

BEAUTIFUL NEW JOHNSON HOME SOON FINISHED

ARCHITECTURE FOLLOWS PURE GEORGIAN LINES

One of Salem's newest and largest homes, a beautiful structure which is essentially and primarily a home and not solely a show place, is nearing completion and within ten days its owners, Mr. and Mrs. O. F. Johnson, plan to move in.

The new home, pure Georgian architecture, a style which has increased in dignity and simplicity through the last century and a half while lesser types have long ago fallen into disuse, is situated on the brow of Fairmount hill half way up Lincoln street. An unobscured view of Salem, the river, and the hills beyond greets one from all windows. A nature wealth of fir and oak trees on the big plot of ground on which the house is situated, is being happily combined with the landscape plan. The gravel drive has been laid around the front entrance and to the double garages at the extreme west end of the house and the landscaping on the Lincoln street side of the house is practically complete. Terraces will be built later from several brick terraces on the Lefele street side to the garden which lies on the steep hill slope.

As is fitting for the Georgian house, the outside structure is of red brick. Tall white pillars, two stories high, support the shelter over the front entrance. The house is a full two stories with several full sized dormers protruding from the attic floor. The windows, full sized with the small panes, are equipped with white shutters.

Entering the dignified front door one is admitted to a beautiful large, oblong shaped hallway which runs the entire width of the house. The floors are of blocked oak and the walls finished in Georgian paneling. At the other end of the hall is a beautiful circular stairway which leads past a full length arched window. The window runs up two stories through the hallway.

To the right, two steps down and through a double archway, is one drawing room, a very large room with windows on three sides. The walls are done in antique ivory and specially designed light fixtures will be placed around the walls within a few days' time. The fireplace in the living room is also pure Georgian. It is of black marble with the narrow mantle and hearth typical of its period. Full length windows on both sides of the room, south and north, open like French doors. On the east side of the big room, glass doors open to a lovely sunroom. A feature of the sunroom is its beautiful floor of Colonial tile in a half dozen dull shades. The big windows on the north lead directly to a brick terrace overlooking the hillside garden.

At the left of the main entrance hall are openings to two rooms, first the dining room and a bit farther on toward the stairway, the library. The library is a gorgeous room finished entirely in dark gumwood with recessed bookshelves, a big fireplace and two long recessed window seats. It is a room which spells quiet and meditation.

The dining room is quite the gayest room on the first floor. It is strictly French with a French mantle and mirror, walls finished entirely in Louis XIV green silk damask and a crystal drop light from the center of the room specially designed for that room. One corner is filled out with a built-in china closet.

The kitchen, off the dining room to the left, is all black and yellow tile fully equipped with electric range, electric refrigerator, and garbage incinerator. A service entrance, a maid's room with bath and a direct entrance to the garage lie beyond the kitchen.

Two doors, one from the kitchen and another from the dining room, lead to the attractive little breakfast room which has its entire north wall in window. Peach colored tile floor, peach colored paneling and the gayest and most colorful wall paper imaginable in peach and green make the breakfast room a perfect joy. The full length window open also to a little terrace

New Johnson Home On Fairmount Hill



Attractive new residence of Mr. and Mrs. O. F. Johnson on West Lincoln street is a slight addition to the Fairmount Hill section. Carl Bahburg is the contractor. Clarence Smith designed the building.

where breakfast may be taken on summer mornings.

Going back to the main entrance half from the breakfast room via the dining room one starts up the circular stairway. On the second floor one realizes that Mr. and Mrs. Johnson have planned their home primarily as a home, neglecting nothing that would all to the pleasure and comfort of their two children, a little daughter eight years old and a small son aged four.

Directly ahead at the top of the stairway is the entrance to the nursery, a big bright sunny room with a quaint old English fireplace in the colorful tile with a round hearth. The walls and ceiling are covered with gay paper in silver and blue, bespeaking fairyland and its inhabitants. Little elves, dozens and dozens of them, are being cut out and the small boy in the family is having a hand in deciding on which bunnies on the wall these fairy creatures shall be placed. A sliding door leads to the sitting room, the master's suite. Another fireplace occupies a corner of the sitting room and double doors lead to a big bedroom with windows on two sides and big doors opening to an unroofed porch on the third. Tiny iron balconies opening up over the main entrance on the first floor, lead from the nursery and the sitting room. The bathroom in the master's suite is entirely of old rose and black tile with recessed tub and recessed shower.

Cedar lined closets, large closets all of them, linen closets, laundry shutters are only a few of the service features of the second floor. Coming from the nursery or the sitting room one reaches the hall which runs the entire length of the second floor. At the right is the guest room, pure colonial in its wall paper and ivory finish. The big bath at one side is silver and black tile.

The room which will belong to the daughter of the house when she is a few years older will not be finished at this time as Mr. and Mrs. Johnson wish to give her personal choice in deciding what type of room she wishes.

At the extreme west end of the hall, and down two steps, is one of the most interesting features of the entire house—a playroom for the children. High dormer windows furnish perfect lighting. At one end of the room is a small stage where the children can present their own amateur theatricals.

The third floor will be finished later with billiard tables and for dancing.

Oak floors are found throughout the entire house. Heating is furnished by an oil burning furnace in addition to the five fireplaces.

Clarence Smith was architect and Carl Bahburg was the contractor in charge of construction. Local firms only have been employed in the building.

CONCRETE WORK NECESSARY TO FINISH AIRPORT

Barring some unforeseen expense that is not now anticipated, a sufficient sum will remain in the municipal airport fund after all expenditures at present contemplated are taken care of, to complete the original plans for the airplane hangar by paving the floor of that structure, a shop floor 17 by 60 feet, and a warming up apron 80 by 100 feet, a study of records on file in the city recorder's office indicates.

Members of the airport commission whose plans so far have received the endorsement of the city council, had not had a financial statement recently and could give no indication until the matter has been formally taken up by the commission, whether or not the work would be completed at this time.

The fund at the present time has a balance of \$17,438.95, according to the recorder's figures. From this must be paid the contract price of \$10,800 on the new hangar building which is scheduled for completion next week; allowance of not more than \$3500 for additional drainage of the landing field that may be necessary. A total of \$3,129.59 would then remain.

Probably not more than \$600 of this amount will be exhausted by outstanding bills, the largest of which will be an item of \$375 to pay the insurance premium on the new structure.

A happy combination of circumstances could be employed to hold the cost of the necessary concrete work to around \$2,000, according to Lee U. Eyerly, superintendent of the airport.

Concrete for a similar purpose was laid at the Swan Island airport in Portland at a cost of 90 cents a square yard according to information here; and it is believed the local work could be done at a cost of not to exceed \$1 a yard, or less than \$2,000 for the 1601 square yards required.

Ordinary sidewalk specifications would meet the requirements, according to L. L. Jensen, architect who designed the hangar, and Eyerly, who says the hard packed and artificially drained plot at the hangar contains sufficient gravel body to hold a four-inch depth of pavement indefinitely under the use it will have.

No vehicles except planes would be permitted on it, Eyerly said. Unless these facilities are completed, it will require a force of some 12 or 15 men to place the larger planes inside the hangar, whereas the planes could taxi onto the concrete apron and be moved easily into the building by two or three men if the ship stood on a hard, smooth surface.

This fact was thoroughly demonstrated during the past week when a large airplane enroute to its home field in Portland was compelled by darkness to spend the night here.

SEBASTIAN AICHER BUILDS NEW HOME

Woodburn—Sebastian Aicher is constructing a beautiful modern home on his forty acre tract of land 2 1/2 miles east of Woodburn on the Mt. Angel highway. The house is a semi-bungalow of hollow tile with seven rooms, bath, breakfast nook and full basement and is situated on a slightly hill just off the highway.

The carpenter work is being done by Hughes brothers and the masonry by Theron Finch. The new home will not be finished until next spring.

INJURED WORKMAN BACK ON STATE JOB

Foreman Smith, employed by the Ross B. Hammond company, Portland contractor, engaged in the construction of the new five story office building for the state, returned to the job Wednesday after being laid off a week. Smith slipped and fell against a projecting reinforcing bar in the basement of the building, forcing it into his flesh in the groin region, three inches.

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COMPLETION OF 'PLANE HANGAR SET NEXT WEEK

Construction on the airplane hangar and shop at the Salem municipal airport is rapidly nearing completion, with all except a few odds and ends of carpenter work expected to be finished by Saturday night, and the structure ready for final inspection probably by the middle of next week.

Steel doors arrived early in the week and hanging of them was expected to be completed by Monday or Tuesday.

The building, of mill construction and finished over all with corrugated iron, includes the hangar proper, 80 by 100 feet, and a shed type of shop and office, 17 by 100 feet, of the same construction as the main structure. An extension tower equivalent to a second story, 17 by 17 feet provides sleeping quarters for an attendant over the shop.

The entire building is laid on concrete foundations with concrete floors and warming-up apron omitted from the general contract. While no definite plan for the completion of these items had been worked out, it was thought by members of the municipal airport commission, under authority vested in it by the city council, that if sufficient funds remained from the \$50,000 airport bond issue to complete these latter items, some arrangement whereby the city paving plant might do the additional concrete work at a considerable saving of expense could be made.

A. J. Anderson, Salem contractor, has had charge of general contract. L. L. Jensen, local architect, was commissioned by the airport committee to draw the plans. Under the general contract the cost of the structure was \$10,800.

The building, with house about nine airplanes with a 34 to 40 foot wing spread, according to Lee U. Eyerly, superintendent of the Salem airport.

Shop equipment as well as spare parts and stock will be made available by the Eyerly Aircraft corporation for the repair of planes landing here and requiring such service.

BANK BUILDING LIFT IS GIVEN OVERHAUL

Callers and tenants in the offices in the five story Bank of Commerce building were compelled to walk Friday while workmen were installing a new elevator car, new doors and wiring in the elevator shaft. Inspection of the cables and motor equipment showed them to be in first class condition, it was said. The new cage will operate at the same speed as the old one. Although the elevator can be operated automatically from any floor, an operator is in charge during eight hours of the day.

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A Modern Home



PLAN NO. 414 EXTERIOR IS DELIGHTFUL. Distinctiveness and charm of exterior is the outstanding feature of this four-room house design.

Through a combined use of stucco, half-timbers and shakes a particularly pleasing effect has been obtained. The house is one that will add much to the pride of ownership, when set in a properly shrubbed location.

Although the dinette is large enough for a separate room, it is not classed as one of the major interior units of the house. The dinette is in the gabled extension of the front, connected with the living room and kitchen.

Two sets of blueprints and specifications for construction of this house may be obtained for a reasonable fee upon application to the Capital Journal.

With completion of the new floor covering in three corridors the Mount Crest Abbey mausoleum Saturday, Salem, will have the first mausoleum in the United States and as far as is known, in the world, with a hard rubber tile floor covering, according to Foreman Steinward in charge of the United States Rubber Company crew which is installing the new floor.

Hard rubber tile has been adapted as a floor covering for hotel foyers, corridors, office buildings, kitchens, dining rooms, in office buildings, kitchens, hospital corridors and surgeries, but never before in a mausoleum.

Lack of artificial heat to counteract capillary attraction made possible damage from moisture one of the big problems, but this is believed to have overcome in the water-proofing process employed on the base.

PIERSON STILL ILL. Butteville—M. A. Pierson, who was injured in an auto accident last Sunday, while delivering papers on his route, is improving very slowly, and is not yet able to be out of bed. His son is carrying the Oregonian during Pierson's illness.

Independence—Dr. M. J. Butler, local dentist, is attending night classes in Portland, conducted by the Coe Dental laboratories of Chicago, every night during this week.

CONCRETE WORK NEAR FINISHED STATE BUILDING

All concrete work on the new state office building, with the exception of a pent house, on the roof, for the elevator shaft will be finished Monday when the last of the roof is poured Monday, according to C. W. Nelson, superintendent of construction for Ross B. Hammond, company, Portland, general contractor.

Hanging of metal lath has been underway since Wednesday, and plastering will be started on the first floor Monday morning. Hollow tile walls were also being laid on first floor, and plumbers had made considerable progress on the second floor level.

Terra cotta stone was mostly on the ground and water-proofing had been sufficiently completed to start facing the building as soon as the last of the concrete forms are removed from the building.

All floors except corridors, lavatories and lounge, had received finishing concrete as each floor was poured. Only risers remain to be installed on stairways.

The last contract for work on the building, of any consequence, was let Thursday when the state board of control awarded the contract for office lighting fixtures to the Emmet and Baker company of Portland, on a bid of \$7283.70, and for corridor and outside lighting fixtures to Eoff electric company of Salem, on a bid of \$4450, according to Carle Abrams, secretary of the board.

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