

# You Can't Marry

by Julia Cleft-Addams

George, for Ryder was at her shoulder, but she had the sensation of lagging slowly behind it. Over her head she was teasing George about her lateness and she, unheeding, was listening to something that Garth Aveney was telling her. Jenny sat rather blankly down at the glittering little table that had Ryder's name on it. While he became occupied with the waiter, she looked at the man on her left.

He was tall and slim and he sat in the easy pose of tall, slim men, with a hand on his hip and his long legs carelessly disposed. He was not tanned, but he had an out-of-door look and there was a tinge of blue in his very smooth black hair. Jenny thought his eyes were blue, too, until he glanced her way and then she thought they were gray. She could see that George was rather liking the look of him.

And, of course, was liking the look of George; that rich, generous splendor, that suggestion of the peony flower. Wonderful George, of course he wanted to monopolize her. Many men did—it was natural.

"I beg your pardon," stammered Jenny.

"I asked you, Miss Cinderella," grinned Ryder, "whether your fairy godmother will let you stay later than twelve tonight?"

"You must ask George," she said slyly. "She gave me this frock."

"People don't have a birthday every day of their lives," cried George, breaking off her gracious chatter. "Twenty-four today is that infant, Ryder, and don't dare to treat her like a little girl."

Jenny's cheeks became warmer. She wished to heaven George had not thought it necessary to say that! Some men at the next table, who had already given her quick, appraising glances, stared again, and harder. Garth Aveney's long body swayed around on his chair and he met her unhappy gaze.

"Many happy returns," he said negligently. Again she had the sense of his hidden laughter. The lights, dimmed to a soft rose, shone upon his eyes and she saw that they were not gray or blue, but hazel. They held hers, searched them, let them go. She sat back with a pulse pounding in her throat and watched him turn back to George. But George was gaily haranguing Ryder. And, as though he snatched an opportunity, the stranger leaned again to Jenny.

"Do you like this kind of birthday party?" he asked.

"No," said Jenny.

It had been jolted out of her and when he nodded and once more deserted her for George she sat agape, desperately afraid that Ryder Vale had heard her. But he had not. He looked, as always, self-satisfied; the prosperous, rather strident city man.

Either because of the silver dress or because it suited him to let his other two guests entertain each other, he devoted himself to Jenny. This he insisted, was her party. Presently, when he had cajoled the orchestra into playing one of her favorites, she found herself dancing with him.

"Looks like a stretcher-case," he remarked, jerking his head towards Garth Aveney's dark head still near the reddish gleam of George's.

"Time that Townsend chap turned up again, what?"

"I don't think George is specially interested in Eddie Townsend," said Jenny mechanically. George had told her long ago to stave off inquiries with this kind of thing. An acknowledged engagement to Eddie was the last thing George wanted.

"Seems not," admitted Ryder. He puckered up his rather fat face into the grin that always made Jenny think he was going to cry! "Odd chap, Aveney—evidently seen George before somewhere, though he says not. Asked me two or three times to arrange a party like this so that he could meet her."

Jenny, telling herself that she was

not interested, let her eyes wander to the table where the others sat. There was a big mirror behind it and for a second she believed that while he talked and listened to George, his eyes were upon the reflected dancers, upon one dancing silver figure moving in the mirror. She frowned the fancy out of her mind. At that distance it could only be her fancy. She said casually:

"Is he a great friend of yours?"

"Why, Aveney? No. Know nothing about him, really, though I've a notion I ought to. Met him—forgot where. He seemed keen to have a drink with me, but that's explained now." Again his head and his grin indicated the table in the recess.

"Yes," said Jenny firmly. She thought it time to be firm with herself. That softly spoken "Jenny Revell"—she closed her ears and tried to forget it.

(To be Continued)

# ANSWERS TO QUESTIONS

by Frederic J. Haskin

**WHAT IS YOUR QUESTION?** Whatever it may be, unless it be a request for legal, medical, or financial advice, it will be answered without cost to you. Enclose two-cent stamp for return postage, and address the Capital Journal Information Bureau, Frederic J. Haskin Director, Washington, D. C.

**Q. How much money did Marshall Field leave? F. L. H.**  
A. The late Marshall Field of Chicago, died January 16, 1906. Much of his estate was left in trust and it is estimated that the entire estate including public bequests which were not taxable approximated \$150,000,000.

**Q. What is the temperature on Mars? M. O. P.**  
A. Radiometric observations made at Lowell and Mt. Wilson Observatories agree that the temperature

on the surface of the planet Mars rises well above freezing at the equatorial regions at noon and may go as high as 50 degrees F., or even a little more. It is, however, below freezing at sunrise and sunset.

**Q. How is Baltimore counted in the make-up of the State of Maryland? O. W. C.**  
A. It is simply a political unit by itself. All of the other towns and cities are situated in some county, so that the state consists of twenty-three counties, plus the municipality of Baltimore.

**Q. What is the difference between potential energy and kinetic energy? R. C. G.**  
A. Energy is the capacity for performing work. It may be either potential, as in the case of a body of water stored in a reservoir capable of doing work by means of a wa-

ter wheel, or actual, sometimes called kinetic, which is the energy of a moving body. Potential energy may also exist as stored heat, as stored mechanical energy, as in fuel, or as electrical energy, the measure of these energies being the amount of work that they are capable of performing. Actual energy of a moving body is the work which it is capable of performing against a retarding resistance before being brought to rest and is equal to the work which must be done upon it to bring it from a state of rest to its actual velocity.

**Q. What were the first commemorative coins made in the United States? T. W.**  
A. The silver Columbian half-dollar, 1892 and 1893, and the Inabella quarter-dollar, struck in 1893, for the World's Fair in Chicago, were the first.

**Q. How did the term, bootlegger, come into use? L. C.**  
A. It was originally applied to those who peddled liquor unlawfully on Indian Reservations. They were so called from the practice of carrying a flask in the leg of the boot.

**Q. Which presidents have had their portraits on stamps? E. J.**  
A. George Washington, Thomas Jefferson, James Madison, James Monroe, Andrew Jackson, Zachary

Taylor, Abraham Lincoln, U. S. Grant, Rutherford B. Hayes, James A. Garfield, Grover Cleveland, Benjamin Harrison, William McKinley, Theodore Roosevelt, Warren G. Harding, Woodrow Wilson, and William Howard Taft.

**Q. Where is Mt. Lindbergh? R. C. C.**  
A. Mount Lindbergh is located in the Antarctic region and was explored by Rear Admiral Richard E. Byrd.

**Q. How many members are there in the United States army band, the navy band, and the marine band? D. C.**  
A. Each organization has 76 members.

**Q. Can Chinese become naturalized in Hawaii? J. P.**  
A. Chinese cannot be naturalized in Hawaii since the naturalization laws of the United States apply to that country as well.

**Q. In what years were one dollar gold pieces coined? F. M.**  
A. Gold dollars were coined by the United States Government each year from 1849 to 1899. In 1902 and 1903 Louisiana Purchase Exposition coins were minted. In 1904 and 1905 Lewis and Clark Exposition coins were minted. In 1916 and 1917 McKinley Memorial coins were minted and in

**Chapter 2**  
**HIDDEN LAUGHTER**  
Jenny felt color creeping into her face and added, goaded by absence:

"My name is Jenny Revell."

"Jenny Revell."

He repeated it softly. He was perfectly grave, not even in his voice was there any tinge of amusement. But when he moved to meet George and Ryder Vale, now within a few paces of them, Jenny was left with the echo of laughter all about her—and with the sound of her own name spoken softly, as though it were a song. . . .

"—Always prefer a party when the host is unimportant," George was announcing. "Gives the guests at least a few minutes to enjoy themselves," she laughed back at the tall man, who laughed back at her.

"Garth Aveney," said Vale, introducing him. And the four of them moved into the restaurant.

Whenever Jenny went out with George and one or more of her "gladhands," as she called them, she felt like a little girl included in a grown-up outing. Tonight she was not actually at the tail of the pro-

# SUNDOWN STORIES

**THE WOLVES**  
By Mary Graham Bonner  
John and Peggy went further north. It was very cold here, but oh, how cold it had been when they had been near the Himalayan mountains.

It was so very hot in some of the parts of Asia which they had visited, and so very cold and snowy and windy in other parts.

Now they saw a pack of wolves. The wolves stopped at the sight of John and Peggy, and gave laughing growls by way of greeting.

"We heard you were coming," they said, "so we'll stop looking for food."

Peggy and John looked somewhat alarmed at this speech, but the wolves only grinned, and one said: "Oh, no harm will come to you on this trip north, where it is so cold, and you'll see if you wander about here very much that you'll discover the same animals as you'll find the northern part of your own continent."

"You'll find the walrus and the seal and their families along the northern waters. You'll find white foxes and bear too, far north."

"You'll find members of the reindeer family and you'll find the great Elk family with their huge antlers and their fine bodies."

"We must be off now."

Peggy and John, though they would not go any further north. They decided they would go to Japan.

**Improving Store**  
Broadacre—A. L. Whitney is building a two story addition to his store building. Living apartment and additional storage room below and enlarging his hall above are features of the change. Whitney has had some land cleared, moved some buildings and has given a lot of work to local men.

**Scotland's poor grouse hunting season this year is ascribed to the bad weather crop, the birds having starved to death.**

# LITTLE ORPHAN ANNIE

"THERE'S NO USE TRYING TO EAT AT HOME TODAY—THOSE DEGRADATORS HAVE OUR PLACE TURNED AROUND—IT'S BEEN A LONG TIME SINCE I WAS IN A LITTLE RESTAURANT LIKE THIS—LESSEE, NOW—HMM—ROAST LEG-O-LAMB WITH GREEN PEAS—HMM—THIS SPECIAL PLATE DINNER LOOKS O. K."

"IS THERE SOMETHING THE MATTER WITH THE MEAT, MISS?"

"MATTER? IT'S TOUGH! YOU DIDN'T TRY LEAVE IT ON THE FIRE TILL IT WAS DONE?"

"ALL OF OUR COOKING IN THIS RESTAURANT IS DONE BY ELECTRICITY."

"YEAH? SO YOU HAVE AN ELECTRIC FRYING PAN, WELL THEN, TAKE THIS BACK, WILL YUH, AND GIVE IT ANOTHER SHOCK!"

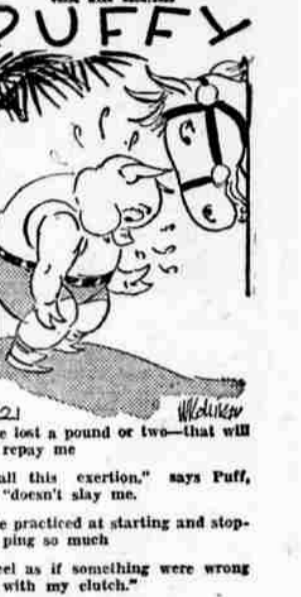
# WHAT'S THAT?

"I've lost a pound or two—that will repay me."

"If all this exertion," says Puff, "doesn't slay me."

"I've practiced at starting and stopping so much."

"I feel as if something were wrong with my clutch."



# REG'LAR FELLERS

"I WOULDN'T MIND HAVIN' A TICKET FOR THAT!"

"MY POP GOT TWO TICKETS TODAY!"

"FOR THE COIGUS?"

"RAW! ONE FOR SPEEDIN' AN' THE OTHER FOR PARKIN' IN FRONT OF A PUMP!"

"WHAT A BLOW IT WAS FOR MILLIE AND HER MAMA WHEN THEY HEARD THE SHOCKING NEWS—"

"JUST OUR LUCK—THERE'S NO USE OF US STAYING AROUND HERE ANY LONGER—"

"OH, BUT POOR MR. GUMP—WHAT ABOUT HIM?"

"WELL—IT'S GOOD BYE ENTERTAINMENT WITH THAT CRIPPLED LEG, OR HIS USELESS AS THIS COMB WOULD BE WITHOUT TEETH—WE CAN'T USE HIM—WHY WASTE OUR TIME? THAT WELL HAS RUIN DRY TEMPORARILY—WE CAN COME BACK AND BEHIDES THERE ARE OTHER FISH TO FRY—"

"BUT MOTHER—"

"PACK UP—LET'S BE ON OUR WAY—"

"BUT I FEEL SO SORRY FOR POOR MR. GUMP—"

# HIGH PRICED TICKETS

IT'S ALL IN A LIFE

# THE GUMPS

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"PACK UP—LET'S BE ON OUR WAY—"

"BUT I FEEL SO SORRY FOR POOR MR. GUMP—"

"NO MORE FOOLIN' WITH THIS ACHING TOOTH, I'M GOING IN HERE AND HAVIN' IT OUT!"

"THE DOCTOR WILL TAKE YOU IN FIVE MINUTES, SIR!"

"NURSE, I'D WAIT TEN HOURS IF NECESSARY. I GOTTA HAVE THIS MOLAR YANKED—AND THERE AIN'T ANOTHER DENTIST IN TOWN!"

"A LITTLE GAS—BINGO—AND THE BUM TOOTH WILL BE OUT!"

"OH—HELLO—JEFF, YOU'RE NEXT!"

"I CAN'T WAIT!"

JEFF FLASHES A BIT OF RARE JUDGMENT

THE PADMINI DIAMOND!

"I HOPE YOU'LL PARDON US—SKEETS AND I ARE LIKE A COUPLE OF KIDS—WE'VE NEVER SEEN ANYTHING LIKE THIS BEFORE. ISN'T THERE SOME DANGER OF IT'S BEING STOLEN HERE?"

"YOUR INTEREST CHARMS ME—I GUESS I MUST TELL YOU SOMETHING OF PADMINI'S HISTORY."

YES, IT IS A PERFECT BLUE-WHITE DIAMOND WEIGHING NEARLY ONE HUNDRED CARATS—IT'S ONLY RIVAL IN THE WORLD IS THE FAMOUS KOHINOOR, WHICH AS YOU PROBABLY KNOW ALSO CAME FROM INDIA.

WHAT A ROCK!!—IS THAT TH' REAL 'MCCOY PRINCE?"

IT MAY BE ONLY LEGEND, BUT IT IS SUPPOSED TO HAVE BEEN FOUND IN THE TOMB OF THE PRINCESS PADMINI, THE BEAUTIFUL DAUGHTER OF A FORMER RAJPUT KING.

SAY, WHAT'S THIS THING WORTH—JUST OFF HAND?

IT HAS AN INTRINSIC VALUE OF NEARLY HALF A MILLION DOLLARS, BUT OF COURSE TO ME ITS WORTH IS NOT MEASURED IN MONEY.

**AGRICULTURE**

1. Vigilant  
2. Kind of cheese  
3. Celestial body  
4. South American animal  
5. Change  
6. Heavy  
7. Pertaining to a certain branch of mathematics  
8. Tibetan ox  
9. Fumous  
10. Symbol for tantalum  
11. Step  
12. Caricature  
13. Article of belief  
14. Former U. S. president  
15. Snowed joint  
16. Lateral  
17. Cover the inside of again  
18. Share  
19. Admission to citizenship  
20. Spinner  
21. The red plant  
22. Morbidly tender  
23. Harkened  
24. European country  
25. Former ruler  
26. Other  
27. One  
28. Dinosaur  
29. Derby

**Solution of Yesterday's Puzzle**

C	R	A	M	S	P	R	E	S	E
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**Fastens**

1. Hindu woman's garment  
2. Symbol for nickel  
3. Break suddenly  
4. Quantity of matter  
5. Skin of Set  
6. Animal's skin  
7. Magistrate  
8. Malice  
9. Motive for catching  
10. Large woody plant  
11. Abuse  
12. One who omits  
13. Sun god  
14. Mixed rain and snow  
15. Acquired by law  
16. Sour dial  
17. King  
18. King of French  
19. Decade  
20. Extended journey  
21. Columbus's element  
22. Cheating im.  
23. French article  
24. Female saint  
25. Abb.  
26. Young cow  
27. Cover  
28. Word of consent

# MUTT AND JEFF

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# TAILSPIN TOMMY

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