

Golden Rain

by Margaret C. Widdemer

synopsis: Iris Lanning has made a success of her life with gay, calculating, wealthy Aunt Phina, in New York. She always had the idea that should she want to go back to Persia, Pa., where she was brought up, Morgan Black would be there waiting. She has learned that Morgan will not be waiting; that he is to marry Kay Oliver. So she is throwing herself more avidly than ever into New York life. But tonight she is at dinner with Allan Beckley and his outwardly formidable grandmother, whose name happens to be Morgan.

Chapter 17
HIGH PRAISE
"Aunt Phina's from the South Carolina," she said. "She and my mother had to work because their people were impoverished by the war—and I don't know much about that side of the family."

"I brought up in convents, I suppose," said the old lady.
"I don't know," said Iris innocently. "It's really only my father's side I know about. And that's because Uncle Will did genealogy after hours to make more money. He is the kind who says 'a man's a man for a that, you know.' He was always saying, 'It's not what your ancestors are, but what you are yourself.'"

"But my Aunt Ella, his sister, was rather interested in them. If you are poor, you know—or so he always said—or a woman, ancestors are a comfort. Heavens," said Iris mournfully, "what I don't know from everybody one of them, from Grandfather Lanning, who made the last grand tour from Persia, to the Colonel on Washington's staff."

"Did anybody tell you?" demanded the old lady, "that I am interested in genealogy?" She fixed her sharp look on Iris again.

"They didn't have to," said Iris cheerfully. "I could tell it. You look like an old portrait and like Aunt Ella's friends back home. That's why I tell so at home with you. You're like Mrs. Cadwallader, and I think people who look alike are alike, aren't you?"

"What Mrs. Cadwallader?"
"Iris went into detail and it presently appeared that there was reason; it was a family distantly connected."

"One of her grandmothers was a Beckley, I married a Morgan. I had no sons, only grandsons," said the lady, looking over at Allan with a little sigh.

Allan came over to them promptly, putting a gentle hand on his grandmother's crackling taffeta shoulder.
"How are you getting on with this pretty thing, granny?" he said.

"I like her," said Mrs. Morgan delectively. "She's real, I believe."
Allan shrugged his shoulders.
"We're all real—in a way. 'Glistez, moutez, n'apuyez pas,' is a good motto."

"Do you mean that you wouldn't ever want anyone to lean hard where you are concerned?" Iris asked, smiling up at him. He looked surprised.
"People didn't seem to expect girls who came from small towns to know French, or anything," she reflected with a little annoyance.

"With a sudden girlish desire to show them that there was something she did well, she took from her evening bag the miniature of Aunt Phina. "Do you like this?" she said.
Mrs. Morgan took it in her hand.
"You shouldn't be allowed to carry valuable things like this around with vanity cases and quarters," she said. "Oh, he's modern. I thought it was a Copley—same technique. Madame Phina knows the best, when she sees it."

"Iris hadn't expected quite all this; she glanced up to see if she was being ridiculed. No, Mrs. Morgan

But she was smiling happily at Allan in another moment. He was so gentle, so friendly; you always felt delighted when Allan was near. He smoothed her the right way. Georgia, on Allan's other hand, her cowboy singer, placidly silent, beyond her, flashed a smile at Iris.
"Isn't Allan a swell host—and hasn't he the most exciting place you ever saw?"

"It isn't as exciting to me as mechanistic decoration," said Iris honestly, "because where I come from we're fatally colonial. But it is exquisitely thought out."
"Ah, wait 'til you see my Matinee room," said Allan. "I keep my modern stuff away from all this, because it would make the ancestors stand on their heads in agony. And quite inconspicuously, I keep there the horns and heads and so forth that I've shot."

"You've been everywhere and seen everything, from what I can find out," said Iris.
He laughed, but he looked flattered. "Not quite."
"In other words, Iris is saying," said Georgia from her other side, "Beautiful, what makes you look so beautiful?"

"Georgia wants to know what you do about it?" Allan said. He was playing her off a little against Georgia, she thought, and then was ashamed of herself, for Georgia said softly, "You are lovely, you know. And a new kind of girl is so exciting! Madame Phina is even cleverer than I thought she was to have this particular kind of niece."

"I'm nothing like as nice as Owen," Iris protested, smiling back at Georgia, and turned to talk with Dicky, on her other side.
"Georgia's clever, isn't she?" said Dicky. "You know how she got the cowboy singer? Never saw him before. Wrote him a fan-letter and invited him. He called up and said he'd take a chance if we would. Nice, isn't he?"

He was nice, a gentle long silent boy who evidently was taking notes for the folks at home and thought it was mighty sweet of them to ask him to the party. It seemed queer to Iris, but she was beginning to understand better the snatching casualness of the group's social life.

"I am seldom mistaken in my judgment of people," said Mrs. Morgan, and Iris knew she spoke the truth.
"And I am especially glad to have had this talk with you. I am the executrix of the estate Madame Phina is leasing for you young things, or so she tells me; and frankly, I wanted to see my prospective tenants."

"Here we are," said Iris, spreading out her hands gayly. She liked Mrs. Morgan, even if her name struck a sore place. After all, it was a fairly common name.

"Come, Elsie Dinmore, let me have Grandma's knee for a minute," said Georgia, with that gayety she could summon when she wished. Grandma's knee included Allan, standing sentinel behind her. But Iris was quite willing. A glance at Allan, beckoning, and he was beside her. She was not sorry to punish Georgia, for she evidently had meant to be unkind.

The last guest, an elderly man for Mrs. Morgan, unmistakably a lawyer, with a pleasant mawkish regular face and white mustache and hair, entered, and they went in to dinner, across a narrow hall to a dining room which might also have come from colonial Persia.

Iris was next Allan, with Dicky on her other side; Owen had inevitably been given Camilla. He looked with a comic despair at his sisters as they moved around the table looking for their place-cards.
"Oh, be nice to her, she's so unhappy," Iris whispered.
"Oh, Lord, you too?" he said.
"Men are horrid!" said Iris hotly.

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Anything for the amusement of the moment; at least Georgia and Dicky were like that.
(To be continued)

SENIOR CLASS WILL GRADUATE

Silverton—Dean Wayne L. Morse of the University of Oregon School of Law will be the speaker at the graduation exercises Thursday, May 28, at the Eugene Field auditorium, for the 82 members of the senior class.

Rev. J. M. Jensen of the Immanuel Lutheran church will invoke the opening blessing and pronounce the benediction. Music will be furnished by the high school band and choruses directed by Stephen Butler.

Herman Kramer, principal of the high school, and Robert Goets, superintendent of schools, arranged the program, which includes: Processional, overture, "Pilgrim's Chorus" from Tannhauser; Silverton public school band; selections from "Jesu, Crucifera Thesaurus"; high school capella chorus; commencement address, "The Challenge of Government"; presentation of honor plaques, Herman J. Kramer; "Beautiful Saviour," male quartet, a cappella, Henry Holland and Orlando, Harold Overlund tenor, Arlind Schwab tenor, Wilfred Willis bass; presentation of diplomas, Robert Goets; recessional.

Silverton—C. Clarke, priest, will be the speaker at the morning worship hour of the Reorganized Church of Jesus Christ of Latter Day Saints Sunday, May 24, with Church school preceding. Elder A. L. DuVal, regular pastor, will be present Sunday.

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ANSWERS to QUESTIONS

A reader can get the answer to any question of fact by writing The Capital Journal Information Bureau, Washington, D. C., Frederic J. Haskin, Director. Please enclose three cents for reply.

Q. Is there a collection of photographs of all the Kentucky Derby winners? N.H.
A. L. S. Sutcliffe of Lexington, Kentucky, makes a specialty of horse photography, and is the only person who has attempted to collect photographs of all the Kentucky Derby winners. There have been 62 of them, and Mr. Sutcliffe has all except Day Star (1878), Apollo (1882), and Chant (1894).

Q. How wide is the promenade at Ostend? S.S.D.
A. This popular Belgian resort uses its seawall as a promenade. The dique or seawall is three miles long, forty feet high, and thirty-five yards broad.

Q. Does King Edward VIII play the accordion? H.J.
A. The King plays on the accordion, an instrument of the concertina family.

Q. In politics what is meant by a steam roller? M.R.H.
A. This term is descriptive of the manner in which the faction in control of a political convention or legislative body may force through a slate or program previously determined upon. The use of the

steam roller at the republican convention of 1912, through the control of the national committee, gave the term and the procedure wide publicity.

Q. How many miles of telegraph and telephone wires are there in the United States? K.S.
A. Those in use measure 87,677,586 miles.

Q. What caused De Quincey to start the opium habit? E.R.
A. While at Oxford he acquired the habit of taking opium by using it to cure an attack of neuralgia.

Q. What is the name of the sculptor who executed Victory of Samothrace? L.M.
A. The sculptor of this statue in the Louvre is unknown. It was executed to celebrate a naval victory of the Macedonian ruler Demetrius Poliorcetes over the Egyptian general Ptolemy in 306 B.C. The statue was discovered in Samothrace in 1863.

Q. Where is the memorial to The Magic Flute? E.O.
A. The Magic Flute House where Mozart composed his famous opera is on the Capuchin mountain near Salzburg, Austria.

Q. What is the origin of the game called London Bridge? T.B.
A. This is a very old game, and is supposed to have originated in the custom of making a foundation sacrifice at the building of a bridge. The tug of war at the end possibly signifies the contest between powers of good and evil for the soul of the victim sacrificed.

Q. How old is the Loyal Order of Moose? F.M.
A. This fraternal society was founded in 1888 at Louisville, Kentucky, by Dr. J. H. Wilson.

THE NEBBS

By Sol Hess



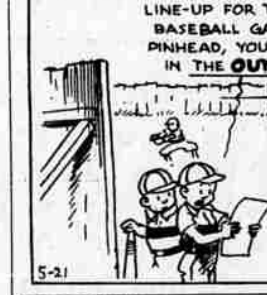
LITTLE ORPHAN ANNIE

By Harold Gray



REG'LAR FELLERS

By Gene Byrnes



THE GUMPS

By Gus Edson



TAILSPIN TOMMY

By Hal Forrest



PASSING FANCY

By Harold Gray



DIZZY, JR.

By Gene Byrnes



SOUP'S ON

By Gus Edson



THE HOODED FLYER LOSES PATIENCE

By Hal Forrest



SOUP'S ON

By Gus Edson



ACROSS

1. Minute particles
4. Also
9. Neckpiece
11. Treble
14. Flutter over
17. Behold
18. Mountain lake
19. Consider
20. Hind
22. Reagent used to vary the shade of a dye
25. Table linen
26. Prophetic
27. Roman bronze
28. Acts wildly
29. White
32. Another time
34. Action at law
36. Limb
37. Liqueur
38. Opal
39. Small soft
42. Aerial rail-road colloq.
43. Troubled
44. Impatiently anxious
45. State militia
46. Wild
47. Command
48. Derived from the maple

Solution of Yesterday's Puzzle

L I M A A V E C A S H
O D O R S P L A R I A
T O T E S L A T T E R S
S L I T S U T E A S H
V E H E M E N T
B A A O N E A S I A
U N T I E D H O M I N Y
D Y E R K E E P S A K E
S P I A R E L O C A L
C O N S T A N T T U B A
A L E E T E A O R E S
N E W T O D D W E T S

DOWN

1. Book of maps
2. Fish against which an oar pulls
3. Alternative instruments
4. Carrying capacity of a vessel
5. Oil; suffix
6. Peculiar
7. Moderate
8. Jags
9. Island in the Pacific
10. Canceled
11. Title of a fish
12. Type measure
13. Company of players in a game
14. Light repeat
15. Always
16. Term of respect
17. Little girl who visited Wonderland
18. Not so old
19. Arabian garment
20. Device for turning back light rays
21. First name of the leader of the Forty Thieves
22. Tub
23. Tree
24. Flathead
25. Combination
26. Sailor
27. Imprint grain
28. Body of native
29. Warrior
30. Aeriform fluid
31. Stern
32. Swoon
33. Covers the inside of a vessel
34. Cornered
35. Growing out
36. Urged on
37. Country abbr.
38. High mountain
39. Puppen
40. Artificial language
41. Babylonian
42. Short for a man's name

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17		18					19	20				21
22		23				24	25	26				
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64		65		66		67						68
69	70			71		72						
74				75								76

the next stretch of road. He finished all the munching he wanted to do at this time to the bone, buried it back of an old log and covered it with dirt and moss. Then he was off. He trotted along the road and stopped by the field. Yes, Rip knew what it was! He'd have news to tell the others.
"A plane," barked Rip.
"Tomorrow—The Stowaway"

MRS. SANDNER ILL
Stayton—Mrs. Earl Sandner is seriously ill at the Stayton hospital. Rev. Father Mols is under treatment for an infection. Kenneth Donnell, who fractured his knee while high jumping at school, is also at the hospital. Mrs. C. W. Arthur of Mill City is under hospital care here.

