You Can't Marry

by Julia Cleft-Addams

Chapter 28

GEORGIE'S CHOICE

At first Georgie thought that Eddie was looking for her but he hurried straight down—down and down, stumbling and sliding—and the next moment she heard Gill's slow voice.

"Hello, sir?"

"Oh, hullo, Gill!" Eddie's voice was slow, too, in spite of the frantic hurrying of his feet. "I—got a bit tired of my own company. Say it'll be a long time before Miss Jenny is back won't it?"

"Only just gone," remarked Gill, after long thought.

Georgie leaned over the bannisters and peered down. At the bottom of the well, in the hall of the building, Eddie was lighting a cigarette while Gill stood silently by. As though the first few whiffs steadied him, he personally turned and ascended the stirs again.

"There's a chair for you in the office," Gill called after him, in a burst of garrulity; but Eddie plodded on and up. Exactly, thought Georgie, as she herself had plodded, every step an effort! "We're both frightened, frightened of everything—and, oh, it's such a heart-breaking pity when we were going to be so happy!" she said aloud. But she had no more time for sorrow. She went firmly back to the apartment.

She sang persistently and cheerfully as she burst into her bed room and threw her hat on the bed. She had left all doors open behind her and she could hear Eddie's hesitating greturn.

"That you, dear boy? Come and welcome me home!"

"Girl!"

He came crashing across the room, a big, eager man, and swept her up and into his arms. She shut her eyes as they kissed and all was forgotten save the ecstasy of this homecoming.

"Oh, girl, my girl! Jenny said you wouldn't be here till the end of the week!"

She freed herself, breathless, radiant.

"I didn't think I should be, but at the last moment the Old Man called the deal off and we came back. He has kept me slaving all day or I'd have been here before. Ed, what do you think of all this?"

"All what?"

"Well, the apartment darling, and all the new furniture."

The light in Eddie's eyes dimmed.

"Isn't it perfect!" she urged. "I wanted it to be perfect for us to come back to and it was such a shame that you had to see it when I wasn't even there to lead you home and that we couldn't have the triumphal arches and all the illuminated addresses as I'd planned! Everything went wrong, didn't it?—but it's all right now. It is perfect and we are in it together."

He nodded and sat down on the satin covered stool before the long mirror. She could not see whether in the mirror he was watching her or himself and she went on chattering to hid her doubts.

"It was better that I shouldn't see you just for those few minutes that I had before I went away. I—it would have upset us both and you aren't feeling any too lively, anyway, and of course I have to keep my head clear for my job. Besides, I knew it was only for a day or two. You—you don't mind?"

He was staring down at his hands, dangling between his knees. Georgie bit her lip, perplexed and embarrassed. She had been apologizing to him and she had no more meant to do that than she had meant to pick a quarrel with Jenny or sit moping on the stairs! What in the world was happening to her?

"I'm tired out," she muttered—and at that he jumped to his feet.

"No wonder! Only old Matching would work a woman as though she were a machine! You need a holiday just as badly as I do. Girl—sweetheart—let's come away now, at once, and have the rest of the summer somewhere together!"

She shook her head, sighing and smiling, not as yet taking him seriously.

"If only I could! If only I hadn't had my fortnight's holiday! But there's no earthly hope of my wheedling another out of the Old Man—his temper these last days has really been worth preserving as a museum piece, too utterly awful for words. As things are, I've got to go gingerly with him."

"As things are? What does that mean, 'as things are'?"

"Well, dear boy—" She broke off, her perplexity growing. Then, as she saw that he was scowling, her uncertain mood changed also. "Well, dear boy, someone has got to keep the pot boiling and I seem to recollect that we agreed it should be me?"

"Then we can change our minds," snapped Eddie. "My wife doesn't pay for a lot of new furniture at the expense of her health and don't you reckon otherwise! You'll choose between me and your job, my girl, and you'll choose now."

Georgie was too utterly dismayed to do anything but stare. This, she considered, was the last straw—to have to fight for her freedom to work, against the prejudices of a man who would, quite likely, be able to work no more! For the vitality and the youth had faded from Eddie's face and he was very clearly a man with frightened eyes and jerky hands—a man no longer fit for his job.

"Go into the living room, old dear," she suggested, "and as soon as I'm clean and rested, we can talk."

"I don't see that there's anything to talk about. It's the job—or me."

"I must rest and change," she insisted and after a moment's indecision he nodded and went into the adjoining room.

She dropped on to the dressing-table bench and passed a hand over her face. Oh, but she was tired, body and spirit, and before she could get back her nervous energy she would have to argue and cajole and plead!

(To Be Continued)

SUNDOWN STORIES

THEY ALL DECIDE

By Mary Graham Bonner

"What's our favorite color, Peggy?" old Jonah asked.

"Oh, I don't know exactly," Peggy answered.

"It might be an idee to paint it all different colors," old Jonah suggested. "Least-a-ways if we did that it wouldn't be like any other house."

"That's so," agreed Peggy, "but maybe a house of too many colors wouldn't be so pretty."

"Blue's my favorite color," John spoke up.

"I like blue, too," Peggy said "And I love yellow."

"Why not have just blue and yellow?" John suggested. "That would only mean we'd have to use two colors, and if we're going to help with the painting we'd better not try too many. We'd make it all smudgy if we did. What about a blue house with yellow shutters, or a yellow house with blue shutters?"

"Oh, I think a yellow house with blue shutters would be sweet," cried Peggy.

"And the front and back doors could be blue, too," said old Jonah. They all decided that there would be two windows in the front and a window either side of the house, and then they thought they ought to give the house a name.

"We might call it the Play House," Peggy said.

"But I'm going to work in it, too," John objected.

"Let's just call it 'Our Little House'," Peggy said, and old Jonah and John thought that name would do very well. Old Jonah said that he would give the house a chimney.

"Maybe we can have a stove put in for the cold weather," he explained. "Least-a-ways it's a good idee."

Blanchard To Head Students at Dayton

Dayton—The Dayton high school student body election was held Tuesday and resulted in Melvin Blanchard bein gelected president; Kenneth Hadaway, vice-president; Grace Carlson, secretary; Pete Reichstein, treasurer; John Clow, athletic manager, and Harry Tompkins, editor.

BUILDING ISD RAZE

Donald— Work of tearing down the old Page building was started Thursday morning by L. F. Garrett and W. Stirling for the Stewart company, which will use the lumber. The building has long been unsafe for use and its removal will greatly improve the main street of this city.

ANSWERS to QUESTIONS

by **Frederic J. Haskin**

Q. Has the Do-X been in a hangar during its stay in this country? C.K.

A. Since it was too large to accommodate in a hangar, it has been on the beach at the Glenn Curtiss airport all winter.

Q. What was the business turnover in the United States in 1929 and 1931? L.S.

A. In 1929, it was $104,820,000,000; in 1931 it was $48,480,000,000.

Q. Was The Good Earth the first novel of its author wrote? F.A.

A. Her first novel, East Wind, West Wind, was published in 1929.

Q. How are bets made on the races at New York tracks where they do not have the pari-mutuels? H.B.

A. The betting system at New York tracks is known as oral betting. In order to place a bet, the better must have established credit with the bookmaker, or be introduced by someone who vouches for him. The bookmaker quotes the odds orally and the bettor makes a memorandum of his bet. Some of the bets are setled immediately after the race; others are settled by check the following day. It is said that he losses from welshing are insignificant in the aggregate.

Q. Was the president of the Irish Free State born in Ireland? P.C.

A. The present president of the council of the Irish Free State is Eamon De Valera. He was born in the United States of Irish mother and Spanish father. His father died when he was two years old. De Valera was taken to Ireland and brought up by his mother's people.

A. Does a sculptor actually cut a marble statue himself? C.R.H.

A. A sculptor executes a model; an artisan called a stone-cutter is usually the one to reproduce this omdel in marble. Except for a few finishing touches, the sculptor does not touch the marble reproduction of his model. For example, the stone-cutters who are famous as the Piccirilli Brothers actually carved the figure of Lincoln by Daniel Chester French whis is in the Lincoln Memorial. It is true that certain of these brothers are so fine that they are above the artisan class and are among the well known sculptors of the modern American school.

Q. How did it come about that the London Times was called the Thunderer? E.O.

A. It was so facetiously spoken of in the middle of the 19th century in allusion to an article by one of its editors, Edward Sterling, which began, "We thundreded forth the other day."

Q. How many cities are there in the United States having a population of 100,000 or more? J.F.D.

A. There are 93. Of these 5 are 1,000,000 or more; 8 are 500,000 to 1,000,000; 24 are 250,000 to 500,000; and 56 are 100,000 to 250,000.

Q. Who was the poet who, before his death, burned all of his verses? B.F.

A. Francisco de Figueroa did so but they were afterwards collected and published from copies in the hands of his friends.

Q. Why are units of the Typographical Union called chapels? K.R.M.

A: In England the word, chapel, was applied to a printing office, also to a meeting or association of journeymen of a printing office, for promoting and enforcing order among themselves and for settling disputes. These meeting were presided over by a "father of the chapel." The term is said to have originated in the fact that "printing was first carried on in England by Caxton in a chapel attached to or near Westminster Abbey. It was customary at that time to do the work of printing in chapels attached to abbeys. R. Holme, in 1688, says, "Every printing house is termed a chappel."

Q. What are the Romance languages? C. O'N.

A. The languages derived from the Latin are the Romance languages, which include Italian, Spanish, Portuguese, French, Provencal, Rumania, Romansch, and Ladin.

Q. Isn't 1879 a little early for the date of the Gradley-Martin ball at the Waldorf-Astoria? M.E.

A. The date should have been 1897. It was held on February 10.

Q. Did Thomas Edison actually make a light bulb or did he just design one? C.M.

A. He actually made his first electric light bulb. Some biographies state that more than 2000 experiments were necessary to complete it satisfactorily.

Q. Who founded the library of Oxford university, England? A.C.

A. It was founded by Sir Thomas Bodley in 1602.

Q. For what use were Indian mounds built? S.F.D.

A. Archaeological excavations of Indian mounds have led to the conclusion that these mounds seem to have been designed for a variety of uses. Some of them were burial places, others foundations for edifices, while still others served as fortdesses. The most pretentious were used for sacrificial and other religious purposes. In many of the tribes the custom obtained of collecting te bones of the dead, cleaning them carefully and piling tem in a common grave over which a mound was erected.

Q. How many maple trees are tapped for sugar in the United States? M.E.B.

A. In 1930 a total of approximately 14,500,000 trees were tapped; 2,590,000 pounds of maple sugar produced, and 3,980,000 gallons of maple syrup made.

Q. Why does a bullet wabble? C.A.P.

A. The department of war says that a bullet wabbles because no bullet has been made, or can be made, to be perfectly balanced about the axis of spin. Further in shooting a bullet from a rifle there is always some deviation of the axis of spin from the axis of spin from the axis of the bore. Still further the bullet is a gyroscope and acts like one.

Q. How many of the plays of Euripides are still existent? A.G.N.

A. Out of about eighty titles of plays known, there are nineteen still extant—eighteen tragedies and one satire drama. Cyclone is the earliest and Medea the best known.

Puffy has traveled the world well around.

He's slept upon beds and he's slept on the ground.

But he never snoozes so well anywhere

As in his own bed (with his pants on a chair).

LITTLE ORPHAN ANNIE

THE ACTRESS

REG'LAR FELLERS

ON SECOND THOUGHT

THE GUMPS

WAITING FOR THE CURTAIN TO RISE

MUTT AND JEFF

AS SIMPLE AS ONE PLUS TWO EQUALS THREE

TAILSPIN TOMMY

By Glenn Chaffin and Hal Forrest

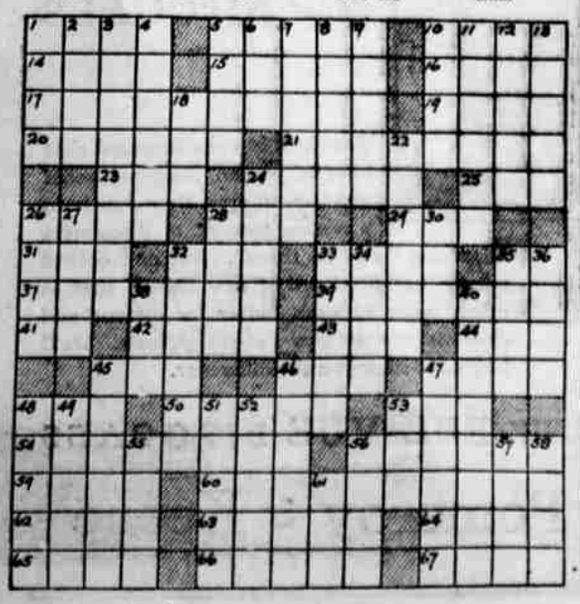
IN DANGEROUS TERRITORY

ACROSS

1. Purposes
5. Gone fixedly
10. Book of the Bible
14. Christmas carol
15. Edges of a roof
16. Nostril
17. Disconnected
19. Measure of superficial surface
20. More profound
21. Fullest of tail coarse grasses
23. Adult boys
24. Cubic meter
25. 19th letter
26. White lies
28. Affirmative answer
29. Sport
31. Devoured
32. Badge of a noble Japanese family
33. Attack
35. That man
37. Things that inspire fear
39. Moved back
41. Type measure
42. Opposite of sweather
43. Anger
44. A grandson of Jacob
45. Monkey
46. Billiard stick
47. Gaol
48. Inner portion of an ear of corn
50. Marks of battle
53. Turkish name
54. In acoustics, an upper partial
55. Humbles
59. Horseback game
60. Given to contemplation
62. Malt liquors
63. High society
64. Smooth
65. Fail to win
66. Surgical thread
67. Remainder

DOWN

1. Character in Arthurian legend
2. Not one
3. Month of the year
4. Inclines
5. Crystal gazer
6. Sailor
7. Prevents
8. French feminine name
9. Ethereal salt
10. White ant: Fall. Isl.
11. Heel over, as a ship
12. Lock of hair
13. Chairs
18. Fowl
22. Disfigure
24. Meaning
26. Destiny
27. Entry in an account
28. Time long gone
30. Utilize
32. Disturb
33. Ancient theologian
34. Old word for learn
35. Valiant man
36. Prepare for publication
38. Knock
40. Conclusive
43. White poplars
46. The mainstay of business
47. Worker in a kind of stone
48. Resinous substance
49. Rounded convex molding
51. Arrives
52. Anaint
53. Arabian garment
56. Flower
58. Egyptian solar disk
57. Preceding nights
58. Dispatched
61. Japanese admiral

Solution of Yesterday's Puzzle

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D	I	M		P	I	R	A	T	I	C	A	L		
A	L	E	A		B	I	N	E	S					
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M	A	I	M	E	D		R	I	N	S	E	D		
A	R	C		S	I	P		M	E	T				
R	E	S	T		C	O	H	E	S	I	V	E		
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S	U	B	S	I	D	I	N	G		U	S	E		
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