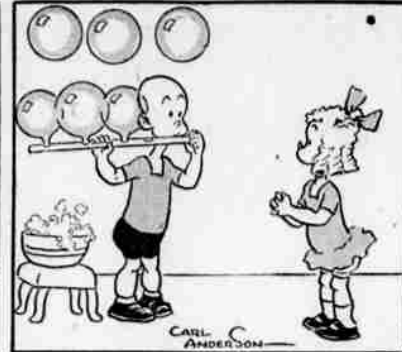


By Carl Anderson



RADIO PROGRAM

THURSDAY, A.M.
KEX-1189 Kilohertz
6:30-Musical Clink.
7:46-Calvary Tabernacle.
7:30-Christian Science Program.
7:45-Program, NBC.
8:00-News, NBC.
8:15-Vanabond Quartet, NBC.
9:30-Edna Fischer, NBC.
9:45-The Quaker Singer, NBC.
9:58-Arlington Time Signal.
9:56-Horseboy and Bananas, NBC.
10:15-News, NBC.
9:56-Charm and Flats, NBC.
10:32-Tealab Abans, Teley.
10:30-Night 10, NBC.
10:45-Dot and Will, NBC.
10:50-Words and Music, NBC.
11:50-Western Farm and Home Hour.

WEDNESDAY, P.M.
KQAC-556 Kilohertz
12:00-United Press News.
1:15-Farm Hour.
1:30-Music.
1:15-United Press.
1:45-Music.
2:00-Customing Your Health.
2:15-Music.
2:30-Travel's Health Review.
2:45-Music.
3:00-A.T.W. Half Hour.
2:30-Music.
3:45-The Monitor Views the News.
4:00-Music.

4:20—Stories for Boys and Girls.
5:00—On the Camp.
5:30—Music.
5:45—Vespers.
6:15—United Press News.
6:30—Farm Hour.
7:00—Music.
7:45—Municipal Affairs.
8:00—Music.
8:15—Writer's Craft.
8:30—Willamette University.

◆

WEDNESDAY, P.M.
KOIN—540 Kilohertz
12:00—Massing of the Air. CBR.
12:45—KOIN News, Review.

1:00-Curtis Institute, CMB.
1:30-Varsity Melrose.
1:55-41 Trade Orchestra, CBS.
2:30-New's Tiam a Woman's Kren, CBS.
3:00-Western Home Film, CBS.
4:00-Edgar Wallace, Speaker of the Air, a 55-Studio.
5:15-Leon F. Brown, Oranial.
5:45-Donna Brown, the Winner.
6:00-Andre Koushanever' Orchi, CBS.
7:00-Pat Lett in "The Gaze Bustlers," CBS.
7:45-Patti Chapin, Orchestra, CBS.
8:00-News, CBS.
8:15-Brendow of the Mounted, CBS.
8:30-Burns and Allen, CBS.
9:00-News, the Law.
9:45-Memoria's Currier.
10:00-Two Puerto Orchestra, CBS.
10:30-Edgar Wallace, Speaker of the Multitram Hotel.
11:30-Maeie Mirner.

A. On December 1, 1936, the number was 114,611. Some of these employees live outside the District of

By Harold Gray

YOU GOT A TOUGH RACKET, BLINKEY - I'VE ALWAYS FELT SORRY FOR YOU - I'D HATE TO SEE ANYTHING HAPPEN TO YOU -

THANK YOU -- :ER--SLUGGER' JAKE, ISN'T IT? I THOUGHT I RECOGNIZED THE VOICE - BUT WHAT COULD HAPPEN TO ME -

113-37

YOU SAID IT - ONLY A COUPLE O' SMART-ALECKS ON HIS STREET WHO AIN'T SEEN TH' LIGHT YET - THEY'RE ASKIN' FOR TROUBLE AND THEY'LL GET IT... AND HOW -

HAROLD GRAY

[illegible]

AND THE

AND THE EVERY NINE
BED, UN
NINETY-SEC

by Gus Eason

SEE WHEN
CAME BACK T
YOU AN INTE
N HIS PHONY
YOU HAD HIM
ARRESTED

A black and white illustration of a man in a suit, looking surprised or shouting with his mouth wide open. He is standing in front of a simple background.

THE PRISONER'S SONG

Account

CONGRAT
MR. GLUMP
CAPTURE
CRIMINAL
HAVE LO
HOW DID
TO SUS
THEM

--	--

MEANWHILE,
TOMMY...



100% 400 1

WHICH MAKES A DECISION?

SKEETER AND SLIM LOST THE TRAIL OF THE STOLEN FLIVVER IN WHICH TOMMY IS BEING TRANSPORTED, A CAPTIVE OF THE WEASEL'S TWO HENCHMEN... THE BOYS HAVE RETURNED TO TOMMY'S MOTHER TO MAKE A REPORT.

2708.

SYNOPSIS: *Heidi Warren*, executive producer of the series, says that the Warren Court, because secretly swayed by Terence A. Boyle and his associates, was just being sentenced a hit in South America. She says that the Warren Court is not the man's world, and she can't worry like at once because her salary is paid at home, especially to her 10-year-old Warren twin. Handsome, dark-haired, and a little bit of a flirt, she says she and Boyle are in a relationship, and buys the Court just as trouble starts in the Morris trial. She makes the work-ership of Mary Morris just a dance for Philip.

Chapter 11
TIP LEARNS TO FLY
As the music paused for intermission, Philip Page turned to Sally. "Shall we go out for awhile and cool off? There's my car and we can drive a bit if you like."
"I don't think we'd better," said

BRIGHT TOP NOTCH

by Mary Graham Bonner

They all looked at the snow man again and again. They walked around him. They looked all over Puddle Stagger to see if they could find any explanation of the crying of the creature. "Tip said came from the snow man! At last there came a loud creakle from the Notch.

"Look!" he said. "He's not smooth at this side the way he was when we made him. Someone has disturbed our snow man. Perhaps some little creature crawled inside to make a snow hut for himself and cried until he could cry no more.

"Do you see where he has been dug into? Down here at the side close to the ground. We left him as smooth as smooth could be and the snow hasn't been packed at this side the way it was when we made him. Something must be inside the snow man!"

"I don't see how any creature

in," said Willy Nilly as he looked at the place to which Top Notch was

Top Notch was scratching at the snow with his feet. "I feel something hard!" he shouted.

Willy Nilly pulled away some snow too and then saw a doll lying on the snow, a stone placed on top of her.

"This is more puzzling than ever said Willy Nilly. "A doll couldn't have got in there by herself—ever a walking doll could never have done what was accomplished here. But—come here, Christopher! I believe you have the explanation for this!"

Christopher had flown up to his nest, and was stuffing his beak with snow to keep from laughing.

I SAY, BUNNY,--HAS MY FAN MAIL STARTED TO PILE UP AT THE STUDIO SINCE MY RADIO BROADCAST YESTERDAY ? ~~~

HERE, HERE, AMBROSE,-- CONFOUND IT, I WISH YOU TO STOP TOUTING HORSES HERE ! ~~~PUFFLE MANSE IS NOTED FOR ITS CULTURE AND DISCOURSES ON THE FINE ARTS !

MY WHAT'S THAT, JUDGE ? REPEAT IT !

CROSS MY PALM WITH #2 AN' I'LL NAME TH' HORSE ! --I'VE SEEN HIM RUN AN' HE FINISHES SO HOT YOU CAN BRAND A HERD OF STEERS WITH HIS SHOES ! --WHY, KID, ~~~THEY TELL ME HE ONCE WON FIRST AN' SECOND MONEY IN ONE RACE ! ~~~Y'KNOW, HOW ? WELL, HE CAME IN SO FAR AHEAD HE WENT AROUND THE TRACK AGAIN AN' SLOWING UP, HE BEAT TH' SECOND HORSE TO TH' WIRE !

Gene Ahnau.

1-13

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