## Death Treasure

## Coupter 14

$\qquad$
 Eo Counin John Mert










 "Who was thatr"



 What about sout hadow, protesor. $\begin{aligned} & \text { guater of an theh, so that hha scalp } \\ & \text { Ihows through everywhere? }\end{aligned}$

 (rofestor."



 Take the tray in to Laxton, will theck put down the quecer-looking
tended hand and bed took the ex-
 And I weat down to the road. with a woman, and from the ehare "Hello, Cousin John," I called "Nonsense," sald my mother



 "A man? What man?" asked a ate thingn of arreat importance
deep voice. T m sumplelous of ail and value to me. I want you to put
 "Where ts her
"In my atudio round at the back $\begin{aligned} & \text { ning of the guesta of the s, w, W, } \\ & \text { Jones reunton at Ronald Jones wis }\end{aligned}$ without belng $\begin{aligned} & \text { the reuntion of the proviours yeal } \\ & \text { These were made and athown b }\end{aligned}$
 "Will you take, me therop"
It certatinty seemed is if Coustin Amisy-Mr



 4. Actasiss
":". 4 Actant





色: trame




| 1 | ${ }^{2}$ | 3 | 4 | 5 | ${ }^{6}$ | 7 |  | 8 | 9 | 10 | III |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12 |  |  |  | $\sqrt{13}$ |  |  |  | 14 |  |  | F |
| 15 |  |  |  | 16 |  |  |  | 17 |  |  |  |
| 18 |  |  |  | 19 |  | ए |  | 20 |  |  |  |
| 21 |  | 22 | 23 | 27 |  | 25 | 2 E |  |  | 27 |  |
| 28 |  |  |  | 29 | 30 |  |  | 31 | 32 |  |  |
|  |  |  |  |  | 5 |  |  | 31 | 32 |  |  |
|  | E | 33 |  | 34 |  | 35 |  |  |  |  |  |
| 36 | 57 |  |  |  | 58 |  | 39 |  |  | 40 | 41 |
| 42 |  |  |  | 43 |  | 4 |  | ${ }^{45}$ |  |  |  |
| 16 |  | 7 | 148 |  | 49 |  | 30 |  |  | 51 |  |
| 52 |  |  |  | 33 |  |  |  | 54 | 55 |  |  |
| 5 |  |  |  | 57 |  |  |  | 58 |  |  |  |
| 59 |  |  |  | 60 |  |  |  | 61 |  |  |  |



REG'LAR FELLLERS


TAILSPIN TOMMY


DUMB DORA
By chick Young
Rod's Love's "Bean" Asleep


BRINGING UP FATHER


MUTT AND JEFF


