Gypsy Weather

By MARGARET BELL HOUSTON

SYNOPSIS: Successively, the mystery which surrounds Hope Joris, wife of Dirk Joris' elder brother Rupert, seems to touch a young clown, a young cowboy, and a restaurateur named Fazzini in New York. Dirk is determined to solve it and to help Hope—against her wishes, apparently. He has learned of Hope's secret visit to Fazzini from two detectives, with whom he is talking in the car from which they watch the Joris estate on the Hudson.

Chapter 30

SINISTER CURRENTS

"Would you know Fazzini from one of his brothers?" inquired Dirk. "From the chef, for instance?"

"This was no chef," smiled the astute Dinwiddie.

Dirk was silent and Logan said, "I have also the information regarding Merritt's Wonder Show. You asked me for it some time ago, but it took time. The show went broke, it seems, and disbanded, down in Rome, Georgia. Akin, an associate of mine in Atlanta, got the facts from the circus book-keeper before the troupe melted away. While he was not in time to find Merritt, the book-keeper told him all there was to know about Torrobin and the clown.

"J. Torrobin, he was listed, and his boy, the clown, was known as Roddie. Here's Akin's letter. Shall I hold the flash so you can read it?"

"Tell me what he says," Dirk answered. Somehow, he had little interest now in Torrobin and the clown.

"You know, of course," said Logan, "that this J. Torrobin and his boy are the same pair you had me investigate as T. Jones and his son, after the rodeo. I found then they gave practically no address at all to the rodeo booker, and disappeared after the rodeo closed. In the circus they had no address either, joined it while it was in Jersey, and lived with the troupe.

"It was the boy's dare-devil riding that got them the circus job." (Logan was reading from the letter now) "Merritt was under the weather at the time, and Torrobin became a sort of sub-manager while the show was in Jersey. Torrobin was heartily disliked by the troupe, though the boy was rather a favorite, especially with Senorita Leonor, the equestrienne. The boy was indifferent to Leonor, which was just as well. Leonor's previous love had been Carlo, the lion-tamer, and Carlo was not receptive to any change of heart on Leonor's part.

"The boy was injured during his act the night the show started south. Merritt, however, had had no intention of taking the act south with him, because of Torrobin's unpopularity. The troupe dated all its bad luck from the hiring of Torrobin.

"'There was certainly bad luck aplenty, rainy weather not being the least of it. Then, just before the show left, both Carlo and Leonor disappeared. Nobody knew why at the time, but they realized what foresight the two had shown when Madame Chowdhury, the fortune-teller, was arrested further down the road on charges of blackmail. Carlo and Leonor were involved, and the authorities were also out for Torrobin. The four had been conducting a form of the old badger game, I understand. Leonor was petite and pretty, and acted as a decoy.

"'Merritt's circus had been a clean little show up till then. Merritt was already sick, and pretty near broke, and the business of Chowdhury finished him. Nobody knows where he went.

"'Torrobin, Leonor and Carlo are still at large. Leonor, it is thought, escaped to her home in Rio de Janeiro. Carlo may have gone with her. Torrobin may still be in New York. A boy who looked and rode like Roddie, the clown, is said to have pulled down big money in the rodeo there lately. . . .'

"Well," said Logan, "that's about all. This J. Torrobin or T. Jones seems to be pretty much of a jinx. Want me to try to get more about him?"

Dirk said no. And since their watch at the gate had accomplished its end— "Not the end you think," he heard himself say—it might be discontinued after tonight.

"Mrs. Joris is too ill," he said, "to go out . . . to need attendance of that kind."

Dinwiddie remarked,

"I thought she looked sick. I thought she walked like it."

In his room Dirk read again the letter from Logan's associate. It contained no further allusion to Senorita Leonor, and no allusion at all to any equestrian substitute she may have had. He had not questioned Hope's account of herself, had not doubted that she was a parson's daughter— a cowboy parson's daughter — in need of work, and finding it for a day in the circus.

The Rev. Silas Devine—if such a person existed — must be puzzling now over the telegram regarding a lady named Hope to whom he must speed at once. Or it might be that he knew indeed a Hope—a relative, a daughter, even — whom it had seemed safe enough at this distance for one in difficulties to impersonate.

Could not the circus have stopped in El Paso? Might not Leonor have learned there of one Hope Devine? . . .

Leonor, Carlo and Leonor, thought Dirk.

Dirk knew now on which Fazzini Hope had called. Her visit had not been to Tony, but to Carlo, Tony's brother, the brother who had cleaned out the Araby, the brother who traveled with a circus. Carlo was in hiding in Tony's house, and Hope had crept out to him by night, almost too ill to stand.

In hiring Logan and Dinwiddie Dirk had wanted her protected, not accused. Even tonight when these findings had proved so inexorably her place in the puzzle, he had not been willing to give them the key to that place.

Logan and Dinwiddie had laughed at Martin's account of an intruder the night before. They believed it now only in the light of Hope's visit to Fazzini's house. He had come to her one night, and had almost been discovered. She had gone to him the next. That was what they believed.

They did not know what he—Dirk—knew, that the man she had gone to see did not dare leave his room, would not risk discovery of any sort. Dirk knew more than this. He knew that Martin was overwrought. A man who imagines it his duty to shoot when no such duty has been assigned him, may also imagine other things. Martin, Dirk told himself, had never heard a voice at all.

In any case, whoever, whatever she was, Hope—he could not think of her by any other name—was unquestionably in trouble, and ill. She might have taken part in Madame Chowdhury's schemes ignorantly, might even be innocently involved, and unable to extricate herself. ("My shield is scarred," she had said, holding the big book in her arms.)

He did not know, of course, the nme of her people in Rio de Janeiro. She would not give it to him, would spend her strength in denial and terror if he should ask. Strange that he who was perhaps her only friend should seem her greatest enemy.

Still, certain facts remained. Guilty or innocent, she was ill. Rupert could not come to her, nor could her family.

She belonged to him, alone.

Now that he knew her secret, he could watch over her with clearer eyes.

Graves came the next morning, and learning from Dirk of young Mrs. Joris' reluctance to see a physician, came to her room ostensibly to give her reassuring details about her husband.

Hope, he reported afterward to Dirk, had listened attentively.

"She was in bed, and I ordered her to stay there. The trouble? Anemia, low blood-pressure, general run-down condition. Danger? . . . Well, yes, if we don't get hold of it. But I think we will.

"Rupert, now. He's better, on the whole. But he's making no fight. What interest he appears to take in living comes in the form of worry over his work. Certain cases he has on hand. I want either of you or Sanford to go up tomorrow, and reassure him."

Dirk asked Sanford to go. The work had piled on his own desk, and it was nine o'clock that evening before he dismissed a tired secretary and went home.

It was snowing again, steady flakes that froze against his windshield. Things were quiet when he reached the house, only Timothy stirring about, preparing to lock up.

Mrs. Joris, Timothy said, was not so well, had had a sort of sinking spell. They had called Dr. Graves. That was at six o'clock. She was better now. Mary was with her.

Dirk went up to his room.

He was undressing for bed when the door-bell rang. He heard Timothy, who had gone upstairs, come down again. Timothy's knock sounded presently on Dirk's door.

"It's the Rev. Silas Devine," said Timothy. "He's just arrived, sir . . . by plane."

(To be Continued)

MRS. SLOAN HOSTESS

Auburn—Mrs. E. R Sloan entertained informally, honoring Pete Sloan who is home for the summer. He has been attending school in San Francisco.

MOVE FROM LYONS

Lyons—Mr. and Mrs. Leon Smith, residents of Lyons, moved to Mill City the last of the week. Smith was formerly employed at the Ransom Grocery store.

Victory By A Chew

Thirteen-year-old Howard L. Williams won the gum title in a contest at the San Diego fair, but take a look at his jaw in this post-victory picture. (Associated Press Photo)

Butteville—Miss Lorna Mae Lindquist spent the week end with her grandparents, Mr. and Mrs. M. G. Smith, and her aunt, Miss Etta Smith, at Needy.

ANSWERS to QUESTIONS

A reader can get the answer to any question of fact by writing The Capital Journal Information Bureau, Washington, D. C., Frederic J. Haskin, Director. Please enclose three cents for reply.

Q. Who has power to change the number of judges in the United States supreme court? G.A.L.

A. The number is fixed by congress and this number can be changed simply by an act of congress.

Q. What kind of yarn should be used for knitting a bathing suit? J.R.K.

A. Stocking yarn, which does not lose its shape when wet nor absorb much weight of water because of its tight twist, must always be used.

Q. Do all Christians in Ethiopia wear crosses? T.W.

A. They all wear small crosses of silver, iron or brass. The cross is suspended from a cord around the neck called a matab.

Q. Is a cobbler food or drink? M.K.

A. It may be either. The drink is made of wine, sugar, sliced orange, lemon and crushed ice. As a food, it is a large fruit pie, made in a deep dish, with no bottom crust.

Q. Who was the noted doctor who made a study of the effect of altitude on eyesight? M.L.R.

A. The late William Holland Wilmer, ophthalmologist, while acting as a surgeon in charge of the A.E.F. during the World war discovered the effect of altitude on the coordination of eye and hand. It was on his advice that the United States government established the School of Aviation Medicine of the Army Air corps.

Q. What nation has the fastest airplanes? R.G.

A. The United States flies the fastest commercial and private craft in the world.

Q. What poet received a posthumous Pulitzer prize? F.L.R.

A. Amy Lowell's, What's O'Clock, was awarded the Pulitzer poetry prize in 1926, the announcement being made after her death.

Q. Where is the largest plate-glass factory in the world? S.M.

A. It is at Creighton, Pa. Its giant furnace holds 1200 tons of molten glass.

Q. What was the name of the play in which James K. Hackett appeared during the war for a Red Cross benefit? E.M.

A. In 1918, Mr. Hackett played the part of the Canadian in an all-starr cast of Out There for the American Red Cross.

Q. Who wrote the first dime-novel? W.R.

A. The original dime-novel writer was Ned Buntline, whose real name was Edward Zane Carrol Judson. He was born in 1823 and died in 1886.

Q. Why are the shears and scissors ground at a certain angle? J.W.A.

A. The National Bureau of Standards says that the angle found on all shears and scissors has been proved to be the most satisfactory in service. The action is really not a cutting one (as one cuts with a knife), but is a shearing one.

SUNDOWN STORIES

THE TENT

By Mary Graham Bonner

The Puddle Muddlers had gone camping so as to allow the little man, Willy Nilly, time to attend to his ears. Grandma and Grandpa Grouchy Galump had said, so that Top Notch could hear, that they knew of some one who would fix Willy Nilly's pointed sticking-out ears if only his animal friends would leave him alone for a short while.

Top Notch, the rooster, had led Jelly Bear, Honey Bear, Jupiter and Blacky Bear, the cub Chubby, Sweet Face, the lamb, Rip the dog, the ducks and Christopher Columbus Crow on a camping trip.

So far they had only reached the woods beyond Puddle Muddle, but it was planned that they should not go any great distance. In this way Christopher could fly back and forth with messages, and if Willy Nilly needed them they could get home quickly.

"It is time for breakfast," crowed Top Notch.

"You always want to start your day so early," drowsily barked Rip as he opened one eye.

"Why not start a day at the beginning in a proper fashion?" asked Top Notch in his practical manner. "Besides I am hungry."

"I imagined as much," returned Rip. But it did seem as though eating was a very good idea, and Mrs. Quacko Duck began to busy herself smoothing a place to use for a ground table.

"Not so much style," growled Jelly Bear impatiently. "Food is all we want."

"And food we shall have," growled Honey Bear. "Then let's put up a tent and really camp!"

Tomorrow—"Christopher's Errand"

HANSENS AT HOLDENS'

Silverton—Mr. and Mrs. Ed Holden entertained at supper and an informal evening Friday for Mr. and Mrs. Kenneth C. Hansen and Mr. and Mrs. Walter Hoffman, all of Milwaukie. The Hansens formerly resided here.

Silverton — Mrs. Ida Neuenburg and aunt Mrs. Lettie Burch, left Saturday for Sutherlin Ore., where they will be guests for several weeks of the P. A. Comstocks.

Aurora—William Michell, son of the editor of the Aurora Observer, has been spending a week's vacation in Portland, Tacoma and Seattle.

Puffy and Alice and Tom Crocodile.

Are eager to get back to earth for awhile;

They've reached Coney Island, the Island of Mirth,

The strangest and funniest city on earth.

RADIO PROGRAMS

1:00—Portland Council of Churches
1:30—Program. NBC
2:00—Woman's Magazine of the Air. NBC
3:00—Program. NBC
3:15—NBC Program
3:45—Program. NBC
4:00—Saxotune. NBC
4:30—Program. NBC
5:00—Captain Dobbs. NBC
6:30—Program. NBC
7:00—Amos 'n' Andy. NBC
8:00—Fibber McGee and Molly. NBC
9:00—Hawthorne House. NBC
9:30—Orchestra. NBC
10:15—Program. NBC
10:30—Orchestra. NBC
11:30-12—Reveries. NBC

TUESDAY, A.M.
KGW—620 Kilocycles

7:00—Nuts and Bolts. NBC.
7:15—Norcross Sisters. NBC.
7:30—House Detective. NBC.
8:00—Happy Jack. NBC.
8:15—Honeyboy and Sassafras. NBC.
8:30—Girl Alone. NBC.
8:45—Merry Madcaps. NBC.
9:15—Orchestra. NBC.
10:00—Music Guild.
11:30—Vic and Sade. NBC
12:00—Women's Radio Review. NBC.
12:30—Oregonian News.
12:45—NBC Program.

TUESDAY, A.M.
KEX—1180 Kilocycles

6:30—Musical Clock.
7:30—Calvary Tabernacle.
7:30—Orchestra. NBC.
7:45—Gospel Singer for Ivory. NBC
8:00—Financial Service. Conrad Bruce & Co. NBC.
8:15—NBC Program.
9:00—Belle and Martha.
9:05—Toley and Glenn.
9:15—Dot and Will.
9:30—Morning Concert. NBC.
10:00—Stevens Cleaners. Hints to Housewives.
10:05—Oregonian Lost and Found.
10:07—Eddy King.
10:15—Saxotunes. NBC.
10:30—Oregonian Home Institute.
10:45—Golden Melodies. NBC.
11:00—NBC Program.
11:30—Western Farm and Home Hour. NBC.
12:30—Market Reports.
12:35—NBC Program.
12:45—Manhatters. NBC.

MONDAY
KOAC. 550 Kilocycles

12:00—Noon Farm Hour
1:00—Music
1:15—Stories for Boys and Girls
1:45—Music
2:00-2:30—How Other Western Women are Managing. Mary A. Rokahr.
6:30—Evening Farm Hour
7:30—Music
7:45-8—News

TUESDAY
KOAC—550 Kilocycles

8:00—The Family.
8:00—Music.
9:00—Homemakers' Hour.
10:00—Music.
10:15—The Monitor Views the News.
10:30—Music
10:45—The Education of Mrs. Malaprop.
11:00—Variety.
11:30—Guarding Your Health.
11:45—Music.
12:00—Noon Farm hour
1:00—Music
1:15—Stories for Boys and Girls
1:45—Music
2:00—Art in The Home. Mabie Russell
6:30—Evening Farm Hour
7:30—Music
7:45—United Press news

MONDAY
KOIN—940 Kilocycles

1:00—CBS
1:15—The Children's Program. CBS
1:45—Wilderness Road. CBS
2:00—Hospitality Hints
2:15—Eddie Houre. CBS
2:45—WPA Band
3:00—Feminine Fancies. DLBS
3:30—Ted Husing and Charioteers. CBS
4:00—Horace Heidt's orch., CBS
5:00—Marion Davies, Joel McCrea. CBS
6:00—Wayne King's orch. CBS
6:30—March of Time. CBS
6:45—Little Show
7:00—CBS
7:15—Renfrew of the Mounted. CBs
7:30—Pipe Smoking Time. Pick and Pat, comedians. CBS
8:00—Leon F. Drew
8:15—Rubinoff, Jan Pearce
8:30—Hawaii Calls. CBS
9:00—Eddie House. DLBS
9:15—Joseph Cherniavsky's orch., DLBS
9:45—Nocturne. DLBS
10:30—Bobby Grayson, sports reporter
10:45—Little Jack Little's orch., DLBS
11:00—Benny Goodman's orch., DLBS
11:30—Gaylord Carter, organist, DLBS

TUESDAY, A.M.
KOIN—940 Kilocycles

6:35—KOIN Klock. Lynn and Walter.
8:00—Rhythm Trio. CBS.
8:15—KOIN News Service.
8:30—Emery Deutsch. CBS.
9:00—Betty and Bob. CBS.
9:15—Modern Cinderella. CBS
9:30—Who's Who in Today's News. CBS
9:45—Hymns of All Churches. CBS.
10:00—CBS.
10:15—Good Morning, Neighbors. CBS
10:45—This and That with Art Kirkham.
11:00—Primitive Rhythm.
11:15—This and That with Art Kirkham.
11:30—KOIN News Service.
12:00—CBS
12:30—Book of Life.

THE NEBBS

By Sol Hess

FORGIVE AND FORGET

LITTLE ORPHAN ANNIE

By Harold Gray

FAR AND NEAR

REG'LAR FELLERS

By Gene Byrnes

HORSIE GOES 'ROUND AND 'ROUND

THE GUMPS

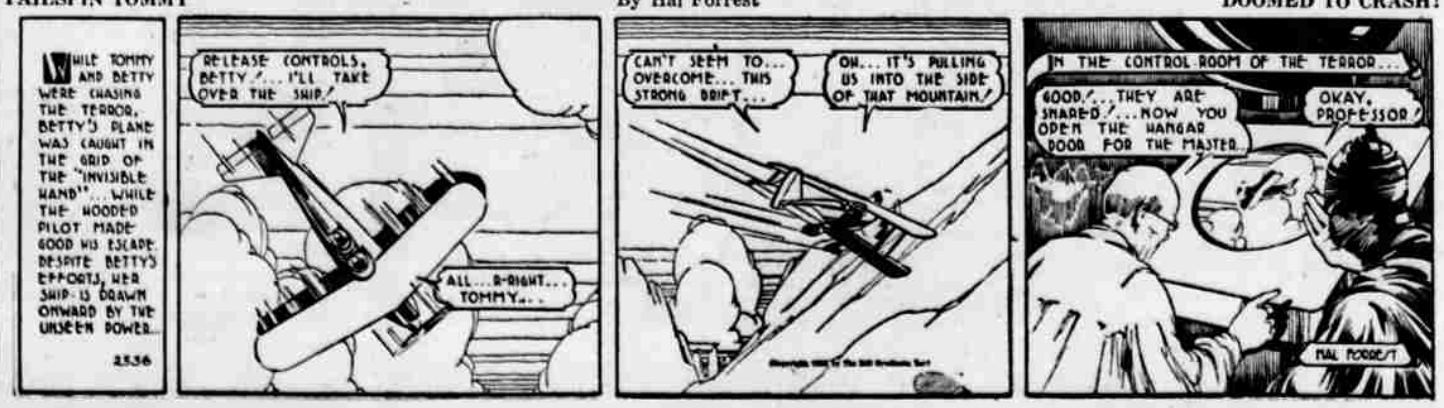
By Gus Edson

THE MIDNIGHT CALL

TAILSPIN TOMMY

By Hal Forrest

DOOMED TO CRASH!



ACROSS

1. Strong taste
5. Utility
8. Russian river
12. The southwest wind
13. Spread loosely
14. Any flower of the iris family
15. Volcanic matter
16. Made precious
18. Highest point
20. Rendered vocal music
21. Daddy
23. Arrows
27. Small fish
30. Pity or mercy
32. Stir up
33. Agreeable sociable
36. Malign
37. Sound
38. Pigpen
39. Mediterranean sailing vessel
41. Clone
45. Seaweed
46. Tall slender building
47. Component vibrations of a complex musical tone
52. Bread
54. Malarial fever
55. Rubber tree
56. Fall in drops
57. Repair
58. Ingredient of soap
59. Large marine gastropods

DOWN

1. Poultry-feeding mineral
2. At or from a distance
3. Glacial snow field
4. Comprehend
5. American Indian
6. Melodramatically
7. Icelandic tale
8. American cataract
9. Be in error
10. Contend
11. Append
17. Finish
19. Ancient Irish capital
22. Kick a football
24. Steals
25. Tip
26. Guideway in a knitting machine
27. Frozen desserts
28. Pigeon
29. Send out
31. Sharpening stone
34. Folded
35. Systematic
40. Yale
42. Rough, riotous fellow
44. Country conquered by Caesar
48. Metal thread
47. Supervise a publication
48. Corded fabrics
49. Old card game
50. Epoch
51. Plow
52. Witness

Solution of Saturday's Puzzle

B	O	G	S		M	A	D	A	M		C	H	E	F
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