

# The Faithful Cheat

BY RUBY M. AYRES

**SYNOPSIS:** When Sandra Kent finds herself successful in asking John Anderson to give Mark Merriman a position in the office she is suddenly most unhappy for the love Mark and is dismayed at the prospect of his being so far away. She will not marry him without wealth, however, because her father always had impressed upon her the conviction that a moneyless marriage for love is certain to be unsatisfactory. Her sister, Flora, with whom she is living, has remarked that Anderson would be an excellent husband for Sandra, but he is married and separated from his wife. Sandra knows that Anderson loves her, although he has never told her so, and has maintained the attitude of a guardian and adviser. She evades telling Anderson of her feelings for Mark, and he seems to realize this. "Are you sure you will not?" Sandra asks him.

**Chapter 5**  
**AN UNOPENED BOOK**  
"Angry? Why should I be angry with you?" Anderson asked. Sandra made a gesture of helplessness. "I only thought—perhaps..." She broke off, and he did not ask what she meant.

There was a little frown between Sandra's eyes as they went back to the bathroom. Intimate as she was in some ways with John Anderson he yet always made her feel as if he never really got anywhere near to him. All she knew of him was the little he chose she should know—the rest remained an unopened book which woman like she longed to read, because it could have told her why he had been more frank with him tonight than ever before, and yet it had in no way brought them nearer together, and she found herself half regretting her impulsiveness as she walked beside him back to the bathroom.

What did he really think of her? What did all men really think of women who allowed them to give them extravagant presents? She looked up at him impatiently. His face betrayed nothing—neither love, nor disapproval, nor jealousy—perhaps it was because he was so much older than he that he had learned to control his feelings so perfectly. If Flora knew of their friendship she never alluded to it, and yet, surely she must sometimes wonder, knowing that the generous allowance she gave Sandra would not purchase for coats or hundreds of dollars frocks. Life was such an insidious thing—with which people seemed to have entered into a great conspiracy of pretence.

They pretended to like one another when they did not, they pretended to believe in one another when they devoutly distrusted—they pretended to be happy and gay when all the time they were profoundly miserable. "And I am the same," Sandra told herself. "So why should I judge the others?"

She looked up at the man beside her—he too was always pretending—pretending not to love her, when some seventh sense had long ago warned her that he did—and yet—might she not be deceiving herself even in this?

Why should he love her? A man as rich and influential as he could have loved almost any woman—was there any reason why his choice should have fallen on her? No, there was no reason, any more than there was a reason for her own love for Mark Merriman.

People talked so much about free will, and it was such a negligible quantity when one was faced with the great things of life—like a straw tossed whichever way the wind of circumstance chose to carry it. And yet, wasn't it by her own free will that she had taken this step to remove Merriman from her life? Sandra looked into her heart and denied that it was—surely she had been forced by the insecurity of her position.

She thought suddenly of her sister's carelessly spoken words that evening. "It's such a pity John Anderson can't get rid of Evelyn—he'd make such a splendid husband for you!" and her own reply: "I don't want him for a husband, thank you."

That was not the truth either—she never seemed to be free to speak the truth. If Anderson had been a single man she would have married him, always supposing he had asked her.

She looked up at him again critically. How amused people would be if they could really understand the relationship between them, if she could tell the world—Yes, he gives me everything, I want—and asks nothing in return—he has never even kissed me.

Nobody would believe her—Flora always declared that men were never disinterested, and Flora understood men so well. "John must be the exception that proves the rule," Sandra thought, even as she asked herself if Anderson might not be playing a waiting game and some day in the near future render his account.

Just lately, perhaps influenced by her love for Merriman, she had not let John know how terribly hard up she really was, and he never asked—she always waited until she could summon enough courage to give him some hint.

How horrified Mark would be if he knew, and rightly horrified, judging from his own standpoint. Sandra had so often heard him say that he would never buy a thing he was unable to pay for. Well, she would not have had very much of anything if she had allowed a rule of that kind to govern her life—from childhood she had adopted her

# ANSWERS to QUESTIONS

By Frederic J. Haskin

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**Q. What is the basis for the idea some people have that if a bridge player gets a hand that has neither an ace nor a face card in it he may demand a new deal? C.I.**  
A. It was probably handed down as the tradition of the game of whist, and it is possible that in some places some people did play whist on that basis. However, there was never such a rule in the laws of whist, bridge, auction bridge or contract bridge.

**Q. Who was the first baseball player? W.J.G.**  
A. The late ex-Senator William Cavdwell, of New York, was the first to write up and print anything on baseball. His articles were first published in 1853. Everything relating to baseball prior to that time is merely hearsay.

**Q. To what use can reindeer skin be put? T.T.**  
A. The skin makes a fine type of leather, suitable for gloves, riding breeches and purses. The hair is long and can be used for the making of mattresses.

**Q. How did Conrad Hubert make his money? S.T.**  
A. Conrad Hubert, who left \$6,000,000 of his \$8,000,000 estate to charity, was the inventor of the flashlight. He developed and promoted its manufacture and entered many other related fields of manufacturing.

**Q. What is the meaning of A.P.A.? J.D.**  
A. The abbreviation A.P.A. stands for American Protective Association.

**Q. When two or more pronouns form the subject of a sentence, which one should be first? A.C.**  
A. An authority on correct English speaks as follows in regard to the position of personal pronouns connected by a conjunction: "When two or more personal pronouns in the singular are connected by and,

the second person precedes the first and the third, and the third person precedes the first; when the pronouns are used together in the plural number, the first person precedes the second and the third, and the second person precedes the third."

**Q. Are swans considered edible? D.M.**  
A. The meat of the cygnet or young swan is a greatly esteemed delicacy and "swanpits" are maintained for the fattening of these birds. A royal license is required for keeping of swans in England, the birds formerly having been exclusively the property of the crown.

**Q. Is Czechoslovakia densely populated? S.T.E.**  
A. The country is slightly larger than Wisconsin and has five and a half times the population of that state. Villages and towns are about two miles apart, and cities of 15,000 to 30,000 population are encountered about every 15 miles. The average size of farms is about 25 acres.

**Q. How many people in the United States have defective speech? L.B.D.**  
A. It is estimated that a least 1,000,000 persons have some form of speech disorder, and of these, approximately 500,000 are school children who stammer or stutter.

**Q. Why was the dollar bill having a picture of History Instructing Youth withdrawn from circulation? A.K.**  
A. The certificate is of the series of 1896, which had as the ornamental picture the figure of a woman pointing out to a child the Constitution of the United States. The Constitution, of course, was in very fine letters, so fine, in fact that only with the aid of a powerful

magnifying glass could the letters be deciphered. The word, tranquilly, was misspelled, only one "l" being used. Because of this and other defects, the misspelling not being most important, the certificates were withdrawn from circulation.

**Q. What is the inside of a loaf of bread called—the part that is not the crust? F.R.**  
A. The soft, inner part of the loaf, as distinguished from the crust, is called the crumb.

**Q. What composer has been called "The Man of a Thousand Melodies"? A.M.C.**  
A. Franz Schubert has been so called, although The Duke in writing of this says that it is "a label upon his enormous fecundity, because he might better be termed the man of two thousand melodies." It is probable that no other composer of history produced so many themes, many of which are immortal.

**Q. Which modern language is most expressive? B.P.**  
A. The modern English language has probably a larger vocabulary than any of the other spoken languages and therefore is more fitted to express the many and various shades of meanings of one's thoughts.

**Q. How is Meiba Toast made? C.W.B.**  
A. Cut stale bread in very thin slices. Arrange in dripping pan and bake in a slow oven (325 degrees F.) until thoroughly dried out and delicately brown.

**Q. When was Cumberland Gap discovered? G.S.**  
A. Daniel Boone discovered this passageway through the mountains in 1769 while on a hunting trip. Six years later he and his companions

blazed a trail through the gap, which was afterwards known as the Wilderness Road and played an important part in the Civil War.

**Q. How can we know that stars are still in existence when it takes so many years for their light to reach us? L.C.V.**  
A. The naval observatory says that we do not know positively that any star which we see it now actually in existence; but the continued existence of the stars generally may be assumed since no cause is known why they should cease to exist.

**Q. How high can a man ascend in a balloon and make his voice heard on the ground? N.G.**  
A. It is estimated that a man with a strong voice of ordinary pitch may be heard on still, calm days from a height of 2500-3000 feet. The actual height depends greatly on the prevailing distribution of temperature with height. With some distributions of temperature, sounds would not be heard in either direction if the balloonist were at an elevation of only 2,000 feet.

**Q. How long was John McGraw in baseball? D.G.**  
A. He was identified with baseball for 42 years, about 30 years of which he was with the New York Giants.

# SUNDOWN STORIES

THE RAINY DAY

By Mary Graham Bonner  
It had begun to rain gently while the children were in swimming and it rained harder after they had come out. They rushed to old Jonah and thanked him for being such a good weather prophet.

"We were so tired," Peggy said, "and yet we thought we would have to water our gardens, but you told us to go swimming and then it rained and we didn't have to do any watering."

"Well," said old Jonah, "I've an idea that the sky is so far away that it sometimes feels lonely and it lets us into its secrets."

"I've looked up at the sky a lot and have become familiar with the different clouds—and then, too, I see which way the wind's blowing. "Just wet your finger—see—put it in your mouth," old Jonah explained, "and then stick it up in the air and the wind is coming from the direction where the finger is coolest."

It rained all that night, a soft rain which helped the grounds at Riverbank a great deal. The next day it rained and old Jonah said it would rain all day.

"I'm going to arrange all my doll's clothes in the new trunk I got for my birthday. Will you help me?" Peggy asked Betty. So Betty and Peggy spent the day in Peggy's room of the playhouse and arranged everything in perfect order.

But John was also busy in his room in the playhouse and Freddy and Bill and old Jonah were helping him. There were sounds of sawing and hammering, but they wouldn't let the girls into the secret.

## LITTLE ORPHAN ANNIE

UNDERSTAND YOU'RE FIGURING ON SUING ME—I JUST DROPPED IN TO HEAR YOU DENY IT—

I'M SUING YOU FOR A BILLION—I'LL MAKE YOU LAUGHING STOCK OF THIS TOWN, YOU \*\*\*\*\*!

THAT'S TELLIN' HIM TIM—

WRONG AGAIN— YOU HAVE ONE OF TWO CHOICES— EITHER YOU SAIL FOR EUROPE SATURDAY, FOR LIFE— OR YOU GO TO THE PENITENTIARY WITHIN A WEEK, FOR LIFE—

OH, YEAH? SAYS WHO? HAI HAI THAT'S A LAUGH— WHY, I'LL—

LISTEN, YOU CHEAP SHYSTER— I'M THROUGH FOOLING— I'VE CHECKED YOU UP— AND I HAVE THE PROOF— I KNOW WHY YOU SWITCHED TO THE DIVORCE RACKET— IT SEEMED SAFER— IT ISN'T— HOW ABOUT THE HUNT CASE? DO YOU WANT ME TO TELL WHAT I KNOW?

WHY, THAT'S BLACK-MAIL—

IS IT? SUE ME— BUT DON'T FORGET— BE ON THAT BOAT SATURDAY FOR EUROPE, FOR LIFE— OR YOU'LL BE COLLARED SUNDAY— I THINK YOU'LL LIKE EUROPE— BETTER KEEP AN EYE ON HIM, BOYS—

O.K. MR. WARDJUCKS— SCRAM, YOU TWO—

REG'LAR FELLERS

GIMME THAT SPADE, I TELL YA!

NO, I WON'T! NO, I WON'T!

BAH-AH-HAH! BOO-HOO-HOO! PUDDING-HEAD JUS' BUSTED MY WOODEN SPADE!

HOW DID HE BUST IT?

HE FORGOT TO DUCK WHEN I SOAKED 'IM ON THE HEAD WITH IT!

THE GUMPS

NOT ANOTHER CENT— NOT ONE PENNY— I GAVE YOU YOUR ALLOWANCE THIS MONTH— AND THAT'S ALL YOU'RE GOING TO GET— I'M NOT ONE OF THOSE SAVING'S BANKS— YOU KNOW— THAT YOU CAN SHAKE UP AND DOWN AND GET MONEY OUT OF—

WELL, STEP UP TO THE KITCHEN SINK AND TRY TO GET A GALLON OF GASOLINE OUT OF THE FAUCET AS TO TRY TO GET A DIME OUT OF THAT OLD TIGHT FIST— HE KEEPS HIS MONEY IN A VICE— WHEN DOLLARS WERE MADE ROUND THEY WERE MADE ROUND FOR A PURPOSE— TO KEEP THEM ROLLING— SO THAT THEY WOULD STAY IN CIRCULATION—

BUT GUMP— NUH! HE BELIEVES THEY WERE MADE FLAT ON BOTH SIDES— TO BE PILED UP—

MUTT AND JEFF

MY WORD! WHAT GRIT LITTLE JEFF HAS! MUTT IS BEATING HIM A SEVERE BEATING— YET HE DOESN'T EVEN Wince!

I JOLLY WELL ADMIRE SUCH SPUNK, HE'S GIVEN NO AUDIBLE INDICATION OF THE BEASTLY PAIN HE WAS SUFFERING. ASTONISHING, I CALL IT!

I SAY, OLD DEAR, DON'T YOU EVER SHOUT TO THE POLICEMAN AT THE CORNER WHEN MUTT BEATS YOU UP LIKE THAT?

WHAT'S THE USE, SIR SIDNEY?

THAT COP'S DEAF!

WATCHING AND WAITING!

NO, LET'S GIVE HIM A CHANCE— HE'S WORKING ON A THEORY OF SOME KIND— THOUGH I LET'S WORK OUT A LITTLE SURPRISE ACT FOR ALL OF THEM.

MAYBE HE THINKS WE'VE GOT TH' DIAMOND AN' IS FIGURIN' US OFF HIMSELF— LET'S CHANGE HOTELS— AN' SEE HOW GOOD HIS SILLY CRYSTAL IS.

**ACROSS**

1. First man  
2. Eufemistic man or boy; colloq.  
3. Valley  
4. Pertaining to the science of fossil remains  
5. Establishments church; abbr.  
6. Hindu  
7. Babylonian god of wind and storm  
8. Japanese measure  
9. Pagan  
10. Stained  
11. Turkish commander  
12. Affirmative voice  
13. Stir up  
14. Frozen water  
15. Bang  
16. Food staple  
17. Pertaining to atmosphere  
18. Less than normal  
19. Pertaining to things of the same class  
20. School  
21. Seat in church  
22. Alms  
23. In contact with  
24. Wife of a  
25. Bustle  
26. Loose moisture  
27. On the sheltered side

**Solution of Yesterday's Puzzle**

LOCAL	TAN	ALL
ADORE	USE	REE
WANES	RESTIVE	
CATER	TREED	
COOS	NEB	HILLS
ARC	ATTEST	
NETTLE	THESIS	
BARB	STE	STEW
ORALE	TREAT	
REVERSE	RULES	
ENE	ION	SCENT
SAL	AND	TEDDY

**DOWN**

1. Copies  
2. Pertaining to the history of  
3. Suet for a man's name  
4. Came together  
5. Conjunction  
6. Exclamation  
7. Trape  
8. King  
9. Sing in the  
10. Sine asie  
11. Preface  
12. Type of current  
13. Liberator in ideas  
14. Surface  
15. Guided  
16. Symbol for  
17. Iron  
18. Blooming  
19. In this place  
20. Soft drink; colloq.  
21. Fossil of a  
22. Change position  
23. Powder  
24. Siamese notes  
25. Roman god of the under world  
26. Insect  
27. Compass point  
28. As far as  
29. Eye; Scotch

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97	98	99	100	101	102	103	104	105	106	107	108
109	110	111	112	113	114	115	116	117	118	119	120

## TAILSPIN TOMMY

BECAUSE THE PYROMANI WAS IN THE PLANE WITH YOU WHEN YOU LEFT INDIA YOU WILL REMAIN UNDER ITS EVIL SPELL UNTIL IT IS IN MY HANDS.

FOR TH' LOVE OF PETE, CHEER UP, WILL YOU GET OUT OF HERE BEFORE YOU SPILL MY ASPRIN! YOU'RE AS OPTIMIST AS J.W. I TELL YOU!

AND I HOPE THAT YOU DON'T LIKE IT!

## By Glenn Chaffin and Hal Forrest

I THINK HE'S DOING SOME OLD GUESSES, BUT HE MAY BE RIGHT.

THAT BIRD GIVES ME TH' JITTERS WITH HIS TALK OF CRYSTALS, EVIL SPELLS, HARD TIMES AND SHOTS IN TH' DARK. HE REMINDS ME OF 'UNCLE JOHN.' I THINK HE'S JUST TRYIN' TO SCARE US.

## WATCHING AND WAITING!

MAYBE HE THINKS WE'VE GOT TH' DIAMOND AN' IS FIGURIN' US OFF HIMSELF— LET'S CHANGE HOTELS— AN' SEE HOW GOOD HIS SILLY CRYSTAL IS.