

THE BOOMERANG CLUE

BY AGATHA CHRISTIE

SYNOPSIS: Frankie Derwent is not so sure Roger Bassington-French murdered the man identified as Alexander Pritchard as he was when she staged an "accident" with the help of Bobby Davis, and secured admittance to the Bassington-French country house. She is convinced also that the victim's real name was Alan Carstairs, although that remains to be proved. Meanwhile the name of a Dr. Nicholson, a Canadian running a drug cure nearby, has entered the equation.

Chapter 26 DR. NICHOLSON

Frankie attacked Sylvia the following morning. She started by asking: "What was that man's name you mentioned last night? Alan Carstairs, was it? I feel sure I've heard that name before."

"I dare say you have. He's rather a celebrity in his way. I believe he's a Canadian—a naturalist and big-game hunter and explorer. I don't really know him. Some friends of ours, the Rivingtons, brought him down here one day for lunch. A very attractive man—big and bronzed and nice blue eyes."

"He'd never been over to this country before I believe. Last year he went on a tour through Africa with that millionaire man, John Savage—the one who thought he had cancer and killed himself in that tragic way. Carstairs has been all over the world. East Africa, South America—simply everywhere. I believe."

"Sounds a nice adventurous person," said Frankie.

"Oh, he was. Distinctly attractive."

"Funny—his being so like the man who fell over the cliff at Marchholt," said Frankie. "I wonder if everyone has a double?"

They compared instances, but Frankie was careful to make no further reference to Alan Carstairs. In her own mind she was quite convinced that the victim of the cliff tragedy at Marchholt had been Alan Carstairs. He fulfilled all the conditions. He had no intimate friends or relations in this country, and his disappearance was unlikely to be noticed for some time.

Very good then. The next step was to learn more about Alan Carstairs. His connection with the Bassington-Frenches seemed to have been of the slightest. He had been brought down there quite by chance by friends. What was the name?—Rivington, Frankie stored it in her memory for future use.

"I don't want to be poisoned or knocked on the head," she thought with a grimace. "They were ready enough to bump off Bobby for practically nothing at all."

Her thoughts flew off at a tangent to that tantalizing phrase that had started the whole business. Evans! Who was Evans? Where did Evans fit in?

"A dope gang," decided Frankie. Perhaps some relative of Carstairs was being victimized, and he had determined to bust it up. Evans may have been one of the gang who had retired and gone to Wales to live. Carstairs had bribed Evans to give the others away, and Evans had consented and Carstairs went there to see him, and someone followed him and killed him.

Was that somebody Roger Bassington-French? It seemed very unlikely. The Caymans, now, were far more what Frankie imagined a gang of dope-smugglers would be likely to be.

That evening Dr. Nicholson and his wife were expected to dinner. Frankie was finishing dressing when she heard their car drive up to the front door. Her window faced their way, and she looked out.

A tall man was just alighting from the driver's seat of a dark-blue Tal-

bot. Frankie withdrew her head thoughtfully.

Carstairs had been a Canadian. Dr. Nicholson was a Canadian. And Dr. Nicholson had a dark-blue Talbot.

Dr. Nicholson was a big man with a manner that suggested great reserves of power. His speech was slow and on the whole he said very little, but he contrived somehow to make every word sound significant. He wore strong glasses, and behind them his very pale blue eyes glittered reflectively.

His wife was a slender creature of perhaps 27, pretty, indeed beautiful. She seemed, Frankie thought, slightly nervous and chattered rather feverishly as though to conceal the fact.

"You had an accident. I hear, Lady Frances," said Dr. Nicholson as he took his seat beside her at the dinner table.

Frankie explained the catastrophe.

"That was too bad," he said, as she finished, having perhaps made a more detailed story of it than seemed strictly necessary. "But you seem to have made a very good recovery."

"We won't admit she's cured yet. We're keeping her with us," said Sylvia.

The doctor's gaze went to Sylvia. Something like a very faint smile came to his lips, but passed almost immediately.

"I should keep her with you as long as possible," he said gravely.

Frankie was sitting between her host and Dr. Nicholson. Henry Bassington-French was decidedly moody tonight. His hands twitched, he ate next to nothing and he took no part in the conversation.

Mrs. Nicholson, opposite, had a difficult time with him and turned to Roger with obvious relief. She talked to him in a desultory fashion, but Frankie noticed that her eyes were never long absent from her husband's face.

Dr. Nicholson was talking about life in the country. "Do you know what a culture is, Lady Frances?"

"Do you mean a book-learning?" asked Frankie, rather puzzled.

"No, no. I was referring to germs. They develop, you know, in specially prepared serum. The country, Lady Frances, is a little like that. There is time and space, and infinite leisure—suitable conditions, you see, for development."

"Do you mean bad things?"

"That depends, Lady Frances, on the kind of germ cultivated."

Idiotic conversation, thought Frankie. Why should she make you feel uneasy? Yes it did! She said flippantly, "I expect I'm developing all sorts of dark qualities."

He looked at her and said calmly: "Oh, no, I don't think so, Lady Frances. I think you would always be on the side of law and order."

Was there a faint emphasis on the word law?

Suddenly, across the table Mrs. Nicholson said, "My husband prides himself on summing up character."

Dr. Nicholson nodded his head gently. "Quite right, Moira. Little things interest me." He turned to Frankie again. "I had heard of your accident, you know. One thing about it intrigued me very much."

erly some time before," said Frankie. "Then his car would have been standing there as you came down the hill. Was it?"

"I don't remember," said Frankie. "I don't think so."

"You sound like a detective, Jasper," said Mrs. Nicholson. "And all about nothing at all."

"Little things interest me," said Nicholson. He turned to his hostess and Frankie drew a breath of relief. Why had he cathechized her like that? How had he found out all about the accident? "Little things interest me," he had said. Was that all there was to it? Frankie remembered the dark-blue Talbot and the fact that Carstairs had been a Canadian. It seemed to her that Dr. Nicholson was a sinister man.

She kept out of his way after dinner, attaching herself to the gentle, fragile Mrs. Nicholson. She noticed that all the time Mrs. Nicholson's eyes all watched her husband. Was it love, Frankie wondered, or fear?

"Well," said Roger after they had gone, "what do you think of our Dr. Nicholson? A very forceful personality, hasn't he?"

"I'm like Sylvia," said Frankie. "I don't think I like him very much. I like her better."

(To be continued)

RADIO PROGRAMS

SATURDAY, P.M.
KXW-620 Kilocycles
12:00—Orchestral News.
12:15—Musical Moments.
12:45—Dance Rhythms.
1:00—Studio.
1:15—Our Barn, NBC.
1:30—Dance Music, NBC.
1:45—Western Agriculture, NBC.
2:00—Bavarian Orchestra, NBC.
2:15—Press Radio News, NBC.
2:30—Alma Rutebell, NBC.
2:45—Religion in News, NBC.
3:00—Newspaper, NBC.
3:15—Danzon, NBC.
3:30—Choir, NBC.
3:45—Rubinoff, NBC.
4:00—National Barn Dance, NBC.
4:15—Blindfold Piano, NBC.
4:30—Blindfold Violin, NBC.
4:45—Waltz Time, NBC.
5:00—Musical Moments, NBC.
5:15—Olympic Hotel Orchestra, NBC.
5:30—Palace Hotel Orchestra, NBC.
5:45—Tribune, NBC.

SUNDAY
KGW-670 Kilocycles
8:00—Portland Council Churches.
8:30—Major Boyce, NBC.
9:00—Portland Town Hall, NBC.
10:00—Roads to Romance, NBC.
10:30—Tommy Luke, NBC.
11:00—The Day of Song, NBC.
11:30—Penny Arcade, NBC.
12:00—Better Speech Institute, NBC.
12:30—The People of Song, NBC.
1:00—Sherwin-Williams Program, NBC.
1:30—General Mills, NBC.
2:00—Temple of Song, NBC.
2:30—DeWitt Shores, NBC.
3:00—Nick's Flower Home, NBC.
3:30—The W. Gill Seed Co., NBC.
4:00—Star Furniture, NBC.
4:30—Campana, NBC.
5:00—Breakers of the News, with Palmer Host, NBC.
5:15—Spirits, NBC.
5:30—KEX-180 Kilocycles.
5:45—Chase & Sanborn, NBC.
6:00—Manhattan Merry-go-round, NBC.
6:15—American Album, NBC.
6:30—Motor Program, NBC.
6:45—Fitch Co., NBC.
7:00—General Foods, NBC.
7:15—The Six Program, NBC.
7:30—One Man's Family, NBC.
7:45—Richfield News Flash, NBC.
8:00—Newspaper, NBC.
8:15—Brides to Dreams, NBC.
8:30—Palace Hotel Orchestra, NBC.
8:45—Tribune, NBC.

SATURDAY, P.M.
KEX-180 Kilocycles
1:45—Financial and grain report.
1:50—Royal York Hotel Orchestra, NBC.
2:00—Musical Adventure, NBC.
2:15—Clark, Drunk, NBC.
2:30—Treasure Trails, NBC.
2:45—Piano, NBC.
3:00—Temple of Song, NBC.
3:15—Press Radio News, NBC.
3:30—King's Jesters, NBC.
3:45—Jamboree, NBC.
4:00—Jamboree, NBC.
4:15—Home Town, NBC.
4:30—Readers' Guide, NBC.
4:45—Spanish Revue, NBC.
5:00—Oregonian News Flash, NBC.
5:15—NBC Program, NBC.
5:30—KEX News Flash, NBC.
5:45—Joseph Hornik Orchestra, NBC.
6:00—Circus Court, NBC.
6:15—Orchestra, NBC.
6:30—Midnight Melodies, NBC.

SUNDAY
KEX-180 Kilocycles
8:00—Press Radio News, NBC.
8:15—Alcega Remer, NBC.
8:30—Neighborhood, NBC.
8:45—Christian Endeavor Union, NBC.
9:00—Serenade, NBC.
9:15—Happy Jack Turner, NBC.
9:30—Tolay and Glenn, NBC.
9:45—Radio City Music Hall, NBC.
10:00—National Youth Conference, NBC.
10:15—RCA Program, NBC.
10:30—Dan Bowman, NBC.
10:45—John Tree, NBC.
11:00—Harold Navel Orchestra, NBC.
11:15—Piano, NBC.
11:30—Alcega Remer, NBC.
11:45—Rev. Willard H. Pope, NBC.
12:00—Lutheran Church, NBC.
12:15—Synagogue of the Air, NBC.
12:30—Radio Church, NBC.
12:45—Valyone Music, NBC.
1:00—Orchestra, NBC.
1:15—Kay Stern, NBC.
1:30—Sing and Swine, NBC.
1:45—Lindfold Music Program, NBC.
2:00—Mindy Lingers On, NBC.
2:15—Personal Closures, NBC.
2:30—Blind, NBC.
2:45—Royal Hotel Orchestra Ensemble, NBC.
3:00—Rudy Seizer's Orchestra, NBC.
3:15—Spanish Revue, NBC.
3:30—Readers' Guide, NBC.
3:45—Orchestra, NBC.
4:00—A Capella Singers, NBC.
4:15—Paul Martin Music, NBC.
4:30—Calvary Tabernacle, NBC.
4:45—Midnight Melodies, NBC.

SATURDAY, P.M.
KOAC-530 Kilocycles
12:00—Noon Farm Hour.
1:00—Music.
1:15—World Book Man.
1:30—Music.
1:45—What Educators are Doing.
2:00—Music.
2:15—British Isles Traveller.
2:30—Music.
2:45—Romance Under the Water.
3:00—Music.
3:15—You and Your Radio.
3:30—Music.
3:45—The Monitor Views the News.
4:00—Musical Stories.
4:15—Stories for Boys and Girls.
4:30—On the Camp.
4:45—Music.
5:00—Music Concert.
5:15—Evening Farm Hour.
5:30—Music.
5:45—Science News of the Week.
6:00—Music of the Masters.
6:15—United Press News.

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Cathode Ray Oscilloscope
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M. W.
A. It is pronounced as though spelled Mos ko, with a long o.

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C. M.
A. Frances Folsom Cleveland married Thomas J. Preston in 1913. Mrs. Preston is living and is about seventy-two years old.

Q. What is the Bayeux Tapestry?
M. T.
A. This is a roll of canvas over seventy yards long and more than half a yard wide on which is embroidered a representation of the conquest of England by the Normans. It is in the public library of Bayeux, Normandy, France. Tradition ascribes the work to Matilda, the Queen of William the Conqueror, who is said to have presented it to the Cathedral of Bayeux.

Q. Are any of the states unrepresented by a distinguished citizen in Statuary Hall in the Capitol at Washington?
M. A. D.
A. There are twelve states unrepresented by statues in the Capitol. They are: Louisiana, Colorado, Montana, Nebraska, Nevada, New Mex-

ico, North Dakota, Oregon, South Dakota, Utah, Washington, and Wyoming. Due to the weight of the statuary, it has been found necessary to relocate many of the statues in other parts of the Capitol. Statuary Hall now contains 36; Hall of Columns, 16; and various other suitable locations, 16.

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A. Fort Jefferson, Florida, which still ranks as the largest all-masonry fortification in the Western World. It was abandoned as an active defense in 1873, but during the Civil War it was the most dreaded of all federal prisons. Shark-infested depths between the prison and the mainland cut off every hope of escape.

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L. K. F.
A. He was born at Manchester, England, of Jewish parentage.

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E. L.
A. Sir Samuel Cunard, civil engineer (1787-1865) established the steamship line.

GUESTS KUENZEL HOME
Hazel Green—Mr. and Mrs. Theodore Kuenzi have as their houseguests, Mr. and Mrs. Raymond Cavenagh of Los Angeles. The Cavenaghs are former residents of Portland and plan on relocating in Oregon. Mrs. Cavenagh and Mrs. Kuenzi are sisters. Joyce Kuenzi, who has been spending a vacation in Portland at the home of her grandparents, Mr. and Mrs. Bert Rundell. The Rundells accompanied Joyce on her return home and spent the day visiting relatives here.

THE NEBBS
By Sol Hess

LITTLE ORPHAN ANNIE
By Harold Gray

REG'AR FELLERS
By Gene Byrnes

THE GUMPS
By Gus Edson

TAILSPIN TOMMY
By Hal Forrest

PANCHO MAKES A DISCOVERY!

SUNDOWN STORIES

THE GRADUATION
By Mary Graham Bonner
Brown Speck was sitting on a pond lily leaf and Old Professor Big Wings was sitting on an old stump in the Quackerville pond. Mrs. Quacker was as proud of her grandson as she could be. It was time for him to be graduated.

"Brown Speck," said Old Professor Big Wings, "I want to give you this piece of paper on which, in my best webbed printing, is engraved the fact that you have been graduated from my class."

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And Mrs. Quacker, who overheard this, thought that really Mrs. Quacker had wasted Brown Speck's time in having him so educated. He had merely learned how to be greedy.

Monday—"The Bears"

MAKE CHURCH CURTAINS
Rosedale—The Ladies' Missionary society met with Mrs. Brown with 20 guests present. They were making curtains for the church next month. In two weeks they will meet with Mrs. Beckley.

PUFFY
Puff's darling young lady-friend files through the air—
And lands on a limb, then she hollers, "TAKE CARE!"
Don't try to be fancy—don't loop any loops—
But jump for my hands when I yell "Alley-oooz!"

POOR BUTTERFLY

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ACROSS Solution of Yesterday's Puzzle

1. Attack	21. Cleansing agent
2. Water vapor	22. Term of respect
3. Stuffy grower	23. Blanched dinner course
4. Diplomacy	24. Legal proof of being elsewhere
5. City in California	25. Peels
6. Defeated	26. River in California flowing into Tulare Lake
7. Roman emperor	27. First name of the inventor of the sewing machine
8. Move upward	28. Slant
9. Reigning beauty	29. Mountain peak
10. Bird	30. Dissenter
11. Closed tightly	31. Yentry room to