

FIREMEN ASK MORE TOYS FOR POOR CHILDREN

Salem firemen, who are again this year casting themselves in the roles of assistants to Santa Claus in seeing that none of the unfortunate children of the city are forgotten at Christmas, are calling for more discarded or broken toys that can be repaired.

Already the firemen have repaired and made "good as new" almost a truckload of such playthings.

Half of these were contributed by children who attended the Christmas benefit matinee sponsored by Bligh's Capital Theater and the Capital Journal recently, when a broken or discarded toy was the price of admission. An equal quantity has been donated by individuals who desired to help out. Some of the articles sent to the firemen have been found beyond repair, but not many.

So far the firemen have kept pace with the increasing flow of toys to be repaired and as Christmas draws nearer they are calling for more. Persons who have toys that can thus be put to use are asked to take them to the East Salem fire station, at State street and 18th, or telephone 86 and the toys will be called for.

The Boy Scout troops of the city are cooperating in collecting and delivering the toys to the firemen. Distribution of the repaired playthings will be made through the Christmas Cheer organization sponsored annually by the Salem League of Elks and the Capital Journal.

NEW ORLEANS MAN HAS LINCOLN CANE

New Orleans, La. (AP)—The ebony cane carried by Abraham Lincoln the night he was assassinated has come to New Orleans along with swords of Lord Nelson, the great British Admiral and Marshal Joffre, of France.

Their owner, S. J. Shwarts, desires to tell how he came into possession of the Nelson and Joffre swords and explains he purchased Lincoln's cane recently from Arthur L. on Dolcke, of Charlevoix, Mich. Dolcke had received it from his father, who in turn had got it from a negro janitor of Ford's theater.

An affidavit accompanying the cane relates that the janitor found it in the theater box the night Lincoln was shot and had given it to Dr. Von Dolcke, of Washington. The cane is a straight, black ebony stick curiously carved and

A New Crop Of Beauties And Buffoons Makes Broadway Brighter



NORMAN FOSTER and HARRY ROSENTHAL in "June Moon"



MURIEL KIRKLAND in "Strictly Dishonorable"



CHARLES BUTTERWORTH in "Sweet Adeline"



WALTER GRAEZA in "Remote Control"

QUEENIE SMITH in "The Street Singer"

MILDRED MCCOY in "It's A Wise Child"

By DEMING SEYMOUR (AP) Feature Service Writer

New York (AP)—Broadway considers that it is contributing its share to the amusement and culture of the nation when 15 shows worth cheering for are on view at one time among its half a hundred playhouses.

This season the Mazda Canyon can point with pride to that number of notable plays and hilarious

musical shows without any overstatement of its wares. The Forties echo with the laughter of the customers at such comedies as "June Moon," "Strictly Dishonorable" and "It's A Wise Child," throbs with the searching tragedy of penal injustices revealed in "The Criminal Code," thrill with the lifelike horrors of such mystery plays as "Subway Express," "Rope's End," and "Remote Control," and lilt with the

sad or merry melodies of "Sweet Adeline," "Bittersweet," and "The Street Singer." Here are some of Broadway's new toasts: Charles Butterworth, the forlorn and eager clown of "Sweet Adeline," a Notre Dame graduate who quit the practice of law to be a "unny man." Harry Rosenthal, who pounded night club pianos around town for

years until Ring Lardner found he was just the man to play a wise-cracking keyboard thumper in "June Moon." Muriel Kirkland, who was born in Yonkers but inherited from her daddy just the sort of southern dialect, thick and smooth as a magnolia leaf, that makes her drawn-out ingenuities so lovably funny in "Strictly Dishonorable." Walter Graeza, who jumped from

a Jamaica, L. I. stock troupe into the role of the gushing radio announcer of "Remote Control" who dispenses a handit gang and solves a killing in a broadcasting studio. Mildred McCoy, chosen by Belasco to vend the uproarious comedies of "It's A Wise Child." Siegfried Rumann, who quit yodeling in a Yorkville beer garden to play notably the German ober- lieutenant of "The Channel Road."

Evelyn Laye, Puckish prima donna imported from London to add delight to Noel Coward's operetta, "Bittersweet." Nor does such a summary of plays and players embrace the long list of more veteran entertainments—such surviving hits from last season as "Street Scene" and "Journey's End," or the musical "Follow Thru," the Little Show and Earl Carroll's Sketch Book.

Bartlett, Tenn. (AP)—J. W. Tatum claims the shortest successful campaign for political office on record—35 minutes. When the day of the mayoralty election came, Tatum was not in the race and had no idea of becoming a candidate. Then some of his friends suggested that he enter. Shortly before noon Tatum was a candidate and after a 35-minute campaign he beat his single opponent, 66 to 37. The mayor gets no salary, but is city judge and receives \$1 for each conviction in the court.

iniald and was treasured by the president as a gift from a group of friends. Just below the handle behind thick glass is "Abe Lincoln" then a carved heart and "rail splitter." Next are nine square dots representing the nine states from which slavery was abolished. Beneath is a miniature carved log cabin, a likeness of Lincoln's birth place. The Joffre sword has a gold hilt, the figure of Marianne, symbol of embattled France and bears Joffre's name and the date of 1919.

Rosedale—Mrs. Pearson entertained the Rosedale Missionary society at her home Wednesday afternoon.

GLOW FROM MATCH ILLUMINATES BULB

New York (AP)—Presaging perhaps the time when the burglar's flashlight will turn on the house illumination to spoil his "job," there is an electric light in New York that lights with a match.

Any kind of lighted match held about an inch beneath this fixture turns on the electricity. A pocket flash will turn it on with equal dispatch. The light is installed in one of

the rooms of the Westinghouse Lighting Institute in Grand Central palace.

It burns only as long as the match or other light is held beneath, for it is operated by a photo-electric cell, sensitized to light, and set to turn off again as soon as the light below is removed.

The lamp is installed to give visitors a surprise and to suggest possibilities for future uses of specially sensitized cells.

Jefferson—Rex Cobb of the Rex Transfer, sprained his knee quite badly as he was unloading hay several days ago and is unable to get about. He was taken to Dr. Van Winkle's office for treatment.

NEW YORKERS PAY FOR PARKING CARS

New York (AP)—New Yorkers have progressed by easy stages from meekly checking their hats—at two bits or a dirty sneer per hat—to checking their cars. For the privilege of parking his car during the theatre hours on any Times Square side street, the sophisticated now meekly shells out either fifty cents or one dollar.

Of course it is illegal. There is no earthly reason why anyone should

be able to collect parking charges on a public street. Nevertheless under the thin guise of "car watchers" a new and profitable racket has sprung up. The Whelan traffic rules forbid any theater hour parking in the Times Square district. Photocars who own their transportation are thus compelled to abandon their vehicles blocks away, in the dimly speakeasy districts.

A "watcher" appears as if by magic, offering suggestions for curb-crowding with a meaning smile. After the theater and a long walk the car owner finds the "watcher"—with a still more meaning smile—at the door of his div-

er. He customarily gives up without a struggle.

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