

Gypsy Weather

BY MARGARET BELL HOUSTON

SYNOPSIS After Elmer Fleming jilted her because of his drinkings, Rupert Joris married a girl who came to him late one night for legal advice. Rupert was drunk at the time; now, next morning, he is recovering from the effects of his "hat."

Chapter 11
Suddenly it occurred to Dirk that Hope might have returned to her hotel in Manhattan. This was doubtful, since she owed them money, but there was a chance. Failing that, the management might give him some clue as to where else to look for her. The Jamean Hotel. He remembered that, too, found the address of the hotel in the telephone book, of the first drug-store he passed.

The Hotel Jamean was a dinky hotel in the east thirties. A dinky lady at the desk repeated after him, Miss Devine, Miss Hope Devine. She consulted her records and reported that Miss Devine had left one time before.

"I remember her now. A dark little girl—a music-teacher. The colored elevator-boy was her pupil. She didn't leave an address." Dirk asked if there was any mail for Miss Devine. Perhaps a post-mark might be a help. It was important that he find her, he said.

The lady went listlessly through the files of letters. There was nothing for Miss Devine. "I hardly thought there would be. That was one thing I remembered about her. She never got any mail. You know most girls get at least—wait a minute."

She had a conference with a boy who had just returned from lunch. "Funny, that," she presently explained. "Miss Devine was in just this morning and got her trunk. It was—she had left it as a sort of security."

"Know where she went?" Dirk asked the boy. She had merely paid her bill, and left.

Dirk left also. He thought he understood. Rupert had no doubt given Hope money the night before, and she had come in forthwith to redeem her trunk. She had left at an inconspicuous hour for such an errand, but so long as she had accomplished it—

He had no doubt he would find her at Lowrie Wood.

He was right. Mary informed him that Mrs. Joris returned shortly after the left.

"She had been to church, sir... to early service." So that was explained.

"You realize, Mister Dirk, that Mrs. Joris is the daughter of a parson."

This, Mary felt, was a timely rebuke to young gentlemen who seldom went to church at all. Mister Rupert's marriage had bewildered the servants by its unexpectedness, but it held the flavor of romance, and they were taking it with relief.

Rupert to speed after the bride as soon as she stepped out.

"She brought her trunk back with her, sir... in the taxi. Jane helped her unpack it. It's just gone down to the store-room."

"Where is Mrs. Joris?" Dirk asked. "In her room, sir. And Mister Rupert wishes to see you as soon as you come in."

Dirk went upstairs to find Rupert sitting on the edge of his bed, a brown dressing-gown over his pajamas. Rupert's face was bloodshot, his cheeks blue and unshaven. The mop of his black hair was wet, and the bronze bowl beside the telephone beginning to fill with cigar-

Rupert was silent. He looked at his cigar, crushed it out. "No, I suppose she could not have invented that," he said finally. "However, I'll check on her antecedents and her decency, too. An annulment under the circumstances, should be simple."

"I've already checked," said Dirk. Again Rupert's brief stare. It was the memory of Dirk's face that Rupert had carried over from the night before. Dirk, newly arrived, standing in the hall, looking at him. There was an impression, too, of Connolly. He had telephoned Connolly and got the facts, or some of them. Then he had sent for Dirk, and learned that he had gone out.

"And you found?" said Rupert. "I can assure you," Dirk answered, "that the girl is not only decent but decidedly inexperienced."

Yes, he could assure him of that, and he wasn't going to have Rupert digging around, discovering the circle. "You'll be telling me next," said Rupert. "That she didn't know I was right."

"That's possible, too," Dirk admitted. "You carry it well enough. However, I shan't say that. I only say that she's a nice kid who came to you in a panic, and that marrying her was your own idea."

Rupert lit another cigar. The matter of Dirk's looking up the girl, checking on her story, had aroused his gratitude somewhat. "Decent and desperate. The combination might insure a quiet settlement of the affair. Connolly had promised to keep it out of the papers, if possible. Rupert himself had insisted the night before that the papers have it, though it had been too late for the Sunday editions."

(To Be Continued)

Lutheran Jubilee

Celebration Calls
Silverton—Mrs. Dave Chilberg of Silverton in company with her aunt, Mrs. J. A. Tomblin, of Glatskanie, left Wednesday evening, enroute from Portland, for a six-weeks' stay in the mid-west with relatives.

Mrs. Chilberg plans to reach her

RADIO PROGRAMS

- FRIDAY, P.M.**
KOW—830 Kilowatts
12:00—Women's Radio Review, NBC.
12:30—Oregonian News.
1:00—Portland Council of Churches.
1:15—Violin Recital.
1:45—Don Pedro and Orchestra, NBC.
2:00—Woman's Measure of the Air, NBC.
3:00—Console Cases, NBC.
3:15—Back Beat Drive, NBC.
3:30—Red McKenzie, NBC.
3:45—Lansendoff Pictorial, NBC.
4:00—NBC.
4:15—NBC.
5:00—Studio.
6:00—Dinner Concert, NBC.
7:00—NBC.
7:30—Jesse Crawford, NBC.
8:00—Fred Astaire, NBC.
8:15—NBC.
9:00—Champions.
9:30—Pitcairn Hour.
10:00—NBC.
10:15—Orchestra.

- SATURDAY, A.M.**
KOW—830 Kilowatts
7:00—Program, NBC.
8:00—Concert Miniature, NBC.
8:30—Merry Madcaps, NBC.
9:00—Oregonian News Flash.
9:15—Red McKenzie, NBC.
10:00—Program, NBC.
11:00—Stars of Tomorrow.

- FRIDAY, P.M.**
KEX—1100 Kilowatts
12:00—O. M. Plummer.
1:00—Airbreak, NBC.
1:30—NBC.
1:45—Orchestra, NBC.
2:00—Animal News Club, NBC.
2:15—NBC.
2:30—Press Radio News, NBC.
2:45—Dorothy Page, NBC.
3:00—Quarto, NBC.
3:15—Mystery Giltzie, NBC.
3:30—Program, NBC.
3:45—NBC.
4:00—NBC.
4:30—Orchestra, NBC.
4:45—NBC.
5:15—Oregonian News Flash.
5:45—NBC Program.
6:00—NBC.
6:30—Sports Talk.
6:45—Vivian Della Chiesa, NBC.
7:00—BBC.
7:15—NBC.
7:30—Orchestra, NBC.
7:45—NBC.
8:00—Financial Service.
8:15—Opera Favorites, NBC.
8:30—Words and Music, NBC.
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- SATURDAY, A.M.**
KEX—1100 Kilowatts
6:30—Musical Clock.
7:00—Calvary Tabernacle.
7:30—NBC.
7:45—Orchestra, NBC.
8:00—Financial Service.
8:15—Opera Favorites, NBC.
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- FRIDAY, P.M.**
KOIN—830 Kilowatts
12:00—Book of Life.
1:00—Mystery Hints.
1:15—Children's Program, CBS.
1:45—Wilderness Road, CBS.
2:00—Buddy Clark, CBS.
2:15—Hal Munro, CBS.
2:45—W.P.A. Band.
3:00—The Journal-News of the Air.
3:15—Hollywood Hotel.
3:30—Andre Kostelanetz Orchestra, CBS.
3:45—March of Time, CBS.
4:00—Strange As I Seem, DLB.
4:15—Review of the Mountain, CBS.
4:30—Clyde Lucas, Orchestra, CBS.
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ANSWERS to QUESTIONS

A reader can get the answer to any question of fact by writing The Capital Journal Information Bureau, Washington, D. C. Frederic J. Haskin, Director. Please enclose three cents for reply.

Q. What are the "mix-in-place" roads which are being constructed on Egyptian deserts? A.B.
A. Desert sand is mixed mechanically with hot bitumen. This is laid on the levelled desert sand, then rolled when it has cooled. These roads will stand fairly heavy traffic, provided that vehicles with pneumatic tires on the wheels are used.

Q. What flowers bloom in the spring in Japan? E.T.
A. The first are the cape-jasmine, the narcissus, and the daphne. The famous Japanese cherry blooms in its different varieties in March and April, and to a lesser extent in May. Another very lovely spring flowering fruit tree is the plum. The wild peach is another. Closely following the cherry season in the order mentioned are the wisteria, the azalea, the iris, the tree-peony, and the peony. The Japanese lotus is a characteristic summer plant, but it begins to bloom in May.

Q. How thick are the hairs in a man's beard? R.O.
A. There are about 160 hairs to the square inch on a man's face.

Q. Is it necessary to carry oxygen tanks in attempting to scale Mount Everest? N.H.

A. Attempts have been made with oxygen tanks and without them. It is now believed that it can be done without. The tanks are cumbersome and add weight as the very time that it must be eliminated. Acclimatization is the alternative. The climbers make camp at various levels and wait until they become accustomed to the thinner air before ascending to a higher level.

Q. Is there a principality of Atlantis? E.P.
A. Fourteen unclaimed islands, lying between North and South America, were organized as an independent principality in October, 1933. The language spoken is Esperanto. All of the islands are not inhabited because of a scarcity of water, but there are 25,000 people in the group. About 75 per cent of them are Danes and Norwegians, while the rest are mostly Germans and French.

Q. Do all states have poets laureate? M.E.T.
A. Only a few states have appointed poets to this official position.

Q. How many gorillas are there in the United States? G.G.
A. The National Zoological park reports that so far as its records show there are now seven in this country—two in Philadelphia, one at the zoo and one privately owned; two brought from the Belgian Congo by Mr. and Mrs. Martin at the San Diego zoo; one in the New York zoo; one in the Lincoln park zoo, Chicago, and one in the Cincinnati zoo. The biggest and oldest is Bamboo, the gorilla at the Philadelphia zoological gardens. He is now about eight years old.

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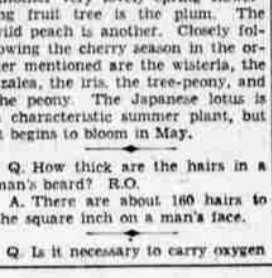
THE NEBBES

THERE'S A FELLOW OUT THERE WITH SOME GASTRONOMY FOR A SWIMMING POOL IN CONNECTION WITH OUR DELUXE TOURIST CABINS... I WANT YOU TO SEE HIM.

THIS WAS MY IDEA, NOT HIS... HE'S JUST CARRYING OUT INSTRUCTIONS AND BECAUSE IT CAME FROM ME YOU WOULD LIKE IT... BUT DON'T ROAR AT HIM!

A CYCLOPE AND A LION BOTH ROAR BUT NEITHER DOES MUCH GOOD, SO IF IT DOESN'T MEET WITH YOUR APPROVAL, REMEMBER IT'S HIS LIVING AND HE HAS A RIGHT TO TRY TO MAKE IT.

NOXAGE A BIG IN EVERY SWAG



SUNDOWN STORIES

THE PUZZLED DUCKS
By Mary Graham Bonner
"Where is Mrs. Quacko?" Willy Nilly asked the ducks.
"She must be around somewhere, quack quack," answered Mr. Quacko Duck. "She was here just a moment ago."

"Could she have been seen coming?" asked Willy Nilly.
"I know I saw you coming down the road, quack, quack," answered Mr. Quacko Duck.

"Mrs. Quacko couldn't have seen me and then left just as I was getting here," said Willy Nilly. "She couldn't have done that."
"I saw you coming and I told her you were on your way down," quacked Miss Yellow Beak.

"Did she say she didn't want to see me?" asked Willy Nilly.
"Oh, no, she wouldn't say that," quacked Miss Yellow Beak. "Everyone always wants to see you, Willy Nilly."

"Then why did she leave?"
"She must be playing a game of hide-and-seek with you," quacked young Quackies. "In another moment she will come out from behind a tree and say quack-quack-boo-to you."

"Mrs. Quacko," called Willy Nilly. "I see where you are hiding."
But Mrs. Quacko did not even appear in response to this game.

PUFFY

Thomas the crocodile glances around:
He, too, would like to descend to the ground.
The reason is simple—it's now getting dark;
They'd all like to eat and a nice place to park.



YOU TELL 'EM

LITTLE ORPHAN ANNIE

WHEN CHISELOPOLIS COULDN'T GET "UNCLE JACK'S" BUSINESS BY HONEST METHODS, HE HIRED THAT KNIFE KILLER TO MURDER "UNCLE JACK."

NOBODY IN TOWN EVEN SPECTS THE REAL STORY, OR EVER WILL! BUT I KNOW WELL "UNCLE" JACK TURNED OUT TO BE 'BOUT FORTY TIMES TOUGHER THAN THOSE BIRDS FIGGERED!

NO WONDER HE EVEN HAD ME FOOLED... WELL, NOW CHISELOPOLIS HAS SKIPPED OUT BETWEEN TWO DAYS—AND HIS HIRED KILLER WON'T BE BACK IN A MILLION YEARS!

IT'S SURE NICE AND QUIET AND PEACEFUL—BUSINESS IS SWELL-NOTHIN' TO WORRY 'BOUT... SAY, SANDY, WHADDYUN SAY WE GO FISHIN'?



REG'LAR FELLERS

ALL THE FELLERS SAY YOU CAN TELL FORTUNES, DAISYBELLE! WILL YOU TELL MY FORTUNE?

WELL, RIGHT HERE IN YOUR HAND I SEE THAT YOU'RE GOING ON A JOURNEY AND YOU'RE GOING TO CROSS WATER AND YOUR GOING TO GET A LOT OF MONEY!

IT'S TRUE! EVERY WORD OF IT!

HOW DO YOU KNOW IT'S TRUE WHEN IT HASN'T HAPPENED YET?



GUARANTEED FORTUNE

BUT IT DID HAPPEN THIS MORNING! MOM JENT ME ON A LONG JOURNEY TO HEINBOCKLE'S MEAT MARKET AN' ON THE WAY BACK I JUMPED OVER A BIG PUDDLE AN' WHEN I GOT HOME MOM GAVE ME A NICKEL!



THE GUMPS

I'VE GOT TO KEEP THIS CHECK AWAY FROM LIGHT FINGERED ANDY!

THE TRANSPORTATION

SAFE AS THE BANK OF ENGLAND—IT'S ROCKED IN THE CRADLE OF THE DEEP!

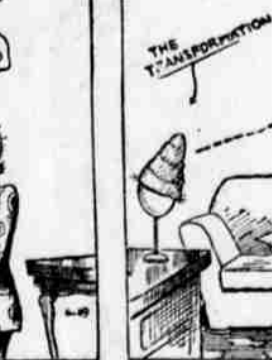


TAILSPIN TOMMY

BETTY SAW THE TERROR'S PLANE, PRESUMING ITS PILOT TO BE ONE OF HER FELLOW PLYERS SPARKING FOR TOMMY AND SKETEER, SHE FLASHED THE SECRET CODE SIGNAL WHICH IT WAS UNLISHED SHE BECAME SUSPICIOUS AND FOLLOWED THE JETANE CRAFT MEANWHILE, WE RETURN TO TOMMY.

WELL, THAT'S THE ANSWER! THERE'S NO CHANCE OF ESCAPE FROM THIS LEDGE!

PLANE'S... TWO OF THEM? LORD, I HOPE THEY GET MY SIGNAL...



TOMMY'S HOPES BLASTED!

AND ONE OF THOSE PLANES IS PILOTED BY BETTY LOU!



Bed of Yesterday's Puzzle

ACROSS

1. Ornament.
10. Founded.
15. In effect.
16. Any of various resins or oleoresins.
17. Turf.
18. Bracing.
19. Something given in addition to that specified.
20. Kind of cheese.
21. Overgrown boys.
22. Numb.
23. Bahoid.
24. Withered.
25. Marks of a battle.
26. Short for a man's name.
27. Pay court to.
28. Before.
29. Facts.
30. Complete collection.
31. Footless animals.
32. Measure of length.
33. Vessel built and rigged for fast sailing.
34. Make destitute.
35. Exchange for service.
36. Passageway.
37. Clashed.
38. Sien.
39. Pronoun.
40. Meadow.

DOWN

1. Cry of a cat.
2. Old form of three.
3. Cleaning agent.
4. Native of an Asiatic country.
5. Intrigue.
6. Unclose.
7. Postle.
8. Payable.
9. County in New York state or its county seat.
10. Cat rid of.
11. Weary.
12. Male.
13. Peashear.
14. Numerous.
15. Craw.
16. Wing implement.
17. Addition to a building.
18. White crystalline substance.
19. Anger.
20. Beverage.
21. English dynasty.
22. Piece of wood.
23. Baked clay.
24. Astound.
25. Balipster.
26. Brigal.
27. Vex; collog.
28. Strike with the open hand.
29. Crony.
30. Free.
31. Ecclesiastical priest.
32. Piety