

Capital Journal

Salem, Oregon

Established March 1, 1888

An Independent Newspaper Published Every Afternoon Except Sunday at 136 S Commercial Street. Telephone 4681. News 4882

GEORGE PUTNAM, Editor and Publisher

SUBSCRIPTION RATES

By carrier—10 cents a week; 45 cents a month; \$4.50 a year in advance. By mail in Marion, Polk, Linn and Yamhill counties, one month 50 cents; 3 months \$1.25; 6 months \$2.25; 1 year \$4.00. Elsewhere 50 cents a month; 6 months \$2.75; \$5.00 a year in advance.

FULL LEASED WIRE SERVICE OF THE ASSOCIATED PRESS AND THE UNITED PRESS

The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited in this paper and also local news published herein.

"With or without offense to friends or foes I sketch your world exactly as it goes."
—Byron

Leutze's Masterpiece

Forced by sharp newspaper criticism, the Metropolitan Museum of Art in New York has agreed to take from the oblivion of its basement, where it has hung in obscurity for several decades, the famous picture of "Washington Crossing the Delaware" which was a familiar feature of school and other histories of the past several generations, and reproduced in millions of colored chromos, but objects to rehanging it, and has offered to present it to the state of Washington to adorn the new capitol—and in all likelihood the gift will be gratefully accepted.

The newspaper criticism protested the concealment during Washington's bicentennial year of the best known painting of the "Father of his Country" except perhaps Stuart's portrait. The art museum's objection is that the painting is an historical fake and inartistic, that Washington never stood up posing in an overladen skiff smashing floating ice, for it was an impossible feat, that he did not wear dress uniform, that it shows him wearing the sword on the wrong side, while the flag flown wasn't adopted at the time, and numerous other deficiencies. Yet it is no more historically nor artistically inaccurate than most of the Washington biographies depicting him as a goody-goody boy and gentle sissy in high office. It fits in well with the legendary Washington canonized by a grateful posterity.

The painting is the work of Emanuel Leutze, the German-American artist who was commissioned to paint "Westward the Star of Empire takes its Way" for the capitol at Washington. Among his other well known historical paintings are "Columbus before the Council at Salamanca," "Cromwell visiting Milton," etc. The original of "Washington Crossing the Delaware" hangs in the Kunsthalle at Bremen, the copy in dispute being made by Leutze a year later for American exhibition.

Whatever its artistic and historical deficiencies, the painting has life and action and commemorates a crucial crisis in the Revolutionary war. We expect some artistic leeway in such portraiture, for photography was not invented at the time. And it was accepted by several generations of Americans as a triumph in art. At any rate we have no work of latter day artists as inspirational either in subject or achievement.

The painting 12 1/2 feet by 25, without frame, is admirably adapted for the Olympia capital, for it is certainly more artistic than this huge hodge-podge of architecture and art. The gaudy capitol combines the features of Egyptian tombs, Greek temples, and Byzantine mausoleum mosaics with ponderous Roman effect. Probably no building in the world contains as much waste space, or as many massive and needless entrances and stairways, unless it be some of the monuments left by our bonanza kings. Its bizarre furnishings complete the impression of the nouveau riche as becomes a state of lumber barons. There is nothing else American about it—and the Washington painting is needed to add an historical and artistic touch of the United States.

Federal Relief

Despite the president's recommendation to the contrary and the depleted state of the treasury, one of the senate committees has favorably recommended an appropriation of \$375,000,000 for direct federal relief for the unemployed.

If the nation were confronted with a situation where only the empty federal treasury stood between millions of people and starvation, such an appropriation would be justifiable, even if we had to mortgage the future still more heavily for the present. But this situation does not exist, for neither individuals nor the local units of government have exhausted their resources. And they have not because, in all parts of the country, the belief that Uncle Sam would come to rescue has prevented public officials and private citizens from putting their own houses in order.

Take it in Oregon. What has our own state done to provide either work for the unemployed or relief for the destitute? Nothing beyond issuing a million in highway bonds for costly emergency construction that spells waste of money, thus throwing the whole burden upon one class of taxpayers, and that already the most mulcted, the auto owner. And the amount is entirely inadequate. What has Marion county done? Nothing except to cooperate with the state in spending the motorists' coin. What has the city of Salem done? Absolutely nothing, not a cent expended. And it is the same all over the land.

All that has been done is by community chests and charity organizations financed by meager contributions from about five percent of the people. When the states, the counties, the cities, and private individuals cease to shirk and exhaust their resources, it will be time to call on the federal government to help out. That time is not yet.

It is true it is said that the federal government does not hesitate to come to the aid of the bankers with the credit corporation. But infinitely more people are dependent on the proper working of the private credit system and private initiative than can possibly be looked after by either a federal building program or relief doles. It is certainly sound logic to try to reassure and reinvestigate private enterprise, if possible, first.

Donald Junior Aid Society Is Formed

Donald—A number of girls met at the Eppers home Tuesday afternoon to organize a junior aid society. Officers chosen were: Bethel Eppers, president; Bernadine St. Helen, vice president; Jean Carver, secretary. Other members are Betty Ackerson, Jessie and Elizabeth Long, Viola and Elizabeth Palmer, Bernice and Allen Fowler, with Miss Sophia Eppers the leader.

The girls plan to hold a candy sale in the Carver store next Saturday, the proceeds to go into the church funds. The Aid will meet next Tuesday at the Eppers home.

Elderly Lodgeman Observes Birthday

Falls City—The members of Falls City Odd Fellows lodge presented George M. Tice with a walking cane at the regular meeting Tuesday, in honor of his 84th birthday. Tice is a charter member of both the Odd Fellows and Rebekah lodges of Falls City. After closing of lodge, the Rebekahs served refreshments to about 70 members. Special guests of the evening were Mr. Tice's daughter and son-in-law Mr. and Mrs. Willis Prink, and also their son Will Tice. Many new autobus lines are being started in Japan.

DRAMA STARTS WEEK-END BILL FOR ELSINORE

After twelve years absence from the screen, during which she devoted her entire attention to her husband and her three small children, Miss Marsh emerges from retirement to play a prominent part in "Over The Hills," the Fox drama starring James Dunn and Sally Eilers which opens at the Warner Bros. Elsinore theater Friday.

Miss Marsh's last screen appearance was in D. W. Griffith's "The White Rose," since which time she has been largely forgotten by various producers' returns, especially since the advent of talking pictures.

The screen play of "Over The Hills" is based on Will Carleton's memorable poems and was adapted for the talking pictures by Tom Barry and Jules Furthman. In addition to Miss Marsh, James Dunn, and Sally Eilers its cast includes James Kirkwood, Claire Maynard, Edward Crandall, Olin Howland, William Pawley and Jean Peers. The production was directed by Henry King.

Jack Holt and Richard Cromwell each weighed 300 pounds in the diving outfits they wore throughout a great part of the time they were engaged in making "Fifty Fathoms Deep," the Columbia drama of deep sea adventures shown Friday and Saturday at the Warner Bros. Capitol theater.

This may seem like a lot of weight for a man to carry around, but it is only clumsy and heavy while the diver is above water. As soon as he is under water the weight becomes more buoyant and the diver is unconscious of his equipment as he is of his ordinary clothes.

The diving adventures form the background for an unusual love story—one that involves the virile Jack Holt, hero of many adventure films; the bewitching Richard Cromwell, who made his screen debut in the artistic success, "To-able David," and the new platinum blonde, Loretta Sayers, who recently deserted a social career for one in films. The direction was handled by R. William Neill.

Douglas Fairbanks, Jr., will be seen at the Grand theater Friday and Saturday in "I Like Your Nerve," his second First National starring vehicle, in which he is supported by Loretta Young. In this picture, according to the critics, he fills the niche once occupied by the late Wallace Reed, as the daredevil driver of fast motor cars—a type of romantic role which hasn't been seen in the cinema since Wally Reid's unfortunate demise. The Fairbanks role, a break combination of Robin Hood and D'Artagnan, presents a new phase of the talent of the young screen favorite.

HAZEL GREEN CLUB HAS SOCIAL HOUR

Hazel Green—The "Better East" 4-H cooking club held its first social meeting at the home of Bernice and Melvin Lehman.

Marvin Van Cleave, president, held a short business meeting at which time he appointed Alice Montandon to replace himself on the program committee and Maxine Wolf to replace Kiyu Mio on the refreshment committee.

Following the business meeting the leader, Mrs. Louis Wampler, checked up the record cards presented by the club members. There were 32 cards complete and ready to be signed. Alice Montandon and Beatrice Johnson will give a demonstration of biscuit making at the next meeting.

A social hour was held by the members and at the tea hour refreshments were served to Marvin Van Cleave, Clifton Wampler, Orville Dunnigan, Melvin Lehman, Quentin Ziellinski, Maxine Wolf, Hilda Siattens, Daisy Rutherford, Dorothy Dunnigan, Bernice Lehman, Beatrice Johnson, and Alice Montandon.

Butterfield Home Opened To Society

Woodburn—Mrs. H. P. Butterfield entertained the Missionary society of the Presbyterian church at her home on the Pacific highway Wednesday afternoon. The guest-speaker for the meeting was Mrs. John McCormick of Portland president of the Portland Presbytery, who gave an interesting report of the national biennial meeting held at Pittsburgh last summer. The opening devotions were conducted by Mrs. Jane Mack. Mrs. W. F. Norman and Mrs. A. H. Dean, former members of the society now residing in Portland, were guests. Refreshments were served by the hostess.

Antoinette's Beauty Talks

Proper Lines in Frock Can 'Take Off' Those Ten Extra Pounds

One of the expert fitters in a New York dress salon has a daughter in the early twenties who registers 142 pounds. Ten pounds more than she should, I judge. She is tall, though, and fairly large boned. Her mother, however, makes her clothes and is a supreme artist in "line." So she not only stands out as one of the best dressed of her crowd but as possessing a perfectly beautiful figure.

Her mother says "that is the trick

Doris Blake Says:-

"Betty" Has To Sell Marriage Idea to a Man Who's Balking

She is 23; he is 27. He is attentive, in his own fashion. He claims he cannot afford marriage. His income is \$3,000 a year. He is afraid of women; all they do is make trouble. Twice a week, in spite of his fear, he calls on the girl. He takes her out frequently. She adores him. But how to get him into matrimonial line is the burning problem. She tries the old gag of telling with a sign how her girl friends are being escorted to the altar. He responds: "Any one who is foolish enough to do that might just as well commit suicide."

Breaking down the man's marriage resistance is the long (or short) road ahead for "Betty." I'd predict short, in this instance. I base my premise on the outspoken declarations. It's when a man is silent, evasive on the subject that the girl is in for the long pull. When he begins balking aloud like Mr. 27, he is surely riding for a fall.

Men argue with themselves. Out loud. The wise young woman ventures no retort. Just lets the steam blow off and gets in her very best looks between outbursts.

The rule in these relationships, I might say in all romantic relationships, is not to take every declaration as final. Not to attach too serious import to every statement made. Let actions be the guide. When a man comes calling twice a week, takes a girl out frequently, has no other girl on the string, well, it is just too bad for him if he thinks he is going to escape the matrimonial net. There is a Justice in the cupid picture, Justice aided and abetted by pure Eve reasoning.

Ever reasons that most men are less anxious to be tied in marriage than women are. She reasons that she has to sell the marriage idea and sell it well. How to go about

Once Crippled with Rheumatism

Now a lively, Spirited Woman—Happy, Cheerful and Gay

What A Victory For Her—and for Allenru

It's the bright woman who never gives up—she makes up her mind that rheumatic pain and agony isn't going to cause her lifetime of misery and unhappiness.

Blessed with common sense, this woman didn't waste but little time fooling with makeshift remedies which bring relief, to be sure—but still keep you a prisoner in the old arm chair—what foolhardiness.

Clever: This woman was—she learned that uric acid is a poison—that it settles deep in joints and muscles—she learned that these vicious, deep seated deposits were the cause of her rheumatic agony and she found something—

TO REMOVE THE CAUSE

She read about Allenru in the newspapers—This quick acting prescription she learned was positively guaranteed to start uric acid poison leaving the body in 24 hours—her hope increased as she read further that Allenru would cause pain, agony, distress and swelling to leave in 48 hours—this also was guaranteed.

Keen mind and she was—she knew that Allenru was the remedy she wanted and she purchased an 85 cent bottle—her story ends here.

When poisonous uric acid left her joints and muscles she was happy once more—lively, active, cheerful again.

Capital Drug store and the Salem Drug Co., guarantee Allenru—so do leading druggists everywhere—money returned if it fails.

of line." She further challenges that she can take any figure that is not a monotony and lose for it ten to fifteen pounds somewhere behind the lines. It is a question whether one without this gift can be trained to choose clothes for their lines. Most women feel that they do it when they purchase a new coat or frock. It isn't until they get home and re-try their dress that they begin to doubt their smart judgment.

A demonstration was made before my eyes by this mother "line" artist of whom I speak. She put on, out of stock, a dress with a white top and brown skirt. The sleeves were ragged cut. The belt line was sharply cut and a cash business was brought around and knotted in a big bow.

There was a short box jacket of brown intended for wear with the dress. The sleeves were three-quarter length and loose. Breadth, width and thickness spoke from every line. On a slighter woman it would have been grand.

Then the woman donned a princess cut dress with the waistline defined in only by the line and fit of the dress. It was the same brown color scheme. Twenty pounds, I judge, fell away with the second frock.

Anyway, here is a study we women can concentrate on for a bit. We learned to know our individual complexions and what they bloomed best on in the way of makeup. We can do the same thing with clothes, but it calls for study—observing women who have L. A. (line appeal). We can learn when to avoid a dress with folds of material across the hipline in front. We can learn to win a graceful line with a narrow belt over which the bodice blows a little. We can learn not to add inches by wearing a tight fitting dress from shoulder to knee when the weight is ten or so above par.

To induce farmers of Bulgaria to use tractors the government is launching a campaign for deep plowing, which cannot be accomplished by use of light draft animals.

this in the individual case is the individual girl's business. In Betty's case she might parade some of her happily married friends to disprove the charge that women are to be feared.

She might point subtly to the happily wed outside her immediate acquaintance. If she wanted to be a bit funny about it, she could read off statistics about the higher mortality rate among bachelors than among married men.

Nose stopped up?



get this do this

Tilt your head back and drop soothing Mistol into your nose till it runs back into your throat. Mistol holds its healing balms in contact with the deepest nose and throat passages. Quickly, soreness vanishes, colds are relieved, infection checked. Your doctor approves. At all drug stores.

Mistol

ORCHESTRA AND CHORUS SLATED AT CHURCH HOUR

Dallas—A 15-piece orchestra from the Monmouth high school will play for the evening service of the Dallas Christian church Sunday. This orchestra is under the leadership of Roy Miller. The orchestra will play several numbers during the service and will assist in the song service. A large chorus choir will assist in song service with Gilbert Wilcraft leading. The sermon will be given by the pastor, Rev. K. E. Burke, from the topic: "I Corinthians 13: 58." This will be an expository sermon, using the text as the topic.

Harold Wilcraft will sing a solo at the morning hour of worship. The sermon topic will be "Christ as Guide and Example." This is the fourth sermon on the general topic of "Christ in His Relationship to Man."

Four classes in the adult department of the Bible school are developing a contest between the classes. The Royal Women and the Men's Ninety and Nine classes are in a race for leadership in attendance and the Live Wires and Bereans are fighting for leadership also in attendance records. A new feature of the opening service of the Bible school is to be an orchestra which for the present will be under the direction of Mrs. K. E. Burke.

The new officers of the Christian Endeavor society were installed last Sunday evening, with K. E. Burke conducting the installation service. Miss Effie Pitzer is president. The group meets at 6:30 o'clock each

Sunday evening for a devotional service. The church is engaged in active preparation for the evangelistic meeting which is to begin the first Sunday in February with Teddy W. Leavitt as evangelist. The congregation will gather at the church for a covered dish supper program on the last Friday evening for January. Mrs. R. R. Imbler is in charge of arrangements for the dinner, and Rev. Burke is in charge of the program.

A newspaper party is to be the social event of the Live Wire class of the Dallas Christian church Friday evening. The class will meet at the church for this party. Several items have been arranged for which will feature the newspaper idea. The committee in charge of the program includes Mrs. K. E. Burke, chairman, Mr. and Mrs.

Charles Cochran, Mr. and Mrs. Roy Cooper, Mr. and Mrs. Rudolph Aulritt, Mr. and Mrs. Charles Blanchard and Miss Theda Condon.

Three More Clubs Formed at Marion

Marion—Three 4-H clubs have been organized at the Marion school. A "homemaking" club consisting of girls in the supper grades has been organized by Miss Pehrsson. Miss Hutton is the leader of an art club. A great deal of interest has been shown in the work of this club. It has a good enrollment. The boys' club led by Mr. Jensen. The boys expect to exhibit their calves next fall at the state fair.

More than 110,000,000 tons of brown coal were mined in Germany within the past 12 months.

For Hard Coughs That Call For Super-Help

Cremulolain is made for coughs and colds that hang on. For coughs deep and difficult—coughs where you dare not risk a loss effective help. But careful people use it for coughs which seem milder—use it to do the utmost and be safe. For nobody knows where a cough may lead. Cremulolain combines seven major helps in one. Some coughs yield best to one help, some to another. Doctors often differ on the best help, for coughs are not alike. So here we combine all the best—to be sure. Cremulolain stands first. Here it is blended, emulsified and made palatable. For soothing membrane and combating germs, it is considered the supreme help in this type of cough.

But other helps are sometimes needed—pine tar, wild cherry, menthol, ipecac and others. Nobody can tell to which help your cough will soonest yield. So experts have combined in Cremulolain all best helps in one. No narcotic, nothing harmful to a child, but a seven-way help to deal with all conditions. The price is a little higher than a lesser help. But your druggist guarantees it. Your money is returned if it fails to bring the quick, complete help you desire. Don't you think it worth that little extra to be sure that you are doing the utmost for a cough? **CREMULOLAIN** for Difficult Coughs and Colds

QUALITY at a LOW PRICE

PROVES PENNEY'S VALUES EXTRAORDINARY

80x105 inches!
Crinkled Cotton Spread
only **69c**

Clever NEW Styles!
PRINTED DRESSES
Sizes 1 to 14 **98c**

Sheds wrinkles—washes well—wears splendidly. Broad two-tone stripes in assorted soft colors. Scalloped edges. Was big value last year at 79c!

For up and coming young Misses—Spring's newest cotton prints in a variety of smart styles—all beautifully trimmed. Fast colors.

Quality . . .
Percale
(famous "Rondo")
15c yard

For Spring!
"MALABAR"
Percale
12 1/2c yard

Many New Colors
Choice of Designs
EXCELLENT QUALITY

136 Sheets of **Cleansing Tissues**
Amazing **23c**
Low price **23c**
Penney's famous Jaciel make—exceedingly soft. Easy to remove one tissue without disturbing others. White, baby, green and peach.

.. Newest Patterns
.. Latest Colors
.. Lowest Price

All-Rayon Flat Crepe
in lovely plain shades
69c Yard
35/36 inches wide

Cool . . . and very practical because it washes beautifully. A full range of colors and black and white. Very low priced.

Standard Quality!
"GLADIO"
Percale
7 1/2c yard

Newest Designs
Spring Colors
Excellent Value

"Penco" . . .
Sheets
Long Wearin'!
Priced a year ago at \$1.31! 81x99 inches (before hemming) enough to tuck well in at the foot. These sheets are exceptional in fine quality, smoothness and softness. Permanent linen finish.
98c
Pillow Case **23c**
42 x 36
(Price a year ago \$1.12)

Famous Quality . . . Lower-Than-Ever Prices . . .

"Penco" Sheeting and Pillow Tubing

8/4 or 72-inch bleached 35c yard
9/4 or 81-inch unbleached 35c yard
9/4 or 81-inch bleached 37c yard
10/4 or 90-inch unbleached 37c yard
40-inch pillow tubing 23c yard
42-inch pillow tubing 25c yard

J. C. Penney Co. Inc.
DEPARTMENT STORE
160 N. Liberty St.—Salem, Oregon

Imagine—Best Number Famous Belding-Hemingway

ALL SILK HOSE

Identical quality 2 years ago \$1.95
Identical quality last year \$1.49

Bought as a season-end special at several dollars below market. That, and that alone explains this astonishing price.

Guaranteed perfect. Leading colors: all sizes. Seven thread, 42 gauge. Full fashion. Silk throughout.

Be among first in line. Warranted to sell out quickly.

83c

C. J. BREIER COMPANY
141 North Commercial Street