

A QUESTION of HONOR

by Ruth Cross

Chapter 24 A THREAT IN CAMP

At four o'clock that afternoon, Glenn was still working side by side with the men in the tunnel—he and all the foremen save the one who stood on guard. They were all dog tired, at the breaking point physically and nervously—the men threateningly silent and hostile.

"Another half-hour and it's done," Glenn said encouragingly, as they started shoveling away the debris from the last explosion. The next fuse lighted would let the water in from the other side.

The men only muttered sullenly. Glenn, tired to the dropping point himself, turned his back for an instant. One of the men leaped, bearing him to the ground. The others rushed up.

A brief, but desperate struggle ensued. The foreman arrived with a revolver but Glenn, regaining his feet, signed to him not to fire. The insurrection was over as abruptly as it had begun. The men went back to work—still sullen, but with no hope now save that of finishing the work.

A half hour later, Glenn threw down his shovel and turned to the rebellious workmen. "Get your pay at the office," he said. "The book-keeper will give you double time—then get out. Don't ever show your faces around here again!"

They went, muttering threateningly, but he knew that they were whipped to a standstill. After they had gone Glenn lit the final fuse. Something less than a minute after he had gained the bank of the reservoir outside, a great explosion shook the earth. A moment more, and the river, which had been pressing hard from the other side against the thin wall of rock and dirt, came pounding, tumbling, rushing through.

Glenn and the foreman swung open the control gates and the water came pouring into the great reservoir, surging and swelling, beating with mighty hands at the wall of cement and stone which alone held it in check.

Glenn stood for some moments motionless, watching the inspiring spectacle. Presently he gave the necessary instructions to the foremen, then with a sigh of relief went off in the direction of his office. Here he wrote a few hurried lines to Morse advising him to warn the settlers the water had been turned into the reservoir.

He handed the letter to one of the foremen to deliver, then strode toward the cabin.

Anne was sitting near the table in the living room, half-way through with the huge pile of mending, when she heard Glenn's step on the porch. She put down her work and ran quickly to open the door.

"Don't dare come near me until I've changed and washed," he said, indicating his mud-covered clothes and hands.

Laughing, she slipped to kiss him anyway. "Is it finished?" she asked eagerly.

He nodded and went to the bedroom. "We turned the water in 20 minutes ago, and I dispatched a note to Morse to warn Burkhalter and the ranch owners."

When Glenn came back into the room a little later, he was clean and freshly shaven, but he still looked tired. He threw himself across the couch with a heartfelt sigh of joy. "No, dear, I don't want anything to eat—yet!" This to Anne, who perched solicitously on the edge of the couch. "Be sure to wa's me at 7 sharp, will you?" as he stretched out for a nap. "By

that time I'll be ready to eat everything you and Delphine can concoct in the interim—

"You're not going back tonight—tired as you are," Anne protested. He nodded, his eyes already half closed. "Yes, I can't take any chances—Never your mind," he went on drowsily, "once this confounded rumpus is over." In a minute he was sleeping.

At 8:30 Anne, who had spent the time sewing, slipped out to the kitchen to see how Delphine was coming on with dinner. The snippy Frenchwoman had taken over the cooking and dishwashing for the entire establishment without a word—simply as a matter of course!

Soon it was time to rouse Glenn. Anne passed to powder her nose and put her hair carefully into place before the crazy little mirror over the "washstand" in the corner, and then went in to awaken her husband.

To her surprise, she found him already awake and sitting on the edge of the couch—bending over a piece of paper in his hand.

"Why, you look as if you had had a bad dream," she said lightly, stooping to look at the paper, too. The room was growing dark, and she could not make out any of the words.

He laughed briefly—a harsh, unpleasant laugh which fell gratingly on Anne's ears. "I have," he said, "but I'm awake now—thanks to this." He crushed the paper in his fist and let it drop on the floor.

"Where did you get this other?" he added dully, indicating a bit of jagged, discolored stone in the palm of his hand.

"What—that little old piece of rock?" she asked doubtfully. She bent closer to examine as Glenn explained. "When I lifted your sweater there, it rolled out of the pocket—along with the letter."

He let the fragment of rock fall too inertly from his open palm. His head sank forward. Anne was frightened; he looked really ill. "Of course, I had no right to read it," he muttered on his face buried between his hands, "but—after I caught the first words—"

Anne sank down on the couch beside him, her arms about his shoulders. She understood only that there was something desperately wrong. "What is it, dear, I don't understand—" Her voice sounded faint and chill even in her own ears.

Glenn pushed her away, got to his feet, steadying himself against a chair. "It's plain enough," he muttered dully to himself, "the gold, your coming—your aunt, the gold dreamed, poor old fool, that he was babbling of our find to one who could spend all the gold that ever was in these mountains. It seems from this," he ground the paper deliberately into the floor with his heel, "that Morse wants you after all."

He straightened himself and moved toward the door. With a painful effort, Anne roused herself, followed him, caught his hand in both hers. "What is it?" Her words came in difficult, uneven gasps. "Sit down here and try to tell me."

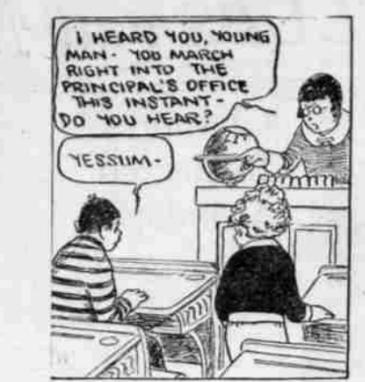
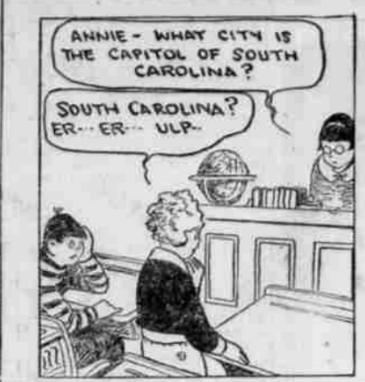
He drew his hand away and took down his hat and coat. "You with all your cant about honor—I might have known—" he had turned and was looking straight into her eyes with bitter scorn, "if you had had any honor, you would have stayed by your own kind in the first place instead of betraying them to me! Well, you can go back to them now—back to Leon Morse. Don't let me find you here when I come

(Continued on Page 7)

LITTLE ORPHAN ANNIE

The Sacrifice

By Harold Gray



REG'LAR FELLERS

A Calmity

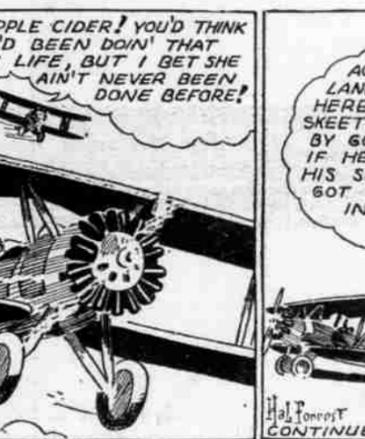
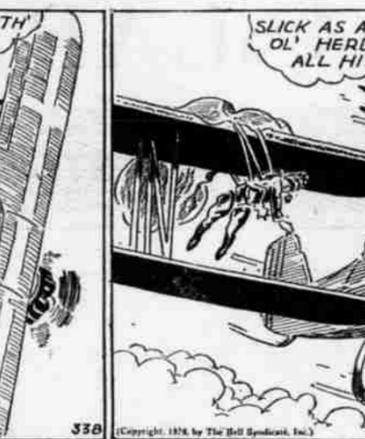
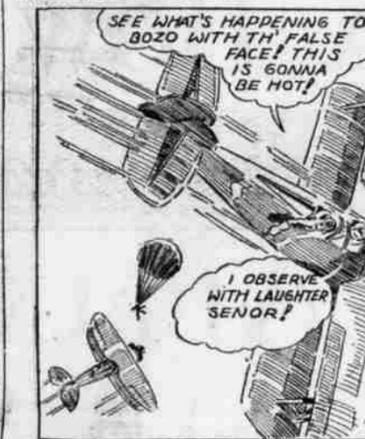
By Gene Byrne



TAILSPIN TOMMY

Prisoner In The Air

By GLENN CHAFFIN and HAL FORREST



DUMB DORA

It's Stupid To Be Studios

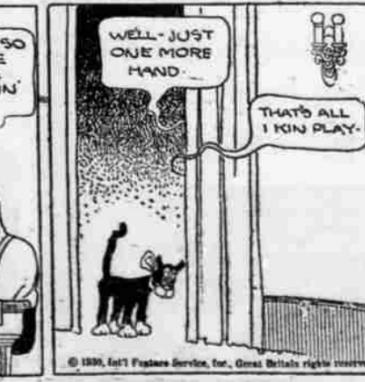
By Chick Young



BRINGING UP FATHER

The Defense Rests Its Witness

By George McManus



MUTT AND JEFF

The Defense Rests Its Witness

By Bud Fisher



ACROSS

1. The thing referred to

2. Fall flower

3. Almost food

4. Currency

5. Coat

6. Peninsula

7. Heated chamber

8. Poet's name

9. Expensive

10. Transfer of ownership to a successor

11. Look for

12. Flowering

13. Military

14. Dated grapes

15. System of reckoning time

16. The fish

17. Southern constellation

18. Writer of nature stories

19. Andean beast of burden

20. Kotages

21. Evil spirit

22. Ancient Greek coin

23. Excess

24. Part of the church

25. Greek letter

26. Bird's nest

27. Ancient poison giving fever

28. Faintness of vision

29. Lactiferous

30. Writing table

31. Mite

32. European ship

33. Deceased

34. Fined or assailed

35. Assembly of letters

36. Russian island sea

37. Tardy

38. Subject of an ancient empire

39. Book of titles

40. Encourages

41. Insect

42. Wings

43. Most Indian

44. Native of Nepal

45. Inlet

46. Orchestration consisting of separate objects

47. Sound

48. Approached

49. Biblical word of warning meaning

50. Delated through the mother

51. At no time

52. Leaf of a

53. Woman's garment

54. Head

55. Son of Seth

56. Unconformity

57. Rabbit

58. Half oval

59. Massachusetts cape

60. Small pipe

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20												
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