAM

- MONDAY P. M. KGW-530 Kilohertz 12:00-Retirement Time. 12:15-Oregonian News. 12:30-Police the Moon, NBC. 12:45-The Guiding Light, NBC. 1:00-Hollywood in Person, NBC. 1:15-Matinee & Lark, glass dish, NBC. 1:30-Hollywood News Flash. 1:35-Ray Harrington, NBC. 2:00-Woman's Parade of the Air, NBC. 2:30-Me and My Shadow. 2:15-Pure Gold, P.M. Council Churches. 3:30-Back Beat Drive, NBC. 4:45-Island Town Gazette, NBC. 4:45-Cocktail Hour. 4:50-States of Today. 6:00-Contested Program, NBC. 6:30-Burke & Allen, NBC. 7:00-Annex 'n' Andy, NBC. 7:10-Uncle Ernie's Radio Station, NBC. 8:00-Elmer McCool and Molly, NBC. 8:30-Vox Pop for Stella, NBC. 9:00-Hawthorne House, NBC. 9:30-Mr. McKin's Musical News, NBC. 10:00-News, NBC. 10:15-Voice of Hawaii, NBC. 10:30-Billboard Orchestra, NBC. 11:00-National Radio Forum, NBC. 11:30-Deauville Orchestra, NBC. 12:12-Complete Weather Report.

MURDER ON THE BLUFF BY ESTHER TYLER

Chapter 53 AUNT MARTHA'S MACHINATIONS "I suppose Martha thought she had done away with all possibilities of Mike's hearing about his father. She handed Higgins the gun and went quickly back to bed. Poor Higgins made sure that he could do nothing for Jude. He cleaned and re-loaded the gun and resolved to talk to me before he said anything to anybody else.

was watching him. I heard someone tapping around down here trying to find the opening, and I imagine it was Higgins. Also, he probably wasn't sure of himself. Martha's nearby dying after she finally took the powder probably made him wonder whether I hadn't simply attempted to murder her a second time and then beat it to escape being caught.

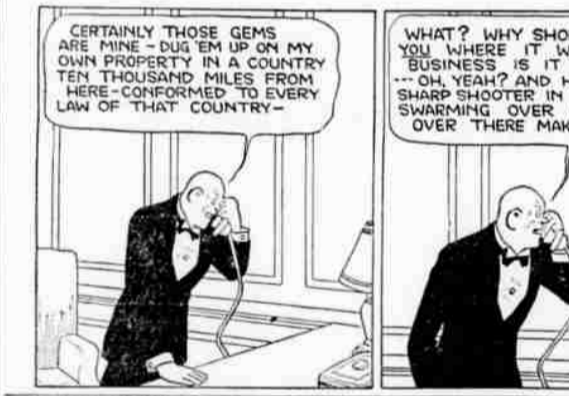
"As for me, my situation got increasingly worse from the moment I walked into the kitchen. I felt sure that either Martha or Norman had done it, but I had not one shred of proof - and didn't have until Higgins spoke to me yesterday. Martha staged a frightened, elderly woman act. I could get nowhere on her. I did nothing because we were as much on our guard as we could be and I wanted to avert panic. "How the dickens Norman managed to elude us when we searched the grounds in broad daylight, I don't know. He may have let himself into the house more than once with that key. I don't think there's any doubt that he was the intruder who dealt with Cook and Annie. That handkerchief he used on Annie was yours, as a matter of fact, Mike. He'd been using some of your clothes. Higgins was the prowler in the hall. He told me so. But poor Norman must have ransacked Martha's room and mutilated the cat in just the sort of a frenzy the doctors had predicted.

"I heard him calling to me several times through the floor in his room. He apparently knew I was there, but thought I could answer him or come down if I wanted to. When Martha knew that I had been found - dead or alive - she knew that Higgins would talk. Poor old Higgins had been protecting her with his life. He even removed those letters that she planted in William's room. She begged the originals from me long ago and kept them all this time. Those letters were forgeries, of course. Higgins had saved her life, but now he was dangerous. And so - she killed him."

"I'm sure that you and William suffered at his hands, Jim. Then I imagine, he let himself into Jude's room with his key and concealed himself in that horrible fashion. Martha must have known that he was there. I suppose she really thought that he was better dead than confined. At any rate, the minute I realized that he was gone, I could think of only one thing - the spot on the bluff where his mother died and where Martha used to brood for hours as a girl. In her mind she had made a martyr of her mother. Something told me that she intended to do the same with her brother. I knew what was going on at the foot of that cliff before I had taken a single step. "You see, I still hadn't talked to Higgins. I knew that we were at the mercy of a homicidal maniac, but I had not one shred of proof and my changes of being believed were pretty slender. I put her to bed and I thought she was sleeping when I left her. Apparently she wasn't. Higgins was on the verge of telling you the whole story, Jim, when he saw her standing outside the window in his oldskins - listening. She frightened him half out of his wits. What she was doing out there I don't know. Looking at the scene of Norman's death possibility. At any rate from then on she began to distrust Higgins. After you went looking for Mike, Jim, he let her in. And she threatened him, poor old boy! He was terrified. He got her to her room and went in search of me. "Meanwhile you got the wacky notion that you were insane, Mike, and I did the hardest thing I've ever done in my life. I went to Higgins' room, got the revolver, and walked straight down the hall to Martha's door. In view of Higgins' story she must have just left the oldskins in my room and started to undress. She was at the dressing-table and as she turned toward me I shot her. Unfortunately, my aim was rotten. Higgins had caught sight of me in the servants' hall. As I turned around he was right at my elbow. He never said a word. Took the gun out of my hand, wiped it clean with his handkerchief, and shoved me to the head of the stairs. To all intents and purposes we were coming up like you rushed down the hall, Mike. Higgins had an alibi right on the tip of his tongue. "When I heard that I had failed, I knew that I had endangered your lives more than ever. Martha knew who had shot her, although I don't think she actually saw me. She knew and she laid her plans accordingly. "I was with her for some time, you may remember. She pretended

"I had stopped to think, I would have known that she was lying. She hadn't been out of my sight since you left the room. But she knew me well enough to know that I wouldn't stop. That loft was used as a sort of strong-room in grand father's time. I had forgotten its existence. I tore up to it, dragging her with me. And when I got to the place where she wanted me, she simply crowned me with something. The rest of that - let's not talk about."

LITTLE ORPHAN ANNIE By Harold Gray



- MONDAY P. M. KGW-530 Kilohertz 12:00-United Press News. 12:15-Noon Farm Hour. 1:00-Music. 1:15-Variety. 1:45-Music. 2:00-Guardian Your Health. 2:15-Music. 2:30-Travel's Radio Review. 2:45-Music. 3:00-Honorsmen's Half Hour. 3:30-Music. 3:45-Monitor Views the News. 4:00-We Listen to Music. 4:30-Stories for Boys and Girls. 4:45-Music. 4:50-United Press News. 6:30-Farm Hour. 7:15-Music. 8:15-Men of Vision. 8:30-Music of the Masters. TUESDAY A. M. KGW-530 Kilohertz 8:00-Today's Programs. 9:00-Honorsmen's Hour. 10:00-Weather Forecast. 10:30-Music. 11:00-Music. 11:30-Facts and Affairs. 11:50-Music.

Sundown Stories

BIRDS WITH MUSTACHES By Mary Graham Bonner "Oh, there are the flickers with their mustaches!" exclaimed Willy Nilly.

"I thought you were pointing out some birds to us," barked Rip. "I am," smiled Willy Nilly. "Flickers are birds and they have mustaches. At least, I should say that the Mr. Flickers have black marks by their beaks that look very much like mustaches. They have cousins, too, known as the red-shafted flickers who have red mustaches. "They're whistling gaily. I suppose because they know that soon at least 8 or 10 eggs will hatch into little flickers. "Don't you think they look something like woodpeckers?" Rip, the dog, agreed. "Oh, me, oh my, there goes a little ruby-throated hummingbird! He's after the honeysuckle bush and will fill about, and then put his long beak into the honeysuckle's sweetness and drink. How quickly he flies!" "They're brave, too, aren't they?" asked Rip, who had remembered things when it was hard for him to be brave before creatures stronger and bigger than he. The hummingbird was so little. "Yes, the hummingbirds are brave," admitted Willy Nilly, and then, as they passed an orchard they saw a kingbird - a fine, big bird with a small patch of orange colored feathers on his head. "I'm glad Christopher Columbus Crow isn't around now. Willy Nilly told Rip. "Kingbirds don't like crows and will peck at them. "Oh, let's hurry and get on a distance, for Christopher may be returning at any time."

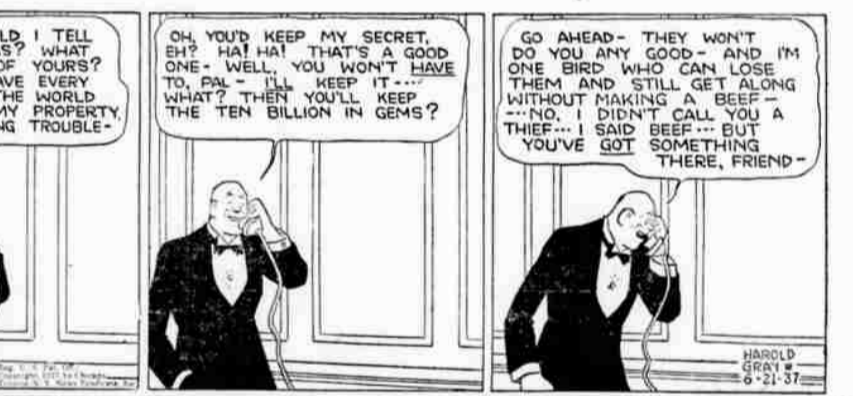
ANSWERS to QUESTIONS By Frederic J. Haskins

A reader can get the answer to any question of fact by writing The Capital Journal Information Bureau, Washington, D. C. Frederic J. Haskins, Director. Please enclose three cents for reply. Q How much money has been paid to the Dionne Quintuplets by advertisers? E.G.H. A. The total earnings of the children to date from various advertising and picture contracts are \$861,148.39. Q Please give some information about the candlemakers who made the famous Caruso candle, E.J.H. A. The Ajellos of New York City are the world's most famous candlemakers. The business was started in Sorrento, Italy, 163 years ago, and is now carried on by members of the family in Chicago, St. Louis, and Beverly Hills, as well as in New York. Their output is approximately 2,000,000 candles a year. Among the well known persons who have been customers of the Ajellos

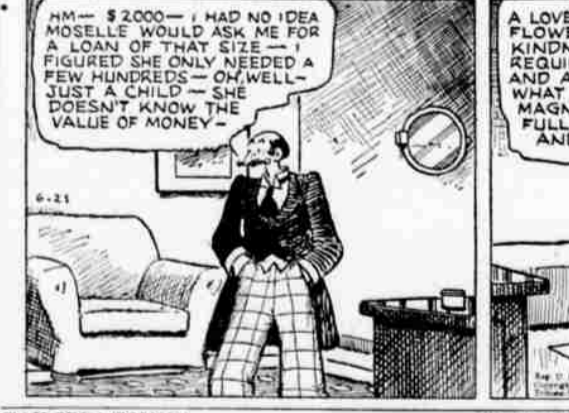
REGLAR FELLERS By Gene Byrnes



SYSTEMATIC SEARCH By Gus Edson



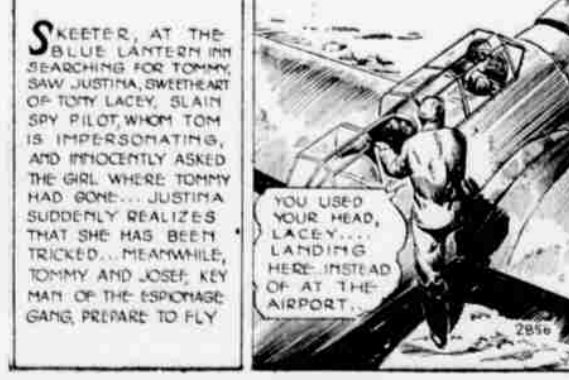
THE GUMPS By Hal Forrest



THE SENSITIVE FLOWER By Hal Forrest



TAILSPIN TOMMY By Hal Forrest



JOSEF IS CAUTIOUS!

