

You Can't Marry

by Julia Clift-Addams

SYNOPSIS: When George Nevill Townsend leaves on a business trip with her employer, Georgeine Matchless, her cousin Jenny is left to look after George's new husband, Eddie, who has had a nerve breakdown. Georgeine has told Matchless that Jenny is Eddie's wife in order to keep her job. Jenny secretly loves George.

Chapter 21

HOLIDAY FROM FLYING
Jenny set her lips and unlocked the door. There was no scuffling behind it this time—Eddie eagerly faced her; color was in his face and light in his eyes. Except for the bandages he looked, for this moment, the big, confident, rather dense Eddie—the wonder "birdman" who had held George's love, Jenny's heart ached for him.

"She—had to dash straight off. On business," she said slowly; and added, hoping that she might be given the blame—"Perhaps I made a mistake; I told her you were asleep."

"And she went away?"
At Jenny's nod, he sat down again in the battered old chair. When she removed the wreckage of the first cup of coffee from the floor and poured him a second, she looked at him timidly.

"I wasn't asleep exactly," he said, after a gulp of coffee. "I sort of collapsed. My nerves seem a bit upset. I get unable to move, even when I want to. . . I say, Jenny, this coffee is coffee. Good any more?"

"Plenty," she replied. It, her heart a little lighter. He refused to believe apparently, that it was she who had kept George from him; but he was not angry with George, either, for going away without a goodbye. Or—was he angry? He looked unusually thoughtful.

"When George gets back," he said suddenly, "there's no reason

why she and I shouldn't have our honeymoon and then settle down somewhere. Is there? After all, she was only going to keep on with this job of hers until I got back from Mexico—and I shan't be going to Mexico now."

"Don't you think," she ventured, "that just because you can't go to Mexico, George had better hold on to her job for a time?—Then you could keep your money—some of your money," she amended hastily as his frown deepened—"until you're flying again, or—er—doing something else. In the meantime you could rest and get your nerves back to normal. You need a holiday badly."

"Yes," he agreed. "I need a holiday from flying. That's all—a holiday." He caught at her arm—his own shaking. George seemed to slip from his mind. "They can't expect me to fly the Old Man tonight when I need a holiday so darn badly, can they?"

"Mr. Matching is going by train," Jenny reassured him. Then she grasped at an excuse for George that ought, she felt, to have occurred to her before. "Mr. Matching came in with George just now, Eddie, and waited to take her in his car. I refused to open this door and let him talk to you; and so George couldn't get in, either."

"Looked the Old Man out, did you?" Eddie threw his head back and gave his old, familiar roar of laughter. "Marvelous kid! Go on, let's hear about it."

"She let him hear about it. She made quite an amusing yarn of it, in the end, and while she paused to let him laugh over the invitation to dinner, she again heard a plane go over the building. But Eddie, immensely amused by her encounter with the ogre, remained blessedly unaware; and she felt more hopeful about him. If he could be kept interested in other things for a while, he would surely recover!"

"And so on Wednesday evening, Cinderella goes to the ball," she concluded lightly. "In a silver dress and silver slippers, all given her by her fairy god-mother."

"George!"
The laughter left his face. He began to rub his knee with his hand, an action she instinctively dreaded. She was just going to say "Don't worry," when he said it.

"No use my worrying, I assure. Things'll come straight. And, anyway, it's all my fault for playing the fool with that car yesterday. Bit of a miracle you weren't either of you killed. George always said I was no good on the road. By the way—the rubbing hand clenched as he turned piteous eyes upon Jenny—"you won't tell her, will you?"

"Tell her what, Eddie?" Jenny asked.
"Why, that I get nerved about—about other chaps crashing on to me—and about the idea of going up myself."

"I certainly won't tell her if you don't want me to."

"Thanka, I don't fancy George will have much use for me now, you see." His tone troubled her.

"I think you're wrong. George told me herself that she cares more about you than about her job."

"She hasn't said that since—" he pointed to his bandages.

"She has—she has!" Jenny was triumphant. "She told me just now, while she was hushing her things together to go away. And she doesn't say such things lightly. Only, you see, Eddie, she's more practical and far-sighted than you or I; she loves you so much that she wants you to be quite free of worries while you're having your holiday. She said that, too. That's why she's determined to hold on to her job until you're flying again or until—" She hesitated over the alternative as she had hesitated before. "Or until you're doing something else, instead."

He grinned wryly and she knew he wanted to say that there was nothing he could do but fly. But he went on grinning crookedly at her and presently he remarked:

"You're a good kid, I say, Jen. It's funny, but I feel better—steadier—when you're around. Kind of soothing, you are. Wonder if you could pull me around in time?"

Jenny flushed with pleasure. She looked into the big bandaged, wistful face—and then her own went down upon her outspread arms and she was crying as she had not cried for years. She felt Eddie hovering above her, concerned and sheepish.

With a great effort Jenny controlled herself and sat up.

"Nobody has ever really needed me before, in all my life. People always seem to—be going away—and leaving me gasping after them. Her voice trembled but she was up bravely. "I should like to try and cure you most awfully. And I believe I could, too."

(To be continued)

Tots Entertained

St. Paul—Mrs. Henry Raymond was hostess to a number of tots on the occasion of the fifth birthday of her small daughter, Luella. The children played games and with toys during the afternoon after which Mrs. Raymond served lunch. Enjoying the afternoon were Beatrice Stupfel, Betty Ann Goding, Gene Smith, Joe Coleman, Dolores Shirley and Paity Smith. Mildred Marie Bernard and Dorothy Bernard.

LITTLE ORPHAN ANNIE

NONSENSE, ANNIE—FRIDAY THE 13TH—BLACK CATS—WALKING UNDER LADDER—BROKEN VASES—SPILLED SALT—THESE ALL SILLY SUPERSTITIONS—I'M SURPRISED AT YOUR IGNORANCE—
MAKES 50—
LOOK OUT—
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REG'AR FELLERS

DO DREAMS ALWAYS COME TRUE, MOM?
Tell her what, Eddie? Jenny asked.
"Why, that I get nerved about—about other chaps crashing on to me—and about the idea of going up myself."
"I certainly won't tell her if you don't want me to."
"Thanka, I don't fancy George will have much use for me now, you see." His tone troubled her.
"I think you're wrong. George told me herself that she cares more about you than about her job."
"She hasn't said that since—" he pointed to his bandages.
"She has—she has!" Jenny was triumphant. "She told me just now, while she was hushing her things together to go away. And she doesn't say such things lightly. Only, you see, Eddie, she's more practical and far-sighted than you or I; she loves you so much that she wants you to be quite free of worries while you're having your holiday. She said that, too. That's why she's determined to hold on to her job until you're flying again or until—" She hesitated over the alternative as she had hesitated before. "Or until you're doing something else, instead."

THE GUMPS

CONTINUED FROM YESTERDAY
WHAT A PRECIPITANT TO BE IN—NOW HENRIETTA HAS DONE IT AGAIN—
WHEN THAT BILL FOR HER TRANSFORMATION CAME, IT WAS SUCH A SHOCK—SUCH A SHOCK—BEFORE TOM—WHAT WAS SHE TO DO?
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MUTT AND JEFF

WHAT A FEED THAT WAS! I NEVER REALIZED HOW DELICIOUS FOOD SEASONED LIBERALLY WITH GARLIC TASTED UNTIL TONIGHT. I'LL PATRIMENT TOMMY OFTEN FROM NOW ON!
Z-Z-Z-Z
I'LL TAKE MUTT TO TOMMY'S TOMORROW. HE'LL BE CRAZY ABOUT THAT GARLIC FLAVOR IN THE FOOD!
SHIFF-WHAT TH'?? I DIDN'T KNOW A SOAP FACTORY WAS IN THIS NEIGHBORHOOD.
Z-Z-Z-Z
Z-Z-Z-Z
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TAILSPIN TOMMY

AFTER A COUPLE OF UNPLEASANT RUMBLING STOPS, TOMMY AND SKEETER HAD CROSSED THE LINE INTO CHINA ON THEIR FORCED FLIGHT TO HONGKONG!
TOM, I FEEL CREEPY. IF THESE YEGGS REALLY SWINE TH' PAMARAJAH'S PET DEMAND HON COME TH' BRITISH AND FORCE LET US GET OUT OF INDIA SO EASY?
IT STOPS ME, SKEETER! IT'S A CHINCH WE WERE WATCHED!
THAT OUGHT TO LET US OUT, THEN! WE DIDN'T STEAL IT! JUST THE SAME IT'S DARN FUNNY HE DIDN'T REPORT IT'S THEFT! OH, FORGET IT, SKEETERS, BEFORE WE TALK OURSELVES INTO A WASHOUT!
YOU KNOW TH' OLD BOY WAS PLENTY CERTAIN THAT WHATEVER STOLE THAT ROCK WOULD GET A LOAD OF GRUFF!
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ANSWERS TO QUESTIONS

by Frederic J. Haskin

Q. When was the first copyright act passed in the United States?
H. E. M.
A. The first Federal Copyright Act was passed by the first congress on May 31, 1790.

Q. Who first thought of the plan of making a canal across the Isthmus of Panama?
Z. H.
A. The route traversed by the Panama Canal was explored by the early Spanish explorers, particularly Balboa, who first broached the matter to the Emperor of Spain in the early years of the 16th century and made surveys in search of a feasible route for a canal across the Panama Isthmus.

Q. When was the first electric-driven automobile produced?
L. K.
A. The first electric automobile made its appearance in 1882, William Morrison of Des Moines, Iowa, was the maker.

Q. How can we get rid of big black roaches in our cellar?
R. L.
A. The Bureau of Entomology says that one of the most effective simple means of ridding premises of roaches is dusting with commercial sodium fluoride, either pure or diluted one-half with some inert substance such as powdered gypsum or flour.

Q. What is done with the funds raised through admission fees charged visitors to Virginia gardens during the week they are open to the public?
S. D. E.
A. The admission fees are pooled and devoted to the restoration of some publicly owned garden. This year the fund will go to "Stratford," the famous home of the Lee family.

Q. How is the name, Lescout, pronounced?
J. D.
A. It is pronounced as if spelled les ko.

Q. What part of our country was once known as the Western Reserve?
G. J. C.
A. The Western Reserve or Connecticut Reserve was that portion of the Northwest Territory reserved by Connecticut, when in 1786, that state ceded to the United States other parts of the territory claimed under the Charter of 1663 which granted to Connecticut land limited east and west by the sea. This section of land is what is now included in the northeastern part of Ohio. It was all the territory between latitudes 41 degrees and 42 degrees 2' north, and extending 120 miles from the western boundary of Pennsylvania.

Q. Where is the highway which has been named for Sergeant York?
J. D. B.
A. The Alvin C. York highway is in the Cumberland Mountains of Tennessee, extending across Fentress county. In Jamestown, the county seat, is the high school known as the Alvin C. York Institute.

Q. What was the complexion of the first wave of emigration into Ireland?
C. G. F.
A. The earliest Celtic migration going back as far as about 400 B. C. consisted of people of the Nordic type, fair haired and tall, physically akin to the Germanic peoples.

Q. What is a fusee?
G. F.
A. It is an absolute device used in spring-driven time-pieces, for rendering constant the impelling force of the mainspring.

Q. How many words are there in modern dictionaries?
F. S.
A. Modern unabridged English dictionaries contain approximately 700,000 words; the French about 210,000; German, 300,000; and Italian, 140,000.

Q. When did modern shorthand come into vogue?
V. W.
A. In England modern shorthand originated during Queen Victoria's reign. A system was invented by Timothy Bright. Other systems were invented by Thomas Shelton about 1830 and John Byrom in 1787. Most of the early systems were orthographic or alphabetic. The first published system using a phonetic base was that of William Tiffin in 1750.

Q. What is a painting or series of paintings called, which is so arranged as to produce a spectacular effect by means of changing light?
W. D.
A. It is a diorama.

Q. Where was Judge Cordozo born and educated?
M. A. H.
A. He was born in New York and received the degree of liberal arts from Columbia University when he was 19. A year later he received his master's degree. In the following year he passed the state bar examinations.

Q. How large are some of the biggest icebergs?
J. D. M.
A. The size of icebergs varies. They may be a hundred or more feet high which crests or "minarets" from 200 to 300 feet above the base. Which may be hundreds of yards in length. In the Kennedy Channel, Greely followed an iceberg which was estimated to be 15 miles long, over 100 feet thick, and of unknown breadth. A huge iceberg sighted by the bark Emil Julius in 1884 towered about 1700 feet above the sea. Only about one-eighth of the mass lies above the water.

Q. How are the members of the House apportioned among the states?
D. A. F.
A. Generally speaking, according to population. It is done by a rather complicated method known as major fractions.

Q. What were the names of the first Elizabethan theatres?
S. A. C.
A. "The Theatre" was the first built by J. Brabage in Shoreditch in 1576 and was soon followed by "The Swan" in Pinnerbury. These were the predecessors of "The Rose and the Swan," and "The Globe and the Fortune," the first and second Blackfriars theatres.

Q. What is the meaning of the expression, The game is not worth the candle?
D. E. M.
A. It means that the undertaking is not worth the effort. Apparently, the allusion is to a game played by candle light, the possible winnings of which would not compensate for the burning of the candle.

SUNDOWN STORIES

End Of The Map

By MARY GRAHAM BONNER

The Magic Maker joined them and took them for south where they saw the members of the rhea family, also known as the South American ostrich. They were much smaller than the ones the children had seen in South Africa.

"Of course," explained Surprises, the Magic Maker, "they belong to the large birds of the world, and we haven't stopped to see many birds."

"Some time, perhaps, we'll go to see the members of the cassowary family who live in the Malay peninsula. They love to bathe and they're also very fond of walking in the rain just as the emu birds will do. In fact, if it's a rainy day they will think it's the very time for a walk."

"We like walking in the rain, too," said John.

"Well, we won't do any more animal visiting, not chatting about birds for awhile. Our trip through the animal map of the world is finished, so we must be getting back home."

"Gee, but it has been a great trip," said John. "Whenever we go to a zoo now we'll know just where the animals make their family home, and what they like to eat and if they're great swimmers and everything!"

"And we've played with lions and leopards and ridden camels and llamas and ever and ever and ever so many others," exclaimed Peggy.

But now their pilot had come to take them back home. They slept most of the way going back, but just before they landed they were sufficiently awake to hear Surprises say that he would meet them next day as there was something of great importance that he wanted them to hear.

ACROSS
1. Injure
2. Mark made by following
3. Bad or malicious intention
4. Forest warden
5. Plant of the lily family
6. Makes necessary
7. Together; with
8. Sign
9. Sea eagle
10. That which is reminiscent
11. Make leather
12. Prison abode of man-of-war
13. Female horse
14. Change
15. Faithful
16. Always
17. Finished
18. Resumed
19. Units of discourse
20. Taken and food
21. Grown drowsy
22. Before
23. Old form of three

DOWN
1. Name of two northwestern states
2. Beat
3. Note of the scale
4. Clothing word of a prayer
5. Firearm
6. Refined salt
7. Coward
8. Morbid respiratory sound
9. Type measure
10. Symbol for silver
11. Rate
12. Wore away
13. Dry and barren
14. International understanding
15. One who provides and serves food
16. Prepare by rubbing
17. One; pronoun
18. Preceding night
19. Swears solemnly
20. Give another title to
21. Withdraw
22. One who negotiates by labor
23. Small handkerchief
24. Draw off liquid contents
25. Legislative body
26. Precious ones
27. Custom
28. Biblical blessing
29. Drinking vessel
30. Corded fabric
31. French pronoun
32. Comparative ending

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