Chapter 14
COUSIN JOHN

Eo Cousin John Merryweather was to be the name of our strange guest. I secretly admired my mother's daring and forsight.

"Have you told Laxton?" I asked her.

"Oh, I just casually mentioned it. He said Le didn't dream of inflicting himself ca us for another night.

But he wanted to wait until you came in."

Professor Laxton sat in my long Professor Laxton sat in my long chair amoking a cigar, when I went in. I greeted him.

"How do, professor? If you want another midnight expedition, not for this child tonight."

"Wouldn't think of asking you, Mr. Grenofen, I only came up to say thanks for not recognizing me in the hall at Newplace."

"Oh," said I, "but I gave myself away! I forgot I'd seen you in London and therefore ought to have owned you when they brought you into the library. In the excitement most people imbsed it, but one saw It.—"

"Who was that?"

"Mr. Professor Laxton.

Cousin John lesped back just as the was about to step into the square of light.

"Professor Laxton?"

"Professor Laxton?"

"Professor Laxton?

"Professor Laxton?"

"Professor Laxton?

"Professor Laxton?"

"Naturally. He'z taking himself off to leave room for you Wait have a listle of the lattle supper when he's had a wash."

Well ask of the lattle supper when he's had a wash."

When the coast was clear and I wought the man in from the shubbery, and he ztood revealed in the light of the hall. I had a terrible just of the same than in from the shubbery, and he ztood revealed in the light of the hall. I had a terrible just of the hall and between a do and 40 years of age. He had a wash of the hall and between a do and 40 years of age. He had a wash of the light of the hall and between a do and 40 years of age.

"Guite," said Laxton. "What had it got to do with Fotherbury's disgings?"

"Haven't - shadow, professor. What about you?"

"I had an idea, Mr. Grenofen. But now Pell's dead, and whether I can ever put the idea to the proof—well, we shall see. But it's late and you're expecting a guest. So—"Must have a sip before you go, professor."

And I went out of the room without giving him a chance to refuse. I wanted to know whether Mr. John Merrywether had arrived and the coast clear. But Mr. Merryweather had not yet produced limself. In fact it was while my mother put glasses on a tray in the dining room that I heard a car in Wood-cot lane.

"Take the tray in to Laxton, will you, mother?" said I. "Keep him talking till I've spirited Cousin John out of the way."

And I went down to the room, and I went down to the room, reaching the gate as the taxi pulled up.

"Hello, Cousin John," I called into the dark: "Just step inside the gate. Got your bag?"

A figure went by me. I paid the driver. He maneuvered round. Presently his tail light dropped down the road.

"Cousin John Merryweather, where are you?" I said. "There's a man in the house, and we thought we'd just get in quitely and smuggle you upstairs at once."

"A man? What man?" asked a deep voice. "I'm suspicious of all men."

"He's called Professor Laxton, said I, "and he came down to look at some Roman remains at New-lace."

MOVIES ARE SHOWN

"A man? What man?" asked a deep volce. "I'm suspicious of all men."
"He's called Professor Laxton," said I, "and he came down to look at some Roman remains at New-

"Will you take me there?"
"By all means, This way."

ACROSS

Vocal sole Negating

11.

"By all means This way."

It certainly seemed as if Cousin John might be a rather troublesome relative. We went quietly round to the back of the house. Unfortunately I had not noticed that the hill of the big north window had not been drawn. A huge square of bright light lay on the turf. Nearly the whole interior of the room was Dalles to Portland.

"Who was that?"

"Mr. Potherbury himself."

"Ah-well, he may forget A queer yarn about this fellow Pell. What do you think? Just madness—or method in it?"

"If there wasn't any method in it, professor, there was purpose. Pell expected to reveal somebody."

"Quite," said Laxion. "What had it got to do with Fotherbury's disgings?"

Is there a less pleasant spectacle than a man whose hair has been clipped to a uniform length of a as his hair,

Is there a less pleasant spectacle
than a man whose hair has been
elipped to a uniform length of a
quater of an inch, so that his scalp
shows through everywhere?

## MOVIES ARE SHOWN

"Where is he?"
"In my studio round at the back of the house."
"Could I see him without being zeen?"
"I don't quite know how you could, Cousin John, unless you could, Cousin John, unless of the blind."
"Will you take me there?"
"By all means This war"
"Will you take me there?"
"By all means This war"



et. Garlie

BOWN

L. One who raise

for another

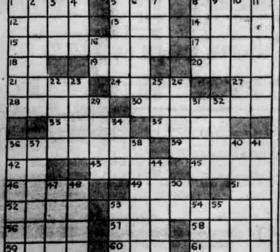
C. One who acc

gaires by labor

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## LITTLE ORPHAN ANNIE



STATION WITH MET POPP

REG'LAR FELLERS



Stuck Up

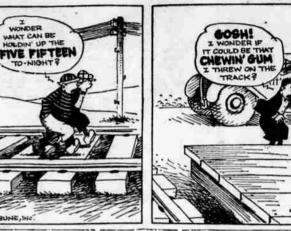




FOLKS FOUND OUT A LITTLE ABOUT HIM. BUT HE NEVER TOLD EM A THING-THEY SAY HE'S BEEN ALL OVER THE WORLD SORT OF A SOLDIER OF FORTUNE-BUT HE SURE KEEPS HIS MOUTH SHUT-FOLKS HEREABOUTS AREN'T USED TO HIS KIND AND



By Gene Byrnes



TAILSPIN TOMMY

WHAT MAKES YOU SO

MESSAGE PICKED UP

OUT OF THE SEA IS

AUTHENTIC

NONTHENTH - HE ITH

JUTHT MOODY -I'LL

COME BACK WHEN

SURE THAT THIS

8-27

Tommy Gets Some Action

BETTY HAS A WAY OF

SAYING THINGS -- NO

STRANGER, ESPECIALLY

A FOREIGNER, COULD



By OHENN CHAFFIN THAT'S SWELL . THE PRESIDENT REQUESTS AN MR. LOCAN, LET'S GO! IMMEDIATE AUDIENCE WITH YOU MR. TOMKINS I SHALL CANCEL ALL MY ENGAGEMENTS AND ACCOMPANY YOU!

DUMB DORA IT'S NO USE, EMILY.

HILL NEVER LEARN TO

LOVE YOU --- YOU'LL

BE BETTER OFF IP HOU CALL OFF THE Rod's Love's "Bean" Asleep







HOT



SEPTEMBER 91 By George McManna

By Chick Young

THIS THE

? S ROD REALLY SOING TO FALL IN LOVI

EMILY F REMEMBER HE WEDDING

By Bud Fisher

THE









WHAT IF WE WERE THROWN OF BY A COUPLE OF EDITORS
YESTERDAY? YOU GO UPSTAIRS
AND ASK THIS EDITOR IF HE WANTS A WAR CORRESPONDENT

MR. EDITOR, PARDON THIS
SEEMING FAMILIARITY BUT, DO YOU NEED A
GOOD, RELIABLE WAR
CORRESPONDENT
FOR
CHINA! EXPERIENCE HAVE YOU MICKLY ANSWER AE THAT

